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# CATALOG
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## PART 1, GROUP 3
DRAMATIC COMPOSITIONS
AND
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9

VOLUME 9
## FOR THE YEAR 1936
Nos. 1–12

Published by Authority of the Acts of Congress of March 3, 1891
of June 30, 1906, and of March 4, 1909

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## PART 1, GROUP 3
## DRAMATIC COMPOSITIONS
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I. M. L. 15. 38

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# CLASS D

## DRAMATIC COMPOSITIONS

A bon entendeur . . . comédie en 1 acte, de Georges Montignac [pseud. of Georges Riboulet] Paris [1935] cover-title, 16 p. 8 vo. © Oct. 1, 1935; 1 c. Dec. 20; D 38972; C. Joubert et cie., Paris. 1

A. Mann and his money; a 2-act play, by Julius T. Jones. Franklin, O., Denver, Col., 1935. 13 p. 12 mo. ([Eldridge church entertainments]) © June 20, 1935; 2 c. Jan. 13, 1936; D 40184; Eldridge entertainment house, inc., Franklin, O. 2

Across the Rio Grande. *See* Mexican rendezvous.

Across the river (Welfare Island); a play of prison life in 4 acts, by Bill Williams [pseud. of H. E. Williams] © 1 c. Jan. 24, 1936; D 40387; Harold E. Williams, New York. 3

Action sale scheme; [by Kenneth B. Backman] 1935. 10 numb. l. 4to. © Dec. 27, 1935; 2 c. Jan. 10, 1936; D 40123; Boston better business bureau, inc., Boston. 4

Admirals all; an amphibious adventure in 3 acts, by Ian Hay [pseud. of John Hay Beith] and Stephen King-Hall. London, New York, 1935. 87 p. plates. 8vo. ([French's acting edition, no. 1926]) © May 13, 1935; 1 c. Jan. 31, 1936; D 40518; Samuel French, ltd., London. 5

Adorable; a comedy of youth in 3 acts, by Claudia Harris. Boston, Mass. [1936] 93 p. diagr. 12mo. ([Baker's edition of plays]) © Jan. 21, 1936; 2 c. Jan. 24; D 40341; Walter H. Baker co., Boston. 6

Adventures of Buddy and Ginger; programs nos. 66–95, by J. B. Downie. © 1 c. each Nov. 29, 1935; D 38494; Mid-west recordings, inc., Minneapolis. 7

Adventures (The) of Tom Sawyer; a play in 3 acts, by Charles George, a dramatization based on The adventures of Tom Sawyer, by Samuel L. Clemens [Mark Twain] Boston, Mass. [1936] 6 p. l., 132 p. front. illus. 12mo. ([Baker's professional plays]) © Jan. 18, 1936; 2 c. Jan. 24; D 40336; Walter H. Baker co., Boston. 8

Africanella; in 8 atti, di C. Giglio. © 1 c. Jan. 23, 1936; D 40367; Clemente Giglio, New York. 9

Against the day; an historical drama in 3 acts and epilogue, by M. D. Watkins. © 1 c. Jan. 9, 1936; D 40084; Maurine Dallas Watkins, Indianapolis. 10

Age (The) of youth; a comedy in 3 acts, by H. F. Maltby and Fredi Wynn. London, New York, 1935. 118 p. diagr. 12mo. ([French's acting edition, no. 725]) © June 26, 1935; 1 c. Jan. 31, 1936; D 40509; Samuel French, ltd., London. 11

Airways; a musical and vodvil idea, by W. E. Hendrickson. © 1 c. Dec. 9, 1935; D 40245; Willard E. Hendrickson, Seattle. 12

Alabaster (The) cruse; a drama of the first Eastertide, based on the Gospel according to Mark, by Madeleine Sweeny Miller (Mrs. J. Lane Miller) New York, Los Angeles [etc., etc., 1935] 5 p. l., 20 p. plate. 12mo. © Sept. 19, 1935; 2 c. Jan. 31, 1936; D 40473; Samuel French, New York. 13

Album leaf; by George Porter. (*In* The one-act theatre, The fifth book. London, 1935) © May 28, 1935; 1 c. Jan. 31, 1936; D 40531; Samuel French, ltd., London. 14

Alf Frothblower v. Batsin-Belfry; a mock trial, by S. M. Farmer. London, New York, 1935. 38 p. 12mo. ([French's acting edition, no. 1775]) © July 17, 1935; 1 c. Jan. 31, 1936; D 40507; Samuel French, ltd. London. 15

All I want is Jocko. *See* Romance of the circus.

Amateur (The) gentleman; script no. 9, a dramatization for radio of Jeffrey Farnol's story of the same name, by Edith Meiser. © 1 c. Jan. 11, 1936; D 40246; McKnight and Jordan, inc., New York. 16

And on your left; a drama in 3 acts, by Elizabeth Yolande Gilbert [i. e. E. G. Koskoff] © 1 c. Jan. 23, 1936; D 40371; Elizabeth Gilbert Koskoff, Boston. 17

Angel in disguise; a play in 2 acts, by H. Gale. © 1 c. Jan. 27, 1936; D 40417; Houston Gale, Los Angeles. 18

Ann Worth—housewife; by Thomas Dougall. nos. A–46, A–47. © 1 c. each Jan. 2, 1936; D 38981, 38982; Kunsky-Trendle broadcasting corp., Detroit. 19, 20

—— —— nos. A–48, A–49. © 1 c. each Jan. 9, 1936; D 40073, 40074; Kunsky-Trendle broadcasting corp., Detroit. 21, 22

—— —— nos. A–50, A–51. © 1 c. each Jan. 16, 1936; D 40255, 40256; Kunsky-Trendle broadcasting corp., Detroit. 23, 24

—— —— nos. A–52, A–53. © 1 c. each Jan. 23, 1936; D 40373, 40374; Kunsky-Trendle broadcasting corp., Detroit. 25, 26

—— —— nos. A–54, A–55. © 1 c. each Jan. 30, 1936; D 40488, 40490; Kunsky-Trendle broadcasting corp., Detroit. 27, 28

Annie Laurie; a romantic play in 3 acts (suggested by the immortal ballard) by Wall Spence. Minneapolis, Minn., 1936. 88 p. diagr. 12mo. © Jan. 3, 1936; 2 c. Jan 7; D 40056; Northwestern press, Minneapolis. 29

Approach to fame; a play in 10 scenes, by L. Sack. © 1 c. Jan. 15, 1936; D 40254; Louis Sack, New York. 30

Archduke, inc.; a comedy in 3 acts, by William Wyatt [pseud. of A. W. Wyatt Taylor] © 1 c. Jan. 30, 1936; D 40485; A. W. Wyatt Taylor, New York. 31

Aria fantastique; a 1 act play, by Emily Kingsbery [i. e. E. K. Ferrara] Text. © 1 c. Jan. 10, 1936; D 40243; Emily Kingsbery Ferrara, Los Angeles. 32

Arnold Douglas; scripts nos. 11, 12, by Don Becker. © 1 c. each June 26, 1935; D 36146, 36147; Crosley radio corp., Cincinnati. 33, 34

Around New York with Antoinette Donnelly; by McCann-Erickson, inc. episodes nos. 28–38. © 1 c. each Jan. 11, 1936; D 40147–40157; Daggett & Ramsdell, New York. 35–45

—— —— episode no. 39. © 1 c. Jan. 22, 1936; D 40439; Daggett & Ramsdell, New York. 46

As others see us; [by] Luella E. McMahon. Sioux City, Ia., 1935. 3 numb 1. 4to. © Sept. 1, 1935; 2 c. Dec. 16; aff. Jan. 13, 1936; AA 193218; Wetmore declamation bureau, Sioux City, Ia. 47

As you were! a play in 3 acts by H. R. Misrock. © 1 c. Jan. 8, 1936; D 40095; Henry R. Misrock, New York. 48

Astuzie d'amore; 3 quadri, di Arturo Rossato, musica di Franco Casavola, riduzione per canto e pianoforte di Guido Zuccoli. Milano, Roma [etc., etc.] 1935. 2 p. l., 157 p. 4to. © Dec. 30, 1935; 1 c. Dec. 30; D 39007; G. Ricordi & co., Milan. 49

Aunt Effie goes horseback riding; [by] Luella E. McMahon. Sioux City, Ia., 1935. 2 numb. l. 4to. © Sept. 1, 1935; 2 c. Dec. 16; aff. Jan. 13, 1936; AA 193219; Wetmore declamation bureau, Sioux City, Ia. 50

Aunt (The) of England; a play in 3 acts, by Cosmo Hamilton and Anthony Gibbs. London, New York, 1935. 72 p. plate. 8vo. ([French's acting edition, no. 738]) © Oct. 8, 1935; 1 c. Jan. 31, 1936; D 40513; Samuel French, ltd., London. 51

Author! Author! a comedy in 3 acts, by H. C. Morris. © 1 c. Jan. 3, 1936; D 38996; Herman C. Morris, Brooklyn. 52

Back from Troy; a comedy in 3 acts, by J. Matheson. © 1 c. Jan. 20, 1936; D 40285; John Matheson, Fort Belvoir, Va. 53

Bagdad; a play in 2 acts, by N. Gugenheim and B. Herpel. © 1 c. Jan. 8, 1936; D 40067; Nancey Gugenheim and Betty Herpel, West Palm Beach, Fla. 54

Bait advertising (T. O. system); [by Kenneth B. Backman] [1936] 9 numb. l. 4to. © Jan. 8, 1936; 2 c. Jan. 10; D 40116; Boston better business bureau, inc., Boston. 55

—— (Window); [by Kenneth B. Backman] [1936] 10 numb. l. 4to. © Jan. 6, 1936; 2 c. Jan. 10; D 40115; Boston better business bureau, inc., Boston. 56

Bandit (The) lover; an operetta in 3 acts, book by A. E. Peterson, lyrics by Laurence Russell Cook, music by Louis Woodson Curtis. Text. © 1 c. Nov. 22, 1935; D 40088; Agnes Emelie Peterson, Pasadena. 57

Bauerngeneral (Der); operette in 3 akten von Julius Brammer und Gustav Beer, musik von Oscar Straus. Vollständiger klavierauszug mit text (klavierparticell) Wien, W. Karczag, 1931. 116 p. fol. © July 16, 1931; 1 c. May 14, 1935; D 39010; W. Karczag, Oscar Straus, Julius Brammer, and Gustav Beer, Vienna. 58

Bell hop; a 1-act play, by Dora Mary MacDonald. Franklin, O., Denver, Col., 1935. 15 p. 12mo. ([Eldridge popular one-act plays]) © Aug. 12, 1935; 2 c. Jan. 13, 1936; D 40185; Eldridge entertainment house, inc., Franklin, O. 59

Bergamote (La); pastorale en 1 acte [par] Paul Bugnot et Alfred Henry. Musique de Jean Iri. Mise en scène de Alfred Henry. Paris [1935] cover-title, 15 p. 8vo. Text. © Oct. 1, 1935; 1 c. Dec. 20; D 38973; C. Joubert et cie., Paris. 60

Bigger (The) and better babies contest; a screamingly funny entertainment, by Margaret Stonecypher. Franklin, O., Denver, Col., 1935. 12 p. 12mo. © Sept. 5, 1935; 2 c. Jan. 13, 1936; D 40182; Eldridge entertainment house, inc., Franklin, O. 61

Billie, the brownie; continuities 1–35, by Gladys Scheder. © 1 c. each Jan. 10, 1936; D 40110; Ed. Schuster & co., inc., Milwaukee. 62

Billy Bonney, the Kid; or, Billy the Kid, a romance of New Mexico, in 3 acts, by Elliott Cassidy and William Fred Paddock, edited by L. Raines. © 1 c. Jan. 18, 1936; D 40418; Lester Raines, Las Vegas, N. M. 63

Billy the Kid. *See* Billy Bonney, the Kid.

Birthday; a play in 3 acts, by Rodney Ackland. London, New York, 1935. 102 p. diagr. 8vo. ([French's acting edition, no. 1947]) © May 11, 1935; 1 c. Jan. 31, 1936; D 40517; Samuel French, ltd., London. 64

Bishop (The) of Saint John's; a play in 4 acts, by H. H. Duenow. © 1 c. Jan. 2, 1936; D 38992; Herbert Harold Duenow, St. Louis. 65

Blest be the tie; a play in 1 act for five women, by Nylene Prewitt. Boston, Mass. [1936] 27 p. 12mo. © Jan. 22, 1936; 2 c. Feb. 1; D 40546; Walter H. Baker co., Boston. 66

Boondogglers of 1936; a musical farce in 3 acts, by William H. Buckingham. Text. © 1 c. Jan. 11, 1936; D 40145; William Henry Buckingham, Omaha. 67

Borderland of heaven; a play in 3 acts, by Macklym Hartyl, Albert Acremant and Max Daireaux; based upon and in adaptation of several ideas in a French play entitled File indienne, by Albert Acremant and Max Daireaux. © 1 c. Dec. 28, 1935; D 40242; Thomas E. H. Black, Detroit. 68

Born—not made; by J. McMahill, jr. © 1 c. Jan. 18, 1936; D 40295; John McMahill, jr., Chicago. 69

Boy meets girl [and] Spring song; by Bella & Samuel Spewack. New York, Random house [1936] 4 p. l., 5–215 p. 8 vo. © Jan. 16, 1936; 2 c. Jan. 20; D 40325; Bella Spewack and Samuel Spewack, New York. 70

Breakfast at eight; a domestic comedy in 1 act, by Stella K. Studner. New York, Los Angeles [etc., etc.] 1935. 14 p. diagr. 12mo. © Sept. 20, 1935; 2 c. Jan. 31, 1936; D 40478; Samuel French, New York. 71

Bringing up mother; original dramatic composition, by L. L. Wade. © 1 c. Jan. 17, 1936; D 40265; Lillian L. Wade, New York. 72

Brooklyn academy of music. *See* Echoes of New York town.

Budge, budge not; by N. K. Smith. (*In* The one-act theatre, The fourth book. London, 1935) © Mar. 15, 1935; 1 c. Jan. 31, 1936; D 40527; Samuel French, ltd., London. 73

Bugles at noon; a play in 4 acts, by S. Raushenbush. © 1 c. Jan. 27, 1936; D 40480; Stephen Raushenbush, Washington. 74

Burgomaster (The) of Leyden; a play in 5 acts, by L. Maughan. © 1 c. Jan. 28, 1936; D 40412; Lavinia Maughan, Logan, Utah. 75

Buried height; a play in 4 acts, by A. Greendale. © 1 c. Jan. 6, 1936; D 40027; Alexander Greendale, Chicago. 76

Burle (Le) di Lisetta; un atta comico-romantico in 2 quadri, di Antonio Lega [musica di] Giovanni Garau. Milano, G. Ricordi & c., 1935. 3 p. l., 135 p. 4to. © Dec. 20, 1935; 1 c. Jan. 25, 1936; D 39015; Giovanni Garau, Rome. 77

But a step. *See* New avenues.

Buy wholesale scheme; [by Kenneth B. Backman] 1935. 8 numb. l. 4to. © Dec. 30, 1935; 2 c. Jan. 10, 1936; D 40118; Boston better business bureau, inc., Boston. 78

Cafe Creole; a musical comedy in a prologue and 2 acts, words and lyrics by Ivor Iverson [pseud. of A. Caplin] Text. © 1 c. Jan. 21, 1936; D 40302; Abel Caplin, St. Louis. 79

Call it a day; [by] Dodie Smith (C. L. Anthony [pseud.]) [i. e. D. G. Smith] London, Victor Gollancz, ltd., 1936. 151 p. 12mo. © Jan. 6, 1936; 1 c. Jan. 7; D 40216; Dorothy Gladys Smith, London. 80

Candy (The) box revue: Jan. 1, 1936. by Herbert Ashton. © 1 c. Jan. 4, 1936; D 40032; L. & G. radio productions, inc., New York. 81

Captain (The) and the kids; script no. 1, originated by Rudolph Dirks, adapted by Ted Sills, Park Levy and J. Grombach. © 1 c. Jan. 24, 1936; D 40383; United features, inc., New York. 82

Captain Nathan Hale; a drama of the American revolution for stage and radio, by Rev. Felix J. O'Neill. Dedicated to The American legion, written for The Legion and auxiliary of the Fourth district, Department of Connecticut. Hartford, Conn., 1935. [33]–63, [1] p. 24mo. [*With his* Captain Nathan Hale, poem] © Apr. 15, 1935; 2 c. Dec. 18; D 40111; Felix J. O'Neill, Stafford Springs, Conn. 83

Case (The) against R. U. Tooslow; a mock trial for failure to marry, by Albert Rank. Franklin, O., Denver, Col., 1935. 35 p. 12mo. © Sept. 11, 1935; 2 c. Jan. 13, 1936; D 40201; Eldridge entertainment house, inc., Franklin, O. 84

Ceres & Proserpine. *See* Proserpine.

Certain Greeks; a play in 1 act, by Mary P. Hamlin. New York, Los Angeles [etc., etc.] 1935. 45 p. diagr. 12mo. © Sept. 20, 1935; 2 c. Jan. 31, 1936; D 40462; Samuel French, New York. 85

Charming (The) piper; [by] Cora Jane Montgomery. Sioux City, Ia., 1935. 2 numb. l. 4to. © Jan. 15, 1935; 2 c Dec. 16; aff. Jan. 13, 1936; AA 193273; Wetmore declamation bureau, Sioux City, Ia. 86

Cheery (The) orchard; a fantastic travesty in 1 act, by Harold Poppe. New York, Los Angeles [etc., etc.] 1935. 29 p. diagr. 12mo. © Sept. 16, 1935; 2 c. Jan. 31, 1936; D 40464; Samuel French, New York. 87

Chest and the ivory ransoms. *See* Leatherstocking.

Children of the Book; a biblical drama for Children's day, or any other festival day of the church year, with music indicated from familiar sources, by Madeleine Sweeny Miller (Mrs. J. Lane Miller) New York, Los Angeles [etc., etc., 1935] 5 p. l., 23 p. 12mo. Text. © Sept. 18, 1935; 2 c. Jan. 31, 1936; D 40463; Samuel French, New York. 88

Children's plays for special days; by Alta M. Toepp. San Francisco, Calif., Cincinnati, O., 1935. 74 p. 12mo. © Dec. 2, 1935; 2 c. and aff. Dec. 23; A 88824; Banner play bureau, inc., San Francisco. 89

Christ (A) child's gift; a Christmas story—radio dramatization, by L. L. Wade. © 1 c. Jan. 2, 1936; D 38984; Lillian L. Wade, New York. 90

Christmas eve in our churches. *See* Echoes of New York town.

Christmas helper for the grades; by Lillian E. Alverson. Franklin, O., Denver, Col., 1935. 96 p. 12mo. © Sept. 26, 1935; 2 c. and aff. Jan. 13, 1936; AA 194284; Eldridge entertainment house, inc., Franklin, O. 91

Christmas spirits, 1935; a comedy, we hope, in 1 act, the book of the show and general direction by John R. Heath (who acknowledges gratefully the assistance of George D. Mills) lyrics by Franklin E. Vaughan, George W. Swain, Frederic Ullmann [and others] Chicago, 1935. 34 p. 4to. Caption-title. Text. © Dec. 14, 1935; 2 c. Jan. 18, 1936; D 40280; Chicago bar assn., Chicago. 92

Christmas (The) that almost wasn't; by Leslie Foxworthy. A different play for any number of intermediate children. Franklin, O., Denver, Col., 1935. 7, [1] p. 12mo. Contains music. © July 10, 1935; 2 c. Jan. 13, 1936; D 40171; Eldridge entertainment house, inc., Franklin, O. 93

Christopher Steele; episode no. 1, by J. Crusinberry. © 1 c. Jan. 29, 1936; D 40447; Jane Crusinberry, Chicago. 94

Cleaned and pressed; a comedy in 1 act, by Thomas O. Hove. New York, Los Angeles [etc., etc.] 1935. 25 p. diagr. 12mo. © Sept. 20, 1935; 2 c. Jan. 31, 1936; D 40477; Samuel French, New York. 95

Clearing skies; by Clara B. Orwig and J. C. McMullen. Boston, Mass., 1936. 96 p. diagr. 12mo. © Jan. 22, 1936; 2 c. Feb. 1; D 40548; Walter H. Baker co., Boston. 96

Cleopatra. *See* Echoes of history.

Clever (A) woman; a comedy in 3 acts, with prologue and epilogue, dealing with the life of Mrs. Mary Baker Eddy, by L. Harvey. © 1 c. Jan. 11, 1936; D 40138; Leveridge Harvey, Brooklyn. 97

Climbing (The) beans; a play in 1 act, by Julia B. McHale. Franklin, O., Denver, Col., 1935. 15 p. 12mo. ([Eldridge popular one act plays]) © Sept. 9, 1935; 2 c. Jan. 13, 1936; D 40183; Eldridge entertainment house, inc., Franklin, O. 98

Cobbler's (The) Christmas eve; a different play for small children, by Lillian Hughes. Franklin, O., Denver, Col., 1935. 12 p. 12mo. © Sept. 20, 1935; 2 c. Jan. 13, 1936; D 40197; Eldridge entertainment house, inc., Franklin, O. 99

Cocklepfiefer (The) case; a burlesque mystery drama, by Barnard Hewitt and Judson Genung. Boston, Mass. [1936] 20 p. 12mo. © Jan. 22, 1936; 2 c. Feb. 1; D 40543; Walter H. Baker co., Boston. 100

Columbine Chalet; a comedy in 1 act, by Emily Newlin. © 1 c. Jan. 21, 1936; D 40306; Emily Elizabeth Newlin, Washington. 101

Coming (The) back; a 1-act play, by G. W. Jeffries. © 1 c. Jan. 6, 1936; D 40028; Gertrude Worthington Jeffries, Birmingham, Ala. 102

Community banquet programs; no. 1, by Dorothy Vallan-Ney [i. e. D. C. Ney] © 1 c. Nov. 18, 1935; D 40220; Dorothy Collins Ney, Brooklyn. 103

Confidence man; a play in 2 scenes, by James Walter Blakley. Franklin, O., Denver, Col., 1935. 26 p. 12mo. ([Eldridge popular one-act plays]) © July 30, 1935; 2 c. Jan. 13, 1936; D 40213; Eldridge entertainment house, inc., Franklin, O. 104

Congress finds a home; [a 1 act play for radio broadcasting, prepared by Scholastic, the American high school weekly] 1935. 9 numb. l. nar. fol. © Sept. 12, 1935; 2 c. Dec. 30; D 40331; Scholastic corp., Pittsburgh. 105

Cornelia makes Christmas; a 1-act play, by Josephine E. Phillips. Franklin, O., Denver, Col., 1935. 19 p. 12mo. © June 26, 1935; 2 c. Jan. 13, 1936; D 40191; Eldridge entertainment house, inc., Franklin, O. 106

Cortes the Conqueror. *See* Miguel and Juan with Cortes at the conquest of Mexico.

Cruise (The); a play in 3 scenes, by J. McMahill, jr. © 1 c. Jan. 18, 1936; D 40294; John McMahill, jr., Chicago. 107

Csardas (The) of love; a musical romance, based on the life of Johannes Brahms, in 2 acts, book and lyrics by O. Menn, music adapted from melodies of Johannes Brahms, by O. Menn, original music by O. Menn. 3 v. Libretto, lyrics, and vocal score. © 1 c. Jan. 27, 1936; D 39016; Olga Menn, Chicago. 108

Cupid and the cop; a play in a single act, by C. H. Appe. Franklin, O., Denver, Col., 1935. 12 p. 12mo. ([Eldridge popular one-act plays]) © Aug. 14, 1935; 2 c. Jan. 13, 1936; D 40195; Eldridge entertainment house, inc., Franklin, O. 109

Cynthia; an operetta in 3 acts, book and lyrics by Marcus Horton [i. e. C. M. Horton] Text. © 1 c. Jan. 6, 1936; D 40033; Charles Marcus Horton, Averill Park, N. Y. 110

Cyrano di Bergerac; commedia eroica di Edmondo Rostand, libretto in 4 atti e cinque quadri di Enrico Cain, adattamento ritmico italiano di Cesare Meano e Filippo Brusa, musica di Franco Alfano, riduzione dell' autore per canto e pianoforte. Milano, Roma [etc., etc.] 1935. 7 p. l., 304 p. front. (port.), illus. 4to. © Dec. 30, 1935; 1 c. Dec. 30; D 39008; G. Ricordi & co., Milan. 111

Dance night; a comedy in 3 acts, by George Buchanan. London, New York, 1935. 85, [1] p. diagrs. 12mo. ([French's acting edition, no. 691]) © May 27, 1935; 1 c. Jan. 31, 1936; D 40504; Samuel French, ltd., London. 112

Danger in darkness. *See* Danger in the dark.

Danger in the dark; or, Danger in darkness, a 1 act play, by H. E. Lucas. © 1 c. Jan. 2, 1936; D 38997; Helene Elise Lucas, New York. 113

Danger threatens St. Vincents. *See* Helen Hayes serial.

Dark horizon; a play in 3 acts, by I. Sokoloff. © 1 c. Jan. 13, 1936; D 40137; Ivan Sokoloff, New York. 114

Dark (A) secret; a 3 act comedy drama, by E. Stavnow. © 1 c. Jan. 18, 1936; D 40275; Eva Stavnow, Los Angeles. 115

Day (A) forever; a play in 1 act, by C. H. Meigs. © 1 c. Jan. 9, 1936; D 40077; Charles Hardy Meigs, Forest Hills, L. I., N. Y. 116

Dead (The) won't harm you; a mystery drama in 3 acts, by Haynes Trébor [pseud. of R. H. Trébor-MacConnell] © 1 c. Jan. 6, 1936; D 40031; Robert Haynes Trébor-MacConnell, Flushing, N. Y. 117

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Nov. 21, 1935. The mail goes through. © 1 c. Jan. 11, 1936; D 40162; Pacific coast borax co., New York. 118

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Death's invitation; a 3 act murder mystery, by Louis E. Danner, jr. © 1 c. Jan. 28, 1936; D 40432; Louis Edwin Danner, jr., Natrona Heights, Pa. 125

Decameron. *See* Dumb Masetto's miracle.

Deerslayer (The) *See* Leatherstocking.

Deerslayer and hostile Indians. *See* Leatherstocking.

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Dingle Dell adventures; words by V. E. Burgin, text by Faye Perkins. © 1 c. Nov. 19, 1935; D 39004; Vera E. Burgin, Lebanon, Ind. 128

Dishing it up; an original 3 act play, by R. V. Jackson. © 1 c. Jan. 11, 1936; D 40109; Ray Vincent Jackson, Miami Beach, Fla. 129

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Doctor Dracu; a dramatic play in 3 acts, by C. H. Bloomfield. © 1 c. Jan. 23, 1936; D 40376; Charles H. Bloomfield, New York. 131

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Don't lose your head; a farce-comedy in 3 acts, by C. E. Freybe, from the Viennese play, by Karl M. Jacoby. © 1 c. Dec. 20, 1935; D. 40129; Carl E. Freybe, Scarsdale, N. Y. 133

Dorothy Dumb monologs; eight humorous monologues, by Lucile Crites. Franklin, O., Denver, Col., 1935. 32 p. 12mo. © Sept. 10, 1935; 2 c. and aff. Jan. 13, 1936; AA 194285; Eldridge entertainment house, inc., Franklin, O. 134

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Hub (The); a comedy-drama in 4 acts, by A. Kenney. © 1 c. Dec. 7, 1935; D 40093; Alice Kenney, Battle Creek, Mich. 246

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Hymn to Demeter; a 1-act play, by A. Darlington, based on Homer's Hymn to Demeter. © 1 c. Jan. 9, 1936; D 40081; Anne Darlington, Washington. 252

I. O. U. *See* First nighter.

I need a shave; [by] John R. Kanz, jr. Sioux City, Ia., 1935. 2 numb. l. 4to. © Sept. 1, 1935; 2 c. Dec. 16; aff. Jan. 13, 1936; AA 193268; Wetmore declamation bureau, Sioux City, Ia. 253

*Ἱερεῖς καὶ παπάδες; δραματικὴ ἠθογραφία εἰς μερὴ τρία, ὑπὸ Νικου Λαμπροπολου.* Iereis kai papades; a dramatic ethography in 3 parts, by Nick Lambropoulos. San Francisco, Calif., Printed by California, Greek newspaper [1935] 128 p. 8vo. © Oct.

18, 1935; 2 c. Oct. 23; D 38626; Nick Lambropoulos, San Francisco. 254

If thine eye offend thee; a drama in 8 acts, by Hjalmar Meidell, translated by A. R. Sawyer. © 1 c. Jan. 30, 1936; D 40483; Astrid Rosing Sawyer, Chicago. 255

If women could choose; a new play in 3 acts, by M. H. Gropper and Edna Sherry. © 1 c. Dec. 13, 1935; D 40092; Milton Herbert Gropper, Los Angeles. 256

Ill wind; a play in 3 acts, by S. Cleugh and H. Hancock. © 1 c. Jan. 13, 1936; D 40139; Helen Hancock and Sophia Cleugh, New York. 257

In anybody's ear; by Lillian Imelda Sullivan. © 1 c. Jan. 28, 1936; D 40428; Lillian I. Sullivan, Cincinnati. 258

In Dutch. See How am I doing?

In the hands of the enemy. *See* Leatherstocking.

In the money; a comedy in 3 acts, by James F. Stone. Franklin, O., Denver, Col., 1935. 86 p. diagr. 12mo. © June 25, 1935; 2 c. Jan. 13, 1936; D 40202; Eldridge entertainment house, inc., Franklin, O. 259

Incorruptible (The); a drama in 1 act with a chorus, by Phœbe M. Rees. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 27 p. 12mo. (The Year book press series of plays) © Dec. 18, 1935; 1 c. Dec. 30; D 40236; Phœbe M. Rees, Williton, Somerset, England. 260

Indoor fireworks; a farcical comedy in 3 acts, by Arthur Macrae. London, New York, 1935. 76 p. plate. 8vo. ([French's acting edition, no. 694]) © May 16, 1935; 1 c. Jan. 31, 1936; D 40519; Samuel French, ltd., London. 261

Inquest! a play in 3 acts, by Michael Barringer [pseud. of A. Barringer] London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 93, [1] p. diagr. 8vo. (The Year book press series of plays) © Oct. 15, 1935; 1 c. Nov. 5; D 38200; Alan Barringer, Aldwick, Bognor Regis, Sussex, England. 262

Insurance association scheme; [by Kenneth B. Backman] 1935. 9 numb. l. 4to. © Dec. 30, 1935; 2 c. Jan. 10, 1936; D 40119; Boston better business bureau, inc., Boston. 263

International football; a comedy in 3 acts, by J. S. Brown, jr. © 1 c. Jan. 29, 1936; D 40448; John S. Brown, jr., New York. 264

Into the blue; a play in 3 acts, by E. L. Thomson. © 1 c. Jan. 18, 1936; D. 40363; Edward Lionel Thomson, Toronto, Canada. 265

Is it bait? [by Kenneth B. Backman] 1935. 9 numb. l. 4to. © Dec. 27, 1935; 2 c. Jan. 10, 1936; D 40121; Boston better business bureau, inc., Boston. 266

It had to be told; a comedy in 3 acts, by A. G. Smith. © 1 c. Jan. 28, 1936; D 40430; Addison Geery Smith, Garden City, N. Y. 267

It's great to be crazy; a comedy in 3 acts, by Richard Hill Wilkinson. Boston, Mass. [1936] 138 p. 12mo. © Jan. 22, 1936; 2 c. Feb. 1; D 40550; Walter H. Baker co., Boston. 268

It's the fashion; a farce in 3 acts, by Kathryn Wayne. Franklin, O., Denver, Col., 1935. 95 p. diagrs. 12mo. © July 25, 1935; 2 c. Jan. 13, 1936; D 40186; Eldridge entertainment house, inc., Franklin, O. 269

Je-Do (The) shop; parts 5–20, by Barbara Lowe [pseud. of] R. B. L. Manasse. © 1 c. Jan. 2, 1936; D 38994; Rose Barbara Loewy Manasse, Chicago. 270

Jean Valjean and the bishop; a play in 1 act, by Dorothy Helen Albert. Boston, Mass. [1936] 23 p. diagr. 12mo. ([Baker's royalty plays]) © Jan. 9, 1936; 2 c. Jan. 24; D 40347; Walter H. Baker co., Boston. 271

Joan of Arc; a play in 5 acts, by M. S. Blanchet. © 1 c. Dec. 23, 1935; D 40087; Mary Shea Blanchet, Manchester, N. H. 272

Joan the second; a play in 1 act, by Len D. Hollister. New York, Los Angeles [etc., etc.] 1935. 19 p. diagr. 12mo. © Sept. 20, 1935; 2 c. Jan. 31, 1936; D 40459; Samuel French, New York. 273

John Bart; dramatic story in 3 acts, by S. Caubet and E. L. Hackes. © 1 c. Dec. 20, 1935; D 40128; Suzanne Caubet and Everett L. Hackes, New York. 274

Jolly park. *See* Jolly's corner grocery.

Jolly's corner grocery; or, Jolly park, scenes 1 and 2, a radio continuity script, by R. Marion. © 1 c. Jan. 11, 1936; D 40124; Lucille Banner, New York, and Ruth Marion, Irvington, N. J. 275

Judgment (The) of Sheba; operetta in 1 act, for female voices, text and music by W. A. Goldsworthy. Boston, New York [etc., 1935] 46 p. 4to. © Dec. 20, 1935; 2 c. Jan. 9, 1936; D 39005; Carl Fischer, inc., New York. 276

Junior news parade—parade of youth; script no. 2, by Milton M. Silberman and Lillian Thompson. © 1 c. Dec. 19, 1935; D 40314; Hamilton radio productions co., New York. 277

Just another day; a Christmas play in 1 act, by Isla Paschal Richardson. Franklin, O., Denver, Col., 1935. 23 p. 12mo. © Sept. 23, 1935; 2 c. Jan. 13, 1936; D 40177; Eldridge entertainment house, inc., Franklin, O. 278

Just one big happy family; [by] Mary Maynard Kieffer. Sioux City, Ia., 1935. 4 numb. l. 4to. © Sept. 1, 1935; 2 c. Dec. 16; aff. Jan. 13, 1936; AA 193266; Wetmore declamation bureau, Sioux City, Ia. 279

Just outside the door; a missionary play in 3 acts, by Edna B. Wood. Franklin, O., Denver, Col., 1935. 21 p. 12mo. ([Eldridge church entertainments]) © July 31, 1935; 2 c. Jan. 13, 1936; D 40198; Eldridge entertainment house, inc., Franklin, O. 280

Keep'm guessing; a 3 act comedy drama, by Helen E. Olcott [i. e. H. O. Towne] © 1 c. Jan. 14, 1936; D 40233; Helen Olcott Towne, Bergenfield, N. J. 281

Kingdom (The), the power and the glory. *See* First nighter.

Knockout blackouts; a collection of humorous playlets for high school presentation, by Jean Provence. Franklin, O., Denver, Col., 1935. 50 p. 12mo. © Sept. 4, 1935; 2 c. and aff. Jan. 13, 1936; AA 194288; Eldridge entertainment house, inc., Franklin, O. 282

Korbones; drama in 4 acts, by J. L. Futterman.
קרבנות; דראמא אין 4 אקטן און 5 סצענעס, פון
י. ל. פוטערמאן
© 1 c. Jan. 15, 1936; D 40240; Jehuda Leib Futterman, Passaic, N. J. 283

Lace. *See* Loolie, and other short plays.

Lady Hamilton. *See* Echoes of history.

Lafayette, here I come! [by] Blanch Bensen. Sioux City, Ia., 1935. 3 numb. l. 4 to. © Sept. 1, 1935; 2 c. Dec. 16; aff. Jan. 13, 1936; AA 193267; Wetmore declamation bureau, Sioux City, Ia. 284

Land ho, sailor! a comedy in 3 acts, by William F. Davidson. Minneapolis, Minn., 1936. 89 p. plates. 12mo. © Jan. 18, 1936; 2 c. Jan. 21; D 40326; Northwestern press, Minneapolis. 285

Larger than life; a comedy in 3 acts, by J. Schrank and N. Matson, based on a short story by N. Matson. © 1 c. Dec. 13, 1935; D 40167; Joseph Schrank, Upper Black Eddy, Pa., and Norman Matson, Wellfleet, Mass. 286

Lasses and Honey recording; The prize fighter, by Lasses White [pseud. of L. White]. © 1 c. Dec. 19, 1935; D 40252; Le Roy White, Nashville. 287

Last (The) shot; a play in 3 acts, by N. A. Karoly. © 1 c. Jan. 23, 1936; D 38975; Nicholas Anton Karoly, New York. 288

Late spring; a play in 1 act, by Ida Lublenski Ehrlich. New York, Los Angeles [etc., etc.] 1935. 20 p. diagr. 12mo. © Sept. 20, 1935; 2 c. Jan. 31, 1936; D 40476; Samuel French, New York. 289

Laugh (A) for you; a mock broadcast, by Thos. S. Huntley. Franklin, O., Denver, Col., 1935. 29 p. 12mo. © Aug. 15, 1935; 2 c. Jan. 13, 1936; D 40203; Eldridge entertainment house, inc., Franklin, O. 290

Laughter (The) of the gods; a play in 3 acts, by Gilbert Davis [pseud. of B. T. Davidson, jr.] and R. F. Lee. © 1 c. Dec. 23, 1935; D 40219; Berthold T. Davidson, jr., Inglewood, Calif., and Raymond Francis Lee, Hollywood, Calif. 291

Leatherstocking; four 1-act plays, by W. O. McWatters. A dramatization from one of The leatherstocking tales: The deerslayer, by James

Fenimore Cooper. Contents.—Glimmerglass.—Deerslayer and hostile Indians.—The chest and the ivory ransoms.—In the hands of the enemy. Note: These first four plays of the Leatherstocking series may be produced as one play. © 1 c. Jan. 13, 1936; D 40133; Wilbert O. McWatters, New York. 292

Leatherstocking tales. *See* Leatherstocking.

Leave it to Mary; a comedy in 3 acts, by Ernest Denny. London, New York, 1935. 109 p. diagrs. 12mo. ([French's acting edition, no. 795]) © Sept. 27, 1935; 1 c. Jan. 31, 1936; D 40508; Samuel French, ltd., London. 293

Lesa Kalitina. *See* Love (The) of Lesa.

Let us have peace; a play in 3 acts, by P. Chavchavadze. © 1 c. Jan. 17, 1936; D 40263; Paul Chavchavadze, New York. 294

Letzte (Die) rolle; schauspiel in 3 akten (7 bildern) von Lajos Zilahy. Budapest, 1935. 3 p. l., 3–124 p. 12mo. © Feb. 1, 1935; 1 c. Dec. 23; D 40035; Rózsavölgyi & tarsa, Budapest, Hungary. 295

Life (The) of Mary Sothern; by Don Becker. scripts nos. 306–313. © 1 c. each Jan. 4, 1936; D 40096–40103; Crosley radio corp., Cincinnati. 296–303

—— scripts nos. 314–317. © 1 c. each Jan. 17, 1936; D 40281–40284; Crosley radio corp., Cincinnati. 304–307

—— scripts nos. 318–322. © 1 c. each Jan. 17, 1936; D 40348–40352; Crosley radio corp., Cincinnati. 308–312

Light as air; a comedy in 3 acts, by S. W. Boyd. © 1 c. Jan. 15, 1936; D 40238; Sydney Wilson Boyd, New York. 313

Like father like son; a comedy in 3 acts, by R. Cheyne Ross. © 1 c. Jan. 9, 1936; D 40076; Robert Cheyne Ross, Saint John, New Brunswick. 314

Little Doctor Love; a 1-act play, by Frances Nordstrom. New York, Los Angeles [etc., etc.] 1935. 19 p. 12 mo. ©Sept. 20, 1935; 2 c. Jan. 31, 1936; D 40474; Samuel French, New York. 315

Little Granny Graver. *See* Loolie, and other short plays.

Little life; a play in 8 scenes, by C. Hardy. © 1 c. Jan. 2, 1936; D 38983; Channell Hardy, London. 316

Little Miss Dreamer; a comedy in 3 acts, by James Reach. New York, Los Angeles [etc., etc.] 1935. 86 p. diagr. 12mo. © Sept. 23, 1935; 2 c. Jan. 31, 1936; D 40457; Samuel French, New York. 317

Little Mother; a 1-act play, by L. A. De Menna. © 1 c. Jan. 2, 1936; D 38985; Leonard A. De Menna, Bridgeport, Conn. 318

Little red school house; a college comedy in 2 acts, by William Roos. © 1 c. Jan. 25, 1936; D 40410; William Ernest Roos, New York. 319

Little (The) red schoolhouse by Stalin & Kerensky [sic]; a comedy sketch for radio or stage presentation, by R. E. Proctor, jr. © 1 c. Jan. 11, 1936; D 40126; Robert Emmet Proctor, jr., Elkhart, Ind. 320

Lone flight; a 1-act play for boys and girls, by Warren Beck. Boston, Mass., 1936. 20 p. 12mo. (Baker's junior high plays) © Jan. 9, 1936; 2 c. Jan. 24; D 40344; Walter H. Baker co., Boston. 321

Lone (The) Ranger; by Francis Striker. no. A–91. © 1 c. Jan. 2, 1936; D 38979; Lone Ranger, inc., Detroit. 322

—— no. A–92. © 1 c. Jan. 9, 1936; D 40075; Lone Ranger, inc., Detroit. 323

—— no. A–93. © 1 c. Jan. 16, 1936; D 40257; Lone Ranger, inc., Detroit. 324

—— no. A–94. © 1 c. Jan. 23, 1936; D 40375; Lone Ranger, inc., Detroit. 325

—— no. A–95. © 1 c. Jan. 30, 1936; D 40489; Lone Ranger, inc., Detroit. 326

Lonely lady; a play in 1 act, by Lulie Hard McKinley. Franklin, O., Denver, Col., 1935. 21 p. diagr. 12mo. ([Eldridge royalty plays]) © Aug. 22, 1935; 2 c. Jan. 13, 1936; D 40204; Eldridge entertainment house, inc., Franklin, O. 327

Long distance tailoring scheme; [by Kenneth B. Backman] 1935. 11 numb. l. 4to. © Dec. 27, 1935; 2 c. Jan. 10, 1936; D 40122; Boston better business bureau, inc., Boston. 328

Loolie, and other short plays; by E. P. Conkle, preface by E. C. Mabie. New York, London, 1935. 93 p. 12mo. Contents.—Loolie.—The owl and two young men.—Lace.—P'taters in the spring.—Madge.—Little Granny Graver. © July 18, 1935; 2 c. Jan. 31, 1936; D 40468; Samuel French, New York. 329

Lost portrait; a play in 3 acts, by Phoebe Hoffman. © 1 c. Jan. 14, 1936; D 40228; Phoebe Hoffman Bickerton, New York. 330

Lou Little club; Bordens no. 3, a radio broadcast series, by Stella Unzer. © 1 c. Nov. 8, 1935; D 40362; Radio guild of America, inc., New York. 331

Love cures depression; a play in 4 acts, by A. R. Shapiro. © 1 c. Aug. 6, 1935; D 38990; Anna R. Shapiro, New York. 332

Love makes a forced landing. *See* Grand hotel.

Love (The) of Lesa; or, Lesa Kalitina, or, Memories, a play in prologue, 3 acts and epilogue, by Michael Visaroff; based on Ivan Turgenev's novel, The house of gentlefolk, or, The nest of the noble. © 1 c. Jan. 25, 1936; D 40405; Michael Semeon Visaroff, New York. 333

Lovely lady; by Walter Knight. (*In* The one-act theatre, The sixth book. London, 1935) © July 24, 1935; 1 c. Jan. 31, 1936; D 40537; Samuel French, ltd., London. 334

Love's children; or, The pendulum swings back, a play in 3 acts, by D. Polowe. © 1 c. Jan. 25, 1936; D 40424; David Polowe, Paterson, N. J. 335

Love's old sweet song; a homely comedy of the eighteen-nineties, in 6 scenes, by C. William Cowper [pseud. of C. W. Cooper] in collaboration with E. Clayton McCarty, Sara Sloan McCarty, and Edris B. Cooper. © 1 c. Jan. 6, 1936; D 40030; Charles William Cooper, Whittier, Calif. 336

Lucky girl; a farce comedy in 3 acts, by Arthur Howard. Minneapolis, Minn. 1936. 87 p. plates. 12mo. © Jan. 3, 1936; 2 c. Jan. 7; D 40058; Northwestern press, Minneapolis. 337

Lucy and David Lane; a play in 2 acts, by J. Gleason. © 1 c. Jan. 2, 1936; D 38987; James Gleason, Beverly Hills, Calif. 338

Mad Magyars! an original comedy-satire-travesty of Hungary, in 3 acts, by A. Spira. © 1 c. Jan. 3, 1936; D 38999; Alva Spira, New York. 339

Madge. *See* Loolie, and other short plays.

Madres del mundo; by G. M. Dada. © 1 c. Jan. 31, 1936; D 40493; George M. Dada, New York. 340

Magic (The) of an hour; a comedy in 1 act, by Jacinto Benavente [i. e. Jacinto Benavente y Martínez] translated from the Spanish by John Garrett Underhill. Boston, Mass. [Walter H. Baker company, 1935] 17 p. 12mo. © Dec. 23, 1935; 2 c. Feb. 1, 1936; D 40541; John Garrett Underhill, New York. 341

Mail (The) goes through. *See* Death Valley days.

Make-up; by Anthony Pélissier. (*In* The one-act theatre, The fifth book. London, 1935) © May 28, 1935; 1 c. Jan. 31, 1936; D 40532; Samuel French, ltd., London. 342

Make weights; 11 sketches for revue. London, New York, 1934. 63 p. 8vo. ([French's acting edition, no. 1606]) Contents.—The ghost of Marley Hall, by Ella Adkins.—The Paris model, by Ella Adkins.—Almost a funeral, by Ella Adkins.—Thicker than water, by Reginald Purdell.—Grape fruit, by Reginald Purdell.—My lady leaves a message, by Reginald Purdell.—Wedding march in a tea-room, by M. A. Dormie.—The dangerous age, by Ella Adkins.—Three parts bad, by John J. Melluish.—Playing his suit, by F. Morton Howard.—Certainly not! by F. Morton Howard. © Sept. 13, 1934; 1 c. Jan. 31, 1936; D 40514; Samuel French, ltd., London. 343

Man and his angels; an original play in 4 acts, by Katharine Morse. © 1 c. Jan. 20, 1936; D 40291; Katharine Duncan Morse, Boston. 344

Man (The) from Kerioth; a play in 3 acts, by J. T. Gumble. © 1 c. Jan. 27, 1936; D 40420; J. Theodore Gumble, St. Louis. 345

Man gets job. *See* Help wanted.

Man (The) under the bed; a 1 act comedy drama, by M. B. Yost. © 1 c. Jan. 14, 1936; D 40223; Marian Bruce Yost, Santa Monica, Calif. 346

Man with four lives; a play in 3 acts, by O. D. Weill, adapted from William Joyce Cowen's novel of the same name. © 1 c. Jan. 20, 1936; D 40297; Otto D. Weill, New York. 347

Man (The) without a past; a play in 3 acts, by M. V. Heberden. © 1 c. Jan. 27, 1936; D 40419; Mary Violet Heberden, New York. 348

Many-coloured (The) glass; a play in 4 acts, by M. M. Coxe, based on the life of Shelley. © 1 c. Jan. 8, 1936; D 40066; Maria M. Coxe, Rose Valley, Pa. 349

Marching shadows; a play in 3 acts, by L. Solis-Cohen. © 1 c. Jan. 14, 1936; D 40235; Leon Solis-Cohen, Philadelphia. 350

Margie; a comedy of youth in 3 acts, by Robert Hilton. Minneapolis, Minn., 1936. 99 p. diagr. 12mo. © Jan. 3, 1936; 2 c. Jan. 7; D 40052; Northwestern press, Minneapolis. 351

Maria Chapdelaine; by Louis Hémon, translated from the original and arranged for the stage by L. Mulligan. © 1 c. Jan. 30, 1936; D 40491; Louis Mulligan, Montreal. 352

Marie-go-round; a comedy drama in 3 acts, by Adrian Barker. © 1 c. Jan. 14, 1936; D 40224; Ruth Collins, New York. 353

Marijuana; a play in 3 acts, by R. E. MacAlarney. © 1 c. Jan. 18, 1936; D 40270; Robert Emmet MacAlarney, New York. 354

Marta and the A. A. A.; [by] Lois M. Grant. Sioux City, Ia., 1935. 3 numb. l. 4to. © Jan. 15, 1936; 2 c. Dec. 16; aff. Jan. 13, 1936; AA 193269; Wetmore declamation bureau, Sioux City, Ia. 355

Mary Baker Eddy. *See* Clever (A) woman.

Mary Stuart, queen of Scots. *See* Sun up and Sun down.

Mary Taylor Gray—the children's reporter; program no. 1, by Philip Kobbé. © 1 c. Jan. 25, 1936; D 40407; Philip Kobbé, inc., New York. 356

Mary Tudor; a play in a prologue and 3 acts, by Wilfrid Grantham. © 1 c. Jan. 15, 1936; D 40277; Wilfrid Augustus Cuming Grantham, London. 357

Mating trouble; a comedy sketch written for radio presentation, by R. E. Proctor, jr. © 1 c. Jan. 7, 1936; D 40044; Robert Emmet Proctor, jr., Elkhart, Ind. 358

Mayor's (The) lamps of honor. *See* Echoes of New York town.

Memories. *See* Love (The) of Lesa.

Mennenite [sic]; a play in 1 act, by W. S. Banks, jr. © 1 c. Jan. 18, 1936; D 40298; William Stephen Banks, jr., New Rochelle, N. Y. 359

Merchants of divorce; a play in 3 acts, by J. Haggart. © 1 c. Jan. 9, 1936; D 40078; John Haggart, Hollywood, Calif. 360

Merry mocks; a collection of mock trials and mock weddings, by Arthur L. Kaser. Franklin, O., Denver, Col., 1935. 95 p. 12mo. Contents.—Oswald Oozelpopper, hoss thief.—Coon Creek court cases.—Somewhat divorcified.—A welcome sentence.—Call the next case.—Who stole the world?—Lucy goes A. W. O. L.—Wedding bells for Hepsidee.—Mum's the word.—In the nick of time.—Wedding bells and belles. © July 30, 1935; 2 c. and aff. Jan. 13, 1936; AA 194289; Eldridge entertainment house, inc., Franklin, O. 361

Meteor; a play in 3 acts, by S. N. Behrman. New York, London [etc.] Samuel French, inc., 1934. 103, [2] p. plates, diagrs. 12mo. ([French's standard library edition]) Acting edition. © Nov. 28, 1934; 2 c. July 25, 1935; D 36707; S. N. Behrman, New York. 362

Metropolitan notes. *See* Echoes of New York town.

Metropolitan scene; or, No messages, a play in 3 acts, by G. Somnes. © 1 c. Aug. 30, 1935; D 40421; George Somnes, New York. 363

Mexican rendezvous; or, Across the Rio Grande, moving picture scenario, by C. G. Wilson and O. Galeno. © 1 c. Nov. 22, 1935; D 38988; Carol Green Wilson, Palo Alto, Calif., and Oscar Galeno, San Francisco. 364

Midsummer (A) night's dream; by William Shakespeare, edited by Farnsworth Wright, twenty-five illustrations by Virgil Finlay. Chicago. Wright's Shakespeare library, 1935. 97 p. illus. 8vo. © Dec. 12, 1935; 2 c. Dec. 30; D 40299; Popular fiction pub. co., Indianapolis. 365

Miguel and Juan with Cortes at the conquest of Mexico; or, Cortes the Conqueror; episodes 1 and 16, by I. L. Vendig. © 1 c. Jan. 29, 1936; D 40444; Irving L. Vendig, Chicago. 366

Miracle in Louisiana; [a 1 act play for radio broadcasting, prepared by Scholastic, the American high school weekly] 1935. 11 numb. l. nar. fol. © Sept. 12, 1935; 2 c. Dec. 30; D 40334; Scholastic corp., Pittsburgh. 367

Mirth control; a comedy in 7 scenes, by L. C. Sands [pseud. of L. Schachter] and Robert Marko [pseud. of H. R. Ornstein] © 1 c. Dec. 3, 1935; D 38991; H. Robert Ornstein and Leon Schachter, Brooklyn. 368

Mislaid (The) professor; a comedy drama in 3 acts, by Betsy G. Odiorne [pseud. of N. M. Corkum] and Marian Bruce [pseud. of M. B. Yost] © 1 c. Dec. 9, 1935; D 40062; Neile Miller Corkum and Marian Bruce Yost, Ocean Park, Calf. 369

Mrs. Maloney's affliction; an Irish sketch for seven women, by Mary Russell. Franklin, O., Denver, Col., 1935. 14 p. 12mo. ([Eldridge plays]) © Mar. 20, 1935; 2 c. Jan. 13, 1936; D 40180; Eldridge entertainment house, inc., Franklin, O. 370

Mixed dates; a farce in 1 act, by Virginia Thornton King. Franklin O., Denver, Col., 1935. 28 p. 12mo. ([Eldridge popular one-act plays]) © June 12, 1935; 2 c. Jan. 13, 1936; D 40181; Eldridge entertainment house, inc., Franklin, O. 371

Modern (A) Christmas carol; Dec. 24, 1935, a radio drama by A. D. Cole, from a story by Julius F. Seebach, jr. © 1 c. Jan. 2, 1936; D 38976; Alonzo Deen Cole, Pelham Manor, N. Y. 372

Mollie, the manicure; a humorous reading, by Warren Eugene Crane. Franklin, O., Denver, Col., 1935. 4 p. 12mo. ([Eldridge popular monologs]) © Aug. 8, 1935; 2 c. Jan. 13, 1936; D 40176; Eldridge entertainment house, inc., Franklin, O. 373

Moonlight and roses; a comedy in 3 acts, by J. C. McMullen. Boston, Mass. [1936] 134 p. diagr. 12mo. ([Baker's royalty plays]) © Jan. 21, 1936; 2 c. Jan. 24; D 40340; Walter H. Baker co., Boston. 374

Moonstone (The); a mystery play in 3 acts (based upon Wilkie Collins' novel of the same name) by Wall Spence. Minneapolis, Minn., 1936. 112 p. diagr. 12mo. © Jan. 3, 1936; 2 c. Jan. 7; D 40053; Northwestern press, Minneapolis. 375

Mother-land sings; a masque, by L. Young Correthers. Rockford, Ill., 1935. 8 numb. l. 4to. © Feb. 15, 1935; 2 c. Oct. 28; D 40060; Rockford mothersingers, Rockford, Ill. 376

Mother's husband. *See* Fly away home.

Murder (The) issue; a play in 3 acts, by Vincent McConnor [i. e. J. V. McConnor] with James and John Monks. © 1 c. Dec. 18, 1935; D 40094; John Vincent McConnor, New York, James Monks and John Monks, Pleasantville, N. Y. 377

Music halls of the Gay nineties. *See* Echoes of New York town.

Musical miniatures of United States history; no. 1, by Dorothy Vallan-Ney [i. e. D. C. Ney] Text. © 1 c. Nov. 18, 1935; D 40221; Dorothy Collins Ney, Brooklyn. 378

My buddy; a play in 3 acts, by Lawson Humphreys [pseud. of H. J. Lawson] © 1 c. Jan. 28, 1936; D 40426; Humphrey Job Lawson, Ozone Park, N. Y. 379

My crime; a comedy in 2 acts, by Georges Berr and Louis Verneuil [pseud. of Louis Collin Du Boccage] Adapted from the French by Thornton Coolidge. © 1 c. Jan. 13, 1936; D 40142; Luther Greene, New York. 380

My lady wears a white cockade; a play in 3 acts, by Ronald Gow. London, The Garamond press, ltd., 1935. 63 p. 8vo. © Nov. 28, 1935; 1 c. Dec. 11; D 38971; Ronald Gow, Bowdon, Cheshire, England. 381

My wife left me; a comedy in 3 acts. © 1 c. Jan. 13, 1936; D 40140; Harry Wagstaff Gribble, Flushing, L. I., N. Y. 382

Myrt and Marge; a series of radio sketches, by Myrtle Vail. episodes nos. 675–689. © 1 c. each Jan. 2, 1936; D 40000–40014; Wm. Wrigley, jr. co., Chicago. 383–397

—— —— episodes nos. 690–704. © 1 c. each Jan. 24, 1936; D 40388–40402; Wm. Wrigley, jr. co., Chicago. 398–412

Name your price; a play in 8 scenes, by B. M. Gottlieb. © 1 c. Dec. 4, 1935; D 40217; Beatrice Margaret Gottlieb, New York. 413

National (The) diet; a play in 3 acts, by Alton Brooke [pseud. of A. B. Kern] © 1 c. Jan. 3, 1936; D 40020; Atta Brooks Kern, Washington. 414

National Park program. See Death Valley days.

Negro history in thirteen plays; by Willis Richardson and May Miller. Washington, D. C. [1935] vii, 333 p. 8vo. Dramatic contents.—Plays by Willis Richardson: Antonio Maceo.—Attucks, the martyr.—The elder Dumas.— Near Calvary.— In Menelek's court. Plays by Georgia Douglas Johnson: Frederick Douglass.—William and Ellen Craft. A play by Randolph Edmonds: Nat Turner. A play by Helen Webb Harris: Genifrede. Plays by May Miller: Christophe's daughters.—Harriet Tubman.—Samory.—Sojourner Truth. © Dec. 7, 1935; 2 c. and aff. Dec. 20; A 88772; Associated publishers, inc., Washington. 414*

Neophyte (The); a modern tragedy in 3 acts, by J. G. Zeigler. © 1 c. Jan. 8, 1936; D 40269; Jane Galvin Zeigler, Jacksonville, Fla. 415

Nest (The) of the noble. *See* Love (The) of Lesa.

New avenues; a play in prologue and 3 acts, by G. Teal. Rewritten version of But a step. © 1 c. Jan. 7, 1936; D 40450; George Teal, New York. 416

New (The) minister's wife; a farce in 2 scenes, by N. Wanda Rapier. Franklin, O., Denver, Col., 1935. 24 p. 12mo. ([Eldridge church entertainments]) © June 27, 1935; 2 c. Jan. 13, 1936; D 40207; Eldridge entertainment house, inc., Franklin, O. 417

New (The) Penny. *See* Helen Hayes serial.

New vistas; by Mary Agnes Tynan. Chicago [1935] iv, 35 p. illus., port. 12mo. © Dec. 3, 1935; 2 c. Dec. 20; D 40112; National committee on boys and girls club work, inc., Chicago. 418

New Year's eve. *See* Helen Hayes serial.

New Year's (The) I can't forget; by F. F. Ayres. © 1 c. Jan. 6, 1936; D 40310; Frieda Florence Ayres, Chicago. 419

Newspapers. *See* Echoes of New York town.

Night (The) owl; another unusual mystery comedy, by Frank W. Spohn. Franklin, O., Denver, Col., 1935. 107 p. diagr. 12mo. © Sept. 11, 1935; 2 c. Jan. 13, 1936; D 40196; Eldridge entertainment house, inc., Franklin, O. 420

Nightingale; a play in 3 acts, by G. Lipkind. © 1 c. Jan. 18, 1936; D 40276; Goodman Lipkind, New York. 421

Nightshade; monodrama, by V. Potter. © 1 c. Jan. 11, 1936; D 40136; Virginia Potter, Newport, R. I. 422

No Mae West; by Victor Rehg. © 1 c. Jan. 27, 1936; D 40414; Victor P. Rehg, Brooklyn. 423

No messages. *See* Metropolitan scene.

No second love; a comedy in 3 acts, by S. L. Schwartz. © 1 c. Jan. 4, 1936; D 40019; Samuel L. Schwartz, Brooklyn. 424

No smoking; a farce in 1 act, by Jacinto Benavente [i. e. Jacinto Benavente y Martínez] translated from the Spanish by John Garrett Underhill. Boston, Mass. [Walter H. Baker company, 1935] 21 p. 12mo. © Dec. 23, 1935; 2 c. Feb. 1, 1936; D 40552; John Garrett Underhill, New York. 425

No sponsor mention; by Victor Rehg. © 1 c. Jan. 27, 1936; D 40415; Victor P. Rehg, Brooklyn. 426

Nobody's child; a Christmas pageant, by Mabel Crampton Cox. Franklin, O., 1935. 16 p. 12mo. Contains music. © July 27, 1935; 2 c. Jan. 13, 1936; D 40499; Eldridge entertainment house, inc., Franklin, O. 427

North of Sunset; a play in 5 scenes, by Claire Parrish [pseud. of M. P. Grotewohl] © 1 c. Jan. 24, 1936; D 40386; Mable P. Grotewohl, Hollywood, Calif. 428

November afternoon; by Anthony Pélissier. (*In* The one-act theatre, The fourth book. London, 1935) © Mar. 15, 1935; 1 c. Jan. 31, 1936; D 40523; Samuel French, ltd., London. 429

Of all things; a 3-act play, by M. Merrill and J. S. Truesdell. © 1 c. Jan. 13, 1936; D 40135; Mildred Merrill, Kalamazoo, Mich., and John S. Truesdell, Columbus, O. 430

Off to Philly; by Victor Rehg. © 1 c. Jan. 27, 1936; D 40416; Victor P. Rehg, Brooklyn. 431

Ogboddy's (The) outing; by Mabel Constanduros. (*In* The one-act theatre, The fifth book. London, 1935) © May 28, 1935; 1 c. Jan. 31, 1936; D 40530; Samuel French, ltd., London. 432

Oh, baby! a farce by Arthur Kaser. Franklin, O., Denver, Col., 1935. 13 p. 12mo. ([Eldridge popular one-act plays]) © June 26, 1935; 2 c. Jan. 13, 1936; D 40179; Eldridge entertainment house, inc., Franklin, O. 433

Old gods and new; a play in 3 acts with prologue, by C. T. Wiester. © 1 c. Jan. 30, 1936; D 40484; Carolina Taylor Wiester, Washington, Pa. 434

Old (The) man of the woods. *See* Five plays for children.

Oliver Twist; a dramatization of Charles Dickens' immortal novel, in 3 acts, by William Linda. Minneapolis, Minn., 1936. 119 p. diagr. 12mo. © Jan. 4, 1936; 2 c. Jan. 7; D 40059; Northwestern press, Minneapolis. 435

On the third day; a sacred dramatic Easter cantata, text by Marion Wakeman, music by Ruth Dale [pseud. of Ira B. Wilson] Dayton, O., 1936. 31 p. 4to. © Jan. 13, 1936; 2 c. Jan. 18; D 39011; Lorenz pub. co., Dayton, O. 436

One morning very early; by Philip Johnson and Howard Agg. (*In* The one-act theatre, The fifth book. London, 1935) © May 28, 1935; 1 c. Jan. 31, 1936; D 40533; Samuel French, ltd., London. 437

One rehearsal pageants for the church; by Harry W. Githens. Cincinnati, O. [1935] 224 p. 12mo. Contents.—America's hour.—A cloud of witnesses.—Defenders of the faith. — Highway builders. — Just around the corner.—The lawgiver.—The land of all nations.—The messengers. — Mothers of men. — One Father of all.—The Pharisee from Tarsus.—Soldiers of the cross.—The story that never grows old.—The torch bearers.—Uncle Sam's family.—National costumes. © Dec. 17, 1935; 2 c. Dec. 21; aff. Dec. 20; A 89967; Standard pub. co., Cincinnati. 437*

One thing thou lackest; by Blanche Bayliss. Franklin, O., Denver, Col., 1935. 18 p. 12mo. ([Eldridge church entertainments]) © Sept. 7, 1935; 2 c. Jan. 13, 1936; D 40205; Eldridge entertainment house, inc., Franklin, O. 438

O'Neills (The); episodes 45–69, by Jane West. © 1 c. each Jan. 6, 1936; D 40023; Procter & Gamble co., Cincinnati. 439

Opening night; a farcical comedy in 3 acts, by S. Bosley and Leonard Behrens. © 1 c. Jan. 27, 1936; D 40413; Stewart Bosley, Marietta, O. 440

Oriental episode. *See* First nighter.

Original (An) idea; a 3 act play, by G. W. Jeffries. © 1 c. Jan. 6, 1936; D 40029; Gertrude Worthington Jeffries, Birmingham, Ala. 441

Ostriches (The); or, Smith and Schmidt, a comedy in 3 parts, by R. Wittenberg, translated by Da Silva. © 1 c. Dec. 26, 1935; D 40222; Rudolf Wittenberg, Cleveland. 442

Other people's lives; a play in 3 acts, by A. A. Milne. London, New York, Samuel French, ltd., 1935. 79 p. diagrs. 8vo. ([French's acting edition, no. 1927]) © May 16, 1935; 1 c. Jan. 31, 1936; D 40516; A. A. Milne, London. 443

Out of the dark; a play in 3 acts, by H. M. Butler. © 1 c. Jan. 2, 1936; D 38986; Helen Manville Butler, New York. 444

Outpost; a play in 3 acts and epilogue, by R. Strunsky and Patrick Lee. © 1 c. Jan. 22, 1936; D 40323; Robert Strunsky, New York. 445

Overnight; a comedy in 3 acts, by M. Fuller. © 1 c. Jan. 4, 1936; D 40018; Margaret Fuller, Norwich Town, Conn. 446

Owl (The) and two young men. *See* Loolie, and other short plays.

Oxydol's own Ma Perkins; continuities nos. 610 E. T.–631 E. T., by Frank Dahm. © 1 c. each Jan. 6, 1936; D 40024; Procter & Gamble co., Cincinnati. 447

Ozark (An) romance; a rural comedy-drama in 3 acts, by T. DePew and M. Roberts. © 1 c. Dec. 27, 1935; D 40260; Tom DePew and Mary Roberts, Topeka, Kans. 448

Pa picks a winner; a playlet in 1 act, by D. Lees. © 1 c. Jan. 25, 1936; D 40406; David Lees, Brooklyn. 449

Page Miss Glory; a play in 2 acts, by Joseph Schrank and Philip Dunning. New York, Los Angeles [etc., etc.] 1935. 132 p. diagrs. 12mo. ([French's standard library edition]) © Sept. 20, 1935; 2 c. Jan. 31, 1936; D 40458; Samuel French, New York. 450

Painted (The) desert; a play in 3 acts and a prologue, by S. Kemper. © 1 c. Jan. 27, 1936; D 40423; Sallie Kemper, New York. 451

Panacea; a full length psychological drama in 3 acts, by H. P. Kendall [pseud. of A. L. Golden] © 1 c. Jan. 2, 1936; D 38993; Alfred L. Golden, Pittsburgh. 452

Paradise lost; a play in 3 acts, by Clifford Odets. New York, Random house [1936] xiii, 204 p. front. 12mo. © Jan. 15, 1936; 2 c. Jan. 20; D 40324; Clifford Odets, New York. 453

Parole; a comedy-drama in 3 acts, by N. Harper. © 1 c. Jan. 17, 1936; D 40264; Neal Harper, Brooklyn. 454

Partner wanted scheme; [by Kenneth B. Backman] 1935. 8 numb. l. 4to. © Dec. 28, 1935; 2 c. Jan. 10, 1936; D 40120; Boston better business bureau, inc., Boston. 455

Peggy Parks; a comedy of the heart in 3 acts, by Robert St. Clair. Minneapolis, Minn., 1936. 100 p. diagr. 12mo. First rev. edition. © Jan. 3, 1936; 2 c. Jan. 7; D 40055; Northwestern press, Minneapolis. 456

Peggy Shippen; a drama of the American revolution, in 3 acts, by E. I. Haines, based on the Peggy Shippen stories in The New York times magazine, by the author. © 1 c. Dec. 11, 1935; D 40311; E. Irvine Haines, Queens Village, L. I., N. Y. 457

Peggy Shippen stories. *See* Peggy Shippen.

Pendulum (The) swings back. *See* Love's children.

Penny plots a romance. *See* Helen Hayes serial.

Personal; by Octavus Roy Cohen. © 1 c. Jan. 9, 1936; D 40355; Brooke, Smith & French, inc., New York. 458

Personal tragedy; drama in prologue, 2 acts, and epilogue, by L. S. Bardoly. © 1 c. Jan. 13, 1936; D 40144; Louis S. Bardoly, Cleveland. 459

Phantom (The) tiger; a mystery comedy in 3 acts (a sequel to Tiger house) by Robert St. Clair. Minneapolis, Minn., 1936. 92 p. diagrs. 12mo. First rev. edition. © Jan. 3, 1936; 2 c. Jan. 7; D 40050. Northwestern press, Minneapolis. 460

Piano-club-of-the-air; by P. Saltman. lessons 1–7. © 1 c each Dec. 21, 1935; D 40315–40321; Philip Saltman, Boston. 461–467

—— —— lesson 8. © 1 c. Dec. 27, 1935; D 40313; Philip Saltman, Boston. 468

—— —— lesson 11. © 1 c. Jan. 18, 1936; D 40273; Philip Saltman, Boston. 469

—— —— lesson 12. © 1 c. Jan. 21, 1936; D 40300; Philip Saltman, Boston. 470

Picnic (The); by Neil Grant. (*In* The one-act theatre, The fifth book. London, 1935) © May 28, 1935; 1 c. Jan. 31, 1936; D 40534; Samuel French, ltd., London. 471

Pig (The) doctor; [a 1 act play for radio broadcasting, prepared by Scholastic, the American high school weekly] 1935. 10 numb. l. nar. fol. © Sept. 12, 1935; 2 c. Dec. 30; D 40333; Scholastic corp., Pittsburgh. 472

Pink, white and blue; or, Whose world is it now? a comedy of young manners, in 1 act, by E. McCormick. © 1 c. Jan. 7, 1936; D 40036; Elizabeth McCormick, Charlottesville, Va. 473

Plays is practical; [by] Loyd L. Shelton. Sioux City, Ia., 1935. 2 numb. l. 4to. © Sept. 1, 1935; 2 c. Dec. 16; aff. Jan. 13, 1936; AA 193270; Wetmore declamation bureau, Sioux City, Ia. 474

Pony (The) Express. *See* Death Valley days.

Poor giraffe, and other puppet plays; by Marion W. Flexner and Dorothy Park Clark. New York, Los Angeles [1935] 4 p. l., 3–94 p. 12mo. Contains music. Contents. — Poor giraffe.—Li'l Hannibal.—In old Kentucky.—The big ole alligator.—Bianca's tea party.—Old Father Christmas (a St. George play).—In Sherwood forest. © Sept. 20, 1935; 2 c. Jan. 31, 1936; D 40472; Samuel French, New York. 475

Porter (The) house stake; a comedy in 3 acts, by Kathryn Wayne. New York, Los Angeles [etc., etc.] 1935. 118 p. diagr. 12mo. © Sept. 23, 1935; 2 c. Jan. 31, 1936; D 40456; Samuel French, New York. 476

P'taters in the spring. *See* Loolie, and other short plays.

Pour le sport; a farcical play in 2 acts, by G. Somnes. © 1 c. Jan. 21, 1936; D 40422; George Somnes, New York. 477

Prelude to spring; a play in 3 acts, by Mary Brady. © 1 c. Jan. 13, 1936; D 40143; Mary Catherine Brady, Columbia, O. 478

Prince John; a play in 2 acts, with prologue and interlude, by M. R. S. Andrews. © 1 c. Jan. 23, 1936; D 40365; Mary Raymond Shipman Andrews, Syracuse. 479

Prize fighter. *See* Lasses and Honey recording.

Promise (The); a play in a prologue and 3 acts, by F. Ellison Adams. © 1 c. Jan. 25, 1936; D 40408; Francis Ellison Adams, Maitland, Fla. 480

Proserpine; or, Ceres & Proserpine, a children's ballet of the seasons, in 3 parts, by F. H. Lee. Text. © 1 c. Jan. 20, 1936; D 40290; Dorothy Farber, West Hartford, Conn. 481

Prosser's perfect pickles; a comedy in 3 acts, by F. C. Champion. © 1 c. Jan. 8, 1936; D 40072; Florence Cooke Champion, New York. 482

Public servant; a new play in prologue, 2 acts, and an epilogue, by R. P. Craig. © 1 c. Jan. 7, 1936; D 40048; Roger Paul Craig, New York. 483

Puritan (The) in prison; [a 1 act play for radio broadcasting, prepared by Scholastic, the American high school weekly] 1935. 9 numb. l. nar. fol. © Sept. 12, 1935; 2 c. Dec. 30; D 40329; Scholastic corp., Pittsburgh. 484

Purple (The) rim; a play in 1 act, by Elisabeth Stancy Payne. New York, Los Angeles [etc., etc.] 1935. 29 p. diagr. 12mo. © Sept. 16, 1935; 2 c. Jan. 31, 1936; D 40471; Samuel French, New York. 485

Purpose plays for high school assemblies; vol. 5, by Dora Mary Macdonald. Minneapolis, Minn., 1936. 174 p. 12mo. Contents.—Mars loses his throne.—Women—a citizen.—What is character?—The Constitution.—Defendant: The public schools.—The clinic.—The debate.—The spirit of old annuals.—Play is Work.—I apply.—The conference.—The novel book shop. © Jan. 4, 1936; 2 c. Jan. 7; D 40054; Northwestern press, Minneapolis. 486

Queen Marie-Antoinette. *See* Echoes of history.

Quest (The) eternal; a comedy drama in 5 acts, by Marcus Horton [i. e. C. M. Horton] © 1 c. Jan. 18, 1936; D 40278; Charles Marcus Horton, Averill Park, N. Y. 487

Quick results. *See* First nighter.

Quince (The); a farce-comedy in 1 act, by David Kirkland [pseud. of D. H. Swim] © 1 c. Jan. 23, 1936; D 40378; David Henry Swim, New York. 488

Radio love; episodes 1, 5, 20, by H. M. Barnes. © 1 c. each, Jan. 18, 1936; D 40292; Howard McKent Barnes, Chicago. 489

Rainbow (The) girl; a farce comedy in 3 acts, by Austin Goetz. Minneapolis, Minn., 1936. 100 p. diagr. 12mo. © Jan. 3, 1936; 2 c. Jan. 7; D 40051; Northwestern press, Minneapolis. 490

Ray Perkins Columbia broadcasting system national amateur review; by E. J. Forman. © 1 c. Jan. 6, 1936; D 40089; Eddie J. Forman, Sunnyside, L. I., N. Y. 491

Red hot Peppers; a novel farce-comedy, by Reby Edmond. Franklin, O., Denver, Col., 1935. 94 p. diagrs. 12mo. ([Eldridge royalty plays]) © Aug. 20, 1935; 2 c. Jan. 13, 1936; D 40173; Eldridge entertainment house, inc., Franklin, O. 492

Red party; a play in 1 act, by Ben George [pseud. of G. Wehner] © 1 c. Jan. 28, 1936; D 40429; George Wehner, New York. 493

Red river; an Indian love drama in 19 scenes with original Indian music and songs; scenario, music and lyrics by L. T. Cahill. Text. © 1 c. Jan. 21, 1936; D 40303; Lottie Todd Cahill, Jackson Heights, L. I., N. Y. 494

Reparation; monolog [by] J. Gauthier Adams. Sioux City, Ia., 1935. 2 numb. l. 4to. © Sept. 1, 1935; 2 c. Dec. 16; aff. Jan. 13, 1936; AA 193216; Wetmore declamation bureau, Sioux City, Ia. 495

Retreat in Dogwood; a play in 3 acts, by P. Schofield. © 1 c. Jan. 2, 1936; D 38978; Paul Schofield, Chicago. 496

Return (The) of John. *See* Helen Hayes serial.

Revenge; a play in 1 act, by Margaret P. Browne. Franklin, O., Denver, Col., 1935. 20 p. diagrs. 12mo. ([Eldridge royalty plays]) © July 26, 1935; 2 c. Jan. 13, 1936; D 40210; Eldridge entertainment house, inc., Franklin, O. 497

Revival (The) of Mother Goose; a play in 3 acts, book, lyrics and music by Lady Mary Jane Fay [pseud. of Mary-Jane Johnston] © 1 c. Jan. 25, 1936; D 39012; Mary-Jane Johnston, Sacramento, Calif. 498

Right of search; by Ian Hay [pseud. of John Hay Beith] (*In* The one-act theatre, The fourth book. London, 1935) © Mar. 15, 1935; 1 c. Jan. 31, 1936; D 40522; Samuel French, ltd., London. 499

Roads of destiny. *See* Enchanted (The) kiss.

Rock-a-bye baby; a comedy in 2 acts, by V. Rich and J. Devine. © 1 c. Dec. 19, 1935; D. 40107; Vernon W. Rich and Jerry Devine, Sunnyside, L. I., N. Y. 500

Rocket in the night; a 1 act play, by Hyman Segal. © 1 c. Jan. 14, 1936; D 40230; Hyman R. Segal, New York. 501

Rocky (A) wooing; a comedy in 1 act, by Ronald Elwy Mitchell. New York, Los Angeles [etc., etc., 1935] 3 p. l., 28 p. diagr. 12mo. Contains music. © Sept. 20, 1935; 2 c. Jan 31, 1936; D. 40466; Samuel French, New York. 502

Rogue (A) in a bed; by Ronald Elwy Mitchell. (*In* The one-act theatre, The fourth book. London, 1935) © Mar. 15, 1935; 1 c. Jan. 31, 1936; D 40524; Samuel French, ltd., London. 503

Romance of the circus; or, All I want is Jocko, a play in 3 acts, by J. W. Allen. © 1 c. Jan. 6, 1936; D 40065; John Weller Allen, El Paso. 504

Romeo and Juliet (The tragedy of); [by] William Shakespeare, illustrated by Sylvain Sauvage. New York, 1935. 5 p. l., [5]–125 p. illus., col. plates. 4to. © Dec. 1, 1935; 2 c. Dec. 26; aff. Dec. 24; A 90015; Heritage press, inc., New York. 504*

Room (The) of silence; a drama in 3 acts, by J. H. Dunmore and M. E. Mitchell. © 1 c. Jan. 7, 1936; D 40037; James H. Dunmore and Marion E. Mitchell, Woodside, L. I., N. Y. 505

Root and branch; or, Scattered seed, a play in prologue, 2 acts and epilogue, by P. Crawford and B. Hershey. © 1 c. Jan. 23, 1936; D 40377; Pauline Crawford and Burnet Hershey, New York. 506

Rooting for Ruth; a comedy in 1 act, by Eugene G. Hafer. Franklin, O., Denver, Col., 1935. 29 p. 12mo. © July 12, 1935; 2 c. Jan. 13, 1936; D 40209; Eldridge entertainment house, inc., Franklin, O. 507

Rose and the ring. *See* Death Valley days.

Round-up (The) of Minnie; a short comedy in 3 scenes, by Freda Graham Bundy. Franklin, O., Denver, Col., 1935. 20 p. 12mo. ([Eldridge popular one-act plays]) © June 18, 1935; 2 c. Jan. 13, 1936; D 40208; Eldridge entertainment house, inc., Franklin, O. 508

Sabbatical year; a play in 3 acts and a ballet, by C. Harris. Text. © 1 c. Jan. 21, 1936; D. 40301; Claudia Harris, Indianapolis. 509

Saints and sinners. (Zindige menschen) ; a drama in 3 acts, by Israel Rosenberg.
זינדיגע מענשען; דראמע אין 3 אקטען, 9 בּילדער, פון ישראל ראָזענבּערג.
© 1 c. Jan. 6, 1936; D 40022; Jennie Goldstein, New York. 510

Sally's style show; [by] Mary Maynard Kieffer. Sioux City, Ia., 1935. 3 numb. l. 4to. © Sept. 1, 1935; 2 c. Dec. 16; aff. Jan. 13, 1936; AA 193217; Wetmore declamation bureau, Sioux City, Ia. 511

Sambo and the circus; [by] Peggy Reece [pseud. of Gladys Henderson] Sioux City, Ia., 1935. 2 numb. l. 4to. © Jan. 15, 1935; 2 c. Dec. 16; aff. Jan. 13, 1936; AA 193271; Wetmore declamation bureau, Sioux City, Ia. 512

Sarah Ann holds fast; a Lancashire comedy in 4 acts, by Armitage Owen. London, New York [1935] 84 p. plates. 12mo. ([French's acting edition, no. 757]). © Sept. 2, 1935; 1 c. Jan. 31, 1936; D 40510; Samuel French, ltd., London. 513

Satan was a man. *See* First the canary.

Say April fool, Aunt Lily! *See* Spring day.

Scarlet (The) cockatoo; a play in 1 act, by Gordon L'Allemand. © 1 c. Jan. 31, 1936; D 40495; Gordon Lynn L'Allemand, Los Angeles. 514

Scarlet (The) ghost; a mystery comedy in 3 acts, by Jean Provence. Franklin, O., Denver, Col., 1935. 108 p. diagrs. 12mo. © Aug. 21, 1935; 2 c. Jan. 13, 1936; D 40193; Eldridge entertainment house, inc., Franklin, O. 515

Scattered seed. *See* Root and branch.

Scooping the star. *See* Grand hotel.

Senior (The) follies; a play especially adapted for senior class day exercises, by Beulah Bailey Woolard. Charlotte, Queen City printing co., 1936. 32 p. 8vo. © Jan. 16, 1936; 2 c. Jan. 23; D 40502; Beulah Bailey Woolard, Charlotte, N. C. 516

Shaikele Shmadnik; a play in 3 acts, by O. Ostroff.
שייקעלע שמד'ניק; א שפּיעל אין 3 אקטען, 6 בילדער, פון אסקאר אסטראף.
© 1 c. Nov. 1, 1935; D 38839; Oscar Ostroff, New York. 517

Shell (The); a dramatic miniature, by Raymond Blaine Lester. Boston [1936] x, 11–88 p. 12mo. © Jan. 2, 1936; 2 c. Jan. 2; D 40021; Christopher pub. house, Boston. 518

Shelley. *See* Many-coloured glass.

Shepherd (The) who came late; by Dorothy Lehman Sumerau. A Christmas play. Franklin, O., Denver, Col., 1935. 18 p. 12mo. © June 25, 1935; 2 c. Jan. 13, 1936; D 40206; Eldridge entertainment house, inc., Franklin, O. 519

Short plays for the grades; by the well-known author, Marie Irish; a wealth of material for intermediate and upper grades. Franklin, O., Denver, Col., 1935. 84 p. 12mo. Contents.—We want apple pie.—Mrs. Green sees red.—Davie takes the cake.—Dorothy's good deed.—Such a clever hobo.—Outwitting a will.—A new wife.—Leave it to Lottie.—Cranky Uncle Si.—Touched in the head.—Pop an' Mom take a vacation.—Red bandana.—Granddaughters and criminals.—At the court of King Huff.—Wanted—a man.—Price Alabind.—Daughters of Dinklestine.—The reason why. © Sept. 23, 1935; 2 c. and aff. Jan. 13, 1936; AA 194286; Eldridge entertainment house, inc., Franklin, O. 520

Shot joint; a play in 3 parts, by M. Coyle and L. Cohn. © 1 c. Jan. 4, 1936; D 40492; Mary Coyle and Libbie Cohn, Denver. 521

Shroud my body down; a play in 4 scenes, by Paul Green, with four rubber-cuts by Richard Gates. Iowa City, 1935. 2 p. l., 203 p. illus. 8vo. ([Whirling world series, no. 2]) Contains music. © Sept. 10, 1935; 2 c. Nov. 29; D 40049; Clio press, Iowa City, Ia. 522

Siege (The) of St. Vincents. *See* Helen Hayes serial.

Simple (The) life; a comedy in 3 acts, by Carl Webster Pierce. Boston, Mass. [1936] 112 p. diagr. 12mo. © Jan. 22, 1936; 2 c. Feb. 1; D 40544; Walter H. Baker co., Boston. 523

Sinbad the Sailor; a pantomime in 2 acts, by Margaret Carter. London, New York, 1935. 91 p. 12mo. ([French's acting edition, no. 464])

© Nov. 1, 1935; 1 c. Jan. 31, 1936; D 40506; Samuel French, ltd., London. 524

Sir Frog goes a-travelling; a play by Isabel Anderson (Mrs. Larz Anderson) Boston, Mass. [Walter H. Baker co., 1936] 1 p. l., 54 p. 12mo. ([Baker's royalty plays]) © Jan. 9, 1936; 2 c. Jan. 24; D 40339; Isabel Anderson, Brookline, Mass. 525

Sisters by choice; sketches 1–4, radio serial drama, by H. W. Fiferlik. © 1 c. each Jan. 8, 1936; D 40068–40071; Harold W. Fiferlik, Detroit. 526–529

Sixth sense. *See* Death Valley days.

Skeleton (A) in pajamas; a comedy in 3 acts, by M. Hay and C. Sabin. © 1 c. Dec. 16, 1935; D 40218; Mary Hay and Charles Sabin, Hollywood, Calif. 530

Skyscrapers. *See* Echoes of New York town.

Sleepwalker (The); a play in 3 acts, by Cecil E. Reynolds. © 1 c. Jan. 18, 1936; D 40293; Cecil Edward Reynolds, Venice, Calif. 531

Sleepy; a 1-act play for boys and girls, by Warren Beck. Boston, Mass., 1936. 25 p. 12mo. (Baker's junior high plays) © Jan. 9, 1936; 2 c. Jan. 24; D 40345; Walter H. Baker co., Boston. 532

Small town-America! a play in 3 acts, by George Brewer, jr. © 1 c. Jan. 13, 1936; D 40141; George E. Brewer, jr., Ipswich, Mass. 533

Smith and Schmidt. *See* Ostriches (The)

Snap judgment; a play in 3 acts, by Clara Rose Averell. Boston, Mass. [1936] 79 p. 12 mo. ([Baker's edition of plays]) © Jan. 21, 1936; 2 c. Jan. 24; D 40343; Walter H. Baker co., Boston. 534

Solange; a drama in 3 acts, by E. B. Frantz, based on incidents in life of Solange Dudevant. © 1 c. Jan. 17, 1936; D 40262; Edna B. Frantz, Lansdowne, Pa. 535

Song writing scheme; [by Kenneth B. Backman] [1936] 10 numb. l. 4t0. © Jan. 6, 1936; 2 c. Jan. 10; D 40114; Boston better business bureau, inc., Boston. 536

Spirit (The) of the garden. *See* Five plays for children.

Spirit (The) of the Isle. *See* Five plays for children.

Sprig (A) of white heather. *See* Grand hotel.

Spring day; comedy in 1 act, dramatization by Bessie F. White, of the Juliet Wilbor Tompkins story entitled, Say April fool, Aunt Lily! which appeared in McCall's magazine. Boston, Mass. [1936] 26 p. 12mo. © Jan. 22, 1936; 2 c. Feb. 1; D 40549; Walter H. Baker co., Boston. 537

Spring song. *See* Boy meets girl.

Star in the East; a Christmas pageant in 2 episodes, by Karin Sundelof-Asbrand. Franklin, O., 1935. 15 p. 12mo. © Sept. 6, 1935; 2 c. Jan. 13, 1936; D 40501; Eldridge entertainment house, inc., Franklin, O. 538

Steel woman; a play in 3 acts, by A. M. Bush. © 1 c. Jan. 7, 1936; D 40038; A. M. Bush, Brooklyn. 539

Stephen Foster; or, Weep no more my lady, by Earl Hobson Smith. A biographical play on the life of Stephen Collins Foster, father of American folk songs. Knoxville, Tenn., The Foster players, 1935. 67 p. illus., port. 8vo. © Dec. 30, 1935; 2 c. Jan. 3, 1936; D 40309; Earl Hobson Smith, Harrogate, Tenn. 540

Story (The) of Mary Marlin; episodes nos. 1–4, 26, 39–41, and 174, by J. Crusinberry. © 1 c. Jan. 29, 1936; D 40446; Jane Crusinberry, Chicago. 541

Story (The) of the Battery. *See* Echoes of New York town.

Story (The) of the founding of P. E. O.; dramatized by Bertha L. Schall. Kansas City, Kan., 1935. 10 numb. l. fol. © Dec. 2, 1935; 2 c. Dec. 30; D 40113; Bertha L. Schall, Kansas City, Kan. 542

Strange (A) case of virtue; a comedy in 3 acts, by Helen MacLeod [i. e. H. M. Fiske] © 1 c. Jan. 27, 1936; D 40425; Helen MacLeod Fiske, Iowa Falls, Ia. 543

Strictly private; a play in 3 acts, by H. Maloney. © 1 c. Jan. 17, 1936; D 40266; Helen Maloney, New York. 544

Stuffed flats (furs); [by Kenneth B. Backman] [1936] 9 numb. l. 4to. © Jan. 2, 1936; 2 c. Jan. 10; D 40117; Boston better business bureau, inc., Boston. 545

Sugar Plum—Gee Gee—and John. *See* Helen Hayes serial.

Sun down. *See* Sun up and Sun down.

Sun up and Sun down; musings of the condemned Mary Stuart, queen of Scots [and Elizabeth] by V. G. Zech. © 1 c. Jan. 4, 1936; D 40016; Valre Grace Zech, Los Angeles. 546

Sutter's gold. *See* Death Valley days.

Sweet bells; a comedy in 3 acts. by S. Hamill. © 1 c. Jan. 4, 1936; D 40045; Stuart Hamill, Philadelphia. 547

System (The); a drama in 3 acts, by L. Kobrin, adapted from the Yiddish, by Stella Kobrin. © 1 c. Jan. 14, 1936; D 40227; Leon Kobrin, Brooklyn. 548

Table reserved; a play in 3 acts, by Ralph Spenser Zink [pseud. of R. M. Zink] © 1 c. Jan. 29, 1936; D 40445; Ralph Max Zink, New York. 549

Tad and Terry; episode 1, by F. Kintrea. © 1 c. Jan. 6, 1936; D 40047; Frank Kintrea, New York. 550

Talking (The) encyclopedia of the air; no. 1, by J. P. Gleason. © 1 c. Dec. 14, 1935; D 40090; Joseph Patrick Gleason, Brooklyn. 551

Ten shadow plays for little folks; by Edith H. Butterfield. Franklin, O., Denver, Col., 1935. 38 p. 12mo. Contents.—The magic nails.—Playing in the band.—Royal lemonade.—Mary Matilda Mehitable Mark.—Light, a Christmas play.—What happened to the five little Pryers.—Greedy Gracie and Amiable Ann.—Boastful Benjamin.—The imp of the chimney.—The one-ring circus. © July 10, 1935; 2 c. and aff. Jan. 13, 1936; AA 194287; Eldridge entertainment house, inc., Franklin, O. 552

Thanksgiving at Red Dog. *See* Death Valley days.

Thanksgiving dinner in person; a 1-act play for small children, by Esther Watkins Arnold. Franklin, O., Denver, Col., 1935. 11 p. 12mo. ([Eldridge special day material]) © July 22, 1935; 2 c. Jan. 13, 1936; D 40214; Eldridge entertainment house, inc., Franklin, O. 553

That night; a play in 3 acts, by G. Lessey, lyrics and music by J. Rosamond Johnson. Text. © 1 c. Jan. 6, 1936; D 40034; George Lessey, New York. 554

There goes Henry; a farce in 3 acts, by Eugene G. Hafer. Franklin, O., Denver, Col., 1935. 85 p. diagrs. 12mo. ([Eldridge royalty plays]) © Sept. 10, 1935; 2 c. Jan. 13, 1936; D 40189; Eldridge entertainment house, inc., Franklin, O. 555

There is a Santa Claus. *See* Helen Hayes serial.

There's a man in the house; a comedy in 3 acts, by Claudia Harris. Franklin, O., Denver, Col., 1935. 78 p. diagr. 12mo. © Aug. 10, 1935; 2 c. Jan. 13, 1936; D 40211; Eldridge entertainment house, inc., Franklin, O. 556

Thereby hangs a tail; by Girvin Cosens [pseud. of Monica Cosens and Brenda Girvin] (*In* The one-act theatre, The sixth book. London, 1935) © July 24, 1935; 1 c. Jan. 31, 1936; D 40536; Samuel French, ltd., London. 557

These holy bonds; a play in 3 acts, by J. Chapin. © 1 c. Jan. 28, 1936; D 40433; Jane Chapin, New York. 558

They fed the fire; a tragi-comedy of genius at home, in 3 acts, by Olive Popplewell. © 1 c. Jan. 23, 1936; D 40435; Olive May Popplewell, Beechlands, Malvern Wells, Worcester, England. 559

This here Townsend plan; a comedy in 3 acts, by J. J. Wolever, jr. © 1 c. Jan. 22, 1936; D 40322; Jack J. Wolever, jr., Fredonia, Kan. 560

Through the storm; a one-hour radio operetta in 4 parts, book and lyrics by Marcus Horton [i. e. C. M. Horton] Text. © 1 c. Jan. 18, 1936; D 40279; Charles Marcus Horton, Averill Park, N. Y. 561

Tiger house. *See* Phantom (The) tiger.

To my dear nieces; a comedy in 1 act, by C. D. Gilpatric. © 1 c. Jan. 18, 1936; D 40272; Carolyn Draper Gilpatric, Winchester, Mass. 562

To Santa's house via the Magic beam of transportation; a Santa Claus cantata for Sunday school and public school use, text by Helen Foster, music by Henry Webb. Philadelphia, Pa., 1935. 18 p. 4to. © Nov. 8, 1935; 2 c. Dec. 4; D 39006; Artist-style pub. co., Cheltenham, Pa. 563

To the poets of Australia; a play in 1 act, by H. F. Rubinstein. © 1 c. Jan. 20, 1936; D 40286; Harold Frederick Rubinstein, London. 564

Today and tomorrow; a 1 act play, by Emily Kingsbery [i. e. E. K. Ferrara] © 1 c. Jan. 10, 1936; D 40244; Emily Kingsbery Ferrara, Los Angeles. 565

Together again; a play in 3 acts, by H. Jones. Rev. version. © 1 c. Jan. 7, 1936; D 40046; Heath Jones, Laguna Beach, Calif. 566

Tommy talk; Nov. 12, 1935, a manhunter mystery, by Stewart Sterling [pseud. of Prentice Winchell] and Lillian Lowans Jason. © 1 c. Dec. 28, 1935; D 40241; J. C. Eno (U. S.) ltd., New York. 567

Too old for Christmas? a Christmas play for the whole family and some outsiders, in 1 act, by Josephine G. Perkins. Franklin, O., Denver, Col., 1935. 28 p. 12mo. © Oct. 2, 1935; 2 c. Jan. 13, 1936; D 40174; Eldridge entertainment house, inc., Franklin, O. 568

Toy-time in the garden. *See* Five plays for children.

Traditions; a dramatic romance of the 18th century, in 3 acts, by M. A. Goldstein. © 1 c. Jan. 25, 1936; D. 40409; Max A. Goldstein, Lakewood, N. J. 569

Tragedy (The) of Romeo and Juliet. *See* Romeo and Juliet (The tragedy of)

Treasure hunt; by L. D. Hollister. © 1 c. Jan. 4, 1936; D 40017; Len D. Hollister, New York. 570

Tribe (The) of Agra; a play in 3 acts, by Leon and Kenneth Appleman. © 1 c. Jan. 23, 1936; D 40366; Leon Appleman and Kenneth Appleman, North Hackensack, N. J. 571

Trouble in paradise; a comedy sketch writen for radio presentation, by R. E. Proctor, jr. © 1 c. Jan. 11, 1936; D 40127; Robert Emmet Proctor, jr., Elkhart, Ind. 572

Truth (The); a play in 1 act, by Jacinto Benavente [i. e. Jacinto Benavente y Martínez] translated from the Spanish by John Garrett Underhill. Boston, Mass. [Walter H. Baker company, 1935] 19 p. 12mo. © Dec. 23, 1935; 2 c. Feb. 1, 1936; D 40551; John Garrett Underhill, New York. 573

Two bits in cellophane; a comedy in 3 acts, by Kurt Unkelbach [i. e. H. M. Unkelbach] © 1 c. Jan. 21, 1936; D 40307; Howard Maxwell Unkelbach, Pasadena. 574

Two girls came; a play in 3 acts, by D. H. Beelman. © 1 c. Jan. 3, 1936; D 38998; D. Houston Beelman, Mt. Vernon, N. Y. 575

Two ladies of Florence; by T. B. Morris. (*In* The one-act theatre, The fourth book. London, 1935) © Mar. 15, 1935; 1 c. Jan. 31, 1936; D 40526; Samuel French, ltd., London. 576

Two old maids and a tub; a comedy in 1 act, by Winifred P. Hines. Franklin, O., Denver, Col., 1935. 13 p. 12mo. © Sept. 7, 1935; 2 c. Jan. 13, 1936; D 40199; Eldridge entertainment house, inc., Franklin, O. 577

Unselfish (An) Christmas; by Grace Sorenson. A 1-act play. Franklin, O., Denver, Col., 1935. 20 p. 12mo. © Sept. 13, 1935; 2 c. Jan. 13, 1936; D 40192; Eldridge entertainment house, inc., Franklin, O. 578

Valley of rainbows, Kauai; Hawaiian tragedy with musical setting, screen play by E. Hart, music by K. Louis. Text. © 1 c. Sept. 9, 1935; D 38298; Keaumoku Louis, Glendale, Calif., and Enid Hart, San Marino, Calif. 579

Vanguard; a play in 3 acts, by H. V. T. Burton. © 1 c. Jan. 31, 1936; D 40496; Wyndham Torr, Washington. 580

Verre (Le) d'eau. *See* Glass (A) of water.

Vic and Sade; Dec. 2–6, 9–13, 16–20, 23–27, 30–31, 1935, by Paul Rhymer. © 1 c. each Jan. 6, 1936; D 40025; Procter & Gamble co., Cincinnati. 581

Viceroy Sarah; a play in 3 acts [by] Norman Ginsbury. London, Victor Gollancz, ltd., 1935. 110 p. 12mo. © Mar. 18, 1935; 1 c. Jan. 31, 1936; D 40521; Norman Ginsbury, London. 582

Victim (The); by Evan John. (*In* The one-act theatre, The sixth book. London, 1935) © July 24, 1935; 1 c. Jan. 31, 1936; D 40535; Samuel French, ltd., London. 583

Vienna (The) coup mystery; episode no. 1, by M. G. Adams. © 1 c. Jan. 18, 1936; D 40434; Mary George Adams, Kansas City, Mo. 584

Visit (A) to the Hunter farm. *See* Helen Hayes serial.

Visit (A) to Venus; an imaginative drama in 1 act, by Lester Lonergan, jr. [i. e. W. L. Lonergan, jr.] © 1 c. Jan. 24, 1936; D 40384; William Lester Lonergan, jr., New York. 585

Visitor (A) for Christmas; by F. Morton Howard. (*In* The one-act theatre, The fifth book. London, 1935) © May 28, 1935; 1 c. Jan. 31, 1936; D 40529; Samuel French, ltd., London. 586

Voyage (The) of Columbus; a comedy sketch for radio or stage presentation, by R. E. Proctor, jr. © 1 c. Jan. 11, 1936; D 40125; Robert Emmet Proctor, jr., Elkhart, Ind. 587

Warner Lester manhunters; no. A–43, by Francis Striker. © 1 c. Jan. 2, 1936; D 38980; Kunsky-Trendle broadcasting corp., Detroit. 588

Way (The) to London; a Welsh play in 1 act, by Ronald Elwy Mitchell. New York, Los Angeles [etc., etc., 1935] 3 p. l., 24 p. diagr. 12mo. © Sept. 5, 1935; 2 c. Jan. 31, 1936; D 40469; Samuel French, New York. 589

We all love Pufferman's; a play in 3 acts, by A. B. Parsons and H. Bryant. © 1 c. Dec. 19, 1935; D 40261; Alice Beal Parsons and Helen Bryant, Nyack, N. Y. 590

We, the people—; a play in 3 acts, by A. P. Goodell. © 1 c. Dec. 23, 1935; D 40091; Alfred Putnam Goodell, Salem, Mass. 591

Weep no more my lady. *See* Stephen Foster.

Welcome Valley; nos. 37–41, by Irna Phillips and Edgar A. Guest. © 1 c. each Jan. 6, 1936; D 40039–40043; Charles Daniel Frey co., Chicago. 592–596

Westward people; a drama of Mary Austin Holley's first visit to Texas, in 1 act, by John William Rogers. New York, Los Angeles [1935] 4 p. l., 48 p. front. 12mo. Contains music. © Sept. 6, 1935; 2 c. Jan. 31, 1936; D 40465; Samuel French, New York. 597

What a relief; Princeton triangle show 1935–1936, in 2 acts, with first act opening, and finale, by Stanley Quinn, George Kinder, and Kirk Alexander. Text. © 1 c. Jan. 14, 1936; D 40229; Princeton triangle club, Princeton, N. J. 598

What price aviation; a play in 3 acts, by S. S. Fetherolf. © 1 c. Jan. 15, 1936; D 40239; Samuel S. Fetherolf, New York. 599

Wheelbarrow (The) taxi; a playlet for a boy and a girl [by] Mary Louise Kempe. Sioux City, Ia., 1935. 11. 4to. © Sept. 1, 1935; 2 c. Dec. 16; aff. Jan. 13, 1936; AA 193220; Wetmore declamation bureau, Sioux City, Ia. 600

Where love triumphs; a drama in 3 acts, by C. A. Zanor. © 1 c. Jan. 21, 1936; D 40305; Charles A. Zanor, Jersey City. 601

Where's the fire; a 3-act comedy, by C. S. Gillam. © 1 c. Dec. 12, 1935; D 38989; Cornelia Stabler Gillam, Buck Hill Falls, Pa. 602

Whisper louder; a musical jest in 2 acts, by S. M. Moffett. Text. © 1 c. Dec. 12, 1935; D 40130; Sue Meharry Moffett, Chicago. 603

Whittlin'; a comedy-drama in 4 acts, by Horace L. Richardson. © 1 c. Jan. 10, 1936; D 40105; Horace LaBurn Richardson, Los Angeles. 604

Whoopers from Hoop-pole County; a comedy, by Jim Blakley. Franklin, O., Denver, Col., 1935. 34 p. 12mo. ([Eldridge popular one-act plays]) © July 23, 1935; 2 c. Jan. 13, 1936; D 40212; Eldridge entertainment house, inc., Franklin, O. 605

Whose world is it now? *See* Pink, white and blue.

Why be yourself? or, The gland master, a satirical comedy in 3 acts, by Dorian Weiler [pseud. of D. Weiler] and Shelley Pierce [pseud. of M. Weiler] © 1 c. Dec. 17, 1935; D 40253; Dorothy Weiler and Miriam Weiler, New York. 606

Widows might; a farcical comedy in 3 acts, by Frederick Jackson. London, New York, 1934. 99 p. diagr. 12mo. ([French's acting edition, no. 1945]) © Dec. 27, 1934; 1 c. Jan. 31, 1936; D 40512; Samuel French, ltd., London. 607

Wild Bill Hickok. *See* First nighter.

Will Shakespeare's bespoke supper; by A. J. Talbot. (*In* The one-act theatre, The sixth book. London, 1935) © July 24, 1935; 1 c. Jan. 31, 1936; D 40538; Samuel French, ltd., London. 608

Winter angel; a play in 3 acts, by H. Southgate. © 1 c. Jan. 31, 1936; D 40497; Howard Southgate, New York. 609

Witch's (A) tale; episodes 187, 188, 191, 193, 194, 198, 205–208, 212–214, 217–219, 224, a series of radio sketches, by A. D. Cole. © 1 c. Jan. 2, 1936; D 38977; Alonzo Deen Cole, Pelham Manor, N. Y. 610

Words without wires; a 1 act play for radio broadcasting [prepared by Scholastic, the American high school weekly] 1935. 10 numb. l. nar. fol. © Sept. 12, 1935; 2 c. Dec. 30; D 40330; Scholastic corp., Pittsburgh. 611

Yellow riddle; a melodrama in 3 acts, by Russell Pine [i. e. W. R. Pine] © 1 c. Jan. 31, 1936; D 40494; William Russell Pine, Lakewood, O. 612

You're next; [by] Carol Houghton. Sioux City, Ia., 1935. 3 numb. l. 4to. © Jan. 15, 1935; 2 c. Dec. 16; aff. Jan. 13, 1936; AA 193272; Wetmore declamation bureau, Sioux City, Ia. 613

Young Mr. Disraeli; a play in 3 acts, by Elswyth Thane [i. e. E. T. Beebe] London, New York, Samuel French, ltd., 1935. 95 p. diagrs. 12mo. ([French's acting edition, no. 681]) © July 1, 1935; 1 c. Jan. 31, 1936; D 40505; Elswyth Thane Beebe, London. 614

Your neighbors; episode no. 1, by A. McAlister. © 1 c. Jan. 23, 1936; D 40379; Aee McAlister, New York. 615

Yours to command; an original operetta in 2 scenes, book and music by C. A. E. Saskowski, lyrics by Gertrude M. Zielinski, Francis C. Meurer, and C. A. E. Saskowski. © 1 c. Dec. 30, 1935; D 39009; Conrad A. E. Saskowski, Milwaukee. 616

Zindige menschen. *See* Saints and sinners.

300 Main street; episodes nos. 1–3, a radio serial, by Duke Bradfield. © 1 c. each Jan. 23, 1936; D 40368–40370; Edythe Avalon Webb, Philadelphia. 617–619

1918 and now; by Dorothy Elderdice. Boston, Mass. [1936] 21 p. diagr. 12mo. © Jan. 22, 1936; 2 c. Feb. 1; D 40545; Walter H. Baker co., Boston. 620

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Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1936:

| | |
|---|---|
| Dramatic compositions (including 393 unpublished) | 566 |
| Dramatic compositions in foreign languages (including 3 unpublished) | 48 |
| Dramatico-musical compositions (including 0 unpublished) | 1 |
| Dramatico-musical compositions in foreign languages (including 2 unpublished) | 5 |
| Total | 620 |

## TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 [620

Affaire (L') des poisons; pièce en 5 actes, de Victorien Sardou. © Geneviève Marie Eveline Sardou, Marquise de Flers, Paris, as the child of the deceased author. R 41466, Dec. 26, 1935. 1

Bibliothekar (Der); schwank in 4 akten, von Gustav von Moser, edited with notes and vocabulary, by H. A. Farr. © Hollan A. Farr, New Haven, as the author of the editing, notes and vocabulary. R 41336, Dec. 21, 1935. 2

Charles di Tocca; by C. Y. Rice. © Cale Young Rice, Louisville, as the author. R 41216, Dec. 12, 1935. 3

Faith healer; a play in 4 acts, by William Vaughn Moody. © Julia Moody Schmalz, West Mountain Lakes, N. J., Charlotte E. Moody and Henrietta Moody Fawcett, Newton, Mass., as the next of kin of the author, who is not living. R 41732, Jan. 11, 1936. 4

Fasma; dramma lirico in 3 atti, di Arturo Colautti, musica di Pasquale La Rotella. Libretto. © Ofelia Colautti Novak, Rome, as the child of the deceased author. R 41266, Dec. 19, 1935. 5

Femme (La) X; pièce en 5 actes dont un prologue, par Alexandre Bisson. © André Bisson, Saint-Cloud, France, as the child of the deceased author. R 41465, Dec. 26, 1935. 6

House (The) of Brood; a play in 4 acts, by George Barr McCutcheon. © Marie Van Antwerp McCutcheon, New York, as the widow of the author. R 41201, Dec. 17, 1935. 7

Nave (La) rossa; scene liriche in 3 atti, di Luigi Orsini e Antonio Beltramelli, musica di Armando Seppelli. Libretto. © Luigi Orsini, Milan, as one of the authors. R 41265, Dec. 19, 1935. 8

Neffe (Der) als onkel; lustspiel in 3 aufzügen, von Friedrich von Schiller, aus dem französischen des Picard, with notes and vocabulary, by Frederick B. Sturm. © Isabel Currier Sturm, Iowa City, Ia., as the widow of the author. R 41337, Dec. 21, 1935. 9

Prima (The) donna; a comic opera in 2 acts, book and lyrics, by Henry Blossom, music by Victor Herbert. [Libretto only] © Marjorie Blossom Wilson, New York, as the widow of the author. R 41864, Jan. 11, 1936. 10

Ramuntcho; pièce en 5 actes, par Pierre Loti [pseud. of Julien Viaud] © Samuel P. Loti Viaud, Rochefort, Mer, France, as the child of the deceased author. R 41189, Dec. 16, 1935. 11

Unicorn from the stars; by William B. Yeats and Lady Gregory [i. e. Lady Isabella Augusta Persse Gregory] © William B. Yeats, Dublin, Ireland, as one of the authors. R 41087, Dec. 11, 1935. 12

Victoria; a story with songs, 3 acts, written by George V. Hobart, composed by Victor Herbert. [Libretto only] © Vere Hobart and Donald Bayne Hobart, New York, as the children of the deceased author. R 41863, Jan. 11, 1936. 13

Waltz (A) dream; operetta in 3 acts, by Joseph Herbert. Lyrics. © Marie L. Herbert, New York, as the widow of the author of the words. R 40869, Jan. 10, 1936. 14

Wolf (The); a play in 3 acts, by E. Walter. © Eugene Walter, New York, as the author. R 41493, Jan. 8, 1936. 15

# CLASSES L AND M

## MOTION PICTURES

Accent on girls; continuity by Milton Hockey and Fred Rath, directed by Fred Waller. Reel. © Jan. 9, 1936; 2 c. Jan. 9; description Jan. 10; M 6107; Paramount productions, inc., Hollywood, Calif. 621

Adventures (The) of Rex and Rinty; chap. 7–12. 7. End of the road.—8. A dog's devotion.—9. The stranger's recall.—10. The siren of death.—11. New gods for old.—12. Primitive justice. Original story by B. Reeves Eason, Maurice Geraghty and Ray Trampe, screen play by John Rathmell and Barney Sarecky, directed by B. Reeves Eason and Ford Bebee. 12 reels. © Aug. 27, 1935; 2 c. and description Jan. 7, 1936; L 6035; Mascot pictures corp., New York. 622

All American drawback; no. 1877, story by Burnet Hershey and Jack Henley, directed by Lloyd French. Reel. © Jan. 27, 1936; 2 c. and description Jan. 27; L 6089; Vitaphone corp., New York. 623

All (An) American toothache; directed by Gus Meins. (Thelma Todd and Patsy Kelly comedy) 2 reels. © Jan. 27, 1936; 2 c. and description Jan. 27; L 6092; Metro-Goldwyn-Mayer corp., New York. 624

Another face; original story by Thomas Dugan and Ray Mayer, screen play by Garrett Graham and John Twist, directed by Christy Cabanne. 7 reels. © Dec. 20, 1935; 2 c. and description Jan. 6, 1936; L 6032; RKO-radio pictures, inc., New York. 625

Anything goes; from the play by Howard Lindsay and Russell Crouse, directed by Lewis Milestone. 10 reels. © Jan. 30, 1936; 2 c. and description Jan. 30; L 6100; Paramount productions, inc., Hollywood, Calif. 626

Bad boy; [by Vina Delmar], screen play by Allen Rivkin, directed by John Blystone. 6 reels. © Oct. 25, 1935; 2 c. and description Jan. 13, 1936; L 6048; Twentieth century-Fox film corp., New York. 627

Balanced brakes for fleet profits. Reel. © Dec 12, 1935; 2 c. and description Dec. 28; M 6156; AudiVision, inc., New York. 628

Balanced selling. Reel. © Dec. 28, 1935; 2 c. and description Jan. 14, 1936; M 6116; AudiVision, inc., New York. 629

Billboard frolics; animated by Cal Dalton and Sandy Walker. (Merrie melodies). Reel. © Jan. 27, 1936; 2 c. and description Jan. 27; M 6150; Warner bros. pictures, inc., New York. 630

Boys will be boys; based on the Narkover characterisations of Beachcomber, screen play by Will Hay and R. Edmunds, directed by William Beaudine. 8 reels. © Aug. 19, 1935; 1 c. and description Jan. 20, 1936; L 6067; Gaumont British picture corp. of America, New York. 631

Brain (The) busters; story by Vernon Smith, directed by Harry J. Edwards. 2 reels. © Jan. 10, 1936; 2 c. and description Jan. 13; L 6045; Educational productions, inc., New York. 632

Bride (The) comes home; from a story by Elisabeth Sanxay Holding, screen play by Claude Binyon, directed by Wesley Ruggles. 9 reels. © Jan. 7, 1936; 2 c. and description Jan. 7; L 6036; Paramount productions, inc., Hollywood, Calif. 633

Broken toys. (Silly symphony) Reel. © Jan. 15, 1936; 2 c. Jan. 15; description Jan. 16; M 6120; Walt Disney productions, ltd., Hollywood, Calif. 634

Buck's (Frank) Fang and claw. *See* Fang and claw.

Buddy's lost world; no. 6805, animation by Rollin Hamilton and Sandy Walker. (Looney tunes) Reel. © Jan. 6, 1936; 2 c. and description Jan. 6; M 6087; Warner bros. pictures, inc., New York. 635

Bulldog courage; story by Frances Guihan and Joseph O'Donnell, directed by Sam Newfield. 6 reels. © Jan. 4, 1936; 2 c. and description Jan. 22; L 6077; Puritan pictures, New York. 636

Burning gold; story by Stuart Anthony, screen play by Earl Snell, directed by Sam Newfield. 6 reels. © Jan. 28, 1936; 2 c. and description Jan. 28; L 6095; Republic pictures corp., New York. 637

Captain Blood; by Rafael Sabatini, screen play by Casey Robinson, directed by Michael Curtiz. 12 reels. © Dec. 31, 1935; 2 c. and description Jan. 2, 1936; L 6027; Warner bros. pictures, inc., New York. 638

Carnival day; no. 7143–7144, screen play by Joe Traub, directed by Ralph Staub. 2 reels. © Jan. 27, 1936; 2 c. and description Jan. 27; L 6090; Vitaphone corp., New York. 639

Carnival time; directed by Milton Schwarzwald. 2 reels. © Jan. 14, 1936; 2 c. Jan. 14; description Jan. 15; L 6059; Universal pictures corp., New York. 640

Cartoonist's (A) nightmare; no. 6982, animation by Paul Smith and Don Williams. (Looney tunes) Reel. © Jan. 6, 1936; 2 c. and description Jan. 6; M 6088; Warner bros. pictures, inc., New York. 641

Cattle (The) thief; story by J. A. Duffy, screen play by Nate Gatzert, directed by Spencer Gordon Bennet. 6 reels. © Jan. 27, 1936; 2 c. Jan. 27; description Jan. 30; L 6099; Columbia pictures corp., New York. 642

Ceiling zero; stage and screen play by Frank Wead. 10 reels. © Jan. 20, 1936; 2 c. and description Jan. 21; L 6074; Warner bros. pictures, inc., New York. 643

Charles Dickens' A tale of two cities. *See* Tale (A) of two cities.

Charlie Chan in Shanghai; original story and screen play by Edward T. Lowe and Gerard Fairlie, directed by James Tinling. 7 reels. © Oct. 11, 1935; 2 c. and description Jan. 14, 1936; L 6053; Twentieth century-Fox film corp., New York. 644

Charlie Chan's secret; original story by Robert Ellis and Helen Logan, screen play by Robert Ellis and Helen Logan in collaboration with Joseph Hoffman, directed by Gordon Wiles. 8 reels. © Jan. 10, 1936; 2 c. and description Jan. 13; L 6049; Twentieth century-Fox film corp., New York. 645

Collegiate; from a story by Alice Duer Miller, screen play by Walter DeLeon and Francis Martin, directed by Ralph Murphy. 9 reels. © Jan. 9, 1936; 2 c. Jan. 9; description Jan. 10; L 6041; Paramount productions, inc., Hollywood, Calif. 646

Contraceptive methods and technique; produced and directed by Marie Pichel Warner. 2 reels. © Oct. 18, 1935; 2 c. and description Jan. 11, 1936; M 6109; Marie Pichel Warner, New York. 647

Count (The) takes the count; directed by Charles Parrott and Harold Law. (Charley Chase comedy) 2 reels. © Jan. 7, 1936; 2 c. and description Jan. 15; L 6054; Metro-Goldwyn-Mayer corp., New York. 648

Crew racing; explanatory remarks by Pete Smith, directed by David Miller. (A sports parade subject) Reel. © Jan. 6, 1936; 2 c. and description Jan. 15; M 6119; Metro-Goldwyn--Mayer corp., New York. 649

Dangerous; story and screen play by Laird Doyle, directed by Alfred E. Green. 8 reels. © Jan. 2, 1936; 2 c. and description Jan. 3; L 6028; Warner bros. pictures, inc., New York. 650

Dangerous waters; based on the story Glory hole by Theodore Reeves, screen play by Richard Schayer, Hazel Jamieson and Malcolm Stuart Boylan, directed by Lambert Hillyer. 7 reels. © Jan. 21, 1936; 2 c. and description Jan. 22; L 6080; Universal productions, inc., New York. 651

Delmar's (Vina) Bad Boy. *See* Bad boy.

Dickens' (Charles) A tale of two cities. *See* Tale (A) of two cities.

Dog's (A) devotion. *See* Adventures (The) of Rex and Rinty.

Dreamland. *See* Strike me pink.

Easy pickin's; story by Marcy Klauber and Charlie Williams, directed by William Watson. Reel. © Dec. 27, 1935; 2 c. and description Jan. 8, 1936; L 6037; Skibo productions, inc., New York. 652

End of the road. *See* Adventures (The) of Rex and Rinty.

Exclusive story; from the story by Martin Mooney, screen play by Michael Fessier, directed by George B. Seitz. 8 reels. © Jan. 13, 1936; 2 c. and description Jan. 27; L 6093; Metro-Goldwyn-Mayer corp., New York. 653

Fang and claw; [by Frank Buck] edited by Stacy and Horace Woodard, directed by Frank Buck and Nicholas Cavaliere. 8 reels. © Dec. 20, 1935; 2 c. and description Jan. 6, 1936; L 6034; Van Beuren corp., New York. 654

Feud (The); by Frank Moser and Paul Terry. Reel. © Jan. 10, 1936; 2 c. and description Jan. 13; M 6111; Moser & Terry, inc., New Rochelle, N. Y. 655

Fighting (The) marines; chap. 1–6. 1. Human targets.—2. Isle of missing men.—3. The savage horde.—4. The mark of the Tiger-shark.—5. The gauntlet of grief.—6. Robber's roost. Story by Wallace MacDonald, Maurice Geraghty, and Ray Trampe, screen play by Barney Sarecky and Sherman Lowe, directed by B. Reeves Eason and Joseph Kane. 13 reels. © Nov. 16, 1935; 2 c. and description Jan. 21, 1936; L 6075; Mascot pictures corp., New York. 656

Filming feminine headliners; edited by Lew Lehr. (Adventures of the newsreel cameraman) Reel. © Dec. 27, 1935; 2 c. and description Jan. 8, 1936; M 6098; Twentieth century-Fox film corp., New York. 657

Finland; by Kenneth R. Edwards. (Eastman classroom films) Reel. © May 24, 1935; 2 c. Jan. 2, 1936; description Dec. 31, 1935; M 6082; Eastman kodak co., Rochester, N. Y. 658

Fire (The) trap; screen play by Charles Francis Royal, directed by Burt Lynwood. 7 reels. © Jan. 23, 1936; 2 c. Jan. 23; description Jan. 29; L 6096; Empire film distributors, inc., New York. 659

First a girl; scenario by Marjorie Gaffney, directed by Victor Saville. 8 reels. © Dec. 16, 1935; 1 c. Jan. 15, 1936; description Jan. 16; L 6063; Gaumont British picture corp. of America, New York. 660

Fourth (The) impression; by Harry G. Kebel. © title, description and 84 prints recd. Jan. 22, 1936; M 6143; Standard brands, inc., New York. 661

Fox movietone news; v. 18, no. 22–26, Laurence Stallings, editor. 1 reel each. © Nov. 28, Dec. 3, 5, 10, 12, 1935; 2 c. and description each Jan. 7, 1936; M 6093–6097; Movietonews, inc., New York. 662–666

Frank Buck's Fang and claw. *See* Fang and claw.

Freshman love; based on story idea by George Ade, directed by William McGann. 7 reels. © Jan. 13, 1936; 2 c. and description Jan. 14; L 6051; Warner bros. pictures, inc., New York. 667

Game (The) of jai-alai (hi-li); story and narration by Edward Thorgersen. (A treasure chest production) Reel. © Dec. 27, 1935; 2 c. and description Jan. 8, 1936; M 6100; Skibo productions, inc., New York. 668

Gauntlet (The) of grief. *See* Fighting (The) marines.

Glory hole. *See* Dangerous waters.

Gold diggers of '49; no. 7041, animation by Charles Jones and Robert Clampett. (Looney tunes) Reel. © Jan. 6, 1936; 2 c. and description Jan. 6; M 6090; Warner bros. pictures, inc., New York. 669

Grey's (Zane) Thunder Mountain. *See* Thunder Mountain.

Her master's voice; adapted from the play Her master's voice by Clare Kummer, screen play by Dore Schary and Harry Sauber, directed by Joseph Santley. 8 reels. © Jan. 20, 1936; 2 c. and description Jan. 20; L 6070; Paramount productions, inc., Hollywood, Calif. 670

Hitch hike lady; original story by Wallace MacDonald, screen play by Gordon Rigby and Lester Cole, directed by Aubrey Scotto. 8 reels. © Jan. 10, 1936; 2 c. and description Jan. 20; L 6069; Republic pictures corp., New York. 671

Hollywood capers; no. 6998, animation by Rollin Hamilton and Charles Jones. (Looney tunes) Reel. © Jan. 6, 1936; 2 c. and description Jan. 6; M 6089; Warner bros. pictures, inc., New York. 672

Human targets. *See* Fighting (The) marines.

Husk. *See* We're only human.

I conquer the sea; story adaptation by Richard Carroll, dialogue by Rollo Lloyd and Howard Higgin, directed by Victor Halperin. 7 reels. © Jan. 7, 1936; 2 c. Jan. 9; description Jan. 16; L 6061; Academy pictures distributing corp., New York. 673

I don't remember; story and screen play by and directed by Preston Black. 2 reels. © Dec. 27, 1935; 2 c. Dec. 27; description Jan. 10, 1936; L 6039; Columbia pictures corp., New York. 674

Invisible (The) ray; original story by Howard Higgin and Douglas Hodges, screen play by John Colton, directed by Lambert Hillyer. 9 reels. © Jan. 14, 1936; 2 c. and description Jan. 15; L 6060; Universal productions, inc., New York. 675

Isle of missing men. *See* Fighting (The) marines.

Jewels—or chestnuts. Reel. © Dec. 23, 1935; 2 c. and description Jan. 14, 1936; M 6115; AudiVision, inc., New York. 676

Just speeding; story and screen play by Harry McCoy, directed by Del Lord. 2 reels. © Jan. 15, 1936; 2 c. Jan. 15; description Jan. 20; L 6072; Columbia pictures corp., New York. 677

Lady (The) in red; no. 6927, animated by Bob McKimson & Ben Clopton. (Merrie melodies) Reel. © Jan. 6, 1936; 2 c. and description Jan. 6; M 6085; Warner bros. pictures, inc., New York. 678

Lady of secrets; story by Katherine Brush, screen play by Joseph Anthony and Zoe Akins, directed by Marion Gering. 8 reels. © Jan. 22, 1936; 2 c. Jan. 22; description Jan. 28; L 6094; Columbia pictures corp., New York. 679

Last of the pagans; original story and screen play by John Villiers Farrow, directed by Richard Thorpe. 8 reels. © Dec. 27, 1935; 2 c. and description Jan. 15, 1936; L 6058; Metro-Goldwyn-Mayer corp., New York. 680

Let's dance; directed by David Miller. Reel. © Jan. 13, 1936; 2 c. and description Jan. 20; M 6125; Metro-Goldwyn-Mayer corp., New York. 681

Little (The) Dutch plate; no. 6983, animation by Paul Smith and Bob Clampett. (Merrie melodies) Reel. © Jan. 6, 1936; 2 c. and description Jan. 6; M 6086; Warner bros. pictures, inc., New York. 682

Little nobody. (Betty Boop cartoon) Reel. © Jan. 9, 1936; 2 c. Jan. 9; description Jan. 10; M 6108; Paramount productions, inc., Hollywood, Calif. 683

Littlest (The) rebel; from the play by Edward Peple, screen play by Edwin Burke, directed by David Butler. 8 reels. © Dec. 27, 1935; 2 c. and description Jan. 24, 1936; L 6082; Twentieth century-Fox film corp., New York. 684

London; by Kenneth R. Edwards. (Eastman classroom films) Reel. © June 28, 1935; 2 c. Jan. 2, 1936; description Dec. 31, 1935; M 6083; Eastman kodak co., Rochester, N. Y. 685

Lone (The) wolf returns; story by Louis Joseph Vance, screen play by Joseph Krumgold, Bruce Manning and Lionel Houser, directed by Roy William Neill. 7 reels. © Jan. 2, 1936; 2 c. Jan. 2; description Jan. 3; L 6029; Columbia pictures corp., New York. 686

Lucky stars; dialogue by Herman Hoffman. Reel. © Jan. 9, 1936; 2 c. Jan. 9; description Jan. 10; M 6106; Paramount productions, inc., Hollywood, Calif. 687

Man hunt; original by Earl Felton, edited by Louis Hesse, directed by Wm. Clemens. 7 reels. © Jan. 28, 1936; 2 c. and description Jan. 30; L 6097; Warner bros. pictures, inc., New York. 688

March (The) of Time. 2 reels each. © March of Time, inc., New York. 689, 690

9th issue. © Dec. 13, 1935; 2 c. and description Jan. 6, 1936; M 6092.

Issue no. 10. © Jan. 17, 1936; 2 c. and description Jan. 23; M 6142.

Mark (The) of the Tiger-shark. *See* Fighting (The) marines.

Metropolitan; based on a story by Bess Meredyth, screen play by Bess Meredyth and George Marion, jr., directed by Richard Boleslawski. 10 reels. © Nov. 8, 1935; 2 c. and description Jan. 20; L 6065; Twentieth century-Fox film corp., New York. 691

Mickey's polo team. Reel. © Jan. 22, 1936; 2 c. Jan. 22; description Jan. 23; M 6146; Walt Disney productions, ltd., Hollywood, Calif. 692

Mister Hobo; by Paul Laffitte, adaptation by Maude Howell, scenario by Guy Bolton, directed by Milton Rosmer. 8 reels. © Dec. 19, 1935; 1 c. Jan. 15, 1936; description Jan. 16; L 6062; Gaumont British picture corp. of America, New York. 693

Mixed policies; story by David Freedman, produced by Al Christie. 2 reels. © Jan. 17, 1936; 2 c. and description Jan. 24; L 6083; Educational productions, inc., New York. 694

Modern basketball fundamentals; by Forrest C. Allen. (Eastman classroom films) 2 reels. © Nov. 30, 1935; 2 c. Jan. 2, 1936; description Dec. 31, 1935; M 6084; Eastman kodak co., Rochester, N. Y. 695

Molly Moo-cow and Rip Van Winkle; directed by Burt Gillett and Tom Palmer. (Rainbow parade series, no. 3) Reel. © Dec. 27, 1935; 2 c. and description Jan. 6, 1936; M 6091; Van Beuren corp., New York. 696

Moscow moods. Reel. © Jan. 23, 1936; 2 c. and description Jan. 23; M 6144; Paramount productions, inc., Hollywood, Calif. 697

Mysterious (The) avenger; story by Peter B. Kyne, screen play by Ford Beebe, directed by David Selman. 6 reels. © Jan. 11, 1936; 2 c. Jan. 11; description Jan. 13; L 6042; Columbia pictures corp., New York. 698

New gods for old. *See* Adventures (The) of Rex and Rinty.

New homes for old. Reel. © Jan. 8, 1936; 2 c. and description Jan. 14; M 6117; AudiVision, inc., New York. 699

Pace (The) that kills; edited by Holbrook N. Todd, directed by Wm. A. O'Connor. 8 reels. © Jan. 2, 1936; 2 c. Jan. 2; description Jan. 3; L 6030; Willis Kent productions, Hollywood, Calif. 700

Paddy O'Day; screen play by Lou Breslow and Edward Eliscu, directed by Lewis Seiler. 8 reels. © Jan. 17, 1936; 2 c. Jan. 17; description Jan. 13; L 6047; Twentieth century-Fox film corp., New York. 701

Paramount news; no. 31–43. 1 reel each. © Nov. 14, 18, 21, 25, 28, Dec. 2, 5, 9, 12, 16, 19, 23, 26, 1935; 2 c. and description each Jan. 20, 1936; M 6129–6141; Paramount productions, inc., Hollywood, Calif. 702–714

Paramount pictorial 5; no. 6. Reel. © Jan. 13, 1936; 2 c. and description Jan. 13; M 6113; Paramount productions, inc., Hollywood, Calif. 715

Pirate party on Catalina Isle; continuity and dialogue by Alexander Van Dorn. 2 reels. © Jan. 3, 1936; 2 c. and description Jan. 27; L 6091; Metro-Goldwyn-Mayer corp., New York. 716

Popular science; no. 3, narrative by Gayne Whitman. Reel. © Jan. 30, 1936; 2 c. and description Jan. 30; M 6153; Paramount productions, inc., Hollywood, Calif. 717

Primitive justice. *See* Adventures (The) of Rex and Rinty.

Primitive Pitcairn; commentator Carey Wilson. (A Eugene H. Roth production) Reel. © Jan. 7, 1936; 2 c. and description Jan. 13; M 6110; Metro-Goldwyn-Mayer corp., New York. 718

Reap year. Reel. © Dec. 18, 1935; 2 c. and description Dec. 28; M 6154; AudiVision, inc., New York. 719

Riffraff; from an original story by Frances Marion, screen play by Frances Marion, H. W. Hanemann and Anita Loos, directed by J. Walter Ruben. 10 reels. © Jan. 1, 1936; 2 c. and description Jan. 15; L 6056; Metro-Goldwyn-Mayer corp., New York. 720

Ring around the moon; from the novel by Vere Hobart, screen play by Paul Perez, directed by Charles Lamont. 7 reels. © Jan. 13, 1936; 2 c. Jan. 13; description Jan. 14; L 6052; Chesterfield motion picture corp., New York. 721

Robber's roost. *See* Fighting (The) marines.

Rose of the rancho; from the play by Richard Walton Tully and David Belasco, adaptation by Harlan Thompson and Brian Hooker, screen play by Frank Partos, Charles Brackett, Arthur Sheekman and Nat Perrin, directed by Marion Gering. 9 reels. © Jan. 20, 1936; 2 c. and description Jan. 20; L 6071; Paramount productions, inc., Hollywood, Calif. 722

Savage (The) horde. *See* Fighting (The) marines.

Scrappy's boy scouts; story by Art Davis, animation by Sid Marcus. (A Charles Mintz production) Reel. © Jan. 8, 1936; 2 c. Jan. 9; description Jan. 16; M 6121; Screen gems, inc., Los Angeles. 723

Seeing (The) eye; story and narration by Clinton Wunder. (A treasure chest production) Reel. © Jan. 17, 1936; 2 c. and description Jan. 24; M 6149; Skibo productions, inc., New York. 724

Serves you right; no. 1835–36, story by Jack Henley and Bob McGowan, directed by Lloyd French. 2 reels. © Jan. 6, 1936; 2 c. and description Jan. 6; L 6031; Vitaphone corp., New York. 725

Seven keys to Baldpate; from the novel by Earl Derr Biggers, screen play by Anthony Veiller and Wallace Smith, directed by William Hamilton and Edward Killy. 8 reels. © Dec. 6, 1935; 2 c. and description Jan. 27, 1936; L 6086; RKO-radio pictures, inc., New York. 726

Shorty at Coney Island; commentary by Justin Herman, edited by Fred Waller and Leslie M. Roush. Reel. © Jan. 20, 1936; 2 c. and description Jan. 20; M 6127; Paramount productions, inc., Hollywood, Calif. 727

Show them no mercy; by Kubec Glasmon, adaptation by Henry Lehrman, directed by George Marshall. 8 reels. © Dec. 6, 1935; 2 c. and description Jan. 13, 1936; L 6050; Twentieth century-Fox film corp., New York. 728

Silverspurs; original story by Charles Alden Seltzer, screen play by Joseph Francis Polland, directed by Ray Taylor. 6 reels. © Jan. 29, 1936; 2 c. Jan. 29; description Jan. 30; L 6098; Universal productions, inc., New York. 729

Siren (The) of death. *See* Adventures (The) of Rex and Rinty.

Soak the rich; story by and directed by Ben Hecht and Charles MacArthur. 9 reels. © Jan. 23, 1936; 2 c. and description Jan. 23; L 6079; Paramount productions, inc., Hollywood, Calif. 730

Social justice; screen play by Jack Myer Kellman, dialogue by J. A. Paradise, direction, Edward A. Ferguson. Reel. © Jan. 8, 1936; 1 c. and description Jan. 17; 1 c. Jan. 31; L 6102; Golden arrow productions, inc., Detroit. 731

Soft ball game; story by Walter Lantz and Victor McLeod. (A Walter Lantz production) Reel. © Jan. 23, 1936; 2 c. Jan. 22; description Jan. 24; M 6147; Universal productions, inc., New York. 732

Somewhere in Dreamland; animation by Seymour Kneitel and Roland Crandall, direction by Dave Fleischer. (A Max Fleischer color classic) Reel. © Jan. 20, 1936; 2 c. and description Jan. 20; M 6128; Paramount productions, inc., Hollywood, Calif. 733

Stars of tomorrow; directed by Benny Rubin. 1 reel each. © Columbia pictures corp., New York. 734, 735

No. 5. © Jan. 14, 1936; 2 c. Jan. 14; description Jan. 20; M 6126.

No. 6. © Jan. 14, 1936; 2 c. Jan. 14; description Jan. 15; M 6118.

Story (The) of Louis Pasteur; story and screen play by Sheridan Libney and Pierre Collings, dialogue director Gene Lewis, edited by Ralph Dawson, directed by William Dieterle. 10 reels. © Jan. 31, 1936; 2 c. and description Jan. 31; L 6101; Warner bros. pictures, inc., New York. 736

Stranger's (The) recall. *See* Adventures (The) of Rex and Rinty.

Strike me pink; adapted from Clarence Budington Kelland's Saturday evening post serial, Dreamland, music and lyrics by Harold Arlen and Lew Brown, directed by Norman Taurog. 11 reels. © Jan. 22, 1936; 2 c. and description Jan. 22; L 6076; Samuel Goldwyn, New York. 737

Suicide squad; story by C. E. Roberts and Ray Mazzaro, scenario by Homer King Gordon, special dialogue by Edward K. O'Brien, directed by Raymond K. Johnson. 6

reels. © Jan. 23, 1936; 2 c. Jan. 23; description Jan. 22; L 6078; Puritan pictures, New York. 738

Sylvia Scarlett; from the novel by Compton Mackenzie, screen play by Gladys Unger, John Collier and Mortimer Offner, directed by George Cukor. 10 reels. © Jan. 1, 1936; 2 c. and description. Jan. 6; L 6033; RKO-radio pictures, inc., New York. 739

Tale (A) of two cities; [by Charles Dickens], screen play by W. P. Lipscomb and S. N. Behrman, directed by Jack Conway. 13 reels. © Dec. 16, 1935; 2 c. and description Jan. 15, 1936; L 6057; Metro-Goldwyn-Mayer corp., New York. 740

Tango; from the novel by Vida Hurst, screen play by Arthur T. Horman, directed by Phil Rosen. 7 reels. © Jan. 11, 1936; 2 c. Jan. 11; description Jan. 13; L 6043; Invincible pictures corp., New York. 741

Thanks a million; screen play by Nunnally Johnson, directed by Roy Del Ruth. 10 reels. © Nov. 15, 1935; 2 c. and description Jan. 24, 1936; L 6081; Twentieth century-Fox film corp., New York. 742

Thanks, Mr. Cupid; story, music and lyrics by Charlie Williams and Marcy Klauber, produced by Al Christie. 2 reels. © Jan 24, 1936; 2 c. and description Jan. 24; L 6084; Educational productions, inc., New York. 743

Three live ghosts; from the play by Frederick S. Isham, screen play by C. Gardner Sullivan, directed by H. Bruce Humberstone. 7 reels. © Jan. 1, 1936; 2 c. and description Jan. 15; L 6055; Metro-Goldwyn-Mayer corp., New York. 744

Three on a limb; story by Vernon Smith, directed by Charles Lamont. 2 reels. © Jan. 3, 1936; 2 c. and description Jan. 8; L 6038; Educational productions, inc., New York. 745

Thrill (A) for Thelma; story by Marty Brooks, screen play by Richard Goldstone, directed by Edward Cahn. (Crime does not pay series, no. 4) 2 reels. © Jan. 6, 1936; 2 c. and description Jan. 13; L 6044; Metro-Goldwyn-Mayer corp., New York. 746

Thunder Mountain; from the novel by Zane Grey, screen play by Dan Jarrett and Don Swift, directed by David Howard. 7 reels. © Sept. 27, 1935; 2 c. and description Jan. 20, 1936; L 6066; Atherton productions, inc., New York. 747

Trouble in Toyland; no. 1885–86, continuity by A. Dorian Otvos and George Bennett, directed by Joseph Henabery. 2 reels. © Jan. 27, 1936; 2 c. and description Jan. 27; L 6088; Vitaphone corp., New York. 748

Two in the dark; from the novel by Gelett Burgess, screen play by Seton I. Miller, directed by Ben Stoloff. 8 reels. © Jan. 10, 1936; 2 c. and description Jan. 27; L 6085; RKO-radio pictures, inc., New York. 749

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 750–757

No. 409, 410. © Nov. 26, 29, 1935; 2 c. each Jan. 8, 1936; description each Jan. 2; M 6101, 6102.

No. 411, 412. © Dec. 3, 6, 1935; 2 c. and description each Jan. 8, 1936; M 6103, 6104.

No. 413, 414. © Dec. 10, 13, 1935; 2 c. and description each Jan. 15, 1936; M 6122, 6123.

No. 415, 416. © Dec. 17, 20, 1935; 2 c. each Jan. 27, 1936; description each Jan. 22; M 6151, 6152.

Unrelated relations; story and screen play by Preston Black, directed by Del Lord. 2 reels. © Jan. 8, 1936; 2 c. Jan. 9; description Jan. 10; L 6040; Columbia pictures corp., New York. 758

Vermont's maple industry; by Harold H. Chadwick. © title, description and 6 prints recd. Nov. 22, 1935; M 6063; Vermont. Department of conservation and development. Publicity service, Montpelier, Vt. 759

Vim, vigor and vitaliky; animated by Seymour Kneitel and Roland Crandall, directed by Dave Fleischer. Reel. © Jan. 13, 1936; 2 c. and description Jan. 13; M 6114; Paramount productions, inc., Hollywood, Calif. 760

Vina Delmar's Bad boy. *See* Bad boy.

Voice (The) of experience; no. 8, adaptation by I. A. Jacoby, edited by Florence Bricker, directed by B. K. Blake. Reel. © Jan. 3, 1936; 2 c. Jan. 3; description Jan. 10; M 6105; Rex film corp., New York. 761

Water-tight unit masonry. Reel. © Dec. 12, 1935; 2 c. and description Dec. 28; M 6155; AudiVision, inc., New York. 762

We're only human; from the story Husk by Thomas Walsh, screen play by Rian James, directed by James Flood. 7 reels. © Dec. 27, 1935; 2 c. and description Jan. 27, 1936; L 6087; RKO-radio pictures, inc., New York. 763

West Point of the South; explanatory remarks by Pete Smith, directed by Richard Rosson. Reel. © Jan. 13, 1936; 2 c. and description Jan. 20; M 6124; Metro-Goldwyn-Mayer corp., New York. 764

What's the answer. Reel. © Jan. 23, 1936; 2 c. and description Jan. 23; M 6145; Paramount productions, inc., Hollywood, Calif. 765

Widow (The) from Monte Carlo; based on a play by Ian Hay and A. E. W. Mason, screen play by F. Hugh Herbert, Charles Belden and George Bricker, directed by Arthur Greville Collins. 7 reels. © Jan. 20, 1936; 2 c. and description Jan. 20; L 6064; Warner bros. pictures, inc., New York. 766

Wild wings; narrative by Gayne Whitman. Reel. © Jan. 13, 1936; 2 c. and description Jan. 14; M 6112; Vitaphone corp., New York. 767

Winter magic; edited by Lew Lehr. (Along the road to romance on the magic carpet of movietone.) Reel. © Dec. 27, 1935; 2 c. and description Jan. 8, 1936; M 6099; Twentieth century-Fox film corp., New York. 768

You may be next; story by Henry Wales and Ferdinand Reyher, screen play by Fred Niblo, jr. and Ferdinand Reyher, directed by Albert S. Rogell. 7 reels. © Jan. 14, 1936; 2 c. Jan. 14; description Jan. 20; L 6073; Columbia pictures corp., New York. 769

Your Uncle Dudley; based on the play by Howard Lindsay and Bertrand Robinson, adaptation by Dore Schary and Joseph Hoffman, screen play by Allen Rivkin, directed by Eugene Forde. 8 reels. © Dec. 13, 1935; 2 c. and description Jan. 13, 1936; L 6046; Twentieth century-Fox film corp., New York. 770

Zane Grey's Thunder Mountain. *See* Thunder Mountain.

19th (The) hole club; by Frank Moser and Paul Terry. Reel. © Jan. 24, 1936; 2 c. and description Jan. 24; M 6148; Moser & Terry, inc., New Rochelle, N. Y. 771

$1,000 a minute; story by Everett Freeman, adaptation by Jack Natteford and Claire Church, screen play by Joseph Fields, directed by Aubrey Scotto. 7 reels. © Nov. 20, 1935; 2 c. and description Jan. 20, 1936; L 6068; Republic pictures corp., New York. 772

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Number of entries in classes L and M included in the catalog since Jan. 1, 1936:

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| Motion-picture photoplays | 76 |
| Motion pictures other than photoplays | 76 |
| Total | 152 |

773-1529

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OF
# COPYRIGHT ENTRIES

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## PART 1, GROUP 3
## DRAMATIC COMPOSITIONS
## MOTION PICTURES

1936
VOLUME 9
No. 2

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1936

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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# CLASS D

## DRAMATIC COMPOSITIONS

About face; a comedy in 3 acts, by P. Byron. © 1 c. Feb. 27, 1936; D 41078; Paul Byron, New York. 773

Absence (L'); pièce en 4 actes, de Charles Vildrac [pseud. of C. Messager] © 1 c. Feb. 20, 1936; D 41010; Charles Messager, Paris. 774

Absolution (L'); pièce en 1 acte [par] José Germain [pseud. of José Drouilly] and Emmanuel Bourcier. (*In* La Petite illustration, no. 750) © Nov. 30, 1935; 1 c. Feb. 17, 1936; D 40987; José Drouilly and Emmanuel Bourcier, Neuilly, France. 775

Abu Hassan; a comic opera in 1 act, text by F. C. Hiemer, English version by J. A. Haughton, music by Carl Maria Von Weber. Text. © 1 c. Feb. 27, 1936; D 41076; John Alan Haughton, New York. 776

Adventures in Puddle Muddle; dramatized by S. L. Goldsmith, as a puppet show from Mary Graham Bonner's book of the same name. © 1 c. Feb. 29, 1936; D 41117; Sophie L. Goldsmith, New York. 777

Adventures of Jane, Connie and Peggy. *See* Brownstone house.

Adventures of the Hornet; nos. A–1, A–2, by Francis Striker. © 1 c. each Feb. 7, 1936; D 40752, 40753; Kunsky-Trendle broadcasting corp., Detroit. 778, 779

—— *See also* Green (The) Hornet.

Air-male ship of fancy; nos. 1, 2, by C. E. Taylor. © 1 c. each Feb. 17, 1936; D 40890, 40891; Carrie E. Taylor, Beverly Hills, Calif. 780, 781

Aldingbourne mimes; by Ethel Wood. London, New York [etc.] 1935. 22 p. diagrs. 8vo. ([French's acting edition, no. 771]) Contents.—Lord Ullin's daughter.—May Colvin.—Bonnie Annie. © June 18, 1935; 1 c. Feb. 3, 1936; D 40672; Samuel French, ltd., London. 782

Alias the rain; a modern play in 3 acts, by B. Disque, jr. and S. M. Schley. © 1 c. Feb. 26, 1936; D 41042; Brice Disque, jr. and Sturges Mason Schley, New York. 783

Alimony (The) brat; or, Alimony rhapsody, a 3-act comedy drama, by Nina Da Silva [pseud. of N. N. Da Silva] and Berta Metzger [pseud. of B. F. Metzger] © 1 c. Feb. 10, 1936; D 40781; Nelly Nina Da Silva, Hollywood, Calif., and Bertha Florence Metzger, Los Angeles. 784

Alimony rhapsody. *See* Alimony (The) brat.

All rights reserved; a comedy in 3 acts, by N. C. Hunter. London, New York [etc.] 1935. 65 p. plate. 8vo. ([French's acting edition, no. 1712]) © Nov. 16, 1935; 1 c. Feb. 3, 1936; D 40671; Samuel French, ltd., London. 785

Amante (L') in trappola; opera comica in 1 atto, di Giovanni Franceschini, musica di Arrigo Pedrollo, riduzione per pianoforte e canto. [Milano, Giovanni Da Nova, 1936] 2 p. l., 87 p. fol. © Jan. 31, 1936; 1 c. Feb. 18; D 39034; Arrigo Pedrollo, Milan. 786

Amazing (The) Madame Jumel; a play in a prologue and 3 acts, by W. C. Duncan, freely adapted from his recent successful book of the same title. © 1 c. Feb. 12, 1936; D 40804; William Cary Duncan, North Brookfield, Mass. 787

American pageant of youth; Jan. 19, 1936, by I. W. Clements. © 1 c. Jan. 21, 1936; D 40709; Clements co., Philadelphia. 788

American sleeping beauty; a comedy in 3 acts, by Martha Madison [i. e. M. M. Gerbino] and Vincent Gerbino. © 1 c. Jan. 15, 1936; D 40699; Martha Madison Gerbino and Vincent E. Gerbino, New York. 789

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Amis; pièce en 1 acte [par] Pierre Alain Dorly. (*In* La Petite illustration, no. 750) © Nov. 30, 1935; 1 c. Feb. 17, 1936; D 40985; Pierre Alain Dorly, Paris. 791

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Anche a Chicago nascon le viole; di M. Buzzichini. © 1 c. Feb. 8, 1936; D 40916; Mario Buzzichini, Milan. 793

——And Peter; a short mystery play for Eastertide [by] Phillips Endecott Osgood. New York, Chicago [etc., 1936] cover-title, 8 p. 8vo. © Jan. 13, 1936; 2 c. Feb. 20; D 41000; Phillips Endecott Osgood, Boston. 794

Angel aware; a comedy in 1 act, by Marion Holbrook. New York, Los Angeles [etc., 1936] 3 p. l., 31 p. diagr. 12mo. © Jan. 17, 1936; 2 c. Feb. 3; D 40603; Samuel French, New York. 795

Angel on horseback; a romantic comedy in 3 acts, by R. St. Claire. © 1 c. Feb. 13, 1936; D 40821; Ronald St. Claire, New York. 796

Ann Worth—housewife; by Thomas Dougall. nos. A–56, 57. © 1 c. each Feb. 7, 1936; D 40754, 40755; Kunsky-Trendle broadcasting corp., Detroit. 797, 798

—— —— nos. A–58, A–59. © 1 c. each Feb. 14, 1936; D 40815, 40816; Kunsky-Trendle broadcasting corp., Detroit. 799, 800

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Anna; a comedy in 3 acts, by Hutcheson Boyd. © 1 c. Feb. 26, 1936; D 41108; Thomas F. Kane, New York. 805

Annie Haggerty. *See* Brass.

Answer (The) to the cross; and Easter week communion service, based on The seven last words, by Marie Graham. Cincinnati, O. [1936] 1 p. l., 5–15 p. 12 mo. © Feb. 19, 1936; 2 c. Feb. 24; aff. Feb. 21; AA 196972; Standard pub. co., Cincinnati. 806

Around the world in ninety minutes; a project operetta in 2 acts, for junior high school, book, lyrics and music, by Howard D. McKinney. New York, J. Fischer & bro.; Liverpool, England, Rushworth and Dreaper, ltd. [1936] 1 p. l., 93 p. 4to. © Feb. 5, 1936; 2 c. Feb. 8; D 39019; J. Fischer & bro., New York. 807

As the petals fall; a pantomime with words, by Ho Go Go, translated from the original ancient manuscript by Harry Greenwood Grover. New York, London [etc.] 1935. 14 p. diagrs. 12mo. © Sept. 20, 1935; 2 c. Feb. 3, 1936; D 40602; Samuel French, New York. 808

Assembly room plays; selected by A. P. Sanford. New York, 1936. v, 272 p. 12mo. Contents.—Alas dear Goliath, by Grace Dorcas Ruthenberg.—Lest we forget, by Anne Deiss Fielden.—Arabian gold, by Lucy Barton.—Davie, by Ruth Reno Smith.—Poor Richard, by Ruth Reno Smith.—Columbus sails, by Miriam Kemmerer.—Odysseus and Helen, by Perry Boyer Corneau.—Fathers, by Margaret Parsons.—Easter hats, by Delle Oglesbee Ross.—Hold it, please! by Perry Boyer Corneau.—All for charity, by Phyllis Marschall.—Realities, by Ruth Reno Smith.—Murder, by Mirjane Strong. © Feb. 14, 1936; 2 c. Feb. 17; aff. Feb. 15; A 90777; Dodd, Mead & co., inc., New York. 808*

At close range; a comedy in 1 act, by Jacinto Benavente [i. e. Jacinto Benavente y Martínez] Translated from the Spanish by John Garrett Underhill. New York, London [etc.] 1936. 29 p. diagr. 12mo. © Jan. 17, 1936; 2 c. Feb. 3; D 40598; Samuel French, New York. 809

Audition; a comedy in 1 act, by Francine McCartney Donner. New York, London [etc.] 1935. 22 p. diagr. 12mo. © Oct. 3, 1935; 2 c. Jan. 31, 1936; D 40569; Samuel French, New York. 810

Aunt Abby answers an ad; a twentieth century laughing sensation in 3 acts, by Henry Rowland [pseud. of Charles George] Boston, Mass., Los Angeles, Cal. [1936] 2 p. l., [3]–139 p. diagr. 12mo. ([Baker's royalty plays]) © Jan. 21, 1936; 2 c. Jan. 24; D 40342; Walter H. Baker co., Boston. 811

Authentic stories of early California families; [by J. Catalina Sepúlveda, i. e. J. C. Sepúlveda de Gonzales] Various pagings. 4to. Contents.—

Felipe.—Dolores. © Sept. 5, 1935; 2 c. and aff. Dec. 20; AA 196069; J. Catalina Sepúlveda de Gonzales, San Pedro, Calif. 812

Autobiography—with wings; a play in 2 acts, with prologue and epilogue, by D. Barr. © 1 c. Feb. 12, 1936; D 40807; David Barr, Washington. 813

Aware of the night; a play in 5 acts, by D. Hertz. © 1 c. Feb. 14, 1936; D 40856; David Hertz, Santa Monica, Calif. 814

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Babes (The) in the wood; a cynical pantomine in 1 act, by V. C. Clinton-Baddeley. London, New York [etc.] Samuel French, ltd., 1935. 12 p. 12mo. ([French's acting edition, no. 1705]) © June 7, 1935; 1 c. Feb. 3, 1936; D 40665; V. C. Clinton-Baddeley, London. 816

Bad (The) boy comes back; a comedy in 3 acts, by Pauline Phelps and Marion Short. New York, London [etc.] 1935. 81 p. diagr. 12mo. © Nov. 15, 1935; 2 c. Feb. 3, 1936; D 40626; Samuel French, New York. 817

Bar Kochba (The son of the star); or, The last days of Jerusalem, an opera in 4 acts and prologue, translated and recomposed from the Yiddish, by J. J. Davidson. Text. © 1 c. Feb. 17, 1936; D 40879; John Joseph Davidson, San Francisco. 818

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Behind the curtain; a 1-act play, by Charls Getts. © 1 c. Feb. 19, 1936; D 40948; Charls Roe Getts, Los Angeles. 820

Behold we live; a play in 3 acts, by John Van Druten. London, New York, Samuel French, ltd., 1934. 69 p. plates. 8vo. ([French's acting edition, no. 1933]) © Dec. 22, 1934; 1 c. Jan. 31, 1936; D 40840; John Van Druten, London. 821

Belligerents (The) *See* Helen Hayes serial.

Below 20° above; a play in 1 act, by David Abarbanel [pseud. of H. Hafter] © 1 c. Feb. 28, 1936; D 41113; Harry Hafter, New York. 822

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Black bastard; a 1-act play, by Roy Bonner. © 1 c. Feb. 20, 1936; D 40938; Esther Bomser, Bronx, N. Y. 827

Black (The) brothers. *See* Plays for club, school and camp, for boys and girls from 8 to 14.

Black (The) Knight; a play for children in 3 acts, by James Gardner Hellmann. New York, London [etc., 1935] 4 p. l., 70 p. diagrs. 12mo. (The Junior league plays) © Nov. 11, 1935; 2 c. Feb. 3, 1936; D 40624; Samuel French, New York. 828

Black night; by John Bourne. (*In* 8 new one-act plays of 1934, edited by John Bourne. London, Lovat Dickson, ltd. [1934]) © Sept. 24, 1934; 1 c. Jan. 31, 1936; D 40846; John Bourne, Ruislip, Middlesex, England. 829

Blennerhasset. *See* Little Burr.

Blessed are they—; an Easter play in 1 act, by Walter E. Butts, jr. Chicago [1936] 32 p. diagr. 12mo. © Feb. 13, 1936; 2 c. Feb. 17; D 40885; Dramatic pub. co., Chicago. 830

Blow me down; or, The captain's kid, a piratical absurdity in 2 acts, book and lyrics by Donn P. Crane, music by Allan Benedict, full vocal score and libretto. Chicago, Ill. [1936] 136 p. 4to. © Feb. 20, 1936; 2 c. Feb. 26; D 39035; H. T. FitzSimons co., Chicago. 831

Bolivar; pièce en 3 actes, par J. Supervielle. © 1 c. Feb. 17, 1936; D 40972; Jules Supervielle, Paris. 832

Bonnie Annie. *See* Aldingbourne mimes.

Boodles arrives. *See* Helen Hayes serial.

Borrowed husband; a play in 3 acts, by A. E. Zack. © 1 c. Feb. 4, 1936; D 40685; A. E. Zack, New York. 833

Bound for Happiness; script no. 1, a radio dramatic program, by O. E. Soulé. © 1 c. Feb. 3, 1936; D 40644; Olan Evart Soulé, Chicago. 834

Brass; or, Annie Haggerty, a play in 2 acts, by P. O'Mara. © 1 c. Jan. 25, 1936; D 40787; Patrick O'Mara, Baltimore. 835

Breath in the afternoon. *See* Garlic for lunch.

Bridal chorus; a comedy in 3 acts, by Roberta Winter. Director's manuscript. © 1 c. Dec. 21, 1935; D 40895; Longmans, Green and co., New York. [Copyright is claimed on added matter] 836

—— —— New York, 1935. 2 p. l., 108 p. 12 mo. ([Longman's play series]) The player's book. © Dec. 18, 1935; 2 c. Dec. 21; D 40695; Longmans, Green and co., New York. 837

Bridge of the gods; a radio dramatization, by L. E. Caulkins, of Balch's novel by the same title. © 1 c. Feb. 12, 1936; D 40802; Louise Estey Caulkins, Portland, Or. 838

Broadway in revue; modern blackouts, compiled by Norman H. Miller. New York, London [etc.] 1935. 4 p. l., 3–87 p. 12mo. Contents.—The insomniac, by Charles Sherman.—Ivan Vosco, sanitary inspector is jailed, by Norman L. Zeno, jr.—The training camp, by Norman L. Zeno, jr.—Opera, by Robert Lewis Shayon.—Trouble in paradise, by Albert G. Miller.—Camera study, by Albert G. Miller.—Don't stop us if you've heard these, by Albert G. Miller.—Opera opens, by Norman L. Zeno, jr.—As the Byrd flies, by Norman L. Zeno, jr.—We want your business, by Charles Sherman.—The candy shop, by Robert Lewis Shayon.—Mrs. Clarke wins seat in Congress, by Norman L. Zeno, jr. © Oct. 30, 1935; 2 c. and aff. Feb. 5, 1936; A 91608; Samuel French, New York. 839

Brownstone house; or, The adventures of Jane, Connie and Peggy, acts 1 and 2, by Mac Davis [pseud. of M. Steinbach] © 1 c. Jan. 4, 1936; D 40706; Mac Steinbach, New York. 840

Brücke (Die); schauspiel in 4 aufzügen, von Erwin Guido Kolbenheyer, edited with introduction, notes, questions and vocabulary, by Kurt A. Sepmeier. New York, 1936. xxvi, 106 p. front., ports. 12mo. © Jan. 30, 1936; 2 c. Feb. 3; aff. Jan. 31; A 91583; Prentice-Hall, inc., New York. [Copyright is claimed on introduction, notes, questions, and vocabulary] 840*

Brute force; a comedy in 2 acts, by Jacinto Benavente [i. e. Jacinto Benavente y Martínez] English version by John Garrett Underhill. New York, London [etc.] 1935. 55 p. diagrs. 12mo. ([French's standard library edition]) © Dec. 27, 1935; 2 c. Feb. 3, 1936; D 40595; Samuel French, New York. 841

Bury the dead; a play in 1 act, by I. Shaw. © 1 c. Feb. 25, 1936; D 41028; Irwin Shaw, Brooklyn. 842

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Campiello (Il); commedia in 5 atti, riduzione in 3 atti e adattamento di Mario Ghisalberti, per la musica di Ermanno Wolf-Ferrari. Milano, New York [etc.] 1935. 96 p. illus. 12mo. Libretto. © Dec. 9, 1935; 1 c. Feb. 14, 1936; D 40935; G. Ricordi & co., Milan. 844

—— [tésto di Mario Ghisalberti] [musica] di Ermanno Wolf-Ferrari. [Milano, New York, etc.] 1936. 3 v. fol. Partitura d'orchestra con voci. Atti 1–3. © Feb. 7, 1936; 1 c. each Feb. 7; D 39022–39024; G. Ricordi & co., Milan. 845–847

Captain Kidd; a libretto of a comic opera in 2 acts, with prologue, by J. Porter Bender. Text. © 1 c. Jan. 28, 1936; D 41049; John Porter Bender, El Paso. 848

Captain's (The) kid. *See* Blow me down.

Castle (The) of Mr. Simpson; a farce-comedy in 1 act, by John Kirkpatrick. New York, London [etc.]

1935. 37 p. diagr. 12mo. © Dec. 5, 1935; 2 c. Feb. 3, 1936; D 40605; Samuel French, New York. 849

Castles for madame; a comedy drama in 3 acts, by N. Cosentino. © 1 c. Feb. 21, 1936; D 40982; Nicholas Cosentino, New York. 850

Catch as catch can; a comedy in 3 acts, by Frederick Clarke [i. e. F. B. Clarke, jr] © 1 c. Feb. 8, 1936; D 40779; Frederick B. Clarke, jr., New York. 851

Caterina Sforza; a play in 3 acts, by Sem Benelli, English version by J. Ernst. © 1 c. Feb. 21, 1936; D 40980; Jessie Ernst, New York. 852

Cavalcade of Christmas; by Cedric Mount. [London] The Garamond press, ltd., 1935. 44 p. 8vo. (The Amateur theatre series of plays) © Dec. 18, 1935; 1 c. Dec. 23; D 40794; Cedric Mount, London. 853

Ceiling zero; a play in 3 acts, by Frank Wead. New York, London [etc.] Samuel French, inc., 1935. 155 p. plates, diagr. 12mo. ([French's standard library edition]) © Nov. 20, 1935; 2 c. Feb. 5, 1936; D 40689; Frank Wead, Beverly Hills, Calif. 854

Chauffeur (Der) der gnädigen frau; operetta in 3 akten, von Stefan Békeffi, musik von Paul Gyöngy, neue bearbeitung von Lothar Metzl. Text. © 1 c. Dec. 21, 1935; D 40869; Wiener operettenverlag, g. m. b. h., Vienna. 855

Chitarra (La) rapita (The kidnaped guitar); comedia in 1 atto, di G. Fulgione. © 1 c. Feb. 17, 1936; D 40874; Gregorio Fulgione, Boston. 856

Cinderella by the dozen. *See* Headliners for the campus.

City hall; a play in 3 acts, by R. B. Potts. © 1 c. Feb. 25, 1936; D 41018; Ralph B. Potts, Seattle. 857

Clear (A) voice singing; a play in 3 acts, by J. N. Kilpatrick. © 1 c. Feb. 20, 1936; D 40945; James Nelson Kilpatrick, Philadelphia. 858

Cockeyed symphony; by John Kanaley. © 1 c. Feb. 7, 1936; D 40726; John James Kanaley, New York. 859

Cœur (Le); pièce en 5 actes, par H. Bernstein. © 1 c. Feb. 17, 1936; D 40971; Henry Bernstein, Paris. 860

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Comeback (The); scripts nos. 1, 2, by A. Hill. © 1 c. Nov. 7, 1935; D 40906; Alice Hill, Chicago. 862

Completion (The) of Bethlehem; a devotional Christmas pageant, by Joseph Clarkson Mason. [1935] 1 p. l., vi numb. l., 1 l. diagr. 4to. © Sept. 1, 1935; 2 c. Feb. 17, 1936; D 40887; Joseph Clarkson Mason, Honolulu. 863

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Conscience; a 1-act play, by A. Corio and E. Vincent Falso. © 1 c. Feb. 3, 1936; D 40952; Angelo Corio and Ercole V. Falso, New York. 864

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Crumbs and glory; a play in 1 act with prologue and epilogue, by A. Margolies. © 1 c. Feb. 4, 1936; D 40683; Albert Margolies, New York. 868

Cry (The) of the godless; a new play, by E. Weiser. Yiddish text. © 1 c. Feb. 12, 1936; D 40799; Elias Weiser, Mount Vernon, N. Y. 869

Cunjer Joe; a 1-act play, by Nora Fortson Nixon. New York, London [etc., 1935] 3 p. l., 17 p. diagrs. 12mo. Contains music. (The Junior league plays) © Dec. 13, 1935; 2 c. Feb. 3, 1936; D 40623; Samuel French, New York. 870

Daily (The) Beam; a melodrama in 3 acts, by I. S. Cobb and H. W. Ferguson; a dramatization of an Irvin S. Cobb story, appearing in the Saturday evening post. © 1 c. Nov. 26, 1935; D 40708; Irvin S. Cobb, Santa Monica, Calif., and Harrison W. Ferguson, New York. 871

Dance (The) *See* Short plays from American history and literature.

Dancing through; a play in 3 acts, by S. Greenfield. © 1 c. Feb. 20, 1936; D 41050; Samuel Greenfield, Long Island city, N. Y. 872

Dating Lady Luck; a comedy in 3 acts, by Raymond L. Hill. New York, London [etc.] 1935. 141 p. diagr. 12mo. ([French's standard library edition]) Copyright 1929 under title, Lucky break; copyright 1931 under title, Gambler's gold. © Oct. 14, 1935; 2 c. Jan. 31, 1936; D 40585; Samuel French, New York. 873

David Copperfield; a play in 3 acts, by John Ravold, from the book by Charles Dickens. New York, London [etc.] 1935. 112 p. diagrs. 12mo. © Dec. 16, 1935; 2 c. Feb. 3, 1936; D 40596; Samuel French, New York. 874

Day is darkness; a play in 3 acts, by G. Fass. © 1 c. Feb. 21, 1936; D 40976; George Fass, New York. 875

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Dear So and So; a play in 3 acts by T. Liljencrantz and R. Housum; a revised version of the play of the same title, by T. Liljencrantz. © 1 c. Dec. 12, 1935; D 40237; Torvald Liljencrantz, Aptos, Calif., and Robert Housum, Cleveland. 878

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Jan. 9, 1936. Stamp-collecting cowboy. © 1 c. Feb. 8, 1936; D 40760; Pacific coast borax co., New York. 879

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Decade; a drama in a prologue and 3 acts, by M. Hazard. © 1 c. Feb. 7, 1936; D 40729; Marion Hazard, New Haven. 883

Deep (The) six; a play in 3 acts, by W. Starbuck. © 1 c. Feb. 27, 1936; D 41077; Wilson Starbuck, New York. 884

Depot romance; a comedy in 1 act, by Mrs. Sherman Allen. New York, London [etc.] 1935. 17 p. diagr. 12mo. © Oct. 4, 1935; 2 c. Jan. 31, 1936; D 40573; Samuel French, New York. 885

Dernier (Le) jour de l'Académie de Lesbos. *See* Sappho.

Desert isle; a play in 3 acts, by V. McDougal. © 1 c. Feb. 11, 1936; D 40791; Violet McDougal, New York. 886

Devil (The) of Pei-Ling; an impossible mystery thriller in 3 acts, by H. Chenery, based on the novel by Herbert Asbury. © 1 c. Feb. 13, 1936; D 40822; Howard Chenery, Kalamazoo, Mich. 887

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Dizzie lines and lyrics of 1936; opus 34, 35, by Elizabeth L. Mansfield. © 1 c. each Feb. 20, 1936; D 41107; Elizabeth Lulu Mansfield, Alameda, Calif. 892

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Doings (The) of Dirty Dan Carbon; Nov. 4, 1935; by Robert G. White. © 1 c. Dec. 16, 1935; D 40909; Pure oil co., Chicago. 896

Doktor Johannes Faust; oper in 3 aufzügen (fünf bildern) text von Ludwig Andersen, musik von Hermann Reutter. Mainz [1936] 80 p. 12mo. Textbuch. © Feb. 10, 1936; 1 c. Feb. 26; D 41103; B. Schott's söhne, Mainz, Germany. 897

Dolores. *See* Authentic stories of early California families.

Doña Maria; a play in 3 acts, by Charles Dillon. © 1 c. Feb. 20, 1936; D 40947; Charles Edward Dillon, Chicago. 898

Don't tell my wife; a farce in 1 act, by Daniel B. Haber, taken from the short story from Collier's called, Don't tell my wife, by Richard Connell. New York, London [etc.] 1935. 23 p. diagr. 12mo. © Dec. 5, 1935; 2 c. Feb. 3, 1936; D 40604; Samuel French, New York. 899

Dormitory (The) dub; a comedy in 1 act, by Pauline Phelps. Minneapolis, Minn. [1935] 23 p. diagr. 12mo. © Sept. 10, 1935; 2 c. Aug. 30; D 40554; Northwestern press, Minneapolis. 900

Dottor (Il) Oss; fantasia lirica, 2 atti in 3 quadri, di Antonio Lega, [musica di] Annibale Bizzelli, riduzione dell'autore per canto e pianoforte. Milano, New York [etc.] 1936. 5 p. l., 200 p. 4to. © Feb. 14, 1936; 1 c. Feb. 14; D 39028; G. Ricordi & co., Milan. 901

Double-crossed; a play in 5 acts, by A. B. Watson. © 1 c. Feb. 6, 1936; D 40714; Amelia B. Watson, Chestertown, Md. 902

Double dealing; a comedy in 1 act, by W. W. Jacobs. London, New York [etc.] 1935. 22 p. diagr. 12mo. ([French's acting edition, no. 46]) © June 18, 1935; 1 c. Feb. 3, 1936; D 40662; Samuel French, ltd., London. 903

Dreams ahead; a play in 3 acts, by W. Vordenberg. © 1 c. Feb. 14, 1936; D 40820; Wesley Vordenberg, Cincinnati. 904

Drei husaren; operette in 3 akten, von Paul Frank, Peter Herz und Julius Wilhelm, musik von Erwin Straus. Textbuch. © 1 c. Dec. 21, 1935; D 40870; Wiener operettenverlag, g. m. b. h., Vienna. 905

Drums of the jungle; a play in 3 acts, by J. P. Jones and W. A. Dreher. © 1 c. Feb. 25, 1936; D 41024; Walter A. Dreher and John Paul Jones, Kew Gardens, L. I., N. Y. 906

Dust; by J. McMahill, jr. © 1 c. Feb. 13, 1936; D 40810; John McMahill, jr., Chicago. 907

Eastern hymn pantomimes; edited by Verna Whinery. New York city, 1936. 31 p. 8vo. Containing pantomimic arrangements of favorite Easter hymns. Contains hymns by various composers. © Jan. 22, 1936; 2 c. Feb. 6; D 40783; Tullar-Meredith co., New York. 908

Echoes of New York town; episode 16. Transportation, by McCann-Erickson, inc. © 1 c. Feb. 8, 1936; D 40757; McCann-Erickson, inc., New York. 909

—— episode 17. The port of New York, by John Eugene Hasty. © 1 c. Feb. 8, 1936; D 40758; McCann-Erickson, inc., New York. 910

—— episode 18. Wall Street, by Fairfax Downey. © 1 c. Feb. 8, 1936; D 40759; McCann-Erickson, inc., New York. 911

École (L') des maris; opéra-comique en 3 actes, d'après Molière, poème de Jacques Laurent, musique de Emmanuel Bondeville, partition chant et piano. Paris [1935] 4 p. l., 269 p. fol. Illustrated cover. © Dec. 31, 1935; 1 c. Feb. 26, 1936; D 39037; Choudens, Paris. 912

Eddie meets the family; an intimate comedy in 1 act, by Wall Spence. New York, London [etc.] 1936. 3 p. l., 59 p. diagr. 12mo. © Jan. 17, 1936; 2 c. Feb. 3; D 40614; Samuel French, New York. 913

Elizabeth (Lo femme sans homme); pièce en 2 parties, par A. Josset. © 1 c. Feb. 17, 1936; D 40966; André Josset, Paris. 914

Eternal (The) chain; a play in a prologue and 3 acts, by A. E. Filler. © 1 c. Feb. 7, 1936; D 40750; Agnes Emberson Filler, Riverside, Calif. 915

Ethan Allen; an operetta in 3 acts, book and lyrics by E. Stanwood, music by Jan Sadlo. Text. © 1 c. Jan. 30, 1936; D 40565; Evans Stanwood, North Bennington, Vt. 916

Eunuch (The); a drama in 1 act, by Bill Lang [i. e. L. W. Lang] © 1 c. Feb. 10, 1936; D 40772; Leslie William Lang, Laguna Beach, Calif. 917

Exile; a reflection, by R. Madden. © 1 c. Feb. 7, 1936; D 40728; Richard Madden, New York. 918

Extra; by W. C. Miner. © 1 c. Feb. 20, 1936; D 40946; Worthington C. Miner, New York. 919

Eye-opener (The) no. 2; a comedy drama in 3 acts, by M. E. Rogers. © 1 c. Feb. 7, 1936; D 40745; Mamie Ethel Rogers, Stigler, Okla. 920

Fait (Le) du prince; comédie historique en 1 acte et en prose [par] Georges G.-Toudouze. (*In* La Petite illustration, no. 750) © Nov. 30, 1935; 1 c. Feb. 17, 1936; D 40986; Georges Gustave-Toudouze, Paris. 921

Faith of a nation; a romance of the Constitution, 1787–1815, complete screen play and dialogue, by L. R. Hayward. Rev. version. © 1 c. Feb. 28, 1936; D 41116; Louise Russell Hayward, Washington. [Copyright is claimed on additional scenes, inserts, and increased dialogue] 922

Family (The) doctor; a comedy drama in 3 acts, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague. First revised edition. Minneapolis, Minn., 1936. 87 p. diagr. 12mo. © Jan. 18, 1936; 2 c. Jan. 21; D 40768; Northwestern press, Minneapolis. [Copyright is claimed on dialogue rewritten] 923

Family jars; a 1-act comedy, by Mary E. Roberts. New York, London [etc.] 1935. 22 p. diagr. 12mo. © Oct. 2, 1935; 2 c. Jan. 31, 1936; D 40577; Samuel French, New York. 924

Fare enough. *See* First nighter.

Farewell tour; a 1-act play, by A. Darlington. © 1 c. Feb. 19, 1936; D 40926; Anne Darlington, Washington. 925

Father Junipera Serra. *See* Death Valley days.

Father spills the beans; a comedy in 3 acts, by Stanley Kauffmann. Boston, Mass., Los Angeles, Cal. [1936] 71 p. diagr. 12mo. © Feb. 3, 1936; 2 c. Feb. 24; D 40996; Walter H. Baker co., Boston. 926

Felipe. *See* Authentic stories of early California families.

Femme (La) en fleur; pièce en 3 actes, de D. Amiel. © 1 c. Feb. 17, 1936; D 40963; Denys Amiel, Paris. 927

Femme (La) sans homme. *See* Elizabeth.

Fighting (The) parson; script no. 1, a radio dramatic program, by Olan Evart Soule. © 1 c. Feb. 27, 1936; D 41064; Elmer J. Rollings, Detroit. 928

Fils (Les) de Cham; comédie dramatique en 2 actes, de Charles et Odet Denys. © 1 c. Feb. 17, 1936; D 41011; Charles Denys and Odet Denys, Paris. 929

First nighter; a radio broadcast. Jan. 31, 1936. Three who loved, by Anthony Wayne. © 1 c. Feb. 1, 1936; D 40563; Campana sales co., Batavia, Ill. 930

——— Feb. 7, 1936. The man who looked like Lincoln, by Forrest Barnes. © 1 c. Feb. 17, 1936; D 40873; Campana sales co., Batavia, Ill. 931

——— Feb. 14, 1936. Fare enough, by Richard Fechheimer. © 1 c. Feb. 27, 1936; D 41080; Campana sales co., Batavia, Ill. 932

——— Feb. 21, 1936. Mystery cruise, by Carolyn Clarke. © 1 c. Feb. 27, 1936; D 41081; Campana sales co., Batavia, Ill. 933

Fontaines (Les) lumineuses; comédie en 3 actes, de G. Berr and Louis Verneuil [pseud. of L. C. Du Boccage] © 1 c. Feb. 17, 1936; D 40956; Georges Berr, Paris, and Louis Collin Du Boccage, Boulogne-sur-Seine, France. 934

Forever after tonight; by A. Leiber. © 1 c. Jan. 27, 1936; D 41037; Allen Leiber, Chicago. 935

Forever credulous; a drama in 1 act, by David O. Woodbury. Boston, Mass., Los Angeles, Calif. [1936] 3 p. l., [3]–44 p. 12mo. ([Baker's royalty plays]) © Feb. 18, 1936; 2 c. Feb. 24; D 40994; Walter H. Baker co., Boston. 936

Forget to remember; a comedy in 3 acts, by A. Henry and H. Peavey. © 1 c. Feb. 7, 1936; D 40731; Austin Henry and Harris Peavey, Maplewood, N. J. 937

Formerly yours; a play in 2 acts, by G. Rosener and Karen Holm. © 1 c. Feb. 28, 1936; D 41115; George Rosener, Stony Brook, L. I., N. Y. 938

Forty laughs to Newville; a comedy in 2 acts, by J. R. Lebo. © 1 c. Feb. 10, 1936; D 40780; Joseph R. Lebo, New York. 939

Four sinners in three spasms; a musical skit, text and music by Francis Mayhew. © 1 c. Feb. 24, 1936; D 39038; Francis A. Mayhew, Detroit. 940

Foxy Grandma; a 3-act comedy-drama, by Adela Torrey. New York, London [etc.] 1935. 98 p. diagr. 12mo. © Oct. 29, 1935; 2 c. Feb. 3, 1936; D 40627; Samuel French, New York. 941

From P.W.A. to D.O.U.G.H.; by John Bowden. © 1 c. Feb. 1, 1936; D 40642; John Bowden, Revere, Mass. 942

From Shoat Gap to Harvard; a comedy in 3 acts, by W. A. Stigler. Memphis, Tenn. [1935] 46 p. illus. 12mo. © Dec. 20, 1935; 2 c. Jan. 24, 1936; D 40793; National drama co., Memphis, Tenn. 943

Full (The) moon; a mystery play in 1 act, by Wall Spence. New York, London [etc.] 1935. 28 p. diagr. 12mo. © Sept. 30, 1935; 2 c. Jan. 31, 1936; D 40578; Samuel French, New York. 944

Gambler's gold. *See* Dating Lady Luck.

Gang busters; a radio broadcast program, by Benton & Bowles, inc. Jan. 15, 22, 29, 1936. © 1 c. each Feb. 6, 1936; D 40711–40713; Benton & Bowles, inc., New York. 945–947

—— Feb. 5, 1936. © 1 c. Feb. 14, 1936; D 40825; Benton & Bowles, inc., New York. 948

—— Feb. 12, 1936. © 1 c. Feb. 17, 1936; D 40877; Benton & Bowles, inc., New York. 949

—— Feb. 19, 1936. © 1 c. Feb. 25, 1936; D 41023; Benton & Bowles, inc., New York. 950

Garden (The) of the gods; a drama in 3 acts, by E. Kowalewski. © 1 c. Feb. 18, 1936; D 40892; Edmond Kowalewski, Philadelphia. 951

Gareth and Lynette. *See* Plays for club, school and camp, for boys and girls from 8 to 14.

Garlic for lunch; or, Breath in the afternoon, by J. E. Hasty. © 1 c. Feb. 18, 1936; D 40898; John Eugene Hasty, Larchmont, N. Y. 952

Gentle (The) bush; a play in 4 acts, by L. Stephens. © 1 c. Jan. 31, 1936; D 40566; Lisette Stephens, Monrovia, Calif. 953

George Sand: the search for love. *See* Impossible George.

Germaine; a play in 3 acts, by P. Greene. © 1 c. Feb. 19, 1936; D 40931; Patterson Greene, Los Angeles. 954

Get up and walk; a play in 3 acts, by H. M. Thayer. © 1 c. Feb. 8, 1936; D 40747; Harriet Maxon Thayer, Milwaukee. 955

Ghosts of Kalamazoo. *See* Plays for club, school and camp, for boys and girls from 8 to 14.

Giant's (The) garden; an operetta for children, book and lyrics by Mary Hale Woolsey, music by Noal Seldon [pseud. of Seldon N. Heaps] Franklin, O., Denver, Col. [1935] 32 p. 4to. © Sept. 18, 1935; 2 c. Jan. 13, 1936; D 39030; Eldridge entertainment house, inc., Franklin, O. 956

Gift of loyal women; a pageant, by J. B. Womack. © 1 c. Aug. 15, 1935; D 40710; Julia Brown Womack, Elkins, W. Va. 957

Giulio Cesare; dramma musicale in 3 atti e 7 quadri da Shakespeare, libera traduzione e riduzione di G. Francesco Malipiero. Milano, New York [etc.] 1935. 51 p. illus. 12mo. Libretto. © Oct. 23, 1935; 1 c. Feb. 14, 1936; D 40936; G. Ricordi & co., Milan. 958

Gleams of sunshine; a Children's day pageant-service for the church school [by Edith S. Tillotson] music by Geo. F. Rosche and other popular composers. Chicago, 1936. cover-title, 16 p. 8vo. © Jan. 8, 1936; 2 c. Jan. 27; D 39027; Geo. F. Rosche & co., Chicago. 959

Gloria Dale; continuity no. 80, by H. C. Cavanor. © 1 c. Jan. 20, 1936; D 40834; Hayle C. Cavanor, Minneapolis. 960

Glorius; a comedy in 3 acts, translated and adapted by Barre Dunbar [pseud. of W. L. Dunbar] from the original Glorius der wunderkomoediant, by Wilhelm Werner and Max Brod. New version. © 1 c. Feb. 19, 1936; D 40929; William Lewis Dunbar, New York. 961

Glorius der wunderkomoediant. *See* Glorius.

Good-bye, my lovers, good-bye! a new comedy in 3 acts, by L. G. Lippman. © 1 c. Feb. 26, 1936; D 41043; Louis G. Lippman, Yonkers, N. Y. 962

Grand (The) ball; script no. 1, by D. S. Drubeck. © 1 c. Feb. 4, 1936; D 40682; David S. Drubeck, Chicago. 963

Grand hotel; Feb. 2, 1936. One strange night, a radio broadcast, by Arch Oboler. © 1 c. Feb. 1, 1936; D 40564; Campana sales co., Batavia, Ill. 964

—— Feb. 9, 1936. Little white lies, a radio broadcast, by Anthony Wayne. © 1 c. Feb. 17, 1936; D 40872; Campana sales co., Batavia, Ill. 965

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Grand (Le) poucet; conte en 2 parties, de C. A. Puget. © 1 c. Feb. 17, 1936; D 40955; Claude André Puget, Paris. 967

Grandpa's elopement; a farce comedy in 3 acts, by J. E. Wakefield. © 1 c. Feb. 20, 1936; D 40944; John Edwin Wakefield, Newtonville, Mass. 968

Gray (The) zone; a play in 3 acts, by M. Mooney. © 1 c. Jan. 31, 1936; D 40864; Laura D. Wilck and Martin Mooney, New York. 969

Greatest (The) of these; a play in 3 acts, by A. E. Billings, jr. © 1 c. Jan. 6, 1936; D 40852; Andrew Ellsworth Billings, jr., New York. 970

Green dragon. *See* Short plays from American history and literature.

Green (The) ghost; a mystery comedy in 3 acts, by James Reach. New York, London [etc.] 1935. 86 p. diagr. 12 mo. © Oct. 7, 1935; 2 c. Jan. 31, 1936; D 40567; Samuel French, New York. 971

Green (The) Hornet; by Francis Striker. nos. A–3, A–4. © 1 c. each Feb. 14, 1936; D 40817, 40818; Kunsky-Trendle broadcasting corp. 972, 973

—— —— nos. A–5, A–6. © 1 c. each Feb. 19, 1936; D 40924, 40925; Kunsky-Trendle broadcasting corp., Detroit. 974, 975

—— —— nos. A–7, A–8. © 1 c. each Feb. 26, 1936; D 41073, 41074; Kunsky-Trendle broadcasting corp., Detroit. 976, 977

—— *See also* Adventures of the Hornet.

Grosse (Das) kaufhaus; schauspiel in 3 akten und zehn bildern, von Ernst Andai, deutsch von Lola Plesz. © 1 c. Feb. 7, 1936; D 41038; Franz Bard & sohn, Budapest, Hungary. 978

Gütige (Der) Antonius; grosse operette in 3 akten (15 bildern) von A. Fencl u. Georg Balda, musik von Jara Beneš, deutscher text: Beda [pseud. of Fritz Löhner-Beda] Wien, 1936. 2 p. l., 3–118 p. 12 mo. Text. © Jan. 20, 1936; 1 c. Feb. 13; D 40855; Wiener operettenverlag, g. m. b. h., Vienna. 979

—— operette in 3 akten, von A. Fencl und Georg Balda, gesangstexte von Špilar und Mirovský, musik von Jara Beneš, deutscher text [von] Beda [pseud. of Fritz Löhner-Beda] [Wien] 1935. 3–92 p. fol. © Dec. 28, 1935; 1 c. Feb. 13, 1936; D 39029; Wiener operettenverlag, g. m. b. h., Vienna. 980

Gustav Kilian, manufakturen en gros u. en detail, gegründet 1821, Obere Gasse no. 19; ein altmodisches stück in 5 bildern, von Harald Bratt. © 1 c. Feb. 26, 1936; D 41110; Georg Marton, Vienna. 981

Hallowe'en and Thanksgiving, the harvest festivals; by Nina B. Lamkin. New York, London [1935] 119 p. 12 mo. Contents.—Hallowe'en.—Quotations for Hallowe'en.—Invitations to Hallowe'en frolics.—A Hallowe'en frolic.—A Hallowe'en party and dance.—A Hallowe'en party at school or at home.—The ghosts' convention, by Edna Keith Florence.—Cider and doughnuts, by Edna Keith Florence.—Rhythmic drills for Hallowe'en: The owls in the woods.—The witches ride.—Hallowe'en—origins — superstitions — a bibliography.—Hallowe'en stories.—Plays for Hallowe'en.—Poems for Hallowe'en and Thanksgiving: Autumn in the country, by Marian Lamkin—The witch, anonymous.—October, by Alfred, Lord Tennyson.—Autumm days, by Charles Dickens.—Part of an ancient Druid chorus.—The landing of the Pilgrim fathers, by Felicia Hemans.—Poems for Hallowe'en and Thanksgiving, a bibliography.—Thanksgiving—a brief history of the day.—Quotations for Thanksgiving.—Programs for Thanksgiving.—Bibliographies. © Sept. 6, 1935; 2 c. and aff. Feb. 5, 1936; A 91607; Samuel French, New York. 982

Hand puppets; a practical manual for teachers and children, by Marion W. Flexner, Alice Cane, Dorothy Park Clark. New York, London [etc.] [1935] 83 p. plates. 12mo. Dramatic contents: In Sherwood forest, based on popular legends of Robin Hood. © Nov. 11, 1935; 2 c. and aff. Feb. 5, 1936; A 91610; Samuel French, New York. 982*

Happiness (The) pair; a comedy in 3 acts, by O. Shafter. © 1 c. Feb. 6, 1936; D 40721; Otto Shafter, New York. 983

Hat (The) trick; by Neil Grant. (*In* 8 new one-act plays of 1934, edited by John Bourne. London, Lovat Dickson, ltd. [1934]) © Sept. 24, 1934; 1 c. Jan. 31, 1936; D 40845; Samuel French, ltd., London. 984

He ain't done right by Nell; an old-fashioned melodrama in 1 act, by Wilbur Braun. New York, London [etc.] 1935. 43 p. diagr. 12mo. © Oct. 1, 1935; 2 c. Jan. 31, 1936; D 40571; Samuel French, New York. 985

He that hops; a play for young children, by R. E. Mitchell. London, New York [etc.] 1935. 20 p. 12mo. ([French's plays for children, no. 37]) © Sept. 2, 1935; 1 c. Feb. 3, 1936; D 40657; Samuel French, ltd., London. 986

Headliners for the campus; six 1-act plays, by Katharine Kester. New York, London [etc] 1935. 113 p. diagrs. 12mo. Contents.—What the well-dressed king will wear.—I give and bequeath.—Spot crash.—Cinderella by the dozen.—The princess dreams.—The last class. © Sept. 30, 1935; 2 c. Jan. 31, 1936; D 40580; Samuel French, New York. 987

Heard, but not wanted; by J. McMahill, jr. © 1 c. Feb. 4, 1936; D 40684; John McMahill, jr., Chicago. 988

Heidi; a dramatization in 4 scenes, by L. Miller, of Johanna Spyri's book, Heidi. © 1 c. Feb. 19, 1936; D 40953; Lucille Miller, Hammond, Ind. 989

Heir scheme; [by Kenneth B. Backman] 1936. 9 numb. l. 4 to. © Jan. 31, 1936; 2 c. Feb. 4; D 40687; Boston better business bureau, inc., Boston. 990

Helen Hayes serial; an original radio script, by Edith Meiser. no. 18. The new Penny. Boodles arrives. © 1 c. Feb. 24, 1936; D 41019; McKnight and Jordan, inc., New York. 991

—— —— no. 19. The new Penny. Penny meets John in the Minuet. © 1 c. Feb. 24, 1936; D 41020; McKnight and Jordan, inc., New York. 992

—— —— no. 20. The new Penny. The kidnapping of Penny. © 1 c. Feb. 24, 1936; D 41021; McKnight and Jordan, inc., New York. 993

—— —— no. 21. The new Penny. The belligerents. © 1 c. Feb. 24, 1936; D 41022; McKnight and Jordan, inc., New York. 994

Her week end; a play in 3 acts, by A. Van Ronkel and A. Nichols. © 1 c. Jan. 29, 1936; D 40832; Alford Van Ronkel and Anne Nichols, New York. 995

Hexenmeister; komödie in 3 aufzügen, von Felix Helmer [pseud.] © 1 c. Feb. 6, 1936; D 40784; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 996

Hey! yellowbacks; a play in 3 acts, by L. B. Milner. © 1 c. Feb. 12, 1936; D 40803; Lucille B. Milner, New Rochelle, N. Y. 997

His first shave; a comedy in 1 act, by Pauline Phelps. Minneapolis, Minn. [1935] 28 p. diagr. 12mo. © Sept. 10, 1935; 2 c. Aug. 30, D 40555; Northwestern press, Minneapolis. 998

—— —— by Ronald Else. New York, London [etc.] 1935. 19 p. diagr. 12mo. © Oct. 4, 1935; 2 c. Jan. 31, 1936; D 40574; Samuel French, New York. 999

Home (The); a play in 3 acts, by Herbert Hart [pseud. of H. H. Hutner] © 1 c. Feb. 29, 1936; D 41122; Herbert Hart Hutner, New York. 1000

Home folks. *See* Little Orphan Annie.

Home sweet home; chapters 176–205, by Archie Coates. © 1 c. each Feb. 7, 1936; D 40767; Procter & Gamble co., Cincinnati. 1001

Horse (A) on you. *See* Dogs to the duchess.

Hot chocolate! a farce comedy in 3 acts, by Charles George. Boston, Mass., Los Angeles, Cal. [1936] 136 p. diagr. 12mo. ([Baker's royalty plays]) © Jan. 30, 1936; 2 c. Feb. 24; D 40997; Walter H. Baker co., Boston. 1002

Hot headlines; a melodrama in 1 act, by Bertram Hobbs. New York, London [etc.] 1935. 26 p. diagr. 12mo. © Oct. 2, 1935; 2 c. Jan. 31, 1936; D 40584; Samuel French, New York. 1003

Hôtel des masques; pièce en 4 parties, par A. Jean. © 1 c. Feb. 17, 1936; D 40968; Albert Jean, Paris. 1004

House (The) of fear. *See* Last (The) warning.

House (The) that Jill built; or, Diminishing returns, 6 vignettes in possessiveness, by G. Somnes. © 1 c. Feb. 26, 1936; D 41047; George Somnes, New York. 1005

Hsi Hsiang chi. *See* Romance (The) of the western chamber.

I found myself; by L. Goldberg. © 1 c. Feb. 28, 1936; D 41114; Louis Goldberg, New York. 1006

I give and bequeath. *See* Headliners for the campus.

I'm a murderess; a play by W. W. Whalen. © 1 c. Feb. 20, 1936; D 40940; Will W. Whalen, Orrtanna, Pa. 1007

I take care of my friends; a comedy in 3 acts, by L. E. Shecter. © 1 c. Feb. 4, 1936; D 40823; Louis E. Shecter, Baltimore. 1008

Idle (The) inn; a play in 4 acts, by Peretz Hirschbein, translated and adapted from the Yiddish by J. Charash. © 1 c. Feb. 27, 1936; D 41069; Jack Charash, New York. 1009

Idler (The); a play in 3 acts, by E. Alex. © 1 c. Feb. 7, 1936; D 40730; Elmer Alex, Wallingford, Conn. 1010

If. *See* Program X.

Impero (L') del mondo; cinesonoro in 4 atti, di E. Salani e Vitaliano Passardi. © 1 c. Feb. 15, 1936; D 40865; Ettore Salani, Rome. 1011

Impossible George; a play in 3 acts, by Marie Jenney Howe and R. Young, based on George Sand: the search for love, by Marie Jenney Howe. © 1 c. Dec. 13, 1935; D 41059; Rose Young, New York. 1012

In Joseph's garden; a biblical Easter pageant, book and lyrics by Dorothy Lehman Sumerau, music by I. H. Meredith. New York city, 1936. 16 p. 8vo. © Jan. 15, 1936; 2 c. Feb. 6; D 39020; Tullar-Meredith co., New York. 1013

In memoriam; a play in 3 acts, by Byron E. Conklin. © 1 c. Feb. 25, 1936; D 41070; Byron Edward Conklin, East Orange, N. J. 1014

In quest of delight; a play in 3 acts, by B. M. Berg. Rev. version. © 1 c. Feb. 12, 1936; D 40808; Bert M. Berg, New York. [Copyright is claimed on revised version with plans of stage-business, costumes and movements] 1015

In Sherwood forest. *See* Hand puppets.

In the beginning; an historical drama in 3 acts, by S. Teiser, which depicts, through incidents in the life of Alexander Hamilton, the fight for the American Constitution and for the establishment of constitutional government in America. © 1 c. Feb. 12, 1936; D 40805; Sidney Teiser, Portland, Or. 1016

Inconnue (L') d'Arras; pièce en 3 actes, par A. Salacrou. © 1 c. Feb. 17, 1936; D 40967; Armand Salacrou, Paris. 1017

Indiana; pièce en 2 actes, de C. Méré, d'après le roman de George Sand [*pseud.*] musique de scène de Frédéric Chopin, adaptation et orchestration de Henri Hirchmann. Text. © 1 c. Feb. 17, 1936; D 40964; Charles Méré, Paris. 1018

Interview; a drama in 1 act, by E. K. Lockwood. © 1 c. Jan. 31, 1936; D 41052; Ethel Keifer Lockwood, Santa Ana, Calif. 1019

Into Thy kingdom; an Easter play in 1 act, by Dorothy Clarke Wilson. Boston, Mass., Los Angeles, Calif. [Walter H. Baker company] 1936. 32 p. 12mo. (Baker's religious plays and pageants) © Feb. 8, 1936; 2 c. Feb. 24; D 40992; Dorothy Clarke Wilson, Portland, Me. 1020

It happens every day; a play in 1 act, by Rebecca Rand [pseud. of H. Kappes] © 1 c. Feb. 29, 1936; D 41118; Hope Kappes, New York. 1021

It's all imagination; a play in 3 acts, with prologue, by E. Arbib-Hauser. © 1 c. Jan. 27, 1936; D 41106; Erminie Arbib-Hauser, Hollywood, Calif. 1022

It's great to be young; a comedy in 3 acts, by Marie Doran. New York, London [etc.] 1936. 86 p. diagr. 12mo. © Jan. 7, 1936; 2 c. Feb. 3; D 40625; Samuel French, New York. 1023

It's human nature; a comedy in 3 acts, by Madeline Blackmore and Mildred Katharine Smith. New York, London [etc.] 1935. 93 p. diagr. 12mo. © Dec. 4, 1935; 2 c. Feb. 3, 1936; D 40621; Samuel French, New York. 1024

Jackie, the son of a hard-boiled cop; by A. C. Rich, radio version by F. Rich. © 1 c. Feb. 24, 1936; D 41017; Arthur C. Rich and Faye Rich, Wilmar, Calif. 1025

Jean Bart; drame en 5 actes, par E. Haraucourt. © 1 c. Feb. 20, 1936; D 41012; Edmond Haraucourt, Paris. 1026

Jean, Ellen and Wisteria; script no. 1, by Aleen Wetstein and Stephanie Diamond. © 1 c. Feb. 15, 1936; D 40871; Stephanie Louise Diamond, Pittsburgh. 1027

Jefferson Davis; a play in 3 acts, by J. McGee. © 1 c. Feb. 8, 1936; D 40829; John McGee, Washington. 1028

Jephthah's daughter; a biblical play in 5 scenes, by H. J. Margolis. © 1 c. Feb. 1, 1936; D 40833; Harry J. Margolis, Newark, N. J. [Copyright is claimed on revision and added parts] 1029

Jes livin; episode 1, a radio dramatic composition, by G. K. Flavin. © 1 c. Feb. 24, 1936; D 41003; Genevieve Kinkaid Flavin, Chicago. 1030

Joseph and his brethren. *See* Old testament dramas.

Joseph seeks bondage; a play in 7 scenes, with a prologue and epilogue, by J. M. Wilkoff. © 1 c. Feb. 20, 1936; D 40939; John Moses Wilkoff, Pittsburgh. 1031

Joyful Eastertide; an Easter pageant-service for the church school [by Edith S. Tillotson] music by Geo. F. Rosche and other popular composers. Chicago, 1936. cover-title, 16 p. 8vo. © Jan. 8, 1936; 2 c. Jan. 27; D 39026; Geo. F. Rosche & co., Chicago. 1032

Judgment (The) of posterity; a comedy in 1 act, by Antonio Sotillo and Andrés Micho, translated from the Spanish by John Garrett Underhill. New York, London [etc.] 1936. 30 p. diagr. 12mo. © Jan. 17, 1936; 2 c. Feb. 3; D 40592; Samuel French, New York. 1033

Julius Caesar. *See* Giulio Cesare.

Junior; a comedy in 1 act, by Eugenia White. Boston, Mass., Los Angeles, Cal. [1936] 21 p. diagr. 12mo. ([Baker's junior high school series]) © Jan. 31, 1936; 2 c. Feb. 24; D 40999; Walter H. Baker co., Boston. 1034

Junior play-readings; selected and edited by Louise M. Frankenstein. New York, London [etc.] 1935. ix, 141 p. 12mo. Contents.—Readings from literary and historical plays: Little women, by Marian de Forest.—Jeanne d'Arc, by Emma G. Sterne.—The tempest—Ariel, by William Shakespeare.—Master Skylark, by Edgar W. Burrill.—Pinocchio, by Adams T. Rice.—Snickerty Nick, by Julia E. Ford.—The Admiral Christopher, by Olive M. Price.—King John, by William Shakespeare.—Heidi, by Ethel H. Freeman.—Uncle Tom's cabin, by George L. Aiken.—Rebecca of Sunnybrook farm, by Kate D. Wiggin and Charlotte Thompson.—Tom Sawyer, by Paul Kester.—Penrod, by Edward E. Rose.—Treasure island, by Jules E. Goodman.—The shepherdess and the sweep, by Marjorie Seligman.—The wizard of Oz, by Elizabeth F. Goodspeed.—Alice in Wonderland—Alice and Humpty, by Eva Le Gallienne and Florida Friebus.—The reluctant dragon, by Emma G. Sterne.—Peter Pan, by James M. Barrie.—Seventeen, by H. Stange, S. Mears and S. Walker.—Readings from modern authors: The cross-stitch heart, by Rachel Field.—The steadfast princess, by Cornelia Meigs.—Katjen's garden, by Katharine Lord.—Fernseed in the shoe, by Ethel Van der Veer.—Theories and thumbs, by Rachel Field.—The poor little rich girl, by Eleanor Gates.—

Junior play-readings—Continued. Editha's burglar, by Augustus Thomas.—Girls in uniform, by Christa Winsloe.—Summer holiday, by Harry G. Grover.—Pink and patches, by Margaret Bland.—What an act, by Anne C. Martens.—An unprepared test, by Dorothy C. Allan.—Star dust, by Alice Gerstenberg.—Yours truly Willie, by Kathryn Wayne.—I'm terribly sorry, by Perry B. Corneau.—Gabriel and the hour book, by Ethel Van der Veer and Franklyn Bigelow.—Merry Tyll, by Moritz Jagendorf.—A dog named Pal, by Ethel Van der Veer.—The first legion, by Emmet Lavery.—So long, by Leopold Atlas.—Rainbow path, by Susanna Myers.—Sauce for the goslings, by Elgine Warren.—The princess and the players, by Barbara Watts.—Jobyna steps out, by Marie Baumer.—Finished, by Katharine Clugston.—Tim, the chimney sweep, by Mildred Maxey.—Growing pains, by Aurania Rouverol. © Oct. 15, 1935; 2 c. and aff. Feb. 5, 1936; A 91603; Samuel French, New York. 1034*

Kenilworth. *See* Amy Robsart of Lydcote Hall.

Kidnapped (The) guitar. *See* Chitarra (La) rapita.

Kidnapping (The) of Penny. *See* Helen Hayes serial.

Kind lady; by Edward Chodorov, adapted from a story by Hugh Walpole. New York, London, 1936. 5 p. l., 3–135 p. front., diagrs. 12mo. © Jan. 15, 1936; 2 c. Feb. 3; D 40609; Samuel French, New York. 1035

King till twelve o'clock; a comedy in 1 act for all who feel young, by Robin Stark. London, New York [etc.] 1935. 31 p. illus. 8vo. ([French's plays for juvenile performers, no. 28]) © Apr. 26, 1935; 1 c. Feb. 3, 1936; D 40669; Samuel French, ltd., London. 1036

Kingdom (The) of God; a missionary play in 1 act, by Frances Dyer Eckardt. Boston, Mass., Los Angeles, Cal. [1936] 26 p. 12mo. © Feb. 19, 1936; 2 c. Feb. 24; D 40993; Walter H. Baker co., Boston. 1037

Kollár és társa; zenés vigjáték 5 képben, irta Lakatos László [i. e. László Lakatos] Text. © 1 c. Feb. 7, 1936; D 41039; Franz Bard & sohn, Budapest, Hungary. 1038

Laburnum Grove; a comedy in 3 acts, by J. B. Priestley. London, New York [etc.] Samuel French, ltd., 1935. 79 p. plate, diagr. 8vo. ([French's acting edition, no. 955]) © Oct. 21, 1935; 1 c. Feb. 3, 1936; D 40666; J. B. Priestley, London. 1039

Lady Bug; a comedy in 3 acts, by Frances Nordstrom. New York, London [etc.] 1935. 79 p. diagr. 12mo. ([French's standard library edition]) © Nov. 13, 1935; 2 c. Feb. 3, 1936; D 40610; Samuel French, New York. 1040

Lady of letters; a comedy in 3 acts, by Turner Bullock. New York, London [1935] 121 p. diagr. 12mo. ([French's standard library edition]) Copyright 1934 under title, No mind of her own. © Sept. 28, 1935; 2 c. Jan. 31, 1936; D 40589; Samuel French, New York. 1041

Lamb (A) among wolves; entertainment in 2 acts, by Anne Archer Turner. Boston, Mass., Los Angeles, Cal. [1936] 23 p. 12mo. ([Baker's specialties]) © Jan. 30, 1936; 2 c. Feb. 24; D 40998; Walter H. Baker co., Boston. 1042

Lantern (The) of the moon; a play for children, by Pauline Bradley Perrigard. © 1 c. Feb. 3, 1936; D 40637; Pauline Ayer Bradley Perrigard, Westmount, Quebec, Canada. 1043

Last (The) class. *See* Headliners for the campus.

Last (The) days of Jerusalem. *See* Bar Kochba.

Last (The) of the Higginses; a 3-act drama, by Charles and Frances Moran. © 1 c. Feb. 24, 1936; D 41006; Charles Moran and Frances Moran, St. Louis. 1044

Last (The) warning; a melodrama in 3 acts, by Thomas F. Fallon, based on the novel, The house of fear, by Wadsworth Camp. New York, London [1935] 131 p. diagrs. 12mo. ([French's standard library edition]) Copyrighted 1921 under title, The warning. © Oct. 21, 1935; 2 c. Feb. 3, 1936; D 40594; Samuel French, New York. 1045

Lauf ins glück; operette in 5 akten, von Paul Beyer und Heinz Hentschke, gesangstexte von Günther Schwenn, musik von Fred Raymond. Vollständiges regie-und soufflierbuch.

Text. © 1 c. Jan. 20, 1936; D 40354; Edition Meisel & co., g. m. b. h., Berlin. 1046

Laughter in Gomorrah; a play in 3 acts, by K. Simpson. © 1 c. Feb. 20, 1936; D 40975; Kemper Simpson, Washington. 1047

Leading (The) lady; a comedy in 1 act, by Pauline Phelps. Minneapolis, Minn. [1935] 28 p. diagr. 12mo. © Sept. 10, 1935; 2 c. Aug. 30; D 40556; Northwestern press, Minneapolis. 1048

—— episodes 1–5, a dramatic radio continuity, by M. Williams and F. Willis. © 1 c. Feb. 21, 1936; D 40973; Margery Williams and Francelia Willis, Chicago. 1049

Let freedom ring; a play in 3 acts, by Albert Bein, based on the Grace Lumpkin novel, To make my bread. Foreword by Don West. New York, London, Samuel French, 1936. ix, [2] p., 2 l., 3–170 p. front. 12mo. © Jan. 18, 1936; 2 c. Feb. 5; D 40688; Grace Lumpkin and Albert Bein, New York. 1050

Let's pretend trips to Toyland; nos. 1–15, by Joyce Allen. 1935. 15 v. 4to. © Nov. 1, 1935; 2 c. each Dec. 27; D 40838; Joyce Allen, Binghamton, N. Y. 1051

Liebe (Die) eines multimillionärs! operette in 3 akten, von Gustl Olmar [i. e. G. Olmar] musik von G. Olmar und Karoline Filing. Text. © 1 c. Dec. 19, 1935; D 40361; Gustav Olmar, Akron, O. 1052

Liebe in a kretchme; an operetta in 2 acts, by M. Kletter. Text.

ליבּע אין אַ קרעטשמע; אָדער, מיין שטעטעלע
יאם, אָפּערעטע אין 2 אקטען און 5 בילדער,
פון מאקס קלעטער (בן אברהם)

© 1 c. Feb. 24, 1936; D 41008; Max Kletter, New York. 1053

Life catches up; a drama in 3 acts, dramatized by A. Du Bin, from the novel, Saunders oak, by Robert Raynolds. © 1 c. Feb. 29, 1936; D 41121; Alexander Du Bin, Philadelphia. 1054

Life (The) of Mary Sothern; by Don Becker. scripts nos. 323–327. © 1 c. each Jan. 29, 1936; D 40629–40633; Crosley radio corp., Cincinnati. 1055–1059

—— —— scripts nos. 328–333. © 1 c. each Feb. 1, 1936; D 40675–40680; Crosley radio corp., Cincinnati. 1060–1065

—— —— scripts nos. 334–340. © 1 c. each Feb. 12, 1936; D 40857–40863; Crosley radio corp., Cincinnati. 1066–1072

—— —— scripts nos. 341–344. © 1 c. each Feb. 17, 1936; D 40912–40915; Crosley radio corp., Cincinnati. 1073–1076

—— —— scripts nos. 345–348. © 1 c. each Feb. 24, 1936; D 41060–41063; Crosley radio corp., Cincinnati. 1077–1080

Lighthouse (The); melodrama in 3 acts, by L. Rimmer. © 1 c. Jan. 27, 1936; D 41056; Lotti Rimmer, Toronto. 1081

Lines to a lady; a poetic drama on the life of Francis Thompson, English poet, in 4 acts, by Mary P. Hartney. © 1 c. Feb. 17, 1936; D 40876; Mary Patrice Hartney, New Britain, Conn. 1082

Lisa and Lucretia; a play in 3 acts, by A. Vecsey. © 1 c. Feb. 17, 1936; D 40880; Armand Vecsey, New York. 1083

Lit 31; pièce inédite en 1 acte, de Jean Goubely [pseud. of Rachelle Jeanne Helbing] (*In* Candide, no. 601, sept. 19, 1935) © Sept. 19, 1935; 1 c. Feb. 17, 1936; D 40989; Rachelle Jeanne Helbing, Neuilly-sur-Seine, France. 1084

Little Burr; a play in 3 acts, by E. E. Olson, based upon the book, Blennerhasset, by Charles Arthur Pidgin. © 1 c. Feb. 3, 1936; D 40634; Esther E. Olson, Milwaukee. 1085

Little Nell; a sketch by M. H. Merrill. © 1 c. Feb. 7, 1936; D 40907; Mildred Henry Merrill, Kalamazoo, Mich. 1086

Little Orphan Annie; a comedy-drama in 3 acts, from the poems and stories of James Whitcomb Riley, by Robert McLaughlin. New York, London [etc.] 1935. 96 p. diagrs. 12mo. ([French's standard library edition]) Copyright, 1918 under title, Home folks, by Robert McLaughlin. © Dec. 4, 1935; 2 c. Feb. 3, 1936; D 40611; Samuel French, New York. 1087

Little white lies. *See* Grand hotel.

Lone (The) Ranger; by Francis Striker. no. A–96. © 1 c. Feb. 7, 1936; D 40751; Lone Ranger, inc., Detroit. 1088

Lone (The) Ranger; no. A–97. © 1 c. Feb. 14, 1936; D 40819; Lone Ranger, inc., Detroit. 1089

—— —— no. A–98. © 1 c. Feb. 19, 1936; D 40923; Lone Ranger, inc., Detroit. 1090

—— —— no. A–99. © 1 c. Feb. 26, 1936; D 41075; Lone Ranger, inc., Detroit. 1091

Lonely (The) of heart; by Dorothy Coates. (*In* 8 new one-act plays of 1934, edited by John Bourne. London, Lovat Dickson, ltd. [1934]) © Sept. 24, 1934; 1 c. Jan. 31, 1936; D 40844; Dorothy Coates, Northwood, Middlesex, England. 1092

Long distance flight; a play in 3 acts, by Cecil Madden, adapted from the French play, Le vol nuptial, by Francis de Croisset. © 1 c. Feb. 27, 1936; D 41079; Cecil Charles Madden, London. 1093

Lord Ullin's daughter. *See* Aldingbourne mimes.

Losing (A) game; a sketch by Frank Sandel [pseud. of F. Siebenhandel] © 1 c. Feb. 18, 1936; D 40889; Frank Siebenhandel, New York. 1094

Love in a fog; a comedy in 3 brief acts, by Beulah King. Boston, Mass., Los Angeles, Calif. [1936] 67 p. diagrs. 12mo. © Feb. 3, 1936; 2 c. Feb. 24; D 40990; Walter H. Baker co., Boston. 1095

Love's triumph; or, A victory over religious prejudice, a doctrinal play in 4 short acts, by Price Roberts. Cincinnati, O., 1936. 32 p. 12mo. © Jan. 23, 1936; 2 c. Jan. 29; D 40736; Standard pub. co., Cincinnati. 1096

Lucky break; a play in 3 acts, by A. Bartlett and R. Birchard. © 1 c. Feb. 7, 1936; D 40748; Ralph Birchard and Arthur Bartlett, Los Angeles. 1097

—— *See also*, Dating Lady Luck.

Lucky nickels; an epic of the Siren trail, by A. C. Rich, radio version by F. Rich. © 1 c. Feb. 24, 1936; D 41016; Arthur C. Rich and Faye Rich, Wilmar, Calif. 1098

Madame Ambassador; a farce in 3 acts, by Isaiah John Alexander. © 1 c. Feb. 25, 1936; D 41033; Alexander Borodulin, Brooklyn. 1099

Madame LaVree de la Fontacella; a modern play in 4 acts, by Bernard Viking Jensen. © 1 c. Feb. 24, 1936; D 41051; Helen Jensen, Chicago. 1100

Magic (The) Christmas bell; an operetta for grades, by Catherine Allison Christie. Franklin, O., Denver, Col. [1935] 36 p. 4to. © Aug. 21, 1935; 2 c. Jan. 13, 1936; D 28997; Eldridge entertainment house, inc., Franklin, O. 1101

Magnificient (The) Micah; a play in 3 acts, by Bimsley Peabody [pseud. of J. Peabody] © 1 c. Jan. 10, 1936; D 40628; Jessamine Peabody, New York. 1102

Maiden voyage; a comedy in 3 acts, by Whitney Ellsworth [i. e. F. W. Ellsworth] © 1 c. Feb. 27, 1936; D 41068; Frederick Whitney Ellsworth, Brooklyn. 1103

Mail order man; a play in 1 act, by E. FitzHugh. © 1 c. Feb. 14, 1936; D 40848; Elizabeth FitzHugh, Andover, Mass. 1104

Man (The) about town; by J. McMahill, jr. (Spotlight sketches) © 1 c. Feb. 13, 1936; D 40812; John McMahill, jr., Chicago. 1105

Man (The) who looked like Lincoln. *See* First nighter.

Man's (A) house; a play in 3 acts, by John Drinkwater. London, New York [etc.] 1935. 64 p. plate. 8vo. ([French's acting edition, no. 1674]) © Oct. 21, 1935; 1 c. Jan. 31, 1936; D 40842; Samuel French, ltd., London. 1106

Margot; pièce en 2 actes, par E. Bourdet. © 1 c. Feb. 17, 1936; D 40962; Edouard Bourdet, Paris. 1107

Maria Magdalena; a play in 3 acts, with a prologue and epilogue, by G. A. Noring. © 1 c. Feb. 10, 1936; D 40774; George Anders Noring, New York. 1108

Marriages are made in heaven; a play in 4 acts, by Walter Hasenclever, translated and adapted from the German by R. A. Porter. © 1 c. Feb. 25, 1936; D 41014; Rose Albert Porter, New York. 1109

Mary Marlin; episodes nos. 6–8, 10, 14, 15, 17, 18, 24, 32, 34, 139, 163, 195, 226, 256, and 289, a continuous day to day drama for radio reproduction, by J. Crusinberry. © 1 c. each Feb. 26, 1936; D 41048; Jane Crusinberry, Chicago. 1110

Matter of habit. *See* Death Valley days.

May Colvin. *See* Aldingbourne mimes.

Memorial park cemetery scheme; [by Kenneth B. Backman] 1936. 9 numb. l. 4to. © Feb. 24, 1936; 2 c. Feb. 26; D 41041; Boston better business bureau, inc., Boston. 1111

Merry (A) death; a mirthquake of laughs in 3 acts, by Wilbur Braun. New York, London [etc.] 1935. 121 p. diagr. 12mo. © Sept. 27, 1935; 2 c. Jan. 31, 1936; D 40586; Samuel French, New York. 1112

Merry Magdaline; a play in 3 acts, by M. Levis and M. Powell. © 1 c. Feb. 18, 1936; D 40919; Marjory Levis and Marion Powell, Jacksonville, Fla. 1113

Mesebeli (A) herceg; irták: Imre Halász, László Görög, and Jeno Bárczi. © 1 c. Feb. 26, 1936; D 41109; Alexander Marton, Budapest, Hungary. 1114

Milestones in American history; program no. 1, by F. W. Ferrin. © 1 c. Dec. 16, 1935; D 40741; Mid-west recordings, inc., Minneapolis. 1115

Minute ear test; program no. 1, by F. W. Ferrin. © 1 c. Dec. 16, 1935; D 40740; Mid-west recordings, inc., Minneapolis. 1116

Miss Davis; a play in a prologue and 3 acts, by M. L. Bentley. © 1 c. Feb. 3, 1936; D 40639; Marguerite Logan Bentley, Ridley Park, Pa. 1117

Mission (The) of Moses. *See* Old testment dramas.

Mrs. Miller's boarding house; episode 1, by General mills, inc. © 1 c. Feb. 29, 1936; D 41120; General mills, inc., Minneapolis. 1118

Mrs. Waterbury's millenium; by James Bridie. (*In* 8 new one-act plays of 1934, edited by John Bourne. London, Lovat Dickson, ltd. [1934]) © Sept. 24, 1934; 1 c. Jan. 31, 1936; D 40843; Samuel French, ltd., London. 1119

Mockery; a 2-act play, by W. H. Gaughan, after a short story of the same title by the same author. © 1 c. Feb. 12, 1936; D 40801; William H. Gaughan, San Francisco. 1120

Modern (The) trend; a 3 act play, by B. H. Hancock. © 1 c. Feb. 18, 1936; D 40899; Bushrod Henry Hancock, Los Angeles. 1121

Money in the family; a comedy in 3 acts, by Georgia Fraser. New York, London [etc.] Samuel French, inc., 1935. 89 p. diagr. 12mo. © Sept. 23, 1935; 2 c. Feb. 3, 1936; D 40653; Georgia Fraser, New York. 1122

Monkey glands; a play by J. Fleming. Act. I. © 1 c. Feb. 24, 1936; D 41002; John Fleming, Woodhaven, L. I., N. Y. 1123

Monsieur est servi! comédie en 1 acte [par] André Mouëzy-Eon. Paris, 1935. cover-title, 20 p. 8vo. © Dec. 31, 1935; 1 c. Feb. 26, 1936; D 41104; C. Joubert & cie., Paris. 1124

Morning mood. *See* Spring fever, and other 1-act plays.

Morte (La) del falco; tragedia storica in 3 atti [di] Ridolfo Peruzzi de' Medici di Firenze [i. e. Ridolfo Peruzzi di Medici] Firenze, Edizioni teatro nostro, 1935. 202, [2] p. 12mo. © June 26, 1935; 1 c. Jan. 10, 1936; D 41040; Ridolfo Peruzzi di Medici, Florence, Italy. 1125

Mournful (The) bear; a play in 2 acts, by G. E. Fisk [i. e. G. E. Fiske] © 1 c. Feb. 25, 1936; D 41029; Grace Emery Fiske, Verona, N. J. 1126

Murder by proxy; a play in 3 acts, by J. H. Fleming. © 1 c. Feb. 3, 1936; D 40636; John Heldon Fleming, Woodhaven, L. I., N. Y. 1127

Murder gang; a play in 3 acts, by G. Munro and B. Dean. © 1 c. Feb. 14, 1936; D 40831; George Munro and Basil Dean, London. 1128

Murder in the old red barn; a play in 4 acts, by H. C. Bannister and J. Krimsky. © 1 c. Feb. 11, 1936; D 41058; Harry C. Bannister and John Krimsky, New York. 1129

Music at Homeville; script no. 1, conceived by R. Meyerhoff, script by R. Wesley Baxter. Text. © 1 c. Feb. 5, 1936; D 40692; Raymond Meyerhoff, Queens Village, N. Y. 1130

Music at the crossroads; a 1-act farce introducing musical features, by Alice Donovan and Henrietta Kessenich. New York, London [etc.] 1935. 34 p. diagr. 12mo. Text. © Oct. 30, 1935; 2 c. Feb. 3, 1936; D 40591; Samuel French, New York. 1131

Music (The) master; a play in 3 acts, by Charles Klein. New York, London [etc.] Samuel French, 1935. 134 p. plates, diagrs. 12mo. ([French's standard library edition]) © Oct.

Music (The) master—Continued. 16, 1935; 2 c. Feb. 3, 1936; D 40650; David Belasco literary trust, Benjamin F. Roeder, trustee, New York. 1132

Musical memory test; program no. 1, by F. W. Ferrin. © 1 c. Dec. 16, 1935; D 40739; Mid-west recordings, inc., Minneapolis. 1133

My life; or, The biography of Nada King, scripts nos. 1, 30, 40, a serial for radio by A. Hill. © 1 c. each Nov. 29, 1935; D 40903–40905; Alice Hill, Chicago. 1134–1136

Myrt and Marge; episodes nos. 705–722, a series of radio sketches, by Myrtle Vail. © 1 c. each Feb. 27, 1936; D 41083–41100; Wm. Wrigley, jr. co., Chicago. 1137–1154

Mystery cruise. *See* First nighter.

Naissance (La) du printemps; ballet-féerie pour jeunes filles et fillettes, paroles de Montenailles, musique de Marguerite Deschamps. Paris, 1935. 12 p., 2 l. fold. illus., fold. diagrs. 8vo. Text. © Dec. 31, 1935; 1 c. Feb. 26, 1936; D 41105; C. Joubert & cie., Paris. 1155

Napoleone Buonaparte; pièce en 5 actes, par P. L. Guilbert. © 1 c. Feb. 17, 1936; D 40958; Paul Louis Guilbert, Paris. 1156

Nationale 6; pièce en 5 actes [par] Jean Jacques Bernard. [Paris] 1935. 26, [4] p. 4to. ([La Petite illustration, no. 749]) © Nov. 23, 1935; 1 c. Feb. 17, 1936; D 40984; Jean Jacques Bernard, Paris. 1157

Native (The); a play in 3 acts, by G. Household. © 1 c. Jan. 29, 1936; D 40449; Geoffrey Household, London. 1158

Nausicaa and Odysseus. *See* Plays for club, school and camp, for boys and girls from 8 to 14.

Near-sighted Joe; a dramatic sketch, by Lois Hay. (Voice of youth) © 1 c. Feb. 14, 1936; D 40828; Ica Chloe Lairy, Logansport, Ind. 1159

Neighbors; a play in 3 acts, by G. T. Jennings. © 1 c. Feb. 19, 1936; D 40918; Gerard T. Jennings, Brooklyn. 1160

New (The) moon; a romantic musical play, book and lyrics by Oscar Hammerstein, 2d, Frank Mandel and Laurence Schwab, music by Sigmund Romberg. London, Chappell & co., ltd.; New York, Harms, incorporated, by arrangement with M. Witmark & sons, 1935. 95 p. diagrs. 8vo. Text. © Dec. 31, 1935; 1 c. Jan. 23, 1936; D 40809; Harms, inc., New York. 1161

New (The) Penny. *See* Helen Hayes serial.

New York; a play in 2 acts, by James Fitz-James [pseud. of] C. Andrews. © 1 c. Feb. 6, 1936; D 40715; Charlton Andrews, New York. 1162

Night (The) of the eighth candle; by Cecile Alexander. A 1-act play. New York, 1935. 29 p. 12mo. © Nov. 20, 1935; 2 c. Jan. 25, 1936; D 40735; Hebrew pub. co., New York. 1163

Night work; a full-length play in 1 act, by J. I. Crump. © 1 c. Feb. 19, 1936; D 40950; J. Irving Crump, Oradell, N. J. 1164

No love like ours; a play in 3 acts, by Jane Keith [pseud. of M. L. Ker] © 1 c. Feb. 11, 1936; D 40789; Mary Lilian Ker, New York. 1165

No mind of her own. *See* Lady of letters.

Noah; a play by André Obey, English text by Arthur Wilmurt. New York, London [etc.] Samuel French, 1935. 83 p. front., illus., plates. 12mo. ([French's standard library edition]) © Dec. 20, 1935; 2 c. Feb. 5, 1936; D 40690; Arthur Wilmurt, New York. 1166

Noix de coco; pièce en 3 actes, par M. Achard. © 1 c. Feb. 17, 1936; D 40959; Marcel Achard, Paris. 1167

None is too weak; or, One and one make two, a play in 3 acts, by R. Van Raas. © 1 c. Feb. 26, 1936; D 41046; Rhyissa Van Raas, New York. 1168

Nose (A) for news; a comedy in 3 acts, by Preston Powell. New York, London [etc.] 1935. 81 p. diagr. 12mo. © Oct. 21, 1935; 2 c. Feb. 3, 1936; D 40620; Samuel French, New York. 1169

Not murder, but—; a play in 3 scenes, by M. Martin. © 1 c. Feb. 3, 1936; D 40981; Mellicent Martin, Chicago. 1170

Not the Russians; a barbarous farce, by O. Molarsky. © 1 c. Jan. 21, 1936; D 40742; Osmond Molarsky, Nutley, N. J. 1171

Of thee I sing; a musical play in 2 acts, book by George S. Kaufman and Morrie Ryskind, music by George Gershwin, lyrics by Ira Gershwin. New York, London [etc.] Samuel French, inc., 1935. 117 p. plates, diagrs. 12mo. ([French's musical library]) Acting edition. Text. © May 23, 1935; 2 c. Feb. 3, 1936; D 40652; George S. Kaufman, New York, and Morrie Ryskind, Beverly Hills, Calif. 1172

Off the old block; a 1-act comedy for all women, by Margaret Parsons. New York, London [etc.] 1935. 23 p. diagr. 12mo. © Oct. 3, 1935; 2 c. Jan. 31, 1936; D 40572; Samuel French, New York. 1173

Oh, these hard lessons! a 1-act comedy, by Mary E. Roberts. New York, London [etc.] 1935. 16 p. diagr. 12mo. © Oct. 4, 1935; 2 c. Jan. 31, 1936; D 40568; Samuel French, New York. 1174

Old King Cole; a play for children, in 3 acts, by Clifford Bax. London, New York [etc.] 1935. 63 p. 12mo. ([French's plays for juvenile performers, no. 30]) © Nov. 29, 1935; 1 c. Feb. 3, 1936; D 40659; Samuel French, ltd., London. 1175

Old Shakespeare; a playlet in 1 act, by D. L. Rosenberg. © 1 c. Feb. 19, 1936; D 40917; David L. Rosenberg, Brooklyn. 1176

Old testament dramas; by H. E. Spence, with a foreword by Elbert Russell and an appendix by A. T. West. Durham, N. C., 1936. v, 142 p. 8vo. ([Duke university publications]) Dramatic contents.—The sacrifice of Isaac.—Joseph and his brethren.—The mission of Moses.—Samson and Delilah.—The Shepherd king.—The rain bride. © Jan. 17, 1936; 2 c. Jan. 21; D 40837; Duke university press, Durham, N. C. 1177

Old-time (The) religion at work; a 4-act dramatic play, by Zeb H. Wolfe. © 1 c. Feb. 19, 1936; D 40928; Zeb Harrison Wolfe, Easley, S. C. 1178

Oliver Twist; a dramatization in 6 scenes, by M. G. Robinson. © 1 c. Feb. 13, 1936; D 40814; Marvin G. Robinson, Amsterdam, N. Y. 1179

On est bien ici! comédie enédite en 1 acte, d'Henri Duvernois. (*In* Candide, no. 597, août 22, 1935) © Aug. 22, 1935; 1 c. Feb. 17, 1936; D 40988; Henri Duvernois, Paris. 1180

On the Lone Star trail; no. 1, a series of radio programs, by Clell Thorpe and Francis Gilbert. © 1 c. Feb. 21, 1936; D 40974; Francis Luke Gilbert, Houston. 1181

One-act festival plays; by W. N. Viola. Ann Arbor, Mich. [1936] xvii p., 1 l., 84 p. incl. front., illus. 12mo. Contents.—The reward.—Lady Go-on.—Silver slippers.—The end of Leonardo Spittelie.—The family stairs.—The first Christmas roses. © Jan. 8, 1936; 2 c. and aff. Feb. 1; A 90574; George Wahr, Ann Arbor. 1181*

One-act (The) theater, new comedies and dramas; v. 1, 2, New York, London [etc.] 1936. 2 v. 12mo. Contents.—v. 1. Life begins at 84, by Bessie F. White.—Peacemakers, by Ida Lublenski Ehrlich.—The modern masterpiece, by Vere Etheridge.—The decoy, by Philip Slade.—A spot of lunch, by Neil Grant.—Just off Piccadilly, by James Parish.—Five minutes, by Philip Slade.—There's money coming to you, by Peter Florin.—Men only, by Glenn Hughes.—My tailor, by Harold Harper.—Larnin', by Alla Webb.—The front porch, by Nadine Miles.—v. 2. Books for the dead, by Hobert Skidmore.—What's in a name, by Harry Greenwood Grover.—The demands of society, by Harold Harper.—The capture, by F. Morton Howard.—Paradise regained, by Beatrice Saxon Snell.—November afternoon, by Anthony Pelissier.—Heaven on earth, by Philip Johnson.—The Christening, by Gertrude Jennings.—Fit as a fiddle, by Babette Hughes.—Tip and run, by Olive Conway.—The lay-figure, by Ethel Van der Veer. © Jan. 15, 17, 1936; 2 c. each and affs. Feb. 5; A 91605, 91606; Samuel French, New York. 1181**

One and one make two. *See* None is too weak.

One Chanukah morning; by Samuel Michael Segal. New York, 1935. 16 p. 12mo. © Nov. 20, 1935; 2 c. Jan. 25, 1936; D 40732; Hebrew pub. co., New York. 1182

One horse town; a comedy in 3 acts, by Robert C. Schimmel. Boston, Mass., Los Angeles, Calif. [1936] 150 p. diagr. 12mo. ([Baker's royalty plays]) © Feb. 6, 1936; 2 c. Feb. 24; D 40991; Walter H. Baker co., Boston. 1183

One more tomorrow; a play in 3 acts, a prologue and an epilogue, by Brian J. Byrne [pseud. of J. J. Byrne] © 1 c. Feb. 8, 1936; D 40744; John Joseph Byrne, New York. 1184

One strange night. *See* Grand hotel.

O'Neills (The); episodes 70–92, by Jane West. © 1 c. each Feb. 7, 1936; D 40764; Procter & Gamble co., Cincinnati. 1185

Only one wish; an allegorical play with music, in 1 act, text and music by Josephine Fryer. © 1 c. Feb. 24, 1936; D 39032; Josephine Denise Fryer, Oakland, Calif. 1186

Open sea; a play in 3 acts, by Alice Coyle. © 1 c. Feb. 19, 1936; D 40954; Alice W. Coyle, Berwyn, Ill. 1187

Opening (The) of the heavenly bank; a pageant by J. B. Womack. © 1 c. Feb. 24, 1936; D 41005; Julia Brown Womack, Lakin, W. Va. 1188

Operation at one; a 1-act play of China, by Maude Taylor Sarvis. New York, N. Y. [1935] 14 p. 8vo. © Dec. 28, 1935; 2 c. Jan. 22, 1936; D 41101; Student volunteer movement for foreign missions, inc., New York. 1189

Other (The) man; by J. McMahill, jr. (Spotlight sketches) © 1 c. Feb. 13, 1936; D 40813; John McMahill, jr. Chicago. 1190

Our boarding house; a farcical mix-up in 3 acts, by Wilbur Braun. New York, London [etc.] 1935. 118 p. diagr. 12mo. © Oct. 23, 1935; 2 c. Feb. 3, 1936; D 40619; Samuel French, New York. 1191

Over 40; a family play in 1 act, by R. E. Farndon. © 1 c. Feb. 6, 1936; D 40719; Robert E. Farndon, New Rochelle, N. Y. 1192

Oxydol's own Ma Perkins; continuities nos. 632 E. T.–658 E. T., by Frank Dahm. © 1 c. each Feb. 7, 1936; D 40766; Procter & Gamble co., Cincinnati. 1193

Paradise regained; a play in 1 act, by Beatrice Saxon Snell. London, New York [etc.] 1935. 33 p. diagr. 12mo. ([French's acting edition, no. 2030]) © Sept. 2, 1935; 1 c. Feb. 3, 1936; D 40656; Samuel French, ltd., London. 1194

Paramount (The) Mother's day book; recitations, exercises, dialogs, playlets. Contributors: Pearl Holloway, Carolyn Freeman, Alice Whitson Norton, Emily Donaghy, Alice Crowell Hoffman. Chicago, Ill., 1936. 32 p. 12mo. (A paramount line publication) © Feb. 18, 1936; 2 c. and aff. Feb. 21; AA 196971; Meyer & bro., Chicago. 1195

Parents by proxy; a screen play by R. D. Clark and Harold Gaze. © 1 c. Feb. 24, 1936; D 41009; Harold G. I. Gaze and Robert D. Clark, Pasadena. 1196

Park (A) encounter; by C. Piening. © 1 c. Feb. 7, 1936; D 40724; Charles Piening, New York. 1197

Parnell; a play in 3 acts, by Elsie T. Schauffler. New York, London, 1936. 4 p. l., 3–150 p. 12mo. © Jan. 16, 1936; 2 c. Feb. 3; D 40608; Samuel French, New York. 1198

Paths of glory; a play adapted by Sidney Howard, from the novel by Humphrey Cobb, with a foreword for college theatres by Sidney Howard. New York, London [etc.] Samuel French, 1935. xvii, [3] p., 1 l., 3–174 p. 12mo. © Nov. 6, 1935; 2 c. Feb. 3, 1936; D 40649; Sidney Howard, New York, and Humphrey Cobb, Hollywood, Calif. 1199

Peek-a-boo; a 1-act satire on television, by A. Cowles. © 1 c. Feb. 5, 1936; D 40691; Albert Cowles, New York. 1200

Peggy and the pixies; an original and fantastic operetta in 3 acts, written and composed by George Tootell. London, J. Curwen & sons, ltd.; Germantown, Philadelphia, Curwen, inc., 1936. xix, [2]–155 p. diagrs. 4to. (Curwen edition 3703) © Jan. 3, 1936; 1 c. Jan. 13; D 39031; George Tootell, Onchan, Isle of Man, England. 1201

Pen' portrait; a play in 3 acts, by C. Chupet. © 1 c. Feb. 1, 1936; D 40562; Charles Chupet, New York. 1202

Penny meets John in the Minuet. *See* Helen Hayes serial.

Persecuted (The); by J. McMahill, jr. (Spotlight sketches) © 1 c. Feb. 13, 1936; D 40811; John McMahill, jr., Chicago. 1203

Personal appearance; a new comedy in 3 acts, by Lawrence Riley. New York, London [etc.] Samuel French, 1935. 5 p. l., 3–171 p. 12mo. © June 9, 1935; 2 c. Feb. 3, 1936; D 40651; Lawrence Riley, Beverly Hills, Calif. 1204

Peter and the purple pearl; a 1-act play for marionettes, by Sara Anne Hubler. New York, London [etc., 1935] 3 p. l., 20 p. diagr. 12mo. (The junior league plays) © Nov. 1, 1935; 2 c. Feb. 3, 1936; D 40616; Samuel French, New York. 1205

Phantom (The) ship. *See* Short plays from American history and literature.

Piano-club-of the air; lessons 9, 10, by P. Saltman. © 1 c. Jan. 4, 8, 1936; D 40835, 40836; Philip Saltman, Boston. 1206, 1207

Pills (The); a sketch by J. Klaity, jr. © 1 c. Feb. 24, 1936; D 41004; John Klaity, jr., Hamilton, Ontario, Canada. 1208

Play (A) for every holiday; short sketches for class and assembly in elementary schools, by Sylvia C. Wolfcheck. New York, London [etc., 1935] 87 p. 12mo. Contents.—The landing of Columbus.—Columbus day acrostic.—Armistice day.—The lost chicks.—A Thanksgiving feast.—In a doll's shop.—A visit from Santa Claus.—New Year resolutions.—A Lincoln anecdote.—Lincoln at Gettysburg.—A Lincoln day acrostic.—Valentines.—Washington at Valley Forge.—A picnic in the woods.—The animal club.—Who stole the robin's eggs.—A bird day acrostic.—Mrs. Brown's egg rolling.—The safety brigade.—Planting a tree.—Mother Health and her children.—Mother's day.—The Land of Story books.—Decoration day.—The first flag.—Are you making your flag?—Vacation time. © Sept. 16, 1935; 2 c. Feb. 3, 1936; D 40648; Samuel French, New York. 1209

Playing new deal; a play in 2 acts and one interlude, by I. R. Kenyon. © 1 c. Jan. 21, 1936; D 40785; Irving Rinaldo Kenyon, Philadelphia. 1210

Plays for club, school and camp, for boys and girls from 8 to 14; by M. Jagendorf. Introduction by Oleda Schrottky. Illustrated by Charlotte Mantell. New York, London [etc.] 1935. xiv, 135 p. illus. 12mo. Contents.—The rescue.—The ghosts of Kalamazoo.—The black brothers.—Seven who went to war.—Gareth and Lynette. — The quarrel. — Nausicaa and Odysseus. © Nov. 14, 1935; 2 c. Feb.. 3, 1936; D 40593; Samuel French, New York. 1211

Plus ça change . . .; an historical rhapsody in 1 act, by Evan John. London, New York [etc.] 1935. 33, [1] p. 12mo. ([French's acting edition, no. 148]) © Sept. 2, 1935; 1 c. Feb. 3, 1936; D 40660; Samuel French, ltd., London. 1212

Point (A) of honor; a play in 3 acts, by J. Eisinger and S. Van Gluck. © 1 c. Jan. 31, 1936; D 40893; Joe Eisinger and Stephen Van Gluck, Brooklyn. 1213

Pontiac riddlette; program no. 1, by F. W. Ferrin. © 1 c. Dec. 16, 1935; D 40738; Mid-west recordings, inc., Minneapolis. 1214

Port (The) of New York. *See* Echoes of New York town.

Pot (The) of gold; a walkie-talkie play for children, by Minnie Frost Rands. [1935] cover-title, 32 p. 16mo. © Dec. 1, 1935; 2 c. Feb. 3, 1936; D 40853; Minnie Frost Rands, Washington. 1215

Prevailing (The) law; a play by R. Figdor, translated from the German, by R. Figdor. © 1 c. Jan. 23, 1936; D 40558; Richard Figdor, New York. 1216

Prince (The) of the golden arrow. *See* Short plays from American history and literature.

Princess and the pirate. *See* Short plays from American history and literature.

Princess (The) dreams. *See* Headliners for the campus.

Program X; no. 1. If, a radio series, by A. Oboler. © 1 c. Feb. 10, 1936; D 40771; Arch Oboler, Chicago. 1217

Programs for high school assemblies; v. 2, a collection of suggested programs for various types of school assemblies, by Marietta Abell and Agnes J. Anderson. Minneapolis, Minn., 1936. 121 p. 12mo. Contents.—Book week.—Make-up.—Through the world war in war music.—An afternoon with Tennyson.—Christmas customs.—American Christmas carols.—Mathematics problems.—Peer Gynt.—Orchestra program. © Jan. 3, 1936; 2 c. Jan. 7; aff. Jan. 8; A 91075; Northwestern press, Minneapolis. 1218

Public (The) goes riding; a new play in a prologue and 4 scenes, by The Ensemble theatre. © 1 c. Jan. 30, 1936; D 40487; Ensemble theatre, New York. 1219

Punch beats the devil! a puppet play, by Germán List Arzubide, freely translated and adapted by P. Stevenson. © 1 c. Feb. 25, 1936; D 41032; Philip Stevenson, Ossining, N. Y. 1220

Purimdige (A) birthday; by Cecile Alexander. A 1-act play. New York, 1935. 32 p. 12mo. © Nov. 20, 1935; 2 c. Jan. 25, 1936; D 40733; Hebrew pub. co., New York. 1221

Puzzle (The) *See* Spring fever, and other 1-act plays.

Quality (The) of mercy; a version in Scots by Felix Fair of It's the poor that 'elps the poor, by Harold Chapin. London, New York [etc.] 1935. 20 p. 12mo. ([French's acting edition, no. 1517]) © Nov. 1, 1935; 1 c. Feb. 3, 1936; D 40658; Samuel French, ltd., London. 1222

Quarrel (The) *See* Plays for club, school and camp, for boys and girls from 8 to 14.

Queen of Scots; a play in 3 acts, by Gordon Daviot. London, New York [etc.] Samuel French, ltd., 1935. 87 p. plates. 8vo. ([French's acting edition, no. 686]) Plates printed on both sides. © May 16, 1935; 1 c. Feb. 3, 1936; D 40673; Gordon Daviot, Inverness, England. 1223

Ragno (Il); commedia in 3 atti [di] Sem Benelli. Milano, A. Mondadori [1935] 4 p. l., 11–188, [1] p. 12mo. © Mar. 15, 1935; 1 c. Nov. 1; D 40557; Sem Benelli, Genoa, Italy. 1224

Rain (The) bride. *See* Old testament dramas.

Rebelle (Dus) fun Lemberg; an operetta in 2 acts, with a prologue, by M. Kletter. Text.
דאָס רבּי'לע פון לעמבּערג; אָפּערעטע אין 2
אקטען מיט אַ פּראָלאָג, פון בן אברהם (מאקס
קלעטער)
© 1 c. Feb. 24, 1936; D 41007; Max Kletter, New York. 1225

Red wine or white? a play in 3 acts, by Reginald Sheffield [i. e. M. R. Sheffield-Cassan] © 1 c. Feb. 3, 1936; D 40645; Matthew Reginald Sheffield-Cassan, Los Angeles. 1226

Regenbogen; varieté-komödie in 3 akten, von Georg Fraser. © 1 c. Feb. 26, 1936; D 41111; Georg Marton, Vienna. 1227

Régina (La); drame lyrique en 3 actes, poème et musique de J. Martin-Pyns. [Nice, France, 1935] 2 p. l., 2–206 p. 4to. © Dec. 31, 1935; 1 c. Feb. 26, 1936; D 39036; H. Martin, Nice, France. 1228

Rescue. *See* Plays for club, school and camp, for boys and girls from 8 to 14.

Richard of Bordeaux; a play in 2 parts, by Gordon Daviot. London, New York [etc.] Samuel French, ltd., 1935. 91 p. plates, diagrs. 8vo. ([French's acting edition, no. 1942]) © Feb. 23, 1935; 1 c. Jan. 31, 1936; D 40839; Gordon Daviot, Inverness, England. 1229

Riff-raff; a play in 1 act, by Laurence Russell Cook. New York, London [etc.] 1935. 17 p. diagr. 12mo. Acting ed., with scene design. © Oct. 4, 1935; 2 c. Jan. 31, 1936; D 40583; Samuel French, New York. 1230

River side; a social drama with an undertone of satire, in 3 acts, by H. Callen. © 1 c. Feb. 14, 1936; D 40824; Harold Callen, New York. 1231

Road (The) of flowers; a play in 4 acts, by Valentin Katayev, translated from the Russian by H. Ritchie and L. Hiler. © 1 c. Jan. 24, 1936; D 40910; Helen Ritchie and Louise Hiler, New York. 1232

Rolling stones; a melodrama in 3 acts, by E. Lester. © 1 c. Feb. 4, 1936; D 40686; Elliott Lester, Wyncote, Pa. 1233

Romance (The) of the western chamber (Hsi Hsiang chi); a Chinese play written in the thirteenth century, translated by S. I. Hsiung, with a preface by Gordon Bottomley. London, Methuen & co., ltd. [1935] xxiii 280, [2] p. front., illus. 12mo. © Dec. 2, 1935; 1 c. Jan. 8, 1936; D 40934; S. I. Hsiung, London. 1234

Room (A) in red and white; a play in 8 scenes, by R. Hargrave, L. Adair, and T. Scofield. Rev. version. © 1 c. Jan. 2, 1936; D 40481; Roy Hargrave, Laura Adair and Thomas Scofield, Scarsdale, N. Y. [Copyright is claimed on important changes in situations, dialogue and number of scenes] 1235

Rosamunde; an episode, by Lionel R. McColvin. [London] The Garamond press, ltd., 1935. 18 p. 8vo. (The Amateur theatre series of plays) © Dec. 18, 1935; 1 c. Dec. 23; D 40796; Lionel R. McColvin, London. 1236

Sabine de vasio; [par] Charles de Blégier de Pierregrosse, drame antique en 3 actes et deux tableaux d'après une légende populaire gallo-romaine, mis en prose rythmée par J. de Blégier de Pierregrosse [i. e. C. E. M. J. G., Comtesse de Blégier de Pierregrosse] Vaison-la-Romaine (Vaucluse) Macabet frères [1935] 78 p. 8vo. © June 25, 1935; 1 c. Sept. 7; D 40647; Catherine Elisabeth Marie Jeanne Gaucher, Comtesse de Blégier de Pierregrosse, Vaucluse, France. 1237

Sacrifice (The) of Isaac. *See* Old testament dramas.

Sales (The) manager suggests; a 1-act play on marketing research as an industrial function, by George W. Kelsey. [New York, 1936] cover-title, 2 p. l., 12 numb. l., 1 l. 8vo. © Jan. 4, 1936; 2 c. Feb. 6; D 40932; George Wright Kelsey, New York. 1238

Salesmen's (The) smoker; script no. 1, by M. E. Goodman, 2d. © 1 c. Feb. 1, 1936; D 40560; M. E. Lippert and M. E. Goodman, 2d, Chicago. 1239

Salt and pepper; a musical play in 4 acts, text and music by Allene Nibling. © 1 c. Feb. 4, 1936; D 39017; Allene Nibling Hudspeth, Ozona, Tex. 1240

Samson and Delilah. *See* Old testament dramas.

Sappho; ou, Le dernier jour de l'Académie de Lesbos, (pièce en 1 acte, en vers) [par] Emile B. d'Erlanger. Paris, Denise Verte; Londres, Burrup, Mathieson & company, limited [1935] 26, [1] p. 8vo. © Nov. 1, 1935; 1 c. Feb. 17, 1936; D 40983; Emile B. d'Erlanger, London. 1241

Saunders oak. *See* Life catches up.

Seance (The); a comedy drama in 1 act, by Bill Lang [i. e. L. W. Lang] © 1 c. Feb. 10, 1936; D 40773; Leslie William Lang, Laguna Beach, Calif. 1242

Searchers (The); by A. Archer. © 1 c. Feb. 29, 1936; D 41119; Adèle Archer, New York. 1243

Secrétaire privée; comédie en 3 actes, de C. Séran and Paul Armont [pseud. of D. Petrocchochino] © 1 c. Feb. 17, 1936; D 40961; Claude Séran, Neuilly-s-Seine, France, and Dimitry Petrocchochino, Paris. 1244

Seven who went to war. *See* Plays for club, school and camp, for boys and girls from 8 to 14.

Shall we leave the gentlemen? a play in 1 act for ladies only, by T. B. Morris. London, New York [etc.] 1935. 23 p. 12mo. ([French's acting edition, no. 1644]) © Sept. 2, 1935; 1 c. Feb. 3, 1936; D 40663; Samuel French, ltd., London. 1245

She loves me not; a comedy in 2 acts, dramatized from Edward Hope's novel, by Howard Lindsay. New York, London [etc.] Samuel French, inc., 1935. 145 p. plates, diagrs. 12mo. ([French's standard library edition]) © Dec. 18, 1935; 2 c. Feb. 5, 1936; D 40792; Edward H. Coffey, jr. and Howard Lindsay, New York. 1246

Shepherd (The) king. *See* Old testament dramas.

Shirley; a play in 3 acts, by M. Levis and M. Powell. © 1 c. Feb. 6, 1936; D 40718; Marjory Levis and Marion Powell, Jacksonville, Fla. 1247

Shoe-woman (The); a pantomime in 3 acts, by Albert V. English, the lyrics by A. V. English, the music by A. V. English and A. C. Green. London, New York [etc.] 1935. 44 p. 8vo. ([French's acting edition, no. 770]) Text. © July 26, 1935; 1 c. Feb. 3, 1936; D 40674; Samuel French, ltd., London. 1248

Shooting of Wild Bill Hickock and the trial of Jack McCall; a play in 2 acts, by Pat Wood [i. e. P. Wood] and N. Perrigoue. © 1 c. Feb. 7, 1936; D 41055; Nell Perrigoue and Patricia Wood, Deadwood, S. D. 1249

Short plays from American history and literature; v. IV, by Olive M. Price. New York city, London, 1935. viii, 145 p. 12mo. Contents.—The prince of the golden arrow.—The phantom ship.—The princess and the pirate.—The green dragon.—Vignette.—Travelin'.—The dance. © Dec. 27, 1935; 2 c. Feb. 3, 1936; D 40600; Samuel French, New York. 1250

Short (A) short story; a comedy in 1 act, by Marion Short. New York, London [etc.] 1935. 22 p. diagr. 12mo. © Oct. 30, 1935; 2 c. Feb. 3, 1936; D 40618; Samuel French, New York. 1251

Silver threads; a melodrama in 3 acts, by E. Shelley. © 1 c. Feb. 20, 1936; D 40949; Elsa Shelley, Palenville, N. Y. 1252

Singing (The) shepherd; a nativity play in 4 scenes, by Phyllis Stone. London, New York [etc.] 1935. 18 p. 12mo. ([French's acting edition, no. 30]) © Mar. 15, 1935; 1 c. Feb. 3, 1936; D 40661; Samuel French, ltd., London. 1253

Siren's song; a play in 3 acts, with prologue, by George Lynn and V. Radcliffe. © 1 c. Jan. 11, 1936; D 41053; George M. Lynn, Hollywood, Calif., and Virginia Radcliffe, West Los Angeles. 1254

Sis Perkins; a farcical comedy drama in 3 acts, by Wilbur Braun. New York, London [etc.] 1935. 126 p. diagr. 12mo. © Sept. 25, 1935; 2 c. Jan. 31, 1936; D 40587; Samuel French, New York. 1255

Situation from life; a comedy in 3 acts, by Cecil Madden, adapted from a Polish play, The two Messrs. B, by Marjan Hemar. © 1 c. Feb. 15, 1936; D 41054; Cecil Charles Madden, London. 1256

Six fifths of gin; a play is 3 acts, by A. N. C. Fowler. © 1 c. Feb. 6, 1936; D 40717; Albert N. C. Fowler, Glens Falls, N. Y. 1257

Six months to live. *See* Grand hotel.

Sixteen; a play in 3 acts, by Aimée and Philip Stuart. London, New York [etc.] Samuel French, ltd., 1935. 89 p. diagrs. 8vo. ([French's acting edition, no. 779]) © June 18, 1935; 1 c. Jan. 31, 1936; D 40841; Aimée Stuart and Philip Stuart, London. 1258

Skandal im konzerthaus; spiel um einen konzertabend in 2 teilen, von Karl Farkas, musik von Wilhelm Grosz. Text. © 1 c. Dec. 9, 1935; D 40866; Wiener operettenverlag, g. m. b. h., Vienna. 1259

Sleeping beauty; an old story in a new drama, by T. B. Morris. London, New York [etc.] 1935. 31 p. 12mo. ([French's plays for children, no. 38]) © July 27, 1935; 1 c. Feb. 3, 1936; D 40664; Samuel French, ltd., London. 1260

Smiling service; by R. M. Vale. © 1 c. Feb. 17, 1936; D 40878; Rena M. Vale, Los Angeles. 1261

Smith and Brown radio script; no. 1, by W. Nash. © 1 c. Feb. 19, 1936; D 40920; Wanda Nash, New York. 1262

Som det kunde ha gått; [av] Ronald Fangen. Oslo, 1935. 131, [2] p. 12mo. © Nov. 23, 1935; 1 c. Dec. 23; D 40769; Gyldendal Norsk forlag, Oslo, Norway. 1263

Somebody knows; a play in 3 acts, by John Van Druten. London, New York [etc.] Samuel French, ltd., 1935. 89 p. diagrs. 8vo. ([French's acting edition, no. 687]) Contains music. © June 5, 1935; 1 c. Feb. 3, 1936; D 40667; John Van Druten, London. 1264

Something to talk about; a comedy in 3 acts, by Marie Doran. New York, London [etc.] 1935. 90 p. diagr. 12mo. © Oct. 7, 1935; 2 c. Jan. 31, 1936; D 40575; Samuel French, New York. 1265

Son (The) of the star. *See* Bar Kochba.

Song of India; an historical drama in 9 scenes, by R. C. Miles. © 1 c. Feb. 17, 1936; D 40883; Rudgar Candland Miles, Washington. 1266

Spike heels; a new comedy in 3 acts, by Don Edwards [pseud. of D. E. Baruch] and Don McClure [i. e. D. N. McClure] © 1 c. Feb. 10, 1936; D 41034; Donald E. Baruch and Donald N. McClure, New York. 1267

Spirit bondage; (The story of Cynthia Ann Parker) A play in 3 acts, by J. R. Hill. © 1 c. Feb. 17, 1936; D 40881; Jack Reid Hill, San Antonio. 1268

Spirit (The) of the hell fighters; a Negro military drama with music, in 3 acts, by D. Donoghue. Text. © 1 c. Feb. 8, 1936; D 40756; Dennis Donoghue, New York. 1269

Spot crash. *See* Headliners for the campus.

Spring fever, and other 1-act plays; by Mabel A. Stanford. New York, London [etc.] 1936. 96 p. diagrs. 12mo. ([French's standard library edition]) Contents.—Spring fever.—Morning mood.—Syringa policeman.—The puzzle. © Jan. 10, 1936; 2 c. Feb. 3; D 40622; Samuel French, New York. 1270

Stalemate; a play in 3 acts, by J. Warwick. © 1 c. Feb. 6, 1936; D 40720; James Warwick, New York. 1271

Stamp-collecting cowboy. *See* Death Valley days.

Stand at ease; a play in 3 acts, by J. Monks, jr. and F. F. Finklehoffe. © 1 c. Feb. 14, 1936; D 40903; John Monks, jr., New York, and Fred F. Finklehoffe, Springfield, Mass. 1272

Star in the heavens; a play in 3 acts, by Jess Lalo [pseud. of A. L. L. Offenthal, L. B. Slatus, and J. Stern] © 1 c. Jan. 28, 1936; D 40897; Arnold L. L. Offenthal, New York, Leopold B. Slatus, Brooklyn, and Joan Stern, New York. 1273

Star (A) shone; a nativity play in 3 acts, by Alice C. D. Riley. New York, London [etc.] 1935. 4 p. l., 7–100 p. diagrs. 12mo. © Sept. 30, 1935; 2 c. Jan. 31, 1936; D 40588; Samuel French, New York. 1274

Star (The) triumphant; Eastern star Christmas pageant, by Carrie Baxter Jennings. Howard City, Mich., C. B. Jennings music co. [1935] 4 numb. l. fol. Cover-title. © Nov. 12, 1935; 2 c. Dec. 4; D 40694; Carrie Baxter Jennings, Howard City, Mich. 1275

Statue of Liberty; a farce in 1 act, by John Kirkpatrick. New York, London [etc.] 1935. 36 p. diagr. 12 mo. © Nov. 11, 1935; 2 c. Feb. 3, 1936; D 40601; Samuel French, New York. 1276

Stories of Counselor Jones; nos. 1–4, a dramatization of legal subjects on behalf of The Minnesota state bar association, by W. M. Kimball. © 1 c. each Dec. 28, 1935; D 40700–40703; Willis M. Kimball, Minneapolis. 1277—1280

Story (The) of a song; an Easter pageant for beginners, primaries and juniors, by Martha Bayly, music by Arthur Grantley [pseud. of I. H. Meredith] New York, 1936. 14 p. 8vo. © Jan. 15, 1936; 2 c. Feb. 6; D 39021; Tullar-Meredith co., New York. 1281

Stranger (The) princess; a fairy play for children in 3 acts, by James Gardner Hellmann and Lorna Williamson Talbot. New York, London [etc.] 1935. 3 p. l., 59 p. diagrs. 12mo. (The Junior league plays) © Nov. 11, 1935; 2 c. Feb. 3, 1936; D 40590; Samuel French, New York. 1282

Strangers at home; a play in 3 acts, by Charles Divine. Director's manuscript. © 1 c. Dec. 21, 1935; D 40894; Longmans, Green and co., New York. [Copyright is claimed on added matter] 1283

—— —— New York, 1935. 3 p. l., 3–124 p. 12mo. ([Longman's play series]) The player's book. © Dec. 18, 1935; 2 c. Dec. 21; D 40696; Longmans, Green and co., New York. 1284

Stuffed (The) shirt; a play in 3 acts, by R. Shurr and P. A. Leonard. © 1 c. Feb. 3, 1936; D 40635; Robert Shurr, Brooklyn, and Pat A. Leonard, New York. 1285

Summer's lease; a play in 3 acts, by Winifred Howe. London, New York [etc.] 1935. 80 p. plates. 8vo. ([French's acting edition, no. 778]) © July 3, 1935; 1 c. Feb. 3, 1936; D 40670; Samuel French, ltd., London. 1286

Sun bath; a comedy in 1 act, by Edna Becker. New York, London [etc.] 1935. 33 p. diagr. 12mo. Copyright, 1935 under the title Sun baths. © Nov. 11, 1935; 2 c. Feb. 3, 1936; D 40597; Samuel French, New York. 1287

Sunbrite junior nurse corps; programs nos. 1, 2, by Stack-Goble advertising agency. © 1 c. each Feb. 27, 1936; D 41065, 41066; Swift & co., Chicago. 1288, 1289

Suns beyond; a musical drama, libretto and lyrics by P. Barry, musical score by K. Walton. 2d ed., rev. version. © 1 c. Jan. 17, 1936; D 39033; Kenneth Walton and Peter Barry, New York. 1290

Sunset Village; episode 1, a radio dramatic program, by O. E. Soulé. © 1 c. Feb. 3, 1936; D 40643; Olan Evart Soulé, Chicago. 1291

Surplus; a play in 3 acts, by R. M. H. Matteson. © 1 c. Feb. 6, 1936; D 40716; Ruth M. H. Matteson, Duluth, Minn. 1292

Survival; a play in 4 acts, by M. Turetsky. © 1 c. Feb. 21, 1936; D 40978; Milton Turetsky, Brooklyn. 1293

Syringa policeman. *See* Spring fever, and other 1-act plays.

Tabloid of great events; episode no. 1, by F. P. Wright. © 1 c. Jan. 16, 1936; D 40911; Frank Parke Wright, San Francisco. 1294

Tails—you win! a comedy in 3 acts, by F. B. Cook. Completely revised play. © 1 c. Feb. 14, 1936; D 40830; Frank B. Cook, Washington. 1295

Tangled trails; a play of southern Indian days, by Eugene H. Blake. Columbia, S. C., The State company, 1936. 72 p. 8vo. Contains music. © Jan. 1, 1936; 2 c. Jan. 13; D 40782; Madge Mays Blake, Greenwood, S. C. 1296

Tanzbär (Der); komödie in 3 akten, von Max Bertuch. Textbuch. © 1 c. Dec. 21, 1935; D 40868; Wiener operettenverlag, g. m. b. h., Vienna. 1297

Tarnished silver; a 1-act play, by Louise Taylor Gerdine. © 1 c. Feb. 24, 1936; D 41015; Louise T. Gerdine, San Francisco. 1298

Tarry thou till I come; a religious drama in 1 act, by Anne Coulter Martens. Chicago [1936] 30 p. diagr. 12mo. © Feb. 13, 1936; 2 c. Feb. 17; D 40886; Dramatic pub. co., Chicago. 1299

Telephone (The) rings; a 1-act play, by Elizabeth Marsh. © 1 c. Feb. 12, 1936; D 40798; Elizabeth B. Marsh, Los Angeles. 1300

That guy Winkler; a comedy in 3 acts, by F. L. Baer. © 1 c. Feb. 19, 1936; D 40927; Frank L. Baer, Washington. 1301

That rib of Adam; a play in 4 acts, by F. G. Manley. © 1 c. Feb. 19, 1936; D 40930; Franklin G. Manley, New York. 1302

That's what the doctor ordered; a farce comedy in 3 acts, by M. Oatman. © 1 c. Feb. 3, 1936; D 40641; Marta Oatman, Los Angeles. 1303

There's money coming to you; an extempore in 1 act, by Peter Florin. London, New York [etc.] 1935. 23 p. diagr. 12mo. ([French's acting edition, no. 1874]) © Sept. 2, 1935; 1 c. Feb. 3, 1936; D 40655; Samuel French, ltd., London. 1304

Thief (The) of time; program no. 1, by Jean V. Grombach and Ted Sills. © 1 c. Feb. 24, 1936; D 41001; Jean V. Grombach, inc., New York. 1305

Thin ice; a play in 3 acts, by C. K. Gale. © 1 c. Feb. 12, 1936; D 40806; Conrad K. Gale, New York. 1306

Thirteen diamonds; a comedy in 3 acts, by Marion Short. New York, London [etc.] 1935. 76 p. diagr. 12mo. © Oct. 8, 1935; 2 c. Jan. 31, 1936; D 40576; Samuel French, New York. 1307

Three blind mice; by P. B. Miller. © 1 c. Feb. 21, 1936; D 40977; Phyllis B. Miller, Chicago. 1308

Three men on a horse; a comedy in 3 acts, by John Cecil Holm and George Abbott. New York, London [etc.] Samuel French, 1935. 5 p. l., 3–141 p. front., plates. 12mo. © June 22, 1935; 2 c. Feb. 3, 1936; D 40654; John Cecil Holm, Westport, Conn. 1309

Three of us; a play in 1 act, seven episodes, dealing with a generation of Americans, by Edwin R. Meiss. New York city, 1936. 48 p. 8vo. © Feb. 11, 1936; 2 c. Feb. 15; D 41013; Cooperative publishers, New York. 1310

Three sheets in the wind; a play in 3 acts, by G. Unger and W. Armitage. © 1 c. Feb. 24, 1936; D 41030; Walter Armitage, West Los Angeles, and Gladys Unger, Hollywood, Calif. 1311

Three who loved. *See* First nighter.

Thunderer, the wind fairy—a first aid champion; a marionette play in 3 scenes, by F. E. Dudley. © 1 c. Jan. 2, 1936; D 40698; Frank Elijah Dudley, New York. 1312

Thy son liveth; a religious play, by Maryann Manly. Boston, Mass., Los Angeles, Cal. [1936] 26 p. 12mo. © Feb. 19, 1936; 2 c. Feb. 24; D 40995; Walter H. Baker co., Boston. 1313

Tidal (The) wave; a play in 4 acts, by O. Marcus. © 1 c. Jan. 25, 1936; D 40896; Otto Marcus, Toledo, Wash. 1314

Tite; tragi-comédie de Jean Magnon (1660) Critical edition, by Herman Bell. Baltimore, Md., The Johns Hopkins press; London, Humphrey Milford [etc., etc.] 1936. 139 p. 4to. © Feb. 11, 1936; 2 c. Feb. 18; aff Feb. 17; A 91807; Johns Hopkins press, Baltimore. 1314*

To make my bread. *See* Let freedom ring.

Tomboy; a comedy in 3 acts, by Boyce Loving. New York, London [etc.] 1935. 107 p. diagr. 12mo. © Nov. 8, 1935; 2 c. Feb. 3, 1936; D 40607; Samuel French, New York. 1315

Too many cuts leave little left; a sketch by Kate Warriner and Harry Brunswick Loeb. © 1 c. Feb. 20, 1936; D 40943; Abraham Mandelstam, New York. 1316

Touch wood; a play in 3 acts, by C. L. Anthony [pseud. of D. G. Smith] London, New York [etc.] Samuel French, ltd., 1935. 92 p. plate. 8vo. ([French's acting edition, no. 698]) © Oct. 2, 1935; 1 c. Feb. 3, 1936; D 40668; D. G. Smith, London. 1317

Tour (La) de Nesle; par Alexandre Dumas, père, edited with introduction, notes and vocabulary, by T. A. Daley. Williamsport, Pa. [1935] v, 190 p. 8vo. © Oct. 19, 1935; 2 c. and aff. Jan. 28, 1936; A 90530; Bayard press, Williamsport, Pa. [Copyright is claimed on preface, introduction, notes, questionnaire, vocabulary] 1317*

Tragedy of two friends; a play in 3 acts, by Louis Hoffman. © 1 c. Feb. 6, 1936; D 40790; Hyman Hoffman, New York. 1318

Transcontinental (The) race. *See* Death Valley days.

Transpacific; a comedy-drama in 3 acts, by B. Marconnier. © 1 c. Feb. 26, 1936; D 41044; Byrne Marconnier, New York. 1319

Transportation. *See* Echoes of New York town.

Travelin'. *See* Short plays from American history and literature.

Treasure Chanukah; a fantasy, by Samuel Michael Segal. New York, 1935. 16 p. 12mo. Contains music. © Nov. 20, 1935; 2 c. Jan. 25, 1936; D 40734; Hebrew pub. co., New York. 1320

Trip (The) of the week; no. 1, dramatic monologue, by H. C. Bernsten. © 1 c. Feb. 7, 1936; D 40727; H. C. Bernsten, Los Angeles. 1321

Trois camarades; pièce en 3 actes, par P. A. Breal. © 1 c. Feb. 17, 1936; D 40970; Pierre Albert Breal, Paris. 1322

Trouble; comédie en 3 actes, par H. Vermeil. © 1 c. Feb. 17, 1936; D 40960; Henry Vermeil, Paris. 1323

True (The) adventure; a comedy in 3 acts, by Stanley Kauffmann. New York, London [etc.] 1935. 67 p. diagr. 12mo. ([French's standard library edition]) © Oct. 30, 1935; 2 c. Feb. 3, 1936; D 40606; Samuel French, New York. 1324

Turns without encores; modern blackouts, compiled by Norman H. Miller. New York, London, 1935. 4 p. l., 3–102 p. 12mo. Contents.—Hospital business today, by Charles Sherman.—Diogenes and his lamp, by Charles Sherman.—Oi! Ve! Nero! by Robert Lewis Shayon.—Love around the world, by Marcus L. Bach.—Morning exercise, by Albert G. Miller.—The municipal barber shop, by Charles Sherman.—A cadaver makes good, by Norman L. Zeno, jr.—On the honor play, by Charles Sherman. © Oct. 30, 1935; 2 c. and aff. Feb. 5, 1936; A 91609; Samuel French, New York. 1325

Tut-ank-hamen's widow. *See* Tut's widow.

Tut's widow (Tut-ank-hamen's widow); a melodrama-play with music setting, by L. Costantino. Text. © 1 c. Jan. 31, 1936; D 40901; Luigi Costantino, New York. 1326

Twentieth-century lulluby [sic]; a play in 1 act, by Cedric Mount. [London] The Garamond press, ltd., 1935. 18 p. 8vo. (The Amateur theatre series of plays) © Dec. 18, 1935; 1 c. Dec. 23; D 40795; Cedric Mount, London. 1327

Twinkling (The) of an eye; mediaeval farce in 2 scenes, by J. W. Gould. © 1 c. Feb. 1, 1936; D 41035; Janet Williams Gould, Corona, Calif. 1328

Two (The) Marys; a 4-act Lenten drama, by Rev. Joseph P. Herbert, written around the dramatic events, that were enacted, during the First Holy Week, between Palm Sunday and Easter Sunday, as they are described in the Gospel narratives, written by the Four Evangelists. 1936. 40 p. 8vo. © Feb. 18, 1936; 2 c. Feb. 19; D 40933; Joseph P. Herbert, Brooklyn. 1329

Two (The) Messrs. B. *See* Situation from life.

Unemployed king; a comedy in 1 act, by D. Lindsay. © 1 c. Feb. 21, 1936; D 40979; Donald Lindsay, Bloomfield, N. J. 1330

Unknown (The) soldier; by Judge M. A. Musmanno. © 1 c. Feb. 18, 1936; D 40900; M. A. Musmanno, Pittsburgh. 1331

Vår ære og vår makt; skuespill [av] Nordahl Grieg. Oslo, 1935. 3 p. l., [9]–152 p. 8vo. © Sept. 23, 1935; 1 c. Dec. 23; D 40770; Gyldendal Norsk forlag, Oslo, Norway. 1332

Vagabond (The) czar; a scenario, by Ivan Okuntsoff. © 1 c. Jan. 16, 1936; D 40786; Ivan K. Okuntsoff, New York. 1333

Verlorene (Der) sohn; oper in 2 akten (sechs bilder, ein vor- und nachspiel) von Robert Heger, klavierauszug mit gesang von Erwin Stein. Wien [etc.] 1935. 342 p. fol. © Oct. 18, 1935; 1 c. Dec. 9; D 39025; Universal edition, a. g., Vienna. 1334

—— —— Wien [etc., 1935] 61 p. 12mo. © Nov. 13, 1935; 1 c. Feb. 13, 1936; D 40854; Universal edition, a.-g., Vienna. 1335

Vic and Sade; Jan. 2, 3, 6–10, 13–17, 20–24, 27–31, Feb. 3–4, 1936, by Paul Rhymer. © 1 c. Feb. 7, 1936; D 40765; Procter & Gamble co., Cincinnati. 1336

Victory (A) over religious prejudice. *See* Love's triumph.

Vignette. *See* Short plays from American history and literature.

Vikingar; a play, by J. Jonson. © 1 c. Jan. 11, 1936; D 40737; Jon Jonson, El Monte, Calif. 1337

Vincent Van Gogh; a play in 8 acts, by A. Meyer. © 1 c. Jan. 11, 1936; D 40704; Albrecht Meyer, Chicago. 1338

Virgin (The) of Iran; a play in 2 acts, by Al C. Joy [i. e. A. C. Joy] © 1 c. Dec. 9, 1935; D 40559; Alexander Cartwright Joy, Berkeley, Calif., and Eugene Heyes, San Francisco. 1339

Vive le roi; comédie en 3 actes, de Louis Verneuil [pseud. of L. C. Du Boccage] © 1 c. Feb. 17, 1936; D 40957; Louis Collin Du Boccage, Boulogne-sur-Seine, France. 1340

Vol (Le) nuptial. *See* Long distance flight.

Vray (Le) mistère de la passion; d'après Arnoul Gréban (XVe siècle) adaptation par Ch. Gailly de Taurines et Léonel de la Tourrasse, mise en scène de Pierre Aldebert. Charleville [France] P. Anciaux., 1935. 60 p. 8vo. © Oct. 1, 1935; 1 c. Nov. 13; D 40646; Charles Gailly de Taurines, Charleville, Ardennes, France. 1341

Wall street. *See* Echoes of New York town.

Walls have ears; by H. S. Holbrook. © 1 c. Jan. 24, 1936; D 40797; Helen Shelby Holbrook, Mobile. 1342

Want; a 1-act play for eight women, by Glady Foster. New York, London [etc.] 1935. 28 p. diagr. 12mo. © Oct. 23, 1935; 2 c. Feb. 3, 1936; D 40599; Samuel French, New York. 1343

Warning (The) *See* Last (The) warning.

Washingtons (The) at Mount Vernon; by Mrs. Elmer Bramwell Funk [i. e. S. Mae Funk] A colonial play in 2 acts [1936] cover-title, 15 p. illus. 8vo. © Jan. 10, 1936; 2 c. Jan. 14; D 40693; S. Mae Funk, Warsaw, Ind. 1344

Way after sundown; a 1-act play, by S. Elton Stansell. © 1 c. Jan. 23, 1936; D 40788; Samuel Elton Stansell, Painesville, O. 1345

We hope to live; a comedy in 3 acts, by A. Oestricher. © 1 c. Feb. 15, 1936; D 40850; Anne Oestricher, New York. 1346

Weg (Der) der verheissung; ein Bibelspiel [von] Franz Werfel. Wien [1935] 127, [1] p. 8 vo. © Dec. 5, 1935; 1 c. Feb. 7, 1936; D 40722; Paul Zsolnay verlag, a. g. (Theaterabteilung) Vienna. 1347

Welcome Valley; nos. 42–45, by Irna Phillips and Edgar A. Guest. © 1 c. each Feb. 8, 1936; D 40775–40778; Charles Daniel Frey co., Chicago. 1348–1351

Wenn liebe befiehlt! operette in 3 akten, von Julius Werth u. Gustav Quedenfeldt, bearbeitet von Eugen Rex, gesangstexte von Julius Werth, musik von Joseph Snaga; klavierauszug zum dirigieren eingerichtet. Berlin [1935] 120 p. fol. © June 15, 1935; 1 c. Sept. 3; D 39018; Deutscher bühnenvertrieb und Max Hesses verlag, Berlin. 1352

Western (The) chamber. *See* Romance of the western chamber.

West-ward ho! by D. R. Brooks and H. H. Steadman. © 1 c. Feb. 7, 1936; D 40725; Dena Reed Brooks, Brooklyn, and Helen Harrison Steadman, New York. 1353

What a morning; a phantasy in 3 acts, by E. L. Simon. Libretto. © 1 c. Feb. 17, 1936; D 40882; Edward Lee Simon, Atlanta. 1354

What a relief! a comedy in 3 acts, by Boyce Loving. New York, London [etc.] 1935. 103 p. diagr. 12mo. © Oct. 23, 1935; 2 c. Feb. 3, 1936; D 40612; Samuel French, New York. 1355

What are you going to be? script no. 1, by A. I. Gordon. © 1 c. Jan. 31, 1936; D 40902; Albert Isaac Gordon, Minneapolis. 1356

What became of the cat? a 1-act comedy, by Mary E. Roberts. New York, London [etc.] 1935. 13 p. diagr. 12mo. © Oct. 3, 1935; 2 c. Feb. 3, 1936; D 40615; Samuel French, New York. 1357

What it takes; a play in 1 act, by P. Stevenson. © 1 c. Feb. 25, 1936; D 41031; Philip Stevenson, Ossining, N. Y. 1358

What kind of man? a modern drama in 3 acts, by Mildred and Kent McKinley. © 1 c. Feb. 14, 1936; D 40847; Mildred McKinley and Kent McKinley, New York. 1359

What! No background? a comedy in 3 acts, by L. B. Wallace. © 1 c. Feb. 8, 1936; D 40749; Lew Barrington Wallace, Sharon Center, O. 1360

What the well-dressed king will wear. *See* Headliners for the campus.

White (The) phantom; a mystery play in 1 act, by Wilbur Braun. New York, London [etc.] 1935. 45 p. diagr. 12 mo. © Oct. 3, 1935; 2 c. Jan. 31, 1936; D 40570; Samuel French, New York. 1361

White trash; a play in 4 acts, by L. Disney. © 1 c. Feb. 17, 1936; D 40884; Loren Disney, New York. 1362

Who knocks? a 1-act play, by Mary E. Roberts. New York, London. [etc.] 1935. 21 p. diagr. 12mo. © Oct. 3, 1935; 2 c. Jan. 31, 1936; D 40579; Samuel French, New York. 1363

Who's guilty; a 3-act drama, by V. Williams. © 1 c. Feb. 3, 1936; D 40638; Violet Williams, St. Louis. 1364

Why teachers go nuts; a schoolroom farce in 1 act, by Preston Powell. New York, London [etc.] 1935. 24 p. diagr. 12mo. © Sept. 20, 1935; 2 c. Jan. 31, 1936; D 40581; Samuel French, New York. 1365

Wild hobby-horses; a farce-comedy in 1 act, by John Kirkpatrick. New York, London [etc.] 1935. 48 p. diagr. 12mo. © Sept. 30, 1935; 2 c. Jan. 31, 1936; D 40582; Samuel French, New York. 1366

Willie wows 'em; a comedy in 3 acts. by L. S. Bardoly. © 1 c. Feb. 17, 1936; D 40851; Louis S. Bardoly, Cleveland. 1367

Window (The); a drama in 1 act, by James Reach. New York, London [etc.] 1936. 23 p. diagr. 12mo. © Jan. 15, 1936; 2 c. Feb. 3; D 40617; Samuel French, New York. 1368

Wolves (The); a drama in 9 scenes, by Edward Peyton Harris [pseud. of G. E. Harris] © 1 c. Feb. 14, 1936; D 40827; George Edward Harris, New York. 1369

Write to Mrs. Santa Claus; a radio playlet in 9 episodes, by J. T. Wilkinson. © 1 c. Feb. 17, 1936; D 40875; Jessie Townley Wilkinson, Seattle. 1370

Ye quilting party of long ago; an amusing entertainment in 1 set, by Eleanor Maud Crane. New York, London [etc.] 1935. 24 p. diagr. 12mo. © Nov. 18, 1935; 2 c. Feb. 3, 1936; D 40613; Samuel French, New York. 1371

You never can tell; a play in 1 act, by Pearl Holloway. Minneapolis, Minn. [1935] 20 p. 12mo. © Sept. 10, 1935; 2 c. Aug. 30; D 40553; Northwestern press, Minneapolis. 1372

Young Maimonides—lost and found; a fantasy by Samuel Michael Segal. New York, 1935. 16 p. 8vo. © Apr. 1, 1935; 2 c. Jan. 23, 1936; D 41102; Hebrew pub. co., New York. 1373

Zaradia, the dream analyst; by F. E. Yasah. © 1 c. Feb. 3, 1936; D 40640; Franklin E. Yasah, New York. 1374

Zizippe; comédie-vaudeville en 3 actes, de C. Méré. © 1 c. Feb. 17, 1936; D 40965; Charles Méré, Paris. 1375

Zum heiligen Antonius; operette in 3 akten, von A. Fencl u. Georg Balda, musik von Jara Benesch, neue bearbeitung von Fritz Löhner-Beda. Text. © 1 c. Dec. 21, 1935; D 40867; Wiener operettenverlag, g. m. b. h., Vienna. 1376

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Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1936:

| | |
|---|---|
| Dramatic compositions (including 774 unpublished) | 1,068 |
| Dramatic compositions in foreign languages (including 33 unpublished) | 131 |
| Dramatico-musical compositions (including 0 unpublished) | 8 |
| Dramatico-musical compositions in foreign languages (including 3 unpublished) | 17 |
| Total | 1,224 |

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[1376

Divorce (Un) ; pièce en 3 actes, par P. Bourget and A. Cury. © Paul Bourget and André Cury, Paris, as the authors. R 42064, Jan. 23, 1936. 1

His Uncle John; a play in 3 acts with prologue, by H. R. Woodman. © Hannah Rea Woodman, Wichita, Kan., as the author. R 42580, Jan. 15, 1936. 2

Mater; an American study in comedy, by P. MacKaye. © Percy MacKaye, Windsor, Vt., as the author. R 42407, Jan. 31, 1936. 3

Miracle (A) of love; by M. D. Salvini. © Maud Dixon Salvini, New York, as the author. R 42052, Jan. 20, 1936. 4

Night (The) of the entertainment; a comedy in 2 acts for college girls, by Anna Wynne. © Jane O. Ryan, New York, as the next of kin of the author, who is not living. R 41913, Jan. 11, 1936. 5

Rube and his ma; a merry rural comedy drama in 3 acts, by William and Josephine Giles. © William Giles and Josephine Giles, Toledo, as the authors. R 41912, Jan. 11, 1936. 6

Trip (A) to Storyland; a musical play for children, by E. F. Guptill. © Elizabeth F. Guptill, North Berwick, Me., as the author. R 42406, Jan. 18, 1936. 7

White (The) silhouette, and other acting monologues; by Evangeline M. Lent [i. e. E. M. L. Bretherton] © Evangeline M. Lent Bretherton, New York, as the author. R 41914, Jan. 11, 1936. 8

# CLASSES L AND M

## MOTION PICTURES

Adventures (The) of Frank Merriwell; by Gilbert Patten [*pseud.* of Burt L. Standish], screen play by George Plympton, Maurice Geraghty, Ella O'Neill and Basil Dickey, directed by Cliff Smith. 2 reels each. © Universal productions, inc., New York. 1377–1379

Chap. 7, Monster of the deep. © Feb. 12, 1936; 2 c. Feb. 12; description Feb. 13; L 6130.

Chap. 8, The tragic victory. © Feb. 18, 1936; 2 c. Feb. 18; description Feb. 19; L 6148.

Chap. 9, Between savage foes. © Feb. 27, 1936; 2 c. Feb. 27; description Feb. 28; L 6166.

Alaska sweepstakes; story by Walter Lantz and Victor McLeod. (A Walter Lantz production) Reel. © Feb. 3, 1936; 2 c. Feb. 1; description Feb. 4; M 6165; Universal productions, inc., New York. 1380

All business; story by Leslie Goodwins and Jean Yarbrough, directed by Jean Yarbrough. 2 reels. © Feb. 3, 1936; 2 c. and description Feb. 3; L 6111; RKO-radio pictures, inc., New York. 1381

Alladin from Manhattan; story by Ewart Adamson, directed by Alf Goulding. 2 reels. © Feb. 17, 1936; 2 c. and description Feb. 17; L 6141; RKO-radio pictures, inc., New York. 1382

Alpine (The) yodeler; by Frank Moser and Paul Terry. Reel. © Feb. 18, 1936; 2 c. and description Feb. 18; M 6219; Moser & Terry, inc., New Rochelle, N. Y. 1383

Ants in the pantry; story and screen play by Al Giebler, directed by Preston Black. 2 reels. © Feb. 5, 1936; 2 c. Feb. 5; description Feb. 8; L 6120; Columbia pictures corp., New York. 1384

As a matter of fact. Reel. © Jan. 31, 1936; 2 c. and description Feb. 12; M 6190; AudiVision, inc., New York. 1385

Bars of hate; adapted from the story Vengeance of the Lord [by Peter B. Kyne], screen play by Al Martin, directed by Al Herman. 6 reels. © Feb. 21, 1936; 2 c. and description Feb. 21; L 6153; Victory pictures corp., New York. 1386

Behind the mask. *See* Fighting (The) marines.

Betty Boop and the little king; animated by Myron Waldman and Hicks Lokey, directed by Dave Fleischer. Reel. © Feb. 11, 1936; 2 c. Feb. 17; description Feb. 11; M 6206; Paramount productions, inc., Hollywood, Calif. 1387

Between savage foes. *See* Adventures (The) of Frank Merriwell.

Beware of blondes; story by Wm. Watson and Arthur Jarrett, produced by Al Christie. 2 reels. © Feb. 7, 1936; 2 c. and description Feb. 11; L 6125; Educational productions, inc., New York. 1388

Bird scouts; directed by Burt Gillett and Tom Palmer. (Rainbow parade, no. 13) Reel. © Sept. 20, 1935; 2 c. and description Feb. 17; M 6205; Van Beuren corp., New York. 1389

Bird (The) stuffer; story by Sid Marcus, animation by Art Davis. (A Charles Mintz production) Reel. © Jan. 30, 1936; 2 c. Jan. 30; description Feb. 8; M 6171; Screen gems, inc., Los Angeles. 1390

Boulder dam; based on story Boulder dam by Dan M. Templin, screen play by Sy Bartlett and Ralph Block, directed by Frank McDonald. 7 reels. © Feb. 26, 1936; 2 c. and description Feb. 27; L 6162; Warner bros. pictures, inc., New York. 1391

Bridge (The) of sighs; story and screen play by Arthur T. Horman, directed by Phil Rosen. 7 reels. © Feb. 18, 1936; 2 c. Feb. 18; description Feb. 19; L 6143; Invincible pictures corp., New York. 1392

Camera cranks; story by Stanley Rauh, directed by Jack Townley. 2 reels. © Jan. 17, 1936; 2 c. and description Feb. 3; L 6113; RKO-radio pictures, inc., New York. 1393

Cat (The) came back; no. 7138, animation by Bob McKimson and Ben Clopton. (Merrie melodies) Reel. © Feb. 24, 1936; 2 c. and description Feb. 24; M 6231; Vitaphone corp., New York. 1394

Chatterbox; from the play by David Carb, screen play by Sam Mintz, didected by George Nicholls, jr. 7 reels. © Jan. 17, 1936; 2 c. and description Feb. 3; L 6112; RKO-radio pictures, inc., New York. 1395

Check your sombrero; no. 1899–1900, continuity by A. Dorian Otvos and George J. Bennett, directed by Roy Mack. 2 reels. © Feb. 17, 1936; 2 c. and description Feb. 17; L 6133; Vitaphone corp., New York. 1396

Clean (A) shaven man; animated by Seymour Kneitel and Roland Crandall, directed by Dave Fleischer. Reel. © Feb. 13, 1936; 2 c. and description Feb. 13; M 6188; Paramount productions, inc., Hollywood, Calif. 1397

Coffee from the clouds; presented by the National federation of coffee growers of Colombia. 2 reels. © June 20, 1934; 2 c. Feb. 10, 1936; description Feb. 3; M 6187; Federacion nacional de cafeteros de Colombia, New York. 1398

Crime (The) patrol; story by Arthur T. Horman, continuity and dialogue by Betty Burbridge, directed by Eugene Cummings. 7 reels. © Feb. 10, 1936; 2 c. Feb. 10; description Feb. 11; L 6127; Empire film distributors, inc., New York. 1399

Cultivating Plymouth owners; by Business training corp. Reel. © Jan. 31, 1936; 2 c. and description Feb. 19; M 6223; Chrysler corp., Detroit. 1400

Damon Runyon's Professional soldier. *See* Professional soldier.

Dark (The) hour; from the novel The last trap by Sinclair Gluck, screen play by Ewart Adamson, directed by Charles Lamont. 7 reels. © Jan. 30, 1936; 2 c. Jan. 30; description Feb. 1; L 6103; Chesterfield motion picture corp., New York. 1401

Death from the sky. *See* Fighting (The) marines.

Divot diggers; directed by Robert McGowan. 2 reels. © Feb. 6, 1936; 2 c. and description Feb. 17; L 6138; Metro-Goldwyn-Mayer corp., New York. 1402

Dr. Blue Bird; story by Ben Harrison, animation by Manny Gould. Reel. © Feb. 11, 1936; 2 c. Feb. 11; description Feb. 15; M 6203; Screen gems, inc., Los Angeles. 1403

Don't gamble with love; story and screen play by Lee Loeb and Harold Buchman, directed by Dudley Murphy. 7 reels. © Feb. 25, 1936; 2 c. Feb. 27; description Feb. 26; L 6164; Columbia pictures corp., New York. 1404

Don't get personal; story by William Thiele and Edmund L. Hartmann, screen play by George Waggner, directed by William Nigh. 7 reels. © Feb. 20, 1936; 2 c. Feb. 26; description Feb. 21; L 6161; Universal productions, inc., New York. 1405

Drift fence; from the novel by Zane Grey, screen play by Robert Yost and Stuart Anthony, directed by Otho Lovering. 6 reels. © Feb. 17, 1936; 2 c. and description Feb. 17; L 6142; Paramount productions, inc., Hollywood, Calif. 1406

Dumb bell letters; no. 21, 22, edited by Juliet Lowell from her collection of Dumb-belles lettres. 1 reel each. © Jan. 3, Feb. 3, 1936; 2 c. and description each Feb. 3; M 6159, 6160; Van Beuren corp., New York. 1407, 1408

Etiquette. (Easy Aces no. 4) Reel. © Nov. 29, 1935; 2 c. and description Feb. 20, 1936; M 6228; Van Beuren corp., New York. 1409

Eyes under the fenders. Reel. © Jan. 17, 1936; 2 c. and description Feb. 12; M 6191; AudiVision, inc., New York. 1410

Face (A) in the fog; adapted from Peter B. Kyne's The great Mono miracle, screen play by Al Martin, directed by Bob Hill. 6 reels. © Feb. 28, 1936; 2 c. and description Feb. 28; L 6165; Victory pictures corp., New York. 1411

Fighting coward; [by Peter B. Kyne], adapted from the story The last assignment, screen play by Al Martin, directed by Dan Milner. 6 reels. © Feb. 25, 1936; 2 c. and description Feb. 25; L 6155; Victory pictures corp., New York. 1412

Fighting (The) marines; chap. 7–12. 7. Jungle terrors.—8. Siege of Halfway Island.—9. Death from the sky.—10. Wheels of destruction.—11. Behind the mask.—12. Two against the horde. Story by Wallace MacDonald, Maurice Geraghty and Ray Trampe, screen play by Barney Sarecky and Sherman Lowe, directed by B. Reeves Eason and Joseph Kane. 12 reels. © Dec. 28, 1935; 2 c. and description Feb. 25, 1936; L 6156; Mascot pictures corp., New York. 1413

Finer points; narration by Ted Husing. (Sportlight) Reel. © Feb. 24, 1936; 2 c. Feb. 24; description Feb. 25; M 6234; Paramount productions, inc., Hollywood, Calif. 1414

Fisherman's luck; narration by Ed Thorgersen. (A treasure chest production) Reel. © Jan. 31, 1936; 2 c. and description Feb. 11; M 6177; Skibo productions, inc., New York. 1415

Fox movietone news; Laurence Stallings editor. 1 reel each. © Movietonews, inc., New York. 1416–1429

V. 18, no. 27. © Dec. 17, 1935; 2 c. and description Feb. 18, 1936; M 6220.

V. 18, no. 28–35. © Dec. 19, 24, 26, 31, 1935, Jan. 2, 7, 9, 14, 1936; 2 c. and description each Feb. 14; M 6195–6202.

V. 18, no. 36–40. © Jan. 16, 21, 23, 28, 30, 1936; 2 c. and description each Feb. 26; M 6237–6241.

Geological work of ice; by Carey Croneis. Reel. © Oct. 30, 1935; 2 c. Feb. 11, 1936; description Dec. 14, 1935; M 6179; University of Chicago, Chicago. 1430

Ghost (The) goes West; based on a story by Eric Keown, film play by Robert E. Sherwood, scenario by Goeffrey Kerr, directed by René Clair. 10 reels. © Feb. 10, 1936; 2 c. and description Feb. 10; L 6121; London film productions, ltd., London. 1431

Giv'im air; story by David Freedman, produced by Al Christie. (An educational star personality comedy) 2 reels. © Feb. 14, 1936; 2 c. and description Feb. 18; L 6146; Educational productions, inc., New York. 1432

Great (The) Mono miracle. *See* Face (A) in the fog.

Ground water; by Carey Croneis. Reel. © Oct. 30, 1935; 2 c. Feb. 11, 1936; description Dec. 14, 1935; M 6183; University of Chicago, Chicago. 1433

Handling first interviews; by Business training corp. Reel. © Jan. 31, 1936; 2 c. and description Feb. 19; M 6225; Chrysler corp., Detroit. 1434

Hell-ship Morgan; story and screen play by Harold Shumate, directed by D. Ross Lederman. 7 reels. © Feb. 10, 1936; 2 c. Feb. 10; description Feb. 11; L 6126; Columbia pictures corp., New York. 1435

Home town Olympics; by Frank Moser and Paul Terry. Reel. © Feb. 7, 1936; 2 c. and description Feb. 11; M 6176; Moser & Terry, inc., New Rochelle, N. Y. 1436

Hy Mayer's skits 'n' sketches. Reel. © Feb. 14, 1936; 2 c. Feb. 14; description Feb. 15; M 6194; Universal productions, inc., New York. 1437

Ice cut-ups; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © Jan. 31, 1936; 2 c. Jan. 31; description Feb. 1; M 6157; Columbia pictures corp., New York. 1438

Important news; directed by Edwin Lawrence. Reel. © Jan. 28, 1936; 2 c. and description Feb. 17; L 6140; Metro-Goldwyn-Mayer corp., New York. 1439

Jaunt (A) to farthest north arctic Alaska, April to October, 1934. © title, description and 6 prints recd. Feb. 1, 1936; M 6158; Lewis Thomas Greist, Lake Forest, Ill. 1440

Jaws of the jungle; story narrative by Eddy Graneman, narrator Cliff Howell, edited by Holbrook Todd. 6 reels. © Feb. 11, 1936; 2 c. Feb. 11; description Feb. 15; L 6131; Jay Dee Kay productions, Los Angeles. 1441

Jungle terrors. *See* Fighting (The) marines.

Katz' pajamas; no. 1903–04, story by A. Dorian Otvos and George J. Bennett, directed by Joseph Henabery. 2 reels. © Feb. 3, 1936; 2 c. and description Feb. 3; L 6104; Vitaphone corp., New York. 1442

King of the islands; no. 7234–35, story and screen play by Joe Traub, directed by Ralph Staub. 2 reels. © Feb. 17, 1936; 2 c. and description Feb. 17; L 6137; Vitaphone corp., New York. 1443

Kyne's (Peter B.) Bars of hate. *See* Bars of hate.

Kyne's (Peter B.) Fighting coward. *See* Fighting coward.

Land (The) of coffee; presented by the National federation of coffee growers of Colombia. 3 reels. © June 20, 1934; 2 c. Feb. 10, 1936; description Feb. 3; M 6185; Federacion nacional de cafeteros de Colombia, New York. 1444

Last (The) assignment. *See* Fighting coward.

Last (The) trap. *See* Dark (The) hour.

Lure (The) of the Andes; presented by the National federation of coffee growers of Colombia. 2 reels. © June 20, 1934; 2 c. Feb. 10, 1936; description Feb. 3; M 6186; Federacion nacional de cafeteros de Colombia, New York. 1445

Mental attitude; by Harry G. Kebel. © title, description and 68 prints recd. Feb. 26, 1936; M 6242; Standard brands, inc., New York. 1446

Milky (The) way; from a play by Lynn Root and Harry Clork, screen play by Grover Jones, Frank Butler and Richard Connell, directed by Leo McCarey. 10 reels. © Feb. 11, 1936; 2 c. and description Feb. 11; L 6128; Paramount productions, inc., Hollywood, Calif. 1447

Modern times; written and directed by Charles Chaplin. 10 reels. © Feb. 5, 1936; 2 c. and description Feb. 11; L 6124; Charles Chaplin, Hollywood, Calif. 1448

Modern Tokyo. (FitzPatrick-M. G. M. traveltalk) Reel. © Jan. 24, 1936; 2 c. and description Feb. 6; M 6170; Metro-Goldwyn-Mayer corp., New York. 1449

Molly Moo-cow and the Indians; directed by Burt Gillett and Tom Palmer. (Rainbow parade no. 1) Reel. © Nov. 15, 1935; 2 c. description Feb. 4; M 6166; Van Beuren corp., New York. 1450

Monster of the deep. *See* Adventures (The) of Frank Merriwell.

Morocco. (World on parade series, no. 4) Reel. © Jan. 10, 1936; 2 c. and description Feb. 3; M 6161; Van Beuren corp., New York. 1451

Mountain buildings; by Carey Croneis. Reel. © Oct. 30, 1935; 2 c. Feb. 11, 1936; description Dec. 14, 1935; M 6180; University of Chicago, Chicago. 1452

Movie maniacs; story and screen play by Felix Adler, directed by Del Lord. 2 reels. © Feb. 25, 1936; 2 c. Feb. 27; description Feb. 26; L 6163; Columbia pictures corp., New York. 1453

Movie melodies on parade; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Feb. 17, 1936; 2 c. and description Feb. 17; M 6207; Paramount pictures, inc., Hollywood, Calif. 1454

Movie milestones; [series] 5, no. 2, narrated by Alois Havrilla, commentary by H. A. Woodmansee. Reel. © Feb. 13, 1936; 2 c. and description Feb. 13; M 6189; Paramount productions, inc., Hollywood, Calif. 1455

Music (The) goes 'round; story by Sidney Buchman, screen play by Jo Swerling, directed by Victor Schertzinger. 9 reels. © Feb. 25, 1936; 2 c. Feb. 25; description Feb. 26; L 6160; Columbia pictures corp., New York. 1456

Muss 'em up; from the novel by James Edward Grant, screen play by Erwin Gelsey, directed by Charles Vidor. 8 reels. © Feb. 14, 1936; 2 c. and description Feb. 20; L 6151; RKO-radio pictures, inc., New York. 1457

My marriage; original screen play by Frances Hyland, directed by George Archainbaud. 7 reels. © Feb. 7, 1936; 2 c. and description Feb. 18; L 6144; Twentieth century-Fox film corp., New York. 1458

Nature's handiwork; no. 1857, dialogue by Ira Genet, edited by Bert Frank. (E. M. Newman's Our own United States) Reel. © Feb. 17, 1936; 2 c. and description Feb. 17; M 6204; Vitaphone corp., New York. 1459

New (The) U. S. royal master with centipede grip. Reel. © Feb. 5, 1936; 2 c. and description Feb. 12; M 6193; Audi Vision, inc., New York. 1460

Next time we love; based on Ursula Parrott's story Say goodbye again, screen play by Melville Baker, directed by Edward H. Griffith. 9 reels. © Feb. 4, 1936; 2 c. and description Feb. 5; L 6116; Universal productions, inc., New York. 1461

No other one; animated by Thomas Johnson, directed by Dave Fleischer. Reel. © Feb. 3, 1936; 2 c. Feb. 3; description Feb. 4; M 6164; Paramount productions, inc., Hollywood, Calif. 1462

Odd occupations; no. 1858, dialogue by Ira Genet, edited by Bert Frank. (E. M. Newman's Our own United States) Reel. © Feb. 10, 1936; 2 c. and description Feb. 10; M 6174; Vitaphone corp., New York. 1463

Oh Evaline; no. 1873–74, story by Cyrus Wood, directed by Roy Mack. 2 reels. © Feb. 17, 1936; 2 c. and description Feb. 17; L 6132; Vitaphone corp., New York. 1464

Orphans' picnic. Reel. © Feb. 21, 1936; 2 c. Feb. 21; description Feb. 24; M 6233; Walt Disney productions, ltd., Hollywood, Calif. 1465

Paramount news; no. 44–52. 1 reel each. © Dec. 30, 1935, Jan. 2, 6, 9, 13, 16, 20, 23, 27, 1936; 2 c. and description each Feb. 17; M 6208–6216; Paramount productions, inc., Hollywood, Calif. 1466–1474

Paramount pictorial 5; no. 7. Reel. © Feb. 11, 1936; 2 c. and description Feb. 11; M 6175; Paramount productions, inc., Hollywood, Calif. 1475

Peter B. Kyne's Bars of hate. *See* Bars of hate.

Peter B. Kyne's Fighting coward. *See* Fighting coward.

Petrified (The) forest; play by Robert Emmet Sherwood, screen play by Charles Kenyon and Delmer Daves, directed by Archie L. Mayo. 8 reels. © Feb. 5, 1936; 2 c. and description Feb. 5; L 6118; Warner bros. pictures, inc., New York. 1476

Picking out the hot ones; by Business training corp. Reel. © Jan. 31, 1936; 2 c. and description Feb. 19; M 6222; Chrysler corp., Detroit. 1477

Pinch (The) singer; directed by Fred Newmeyer. 2 reels. © Feb. 6, 1936; 2 c. and description Feb. 17; L 6139; Metro-Goldwyn-Mayer corp., New York. 1478

Planned selling wins; by Business training corp. Reel. © Jan. 31, 1936; 2 c. and description Feb. 19; M 6226; Chrysler corp., Detroit. 1479

Pointers on prospecting; by Business training corp. Reel. © Jan. 31, 1936; 2 c. and description Feb. 19; M 6221; Chrysler corp., Detroit. 1480

Professional soldier; [by Damon Runyon], screen play by Gene Fowler and Howard Ellis Smith, directed by Tay Garnett. 9 reels. © Jan. 24, 1936; 2 c. and description Feb. 18; L 6145; Twentieth century-Fox film corp., New York. 1481

Radiobarred; story by Charles Roberts, directed by Leslie Goodwins. 2 reels. © Feb. 3, 1936; 2 c. and description Feb. 3; L 6110; RKO-radio pictures, inc., New York. 1482

Real (The) New York. 2 reels. © Aug. 1, 1935; 2 c. and description Feb. 28, 1936; M 6243; Hartley-Leonard productions, New York. 1483

Roarin' guns; original story and continuity by Joseph O'Donnell, directed by Sam Newfield. 7 reels. © Feb. 21, 1936; 2 c. and description Feb. 21; L 6152; Puritan pictures corp., New York. 1484

Rose-Marie; based on the stage production of Arthur Hammerstein, from the play by Otto A. Harbach and Oscar Hammerstein, 2nd, screen play by Francis Goodrich, Albert Hackett and Alice Duer Miller, directed by W. S. Van Dyke. 11 reels. © Jan. 27, 1936; 2 c. and description Feb. 6; L 6119; Metro-Goldwyn-Mayer corp., New York. 1485

Run sheep, run. Reel. © Jan. 29, 1936; 2 c. and description Feb. 24; M 6232; Metro-Goldwyn-Mayer corp., New York. 1486

Runyon's (Damon) Professional soldier. *See* Professional soldier.

Salesmanaging your business; by Business training corp. Reel. © Jan. 31, 1936; 2 c. and description Feb. 19; M 6224; Chrysler corp., Detroit. 1487

Say goodbye again. *See* Next time we love.

Seein' stars; no. 1790, story by Goodman Ace, directed by Lloyd French. Reel. © Feb. 17, 1936; 2 c. and description Feb. 19; L 6149; Vitaphone corp., New York. 1488

Selling the g-o-l-d-e-n p-l-y. Reel. © Jan. 17, 1936; 2 c. and description Feb. 12; M 6192; AudiVision, inc., New York. 1489

Selling to women; by Business training corp. Reel. © Jan. 31, 1936; 2 c. and description Feb. 19; M 6227; Chrysler corp., Detroit. 1490

Shop talk; no. 1901–02, story by Burnet Hershey and Jack Henley, directed by Lloyd French. 2 reels. © Feb. 24, 1936; 2 c. and description Feb. 26; L 6157; Vitaphone corp., New York. 1491

Siege of Halfway Island. *See* Fighting (The) marines.

Signing off; directed by Milton Schwarzwald. 2 reels. © Feb. 3, 1936; 2 c. Feb. 1; description Feb. 4; L 6115; Universal pictures corp., New York. 1492

Slide, Nellie, slide; no. 7238–39, story by Bert Granet, directed by Murray Roth. 2 reels. © Feb. 17, 1936; 2 c. and description Feb. 17; L 6136; Vitaphone corp., New York. 1493

Slumberland express; story by Walter Lantz and Victor McLeod. Reel. © Feb. 28, 1936; 2 c. and description Feb. 29; M 6245; Universal productions, inc., New York. 1494

Song of the saddle; story and screen play by William Jacobs, directed by Louis King. 6 reels. © Feb. 5, 1936; 2 c. and description Feb. 5; L 6117; Warner bros. pictures, inc., New York. 1495

Study and understudy; no. 1932–33, story by Cyrus D. Wood and A. Dorian Otvos, directed by Roy Mack. 2 reels. © Feb. 17, 1936; 2 c. and description Feb. 17; L 6134; Vitaphone corp., New York. 1496

They're off; no. 1919–20, story by Jack Henley and Burnet Hershey, directed by Lloyd French. 2 reels. © Feb. 3, 1936; 2 c. and description Feb. 3; L 6105; Vitaphone corp., New York. 1497

This is the life; based on a story by Gene Towne and Graham Baker, screen play by Lamar Trotti and Arthur Horman, directed by Marshall Neilan. 8 reels. © Oct. 18, 1935; 2 c. and description Feb. 26, 1936; L 6158; Twentieth century-Fox film corp., New York. 1498

Timothy's quest; from the novel by Kate Douglas Wiggin, screen play by Virginia Van Upp, Dore Schary and Gilbert W. Pratt, directed by Charles Barton. 7 reels. © Feb. 11, 1936; 2 c. and description Feb. 11; L 6129; Paramount productions, inc., Hollywood, Calif. 1499

Tomorrow's halfback. (Sports with Bill Corum, no. 4) Reel. © Jan. 24, 1936; 2 c. and description Feb. 11; M 6178; Van Beuren corp., New York. 1500

Toonerville trolley; directed by Burt Gillett and Tom Palmer. (Rainbow parade no. 4) Reel. © Jan. 17, 1936; 2 c. and description Feb. 4; M 6167; Van Beuren corp., New York. 1501

Tough guy; original story and screen play by Florence Ryerson and Edgar Allan Woolf, directed by Chester M. Franklin. 8 reels. © Jan. 24, 1936; 2 c. and description Feb. 3; L 6109; Metro-Goldwyn-Mayer corp., New York. 1502

Tragic (The) victory. *See* Adventures (The) of Frank Merriwell.

Two against the horde. *See* Fighting (The) marines.

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 1503–1512

No. 417, 418. © Dec. 24, 27, 1935; 2 c. each Feb. 3, 1936; description each Jan. 29; M 6162, 6163.

No. 419, 420. © Dec. 31, 1935, Jan. 3, 1936; 2 c. each Feb. 6; description each Feb. 5; M 6168, 6169.

No. 421, 422. © Jan. 7, 10, 1936; 2 c. each Feb. 17; description each Feb. 12; M 6217, 6218.

No. 423, 424. © Jan. 14, 17, 1936; 2 c. each Feb. 20; description each Feb. 19; M 6229, 6230.

No. 425, 426. © Jan. 21, 24, 1936; 2 c. and description each Feb. 26; M 6235, 6236.

Uppercutlets; story by and directed by Al Boasberg. 2 reels. © Jan. 24, 1936; 2 c. and description Feb. 4; L 6114; RKO-radio pictures, inc., New York. 1513

Vamp till ready; directed by Charles Parrott and Harold Law. 2 reels. © Feb. 6, 1936; 2 c. and description Feb. 18; L 6147; Metro-Goldwyn-Mayer corp., New York. 1514

Vengeance of the Lord. *See* Bars of hate.

Victoria and Vancouver, gateways to Canada; directed by Benjamin D. Sharpe. (James A. FitzPatrick traveltalk) Reel. © Feb. 1, 1936; 2 c. and description Feb. 10; M 6173; Metro-Goldwyn-Mayer corp., New York. 1515

Vitaphone headliners; no. 1905. Reel. © Feb. 24, 1936; 2 c. and description Feb. 24; L 6154; Vitaphone corp., New York. 1516

Vitaphone music hall; no. 1868. Reel. © Feb. 10, 1936; 2 c. and description Feb. 10; L 6123; Vitaphone corp., New York. 1517

Vitaphone troupers; no. 1906. Reel. © Feb. 3, 1936; 2 c. and description Feb. 3; L 6108; Vitaphone corp., New York. 1518

Vitaphone varieté; no. 1895. Reel. © Feb. 3, 1936; 2 c. and description Feb. 3; L 6107; Vitaphone corp., New York. 1519

Vodka (The) boatmen; no. 1848–49, story by Jack Henley and Burnet Hershey, directed by Lloyd French. 2 reels. © Feb. 17, 1936; 2 c. and description Feb. 17; L 6135; Vitaphone corp., New York. 1520

Voice (The) of Bugle Ann; from the book by MacKinlay Kantor, screen play by Harvey Gates and Samuel Hoffenstein, directed by Richard Thorpe. 7 reels. © Feb. 5, 1936; 2 c. and description Feb. 10; L 6122; Metro-Goldwyn-Mayer corp., New York. 1521

Voice (The) of experience; no. 9. Reel. © Feb. 27, 1936; 2 c. Feb. 27; description Feb. 29; M 6244; Rex film corp., New York. 1522

Volcanoes in action; by Carey Croneis. Reel. © Oct 30, 1935; 2 c. Feb. 11, 1936; description Dec. 14, 1935; M 6181; University of Chicago, Chicago. 1523

Wee' men; no. 1875, directed by Joseph Henabery. Reel. © Feb. 3, 1936; 2 c. and description Feb. 3; L 6106; Vitaphone corp., New York. 1524

Wheels of destruction. *See* Fighting (The) marines.

Whispering Smith speaks; from the story by Frank H. Spearman, adaptation by Gilbert Wright and Rex Taylor, screen play by Don Swift and Dan Jarrett, directed by David Howard. 7 reels. © Dec. 20, 1935; 2 c. and description Feb. 26, 1936; L 6159; Atherton productions, inc., New York. 1525

Woman trap; from a story by Charles Brackett, screen play by Brian Marlow and Eugene Walter, directed by Harold Young. 7 reels. © Feb. 19, 1936; 2 c. and description Feb. 19; L 6150; Paramount productions, inc., Hollywood, Calif. 1526

Work (The) of rivers; stream gradation, by Carey Croneis. Reel. © Oct. 30, 1935; 2 c. Feb. 11, 1936; description Dec. 14, 1935; M 6182; University of Chicago, Chicago. 1527

Work (The) of the atmosphere; atmospheric gradation, by Carey Croneis. Reel. © Oct. 30, 1935; 2 c. Feb. 11, 1936; description Dec. 14, 1935; M 6184; University of Chicago, Chicago. 1528

World (A) within. (Easy Ace series, no. 3) Reel. © Nov. 1, 1935; 2 c. and description Feb. 10, 1936; M 6172; Van Beuren corp., New York. 1529

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| | |
|---|---|
| Motion-picture photoplays | 140 |
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| Total | 305 |

1530-2284

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# CATALOG
OF
# COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
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## PART 1, GROUP 3

## DRAMATIC COMPOSITIONS
## MOTION PICTURES

1936
VOLUME 9
No. 3

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1936

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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# CLASS D

## DRAMATIC COMPOSITIONS

Abduct me tenderly; a comedy in 5 scenes, by Kurt Unkelbach [pseud. of H. M. Unkelbach] © 1 c. Mar. 2, 1936; D 41148; Howard Maxwell Unkelbach, Pasadena. 1530

Above the chasm; a play for grown-ups, in 7 scenes, by D. Hellman. © 1 c. Mar. 18, 1936; D 41447; Doris Hellman, Brooklyn. 1531

Accommodations for the night; a comedy in 3 acts, by Robert C. Schimmel. Boston, Mass., Los Angeles, Cal. [1936] 147 p. diagr. 12mo. ([Baker's royalty plays]) © Mar. 4, 1936; 2 c. Mar. 11; D 41279; Walter H. Baker co., Boston. 1532

Across the street; a play in 3 acts, by J. Bentkover. © 1 c. Mar. 5, 1936; D 41226; Jacob Bentkover, Chicago. 1533

Adoption (The) of Mickey. *See* Helen Hayes serial.

Adventures (The) of a shipwrecked law firm. *See* Robb & son grew so.

After Eden; a play in 5 scenes, by W. J. Steele. © 1 c. Mar. 7, 1936; D 41257; William James Steele, New York. 1534

All's swell that ends swell; a musical novelty; by Alice Hardin. Des Moines, Ia. [1935] 16 p. 12mo. © Sept. 1, 1935; 2 c. Mar. 30, 1936; D 41653; Ivan Bloom Hardin co., Des Moines. 1535

Almost married; [comedy drama] by Louisa E. Holland. [1936] cover-title, 11 p. 16mo. © Feb. 11, 1936; 2 c. Mar. 20; D 41469; Louisa E. Holland, Chicago. 1536

Always—the actress; a play in 3 acts, by S. C. Mortimer. © 1 c. Mar. 25, 1936; D 41563; Samuel C. Mortimer, New York. 1537

Amateur hour; a farce in 3 acts, by E. Fuller. © 1 c. Feb. 20, 1936; D 41347; Edmund Fuller, Wilmington, Del. 1538

American jitters; a new play in 2 acts, by J. M. Richmond. © 1 c. Mar. 31, 1936; D 41695; John Milton Richmond, New York. 1539

Amorous journey; a play in 3 acts, by B. Warren. © 1 c. Mar. 19, 1936; D 41445; Barnett Warren, New York. 1540

Angel (The) of Tombstone. *See* Death Valley days.

Ann Worth-housewife; by Thomas Dougall. nos. A–64, A–65. © 1 c. each Mar. 3, 1936; D 41192, 41193; Kunsky-Trendle broadcasting corp., Detroit. 1541, 1542

—— —— nos. A–66, A–67. © 1 c. Mar. 13, 1936; D 41370, 41371; Kunsky-Trendle broadcasting corp., Detroit. 1543, 1544

—— —— nos. A–68, 69. © 1 c. each Mar. 23, 1936; D 41591, 41592; Kunsky-Trendle broadcasting corp., Detroit. 1545, 1546

—— —— nos. A–70, A–71. © 1 c. each Mar. 26, 1936; D 41600, 41601; Kunsky-Trendle broadcasting corp., Detroit. 1547, 1548

Anne's canyon passenger. *See* Sunset apartments.

Aristocrat; a new play in 3 acts, by G. B. Dowell. © 1 c. Mar. 14, 1936; D 41388; George Brendan Dowell, New York. 1549

Arms for the fight; a morality in 3 episodes, by Jane E. Conway, adapted from the story of the same name, by John Haynes Holmes. © 1 c. Mar. 18, 1936; D 41446; Jane Elizabeth Conway, New Bedford, Mass. 1550

Around the Maypole; a May day festival with Maypole dance tunes for piano and complete instructions for dancing, by William Baines. Philadelphia, 1936. 27 p. illus. 4to. © Mar. 24, 1936; 2 c. Mar. 26; D 39055; Theodore Presser co., Philadelphia. 1551

As a mother comforteth; a Mothers' day program of song and story, story and lyrics by May M. Brewster, music by Ruth Dale [pseud. of Ira B. Wilson] Dayton, O. [etc.] 1936. 16 p. 8vo. © Mar. 18, 1936; 2 c. Mar. 25; D 39054; Lorenz pub. co., Dayton, O. 1552

As Easter dawns; a religious play in 2 episodes, by Mary Bennett Harrison. Boston, Mass., Los Angeles, Cal. [1936] 30 p. 12mo. (Baker's religious plays and pageants) © Mar. 2, 1936; 2 c. Mar. 11; D 41284; Walter H. Baker co., Boston. 1553

As the moon passes; or, Moonbeams, by L. B. Whit. © 1 c. Mar. 13, 1936; D 41553; Lawrence B. Whit, New York. 1554

At dawning; a short Easter cantata for choirs, [book and] lyrics by Lida Shivers Leech, music by C[larence] Kohlmann. Philadelphia, Pa., 1936. 18 p. 8vo. © Feb. 28, 1936; 2 c. Mar. 11; D 39042; Hall-Mack co., Philadelphia. 1555

At the city gate. *See* Four plays for Easter.

Atala; dramma lirico in 3 atti e quattro quadri, riduzione scenica del racconto omonimo del Visconte Francesco Renato de Chateaubriand; parole per l'azione e musica del Maestro Sac. Antonio Misuraca [i. e. A. Misuraca] Text. © 1 c. Mar. 9, 1936; D 41628; Anthony Misuraca, Chicago. 1556

Atlantic passage. *See* Grand hotel.

Au service du bon droit; sketch inédit de Tristan Bernard. (*In* Paris, Marianne, no. 154, oct. 2, 1935) © Oct. 2, 1935; 1 c. Feb. 17, 1936; D 41534; Marianne, Paris. 1557

Aunt Grace retreats. *See* Who's evicted.

Ave, amateur! a comedy in 3 acts, by A. J. Seraphin. © 1 c. Mar. 3, 1936; D 41159; Andrew J. Seraphin, Philadelphia. 1558

Babies. *See* Pair (A) of shorts.

Bachelor apartment; a comedy in 3 acts, by E. Maronde. © 1 c. Mar. 13, 1936; D 41365; Eleanor Maronde, San Marino, Calif. 1559

Back-seat (The) driver; by Mary Louise Kempe. Des Moines, Ia. [1935] 4 p. 12mo. © Sept. 1, 1935; 2 c. Mar. 30, 1936; D 41647; Ivan Bloom Hardin co., Des Moines. 1560

Bahaltene (Di) frau; a drama in 3 acts, by Sophie Gaby [i. e. S. G. Edelheit]

די בּאהאלטענע פרוי; דראמא אין 3 אקטען, פון
סאָפּיע גאבּי.

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Barbara's letter; by Mary Speers Reukema. San Francisco, Calif., Cincinnati, O., 1936. 20 p. diagr. 8vo. (Integrated plays, series 1, no. 2) © Feb. 2, 1936; 2 c. Mar. 24; D 41530; Banner play bureau, inc., San Francisco. 1562

Beacon in the night, a play in 3 acts, by Charles M. Woods. © 1 c. Feb. 10, 1936; D 41180; Morris Westervelt and Lloyd Karr, Webster City, Ia. 1563

Bear (The) and the boy. *See* Forest (The) theatre.

Beaumarchais, a turbulent life; a play in 5 acts, by E. C. Becker [pseud. of Emile Claude Becker] © 1 c. Mar. 20, 1936; D 41473; Emile Claude Becker, San Diego, Calif. 1564

Behind the bars. *See* Tras la reja.

Behold the man; a passion play, by Rev. Daniel A. Lord. Saint Louis, Mo., 1936. cover-title, 69 numb. l. 4to. © Mar. 18, 1936; 2 c. Mar. 23; D 41532; Queen's work, inc., St. Louis. 1565

Being a hero. *See* While the city sleeps.

Belmont (The) pageant of the nativity; as produced in The First church in Belmont, Massachusetts, arranged by Rev. Henry Wilder Foote. [Brandon, Vt., Printed for Henry Wilder Foote by the Otter valley press, inc., 1935] 27 p. 8vo. © May 25, 1935; 2 c. Dec. 16; aff. Mar. 12, 1936; AA 197981; Henry Wilder Foote, Belmont, Mass. 1566

Beneath the cross of Jesus. *See* Four plays for Easter.

Benediction; by F. Wells. © 1 c. Mar. 16, 1936; D 41398; Frank Wells, Inglewood, Calif. 1567

Between rounds; a play by W. A. Sawdon. © 1 c. Mar. 9, 1936; D 41275; Wallace A. Sawdon, Hollywood, Calif. 1568

Beyond power; a drama in 3 acts, by J. Neville Berkman. © 1 c. Mar. 26, 1936; D 41606; Jack Neville Berkman, Steubenville, O. 1569

Big ideas; a comedy in 3 acts, by Edwin S. Day. Evanston, Ill., New York [etc., 1936] 130 p. 8vo. Special test edition. © Jan. 16, 1936; 2 c. Mar. 6; D 41229; Row, Peterson and co., Evanston, Ill. 1570

Big moments; a play in 3 acts, by H. Scott. © 1 c. Mar. 26, 1936; D 41605; Helen Scott, New York. 1571

Billy Goat Jim Mandy; or, Jim Mandy, the billy goat butter, a comedy in 1 act, by J. Mandy. © 1 c. Mar. 14, 1936; D 41383; Jim Mandy, Brooklyn. 1572

Birthday party; a drama in 2 acts, by E. S. Carrington. © 1 c. Feb. 28, 1936; D 41155; Elaine Sterne Carrington, Brooklyn. 1573

Black cat; a mystery play in 3 acts, by Robert St. Clair. Des Moines, Ia. [1935] 96 p. 12mo. © Sept. 1, 1935; 2 c. Mar. 30, 1936; D 41658; Ivan Bloom Hardin co., Des Moines. 1574

Blue grass and back lands; sketches 1–4, a series of radio sketches, by R. G. Nystrom and J. S. Kimbrough. © 1 c. each Mar. 20, 1936; D 41470; Ruth G. Nystrom and Julia S. Kimbrough, Rochester, N. Y. 1575

Blue rock; a play in 3 acts, by Jack Peebles [pseud. of J. P. Boyd] © 1 c. Mar. 30, 1936; D 41668; John Peebles Boyd, Norwood, Va. 1576

Boolie. *See* Magnificent (The) heel.

Borrowed birthright; by C. Hering. © 1 c. Mar. 3, 1936; D 41165; Charlotte Hering, Los Angeles. 1577

Bounty square; episodes 1–3, a radio drama, by A. L. Burrow. © 1 c. each Mar. 11, 1936; D 41313; Alice Lee Burrow, Beaver Dam, Wis. 1578

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Broadway Cinderella; Mar. 13, 1936, by General mills, inc. © 1 c. Mar. 12, 1936; D 41343; General mills, inc., Minneapolis. 1583

Broken (The) melody; a drama in 24 acts, by J. I. Meyers. © 1 c. Mar. 28, 1936; D 41625; Janet Isobel Meyers, Los Angeles. 1584

Buddy (A) Wallace advertising program; cigarettes series no. 1. Perfect balance, by B. H. Wallace. © 1 c. Mar. 27, 1936; D 41614; Barnet H. Wallace, New York. 1585

Building a nation; a drama of Texas, by W[illiam] A[lonzo] Stigler. Austin, Tex., 1936. 30 p. 12mo. © Jan. 1, 1936; 2 c. Feb. 3; D 41581; Southern dramatic co., E. H. Voelkel, pres., Austin, Tex. 1586

Burn the wheat; a play in 1 act, by M. Kanin and Nat Harris [pseud. of] N. Horowitz. © 1 c. Mar. 6, 1936; D 41242; Myer Kanin and Nat Horowitz, New York. 1587

By the dawn's early light; a new play in 3 acts, by W. H. Briggs. © 1 c. Mar. 14, 1936; D 41389; William Harlowe Briggs, New York. 1588

By this sign conquer! a pageant play for Easter, by Elsie Duncan Yale, a dramatic presentation of the Pilgrimage of Helena, Mother of Constantine, to the Holy Land. Philadelphia, Pa., Church pageantry [1936] 16 p. 12mo. © Feb. 28, 1936; 2 c. Mar. 11; D 41319; Hall-Mack co., Philadelphia. 1589

Calling all neighbors; by C. Dilday. © 1 c. Mar. 5, 1936; D 41216; Charles Dilday, Boston. 1590

Calling Everyman; a morality in 5 episodes, by Jane E. Conway, revised from the original play, Everyman. © 1 c. Mar. 17, 1936; D 41430; Jane Elizabeth Conway, New Bedford, Mass. 1591

Carlsbad caverns. *See* Death Valley days.

Cash at the graveside. *See* Death Valley days.

Casual acquaintance; a play in 3 acts, by Dorothy C. Allan. Boston, Mass., Los Angeles, Cal. [1936] 59 p. diagr. 12mo. ([Baker's plays for amateurs]) © Mar. 4, 1936; 2 c. Mar. 11; D 41288; Walter H. Baker co., Boston. 1592

Catchy primary dialogues; (Revised edition) by Marie Irish. Dayton, O., Paine publishing company [1936] 152 p. 12mo. © Apr. 2, 1936; 2 c. and aff. Apr. 6; AA 200928; Lurten M. Paine, Dayton, O. 1593

Cause (The); a sketch in 1 act, by Bill Lang [i. e. L. W. Lang] © 1 c. Mar. 14, 1936; D 41384; Leslie William Lang, Laguna Beach, Calif. 1594

Central airport; a play by R. D. Maley. © 1 c. Mar. 7, 1936; D 41245; Robert D. Maley, Rutherford, N. J. 1595

Certainty (A) for a doubt. *See* Four plays.

Champion (The) warbler; a juvenile play in 1 act, by M. Venn. © 1 c. Mar. 7, 1936; D 41247; Mary Venn, New York. 1596

Children of the northern lights; a romantic comedy in 3 acts, by Mary Speers Reukema. San Francisco, Calif., Cincinnati, O., 1936. 78 p. diagr. 12mo. © Feb. 14, 1936; 2 c. Mar. 24; D 41528; Banner play bureau, inc., San Francisco. 1597

Children to bless you; a comedy in 3 acts, by G. Sheila Donisthorpe. © 1 c. Mar. 16, 1936; D 41540; Jack de Leon, Kew, Surrey, England. 1598

Children's day treasury; no. 46, recitations, exercises, acrostics, drills, dialogs, pantomimes, tableaux, decorating suggestions. Dayton, O., 1936. 32 p. 8vo. © Mar. 18, 1936; 2 c. and aff. Mar. 25; AA 200256; Lorenz pub. co., Dayton, O. 1599

Choc en retour; comédie en 1 acte, par Georges Menuau. (*In* La Petite illustration, no. 745) © Oct. 26, 1935; 1 c. Feb. 17, 1936; D 41151; Georges Menuau, Paris. 1600

Chocolate; a play in 2 acts, by H. S. Kraft and M. Harris, from Charles Malamuth's adaptation of the novel by Alexander Tarasov-Rodonov. © 1 c. Mar. 20, 1936; D 41476; H. S. Kraft, Hollywood, Calif., and Mildred Harris, New York. 1601

Choice dialogues for rural schools; Revised edition, by Marie Irish. Dayton, O., Paine publishing company [1936] 107 p. 16mo. Contents.—Almost a quarrel.—Aunt Nancy's beau.—The best valentine.—A bit of news.—Catching the one o'clock train.—A company of kings.—Dave doesn't get to go.—The deaf grandparents.—A fierce grandmother.—Getting even.—Grandpa's mistake.—The Grump's Merry Christmas.—Herb and Hank fall out.—Hiring a cook.—The joy of giving.—A long story.—The lost Precious.—The minister's call.—The Rutabaga family.—Shorty goes to the picnic.—A snowed-in Thanksgiving.—Something to be thankful for.—Teacher's pet.—Who was guilty.—William goes a-courting.—Why Betty and Fred stayed home.—Why Elva cried. © Feb. 24, 1936; 2 c. Feb. 26; aff. Mar. 9; AA 197979; Lurten M. Paine, Dayton, O. 1602

Christ (The) of the centuries; a complete pageant for Easter [text] by Elsie Duncan Yale [vocal score by Roy E. Nolte and M. Isabelle Ritter] Philadelphia, Pa. [1936] cover title, 8 p. 8vo. © Feb. 28, 1936; 2 c. Mar. 11; D 39041; Hall-Mack co., Philadelphia. 1603

Christian Family Brown; by Dorothy Clarke Wilson. Boston, Mass., Los Angeles, Cal. [1936] 29 p. 12mo. © Feb. 24, 1936; 2 c. Mar. 11; D 41281; Walter H. Baker co., Boston. 1604

Christmas always lives; by Edna Becker. Des Moines, Ia. [1935] 16 p. 12mo. © Sept. 1, 1935; 2 c. Mar. 30, 1936; D 41650; Ivan Bloom Hardin co., Des Moines. 1605

Christmas morning; by C. S. Blodgett. © 1 c. Mar. 11, 1936; D 41538; Cornelia Skinner Blodgett, New York. 1606

City Hall park. *See* Echoes of New York town.

Coals of fire; a drama in 3 acts, by V. V. Pearl. © 1 c. Feb. 29, 1936; D 41145; Vincent V. Pearl, Brooklyn. 1607

Codfish aristocracy; an original comedy in 2 acts, by B. Babcock. © 1 c. Mar. 23, 1936; D 41558; Bertrand Babcock, New York. 1608

Come (The) along; a dramatic composition in 24 scenes, by William B. Young. Rev. version. © 1 c. Mar. 20, 1936; D 41478; William Bertram Young, Chicago. 1609

Composers' (The) hour. Mozart; by J. J. Shapiro. © 1 c. Mar. 3, 1936; D 41164; Justin Joel Shapiro, Cambridge, Mass. 1610

Conquest; a play in 4 acts, by Pio Enrico dar Boggia [pseud. of P. E. Boggia] translated by Dolores di Dolcini. © 1 c. Mar. 19, 1936; D 41465; Pio Enrico Boggia, New York. 1611

Contact; a play in 1 act, by George H. Grimaldi. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1936] 19 p. diagrs. 12mo. (The Year book press series of plays) © Feb. 12, 1936; 1 c. Feb. 24; D 41259; George H. Grimaldi, Iver, Buckinghamshire, England. 1612

Contest (The) play; a comedy in 1 act, by Imogene Cook. Boston, Mass., Los Angeles, Cal. [1936] 16 p. diagr. 12mo. [(Baker's plays for amateurs]) © Mar. 4, 1936; 2 c. Mar. 11; D 41287; Walter H. Baker co., Boston. 1613

Counterpart lover; a comedy in 3 acts, by Mal Merritt [pseud. of M. S. Maloney] © 1 c. Feb. 29, 1936; D 41147; Merritt S. Maloney, Los Angeles. 1614

Cousin Agatha's business; a 3-act comedy, by Marjorie R. Stanley. New York, N. Y., Mayfair producing company, 1935. 2 p. l., 55 numb. l. 4to. © Dec. 9, 1935; 2 c. Feb. 26, 1936; D 41681; Marjorie R. Stanley, Burton, Wash. 1615

Crime breeders, inc.; or, Public enemies of America, a play by L. Goldberg. © 1 c. Mar. 9, 1936; D 41276; Louis Goldberg, New York. 1616

Cross (A) of life and peace; a dramatized story cantata for Easter, text by Mattie B. Shannon, music by Dr. Adam Geibel. Philadelphia, Pa., 1936. 24 p. 8vo. © Feb. 28, 1936; 2 c. Mar. 11; D 39044; Hall-Mack co., Philadelphia. 1617

Csongorádi (A) biró leánya; falusi történet 3 felvonásban, irta Rózsahegyi R. Ilona [i. e. I. R. Rózsahegyi] © 1 c. Mar. 23, 1936; D 41560; Ilona R. Rózsahegyi, New York. 1618

Cudzik i społka; sztuka w 3-ch aktack, przez Stefana Kiedrzynskiego. © 1 c. Jan. 2, 1936; D 41129; Stefan Kiedrzyński, Brwinów, Poland. 1619

Cyrano di Bergerac; commedia eroica di Edmondo Rostand, libretto in 4 atti e cinque quadri di Enrico Cain, adattamento ritmico italiano di Cesare Meano e Filippo Brusa, musica di Franco Alfano. Milano, New York, 1935. 125 p. illus. 12mo. Text. © Dec. 30, 1935; 1 c. Feb. 14, 1936; D 41323; G. Ricordi & co., Milan. 1620

Człowiek za burta; komedja w 3 aktach, przez Antoniego Cwojdzinskiego. © 1 c. Jan. 2, 1936; D 41128; Antoni Cwojdziński, Warsaw, Poland. 1621

Dan gets the dope. *See* While the city sleeps.

Dance before the mirror; a play in 3 acts, by Martha Hedman [i. e. M. H. House] and H. A. House. © 1 c. Mar. 14, 1936; D 41390; Martha Hedman House and Henry Arthur House, New York. 1622

Dark pilgrim; a drama in 3 acts, by C. Beardsley, based on the life of D. H. Lawrence. © 1 c. Mar. 21, 1936; D 41492; Charles Beardsley, New York. 1623

Dark stairways. *See* Hell's kitchen.

Dawn (The) *See* Helen Hayes serial.

Day (A) at the Biarritz; a play in 24 scenes, by A. O. Comerford. © 1 c. Mar. 18, 1936; D 41448; Annie O'Doherty Comerford, New York. 1624

Day labor; by C. O. Jameson. © 1 c. Feb. 3, 1936; D 41302; Charlotte Orr Jameson, Doylestown, O. 1625

Death sails at midnight; a melodrama in 3 acts, by Kurtz Gordon [pseud. of C. G. Kurtz] © 1 c. Mar. 24, 1936; D 41564; C. Gordon Kurtz, Jamaica, N. Y. 1626

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Feb. 6, 1936. Talking wires. © 1 c. Mar. 19, 1936; D 41450; Pacific coast borax co., New York. 1627

—— Feb. 13, 1936. Dolores & Pedro. © 1 c. Mar. 19, 1936; D 41451; Pacific coast borax co., New York. 1628

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—— Mar. 12, 1936. The angel of Tombstone. © 1 c. Mar. 19, 1936; D 41455; Pacific coast borax co., New York. 1632

Dedicated to women; a play in 3 acts, by M. Englander. © 1 c. Mar. 7, 1936; D 41249; Margaret Englander, Los Angeles. 1633

De-tour to love; a play in 18 scenes, by F. F. Ayres. © 1 c. Feb. 29, 1936; D 41583; Frieda F. Ayres, Chicago. 1634

Devil's (The) night-shirt; a play in 3 acts, by S. C. Posner. © 1 c. Mar. 14, 1936; D 41391; Susan C. Posner, San Francisco. 1635

Dingos; pièce en 1 acte, par Paul Dautun. (*In* La Petite illustration, no. 745) © Oct. 26, 1935; 1 c. Feb. 17, 1936; D 41153; Paul Dautun, Paris. 1636

Discard (The); a play in 3 acts, by E. M. Shorey. © 1 c. Mar. 13, 1936; D 41358; Ethel May Shorey, Lynn, Mass. 1637

Distance between; a comedy in 1 act, by Ruth Kane. Des Moines, Ia. [1935] 12 p. 12mo. © Sept. 1, 1935; 2 c. Mar. 30, 1936; D 41649; Ivan Bloom Hardin co., Des Moines. 1638

Dr. Bains' brains exchange; by R. Farmer. © 1 c. Mar. 4, 1936; D 41219; Rolla Farmer, Terre Haute, Ind. 1639

Dolores & Pedro. *See* Death Valley days.

Donna (La) silenziosa; opera comica in 3 atti, libera riduzione da Ben Jonson di Stefan Zweig, musica di Richard Strauss, op. 80, unica traduzione Italiana autorizzata di Ottone Schanzer. Berlin, Adolph Fürstner [1936] 111 p. 12mo. Text. © Mar. 3, 1936; 1 c. Mar. 19; D 41533; Richard Strauss, Garmisch, Bavaria, Germany. 1640

Don't answer it; a play in 3 acts, by R. Ober. © 1 c. Mar. 6, 1936; D 41236; Robert Ober, New York. 1641

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Dottor (Il) Oss; fantasia lirica (dal romanzo omonimo di Giulio Verne) 2 atti in tre quadi [di] Antonio Lega, musica di Annibale Bizzelli. Milano, New York, 1936. 55 p. illus. 12mo. Text. © Mar. 5, 1936; 1 c. Mar. 5; D 41322; G. Ricordi & co., Milan. 1643

Downy woodpecker; a juvenile play in 1 act, by M. Venn. © 1 c. Mar. 7, 1936; D 41248; Mary Venn, New York. 1644

Dowód osobisty Zebrzydowskich; sztuka w 3 aktach, przez M. Jasnorzewska-Pawlikowska. © 1 c. Jan. 2, 1936; D 41127; Marja Jasnorzewska-Pawlikowska, Warsaw, Poland. 1645

Dragon (The) Zne Zee; a play for Chinese marionettes, in 5 scenes, by Carl Glick. © 1 c. Mar. 20, 1936; D 41474; Carl Cannon Glick, New York. 1646

Dream bottle, incorporated; a comedy in 2 acts, by B. A. Grossman. © 1 c. Mar. 5, 1936; D 41221; Bernard A. Grossman, New York. 1647

Duke (The) of Cimarron. *See* Death Valley days.

Dundam family, comedy chatter of the day; episodes 1–4, radio broadcast by Ralph Siegel. © 1 c. Mar. 6, 1936; D 41234; Ralph W. Siegel, St. Louis. 1648

Easter helper; no. 22, an unusual collection of helpful material for children, recitations for primary and beginners, recitations with action, exercises, motion exercises, musical recitations, selections for boys, pantomime. Special features entitled Story of Easter [and] The road to Easter [by Mattie B. Shannon, and others] Philadelphia [1936] 32 p. illus. 8vo. Cover-title. Contains music. © Feb. 28, 1936; 2 c. and aff. Mar. 11; AA 198676; Hall-Mack co., Philadelphia. 1649

Easter (The) lily; a musical playlet for children, in 1 scene, words and music by Loretta Wilson. Philadelphia, 1936. 13 p. 4to. © Mar. 16, 1936; 2 c. Mar. 19; D 39051; Theodore Presser co., Philadelphia. 1650

Easter pilgrimage; a pageant-play in 2 parts, by Claudia Harris. Boston, Mass., Los Angeles, Cal. [1936] 22 p. 12mo. © Feb. 24, 1936; 2 c. Mar. 11; D 41282; Walter H. Baker co., Boston. 1651

Ecce Agnus Dei; a sacred drama in 3 parts, by F. J. Karem. © 1 c. Mar. 9, 1936; D 41274; Fred J. Karem, Louisville. 1652

Echoes of New York town; episode 19. The four hundred, by Fairfax Downey. © 1 c. Mar. 19, 1936; D 41456; McCann-Erickson, inc., New York. 1653

—— episode 20. The story of Thomas Edison, by McCann-Erickson, inc. © 1 c. Mar. 19, 1936; D 41458; McCann-Erickson, inc., New York. 1654

—— episode 21. City Hall park, by Fairfax Downey. © 1 c. Mar. 19, 1936; D 41457; McCann-Erickson, inc., New York. 1655

—— episode 22. Museum of the city of New York, by McCann-Erickson, inc. © 1 c. Mar. 19, 1936; D 41459; McCann-Erickson, inc., New York. 1656

—— episode 23. Gentlemen of the jury, by McCann-Erickson, inc. © 1 c. Mar. 19, 1936; D 41460; McCann-Erickson, inc., New York. 1657

—— episode 24. Father Knickerbocker's children, by McCann-Erickson, inc. © 1 c. Mar. 19, 1936; D 41461; McCann-Erickson, inc., New York. 1658

Effect (The) of caroling; a Christmas play, by Regnis P. Drawde [pseud. of Edward P. Singer] Boston, Mass., Los Angeles, Cal. [1936] 21 p. 12mo. © Mar. 2, 1936; 2 c. Mar. 11; D 41283; Walter H. Baker co., Boston. 1659

Election; a play of politics in a small Texas town; by Mary A. Delaney. © 1 c. Mar. 31, 1936; D 41686; Carolina playmakers, inc., Chapel Hill, N. C. 1660

Elfrida; grand opera libretto in 2 acts, by C. L. Richael. Text. © 1 c. Apr. 9, 1935; D 35288; Claude L. Richael, Grove City, Pa. 1661

End of summer; a play in 3 acts [by] S. N. Behrman. New York, Random house [1936] 256 p. 12mo. © Mar. 19, 1930; 2 c. Mar. 23; D 41499; Samuel N. Behrman, New York. 1662

Ethiopian strategy; an original 1-act play, by M. K. Fletcher. © 1 c. Mar. 11, 1936; D 41312; Maza Katharine Fletcher, Quincy, Ill. 1663

Every nook and crook. *See* While the city sleeps.

Everyman. *See* Calling Everyman.

Ewige (Der) taugenichts; romantisches spiel in 3 akten (nach Eichendorff) von Frank Thiess. Berlin [etc., 1935] 233, [1] p. 8vo. © Dec. 10, 1935; 1 c. Mar. 19, 1936; D 41640; Paul Zsolnay verlag, a. g., Vienna. 1664

Exasperation point; a 3-act play, by Ruth Arden [pseud. of R. L. Lusch] © 1 c. Mar. 2, 1936; D 41134; Ruth Louise Lusch, Las Vegas, Nev. 1665

Excelsior; race pageant—3 centuries from Africa, by N. W. Love. © 1 c. Mar. 2, 1936; D 41132; Nelson W. Love, Toledo. 1666

Facing forward. *See* Four plays for Easter.

Fad (The) girl; episode 1, a radio play, by Charles Wharton. © 1 c. Mar. 11, 1936; D 41310; Charles Arthur Wharton, Cambridge, O. 1667

Families preferred; episode no. 1, a presentation to be used for radio, by C. J. Gruber. © 1 c. Feb. 26, 1936; D 41586; Chester Joseph Gruber, Jackson Heights, L. I., N. Y. 1668

Fantastic intrusion; a play in 2 acts, by M. T. Winchester and J. O. Kesselring. © 1 c. Mar. 5, 1936; D 41324; M. T. Winchester and Joseph O. Kesselring, New York. 1669

Farewell performance; a play in 3 acts, by Jajos Zilahy, adapted from the Hungarian into English by J. L. Balderston. © 1 c. Mar. 4, 1936; D 41186; John Lloyd Balderston, Beverly Hills, Calif. 1670

Farewell tour; a comedy in 3 acts, by David Carey [pseud. of J. A. Egan] © 1 c. Mar. 18, 1936; D 41444; John A. Egan, Holyoke, Mass. 1671

Father Knickerbocker's children. *See* Echoes of New York town.

Fausse monnaie; comédie en 1 acte, par G. d'Hervilliez et Edmond Cleray. (*In* La Petite illustration, no. 745) © Oct. 26, 1935; 1 c. Feb. 17, 1936; D 41152; Gabriel d'Hervilliez and Edmond Cleray, Paris. 1672

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Fire in the wind; a play in 3 acts, by Louise Coleman. © 1 c. Mar. 31, 1936; D 41682; Louise Lord Coleman, White Plains, N. Y. 1675

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Fleitenpeter; een lustig märkenspill to Wihnachen in 3 bilder, von Hans Balzer. Hamburg [1935] 48 p. 8vo. © Dec. 31, 1935; 1 c. Feb. 24, 1936; D 41199; Quickborn-verlag, Hamburg, Germany. 1678

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Florian Geyers kampf und tod; 5 akte, von Paul Stau-Thieme, nebst einer geschichtlich-lebenskundlichen studie. © 1 c. Feb. 24, 1936; D 41206; G. Danner, Mühlhausen i. Thür., Germany. 1680

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Forest (The) theatre; or, The bear and the boy, by I. L. Vendig. © 1 c. Mar. 23, 1936; D 41521; Irving L. Vendig, Chicago. 1682

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Four (The) hundred. *See* Echoes of New York town.

Four plays; by Lopé de Vega [i. e. Lopé Félix de Vega Carpio] in English versions with an introduction by John Garrett Underhill, and a critical essay by Jacinto Benavente [i. e. Jacinto Benavente y Martínez] New York, Charles Scribner's sons, 1936. xxiii, 385 p. front. (port.) 12mo. Dramatic contents.—A certainty for a doubt.—The king the greatest alcalde.—The gardener's dog.—Fuente ovejuna (The sheep well) © Feb. 18, 1936; 2 c. Mar. 18; D 41638; John Garrett Underhill, New York. 1684

Four plays for Easter; by Elsie Duncan Yale. Philadelphia, Pa., Church pageantry [1936] 20 p. 12mo. Contents.—At the city gate.—Beneath the cross of Jesus.—Facing forward.—In the days of Domitian. © Feb. 28, 1936; 2 c. Mar. 11; D 41320; Hall-Mack co., Philadelphia. 1685

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Friedrich Wilhelm I.; schauspiel von Hans Rehberg. Berlin [1935] 109, [1] p. 12mo. © Nov. 26, 1935; 1 c. Mar. 19, 1936; D 41642; S. Fischer verlag, a. g., Berlin. 1689

Fröhliche fastnacht; ein deutsches schelmenspiel mit gesang und tanz in 3 aufzügen, von Friedrich Lichtneker und Dora Maria Brandt. Berlin, 1936. 86 p. 12mo. © Jan. 30, 1936; 1 c. Mar. 2; D 41168; Arcadia-verlag, g. m. b. h., Berlin. 1690

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Gardener's (The) dog. *See* Four plays.

Genevieve and Lucille; scripts nos. 1–7, by W. W. Ginn. © 1 c. each Mar. 16, 1936; D 41630–41636; Wells W. Ginn, Cincinnati. 1698–1704

Gentlemen of the jury. *See* Echoes of New York town.

George; a farce in 1 act [by] Van H. Cartmell. (*In* A handbook for the amateur actor, by Van H. Cartmell. Garden City, N. Y., Doubleday, Doran & co., inc., 1936) © Feb. 21, 1936; 2 c. Mar. 3; D 41166; Van H. Cartmell, Glen Head, L. I., N. Y. 1705

George Sand, an advanced woman; by B. Ruskay and L. Kalich (*In* Victorian vignettes, by B. Ruskay and L. Kalich) © 1 c. Feb. 21, 1936; D 41378; Blix Ruskay, Forest Hills, N. Y. and Lillian Kalich, New York. 1706

Ghosts at midnight; a mystery melodrama in 3 acts for three women and five men, by Vic Connors. San Francisco, Calif., Cincinnati, O., 1936. 83 p. diagr. 12mo. © Feb. 15, 1936; 2 c. Mar. 24; D 41527; Banner play bureau, inc., San Francisco. 1707

Giles Corey; an historical drama in 3 acts, by P. J. Kanter. © 1 c. Mar. 26, 1936; D 41604; Philip Jay Kanter, New York. 1708

Girl (The) from Brittany; a farce in 3 acts, by J. C. McMullen and Anthony E. Wills. Boston, Mass., Los Angeles, Cal. [1936] 84 p. diagr. 12mo. ([Baker's edition of plays]) © Mar. 2, 1936; 2 c. Mar. 11; D 41285; Walter H. Baker co., Boston. 1709

Give us this day; a play in 3 acts, by W. Greenwood, adapted from the author's novel, His worship the mayor. © 1 c. Mar. 16, 1936; D 41427; Walter Greenwood, Pendleton, Salford 6, Lancashire, England. 1710

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Grand hotel; Feb. 23, 1936. Love on ice, a radio broadcast, by Arch Oboler. © 1 c. Mar. 12, 1936; D 41335; Campana sales co., Batavia, Ill. 1718

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Hamlet in Wittenberg; schauspiel von Gerhart Hauptmann. Berlin [1935] 189, [1] p. 8vo. © Nov. 7, 1935; 1 c. Mar. 19, 1936; D 41643; S. Fischer verlag, a. g., Berlin. 1738

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Happy days; a farce-comedy in 3 acts, by Glenn Hughes. Boston, Mass., Los Angeles, Cal. [1936] 128 p. diagr. 12mo. ([Baker's royalty plays]) © Feb. 24, 1936; 2 c. Mar. 11; D 41280; Walter H. Baker co., Boston. 1742

—— a play in 3 acts, by Pat O'Mara [i. e. Patrick O'Mara] © 1 c. Feb. 29, 1936; D 41629; Patrick O'Mara, Baltimore. 1743

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Hell and heaven; a drama in 3 acts, by William D. Redwine. Greenwood, Ark., Greenwood publishing company, 1936. 48 p. 12mo. © Mar. 11, 1936; 2 c. Mar. 13; D 41392; Frances J. Redwine, Ratcliff, Ark. 1753

Hell's kitchen; a drama in 3 acts, by E. H. Culbertson, revised version of Dark stairways. © 1 c. Mar. 19, 1936; D 41466; Ernest Howard Culbertson, New Rochelle, N. Y. 1754

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His wayside messengers; a children's day primary pageant, text by Verna Whinery, incidental music by Ruth Dale [pseud. of Ira B. Wilson] Dayton, O. [etc.] 1936. 16 p. 8vo. © Mar. 18, 1936; 2 c. Mar. 25; D 39053; Lorenz pub. co., Dayton, O. 1764

His wife's return; a comedy in 3 acts, by F. H. Wilde. © 1 c. Mar. 5, 1936; D 41222; Frank Howard Wilde, Bayside, N. Y. 1765

His worship the mayor. *See* Give us this day.

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Ishmael; a play in a prologue and 3 acts, by Oliver Marlow [pseud. of O. M. Wilkinson.] [London] The Garamond press, ltd., 1935. 39 p. 8 vo. © Dec. 30, 1935; 1 c. Mar. 5, 1936; D 41227; Oliver Marlow Wilkinson, West Mersea, Essex, England. 1784

It happened between trains; a play in 1 act with sound effects, by Gilbert H. Kneiss. San Francisco, Calif., Cincinnati, O., 1936. 11 p. 12 mo. © Feb. 15, 1936; 2 c. Mar. 24; D 41525; Banner play bureau, inc., San Francisco. 1785

It happened in Holland; an operetta in 2 acts, for junior high schools, book and lyrics by Sarah Grames Clark, music by Arthur A. Penn. Full vocal score and libretto with complete directions for staging costumes and action. New York [etc., 1936] 70 p. 4to. © Mar. 7, 1936; 2 c. Mar. 19; D 39048; Carl Fischer, inc., New York. 1786

It happened in Syracuse; a play in 3 acts, by Thomas Reginald Arkell. © 1 c. Mar. 28, 1936; D 41679; Thomas R. Arkell, Los Angeles. 1787

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Jízdní hlídka; hra o 3 dějstvích [dle] Frant. Langer [i. e. František Langer] 4 vydání. Praha, Fr. Borový, 1936. 93, [1] p. diagr. 8 vo. © Oct. 18, 1935; 1 c. Mar. 30, 1936; D 41646; Universum literární agentura Bohumila Perlíka, Prague XII, Czechoslovakia. 1790

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Joe Dopest, expert motorist, presented by The Trafficourtesy club; episode no. 1, an original radio script, by C.

Biehler. © 1 c. Mar. 26, 1936; D 41598; Charles Biehler, New York. 1792

Johannisfreier; volksstück mit musik in 3 akten, von Andres Zimmermann. Neubearbeitet für die deutschen volksbühnen von Konrad Dreher. Berlin, 1935. 2 p. l., 3–70 p. diagrs. 12 mo. Text. © Nov. 20, 1935; 1 c. Feb. 24, 1936; D 41194; Arcadia verlag, g. m. b. h., Berlin. 1793

John's engagement and Mr. Crowder's visit. *See* Helen Hayes serial.

Joseph sold into Egypt; a sacred drama by B. Mack. © 1 c. Mar. 21, 1936; D 41569; Beatrice Mack, Baltimore. 1794

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Junior (The) G men of America; a dramatic composition adapted to presentation by radio, by Bradford G. Hathaway. Feb. 25–28. 1936. © 1 c. each Feb. 16, 1936; D 41673–41676; Bradford G. Hathaway, inc., Newark, N. J. 1798–1801

part 2, nos. 7–10. © 1 c. Mar. 25, 1936; D 41570; Bradford G. Hathaway, inc., Newark, N. J. 1802

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Karriere!!! musikalisches lustspiel in 6 bildern, von Theodor Mühlen. Musik [von] Erwin Dressel. Berlin, 1935. 3 p. l., [5]–106 p. 12mo. Text. © Dec. 31, 1935; 1 c. Feb. 24, 1936; D 41196; Arcadia verlag, g. m. b. h., Berlin. 1804

Kilencágu korona; színjáték 3 felvonásban (öt kép) irta Hatvany Lili [i. e. Lili Hatvany] és Hunyady Sándor [i. e. Sándor Hunyady] rendező Hegedüs Tibor [i. e. Tibor Hegedüs] [Budapest, Hungary, Szinhazi elet, 1935] p. 121–142. port. 8vo. © Dec. 15, 1935; 1 c. Mar. 5, 1936; D 41321; Alexander Marton, Budapest, Hungary. 1805

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King (The) wants freedom; a play in 6 scenes, by L. Kamishnikoff. © 1 c. Mar. 21, 1936; D 41497; Leo Kamishnikoff, New York. 1807

Kingdom come; the sacred comedy of the lost Christ, by Namphonos [pseud. of L. W. Fearn] Tatsfield, Kent, England, The Schola press [1935] 100 p. 8vo. © Nov. 13, 1935; 1 c. Feb. 25, 1936; D 41375; Leslie Watson Fearn, London. 1808

Kirschkern (Der); musikalisches lustspiel in 6 bildern, von Otto Ernst Hesse, musik von Heinz Tiessen. Berlin, 1936. 3 p. l., [5]–106 p. 12mo. Text. © Jan. 1, 1936; 1 c. Feb. 24; D 41195; Arcadia verlag, g. m. b. h., Berlin. 1809

Komödie der irrungen. *See* Shakespeare.

Krach im hinterhaus; komödie in 3 akten [von] Maximilian Böttcher. Wartburgstadt Eisenach, 1935. 88 p. diagrs. 8vo. © May 17, 1934; 1 c. Feb. 24, 1936; D 41200; Verlag Philipp Kühner, Eisenach, Germany. 1810

Kreuzerbesuch; komödie in 4 akten, von Friedrich Lindemann. © 1 c. Mar. 2, 1936; D 41174; Drei masken verlag, a.-g., Berlin. 1811

Lady counsellor; no. 1, by A. Oboler. © 1 c. Mar. 16, 1936; D 41393; Arch Oboler, Chicago. 1812

Lady Luck; a family comedy in 3 acts, by H. Adler, based upon the play entitled Lucky break, by R. H. Hill. Revised, reedited, and rewritten version of Lady Luck, by H. Adler. © 1 c. Mar. 30, 1936; D 41671; Hyman Adler, Brooklyn. 1813

Lady of the night; a play in 3 acts, by Robert H. Leeds [pseud. of H. R. LeVine] © 1 c. Feb. 15, 1936; D 41439; H. Robert LeVine, Pittsburgh. 1814

Lakodalom van a mi utcánkban; falusi történet 3 felvonásban, irta R. Rózsahegyi Ilona [i. e. I. R. Rózsahegyi] © 1 c. Mar. 23, 1936; D 41559; Ilona R. Rózsahegyi, New York. 1815

Land where; a play in 3 acts, by M. F. Melcher. © 1 c. Mar. 24, 1936; D 41565; Marguerite Fellows Melcher, Montclair, N. J. 1816

Last (The) straw; a play in 3 acts with epilogue, by Robert Sloane. © 1 c. Mar. 19, 1936; D 41464; Robert Ralph Sloane, New York. 1817

Leading man; a play in a prologue and 3 acts, by J. Zucker and A. Kowel. © 1 c. Mar. 2, 1936; D 41136; Joseph Zucker and Abraham Kowel, Philadelphia. 1818

League (The) of the devil; a mystery play in 3 acts, by F. R. Brown. © 1 c. Mar. 24, 1936; D 41561; Forrest R. Brown, South Braintree, Mass. 1819

Leap-year bride; episode no. 1, a radio program, by M. Simon. © 1 c. Mar. 21, 1936; D 41484; Milton Simon, Memphis, Tenn. 1820

Letter of the law; a melodrama in 2 acts, by Milton Silver. © 1 c. Mar. 3, 1936; D 41161; Milton L. Silver, Sunnyside, Long Island City, N. Y. 1821

Liberty city; a light comedy in 3 acts, with music (optional) by F. A. Mathews, jr. Text. © 1 c. Mar. 12, 1936; D 41334; Frank A. Mathews, jr., Camden, N. J. 1822

Liebesfahrt der scholaren. *See* Wider willen.

Liebestraum; by C. S. Blodgett. © 1 c. Mar. 11, 1936; D 41539; Cornelia Skinner Blodgett, New York. 1823

Life begins at sixty; a play in 13 scenes, with prologue, by G. R. Stone and W. E. Maylon. © 1 c. Feb. 11, 1936; D 41133; George Richard Stone and William Edward Maylon, Portland, Or. 1824

Life (The) of Mary Sothern; by Don Becker; script nos. 349–351. © 1 c. each Feb. 27, 1936; D 41212–41214; Crosley radio corp., Cincinnati. 1825–1827

—— scripts nos. 352–357. © 1 c. each Mar. 6, 1936; D 41325–41330; Crosley radio corp., Cincinnati. 1828–1833

—— scripts nos. 358–360. © 1 c. each Mar. 10, 1936; D 41331–41333; Crosley radio corp., Cincinnati. 1834–1836

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—— scripts nos. 368–371. © 1 c. each Mar. 25, 1936; D 41610–41613; Crosley radio corp., Cincinnati. 1844–1847

Lip reader. *See* While the city sleeps.

Little people; a play in 3 acts, by T. A. Donahue. © 1 c. Mar. 16, 1936; D 41399; Thomas Aquinas Donahue, Cleveland. 1848

Little poison; a comedy in 3 acts, by J. Kelly. © 1 c. Mar. 2, 1936; D 41144; James Kelly, Michigan City, Ind. 1849

Log (The) of the Dolphin; scripts 1–3, a radio presentation, by Harry Strandhagen. © 1 c. each Mar. 30, 1936; D 41670; Harry I. Strandhagen, Kansas City, Mo. 1850

Lois and Ken. *See* Tomorrow's stars.

Lone (The) Ranger; by Francis Striker; no. A–100. © 1 c. Mar. 3, 1936; D 41189; Lone Ranger, inc., Detroit. 1851

—— no. A–101. © 1 c. Mar. 13, 1936; D 41369; Lone Ranger, inc., Detroit. 1852

—— no. A–102. © 1 c. Mar. 23, 1936; D 41593; Lone Ranger, inc., Detroit. 1853

—— no. A–103. © 1 c. Mar. 26, 1936; D 41599; Lone Ranger, inc., Detroit. 1854

Lost (The) hat; a criminous comedy in 1 act, by Edward Percy [pseud. of E. P. Smith] London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1936] 27 p. diagr. 12mo. (The Year book press series of plays) © Feb. 12, 1936; 1 c. Feb. 24; D 41260; Edward Percy Smith, Tenterden, Kent, England. 1855

Love à la carte; a farce comedy in 3 acts, by D. Frankel. © 1 c. Mar. 9, 1936; D 41277; Deborah Frankel, New York. 1856

Love (The) affairs of Mary Moore; a comedy farce in 1 act, by Airel Roberts [i. e. A. R. Kiley] © 1 c. Mar. 2, 1936; D 41135; Airel Roberts Kiley, Boston. 1857

Love me little; a satirical comedy in 3 acts, by K. Kohn. © 1 c. Mar. 24, 1936; D 41562; Koby Kohn, New York. 1858

Love of a genius; biographical drama in 5 acts, by F. B. Friderici Ziehm [i. e. Frida Ziehm] © 1 c. Mar. 10, 1936; D 41296; Frida Ziehm, New York. 1859

Love on ice. *See* Grand hotel.

Love (The) seat. *See* Pair (A) of shorts.

Lucky break. *See* Lady Luck.

Luxury shop; or, Smart apparel, by C. S. Blodgett. © 1 c. Mar. 11, 1936; D 41536; Cornelia Skinner Blodgett, New York. 1860

Lysistrata. *See* Hallelujah sex; Ah men!

Madam Bovania & Chev. Siva; a comedy in 2 acts, by L. Mucelli. © 1 c. Mar. 23, 1936; D 41552; Louis Mucelli. New York. 1861

Magnificent (The) heel; a comedy in 3 acts, by S. Raphaelson, a completely rewritten version of, Boolie, by the same author. © 1 c. Feb. 5, 1936; D 41305; Samson Raphaelson, West Los Angeles. 1862

Malerprinzess (Die); operette in 3 akten, von Walter Erwin Dietrich und Georg La Tour-Albrecht, musik von H. Kipp. Text. © 1 c. Jan. 26, 1936; D 41309; Heinrich Kipp, Bremen, Germany. 1863

Man (The) trap at Moosamin. *See* Renfrew of the Mounted.

Man's (A) world; a comedy-drama in 6 scenes, by G. Galloway. © 1 c. Mar. 2, 1936; D 41140; Gene Galloway, New York. 1864

Mar's acres; a play in 3 acts with prologue and epilogue, by A. N. Williams. © 1 c. Mar. 19, 1936; D 41463; Albert N. Williams, New Haven. 1865

Mater; a play in 3 acts, by C. A. Fifer. © 1 c. Mar. 30, 1936; D 41672; C. Arthur Fifer, Quincy, Ill. 1866

Matinee today; a 1-act satire, by H. Wright. © 1 c. Mar. 18, 1936; D 41449; Hamilton Wright, New York. 1867

Matka; sztuka w 3 aktach, przez M. Morozowicz-Szczepkowska. © 1 c. Feb. 24, 1936; D 41162; Marja Morozowicz Szczepkowska, Warsaw, Poland. 1868

May and June; a comedy in 1 act, by Howard Porter. Des Moines, Ia. [1935] 12 p. 12mo. © Sept. 1, 1935; 2 c. Mar. 30, 1936; D 41652; Ivan Bloom Hardin co., Des Moines. 1869

Men, my brothers! a play in 3 acts, by H. T. Marshall. © 1 c. Mar. 14, 1936; D 41403; Harry T. Marshall, Cleveland. 1870

Menschen in glaubensnot; schauspiel in 12 bildern, von Fritz Feig-Thumer. © 1 c. Feb. 24, 1936; D 41208; Gustav Gründig, g. m. b. h., Berlin. 1871

Michael O'Rourke, civil engineer. *See* First nighter.

Mighty (The) voice of Oozay; by San Tejas. © 1 c. Mar. 2, 1936; D 41139; Rudolph Coons, Germantown, N. Y. 1872

Miladi; a play in 4 acts by E. Aronfreed, with incidental music, adapted from Miladi, an original story by E. Aronfreed, based on Miladi, a short story by G. Lenôtre (Louis K. T. Gosselin) [i. e. Louis Léon Théodore Gosselin] © 1 c. Feb. 8, 1936; D 41130; Eva Aronfreed, Philadelphia. 1873

Million dollar message. *See* First nighter.

Millionairess (The) *See* Simpleton, The six, and the millionairess.

Mine! a play in 3 acts, by A. N. Keedwell and C. L. Eidlitz, music by Roy Barmore. © 1 c. Mar. 31, 1936; D 39056; Alfred Norval Keedwell and Carol Louise Eidlitz, New York. 1874

Ministerpräsident (Der); schauspiel in 5 akten, von Wolfgang Goetz. © 1 c. Mar. 2, 1936; D 41171; Neue bühnenverlag im verlag für kulturpolitik, g. m. b. h., Berlin. 1875

Missionary plays and pageants; by Fannie Smith Gray. Kansas City, Mo., Western Baptist publishing company, 1936. 277 p.. front. (port.) 8vo. Contents.—The history of missions—in pageantry, song, and story.—Following the star.—Seeing is believing.—Around the fireside.—The wages of sin.—What the cross meant to Christ.—An after-meeting.—Ruth.—Worth-while girls at work.—Boardman Black's policy.—Pastor's aid versus The Ladies' aid.—A white cross thimble party.—The volunteers.—Belle Brown's sacrifice.—Slowville over the top.—An old day celebrated in a new way.—Lights of the world.—Sowing and reaping.—Christianity versus the ethnic religions.—A twentieth century Home, sweet home.—The evolution of a Browning club.—The big five.—Mrs. Snapp prescribes.—Prejudice yields to reason.—Slabtown organizes. © Feb. 28, 1936; 2 c. and aff. Mar. 2; A 92035; Fannie Smith Gray, Chanute, Kan. 1875 *

Mister Noah and his chilluns. *See* Noah and his chilluns.

Moonbeams. *See* As the moon passes.

Moonlight (The) sonata; a playlet based on historic facts in the life of Ludwig Beethoven, by E. Moyer. © 1 c. Mar. 4, 1936; D 41183; Ebbie Moyer, Springfield, O. 1876

Morceaux choisis; avant-propos d'André Gide [par] Henry Monnier. Paris [1935] 2 p. l., [vii]-xv, 239 p., 3 l. 12mo. © Oct. 31, 1935; 1 c. Feb. 17, 1936; A—Foreign 30532; Librairie Gallimard, Paris. 1876*

Morning darkness; a play in 3 acts, by Jay Mallory [pseud. of J. Carey] © 1 c. Mar. 7, 1936; D 41258; Joyce Carey, New York. 1877

Mother Goose in Safety Land; an original play in 1 act, by M. E. Uchitel. © 1 c. Mar. 23, 1936; D 41501; Mary E. Uchitel, Brooklyn. 1878

Mother's day helper; no. 2, all new exercises, recitations, tableaus, drills and a special feature, Sacred memories. A complete program for Mother's day, by Emily Donaghy. [Philadelphia, 1936] 14, [10] p. illus. 8vo. Contains music. © Mar. 7, 1936; 2 c. and aff. Mar. 11; AA 198675; Hall-Mack co., Philadelphia. 1879

Mountain (The) of vision; a pageant for children's day; written and compiled by The Reverend Clyde H. Wilcox. Los Angeles, Calif., Pageant publishers, 1936. cover-title, 12 p. diagr. 8vo. Music by various composers. Standard hymns. © Mar. 17, 1936; 2 c. Mar. 25; D 39052; Lyman R. Bayard, Fillmore, Calif. 1880

Moza de cantaro. *See* Water (The) maid.

Mozart. *See* Composers' hour.

Mugs and millions; a farce in 1 act, by J. H. Hoag. © 1 c. Mar. 7, 1936; D 41243; John Hacker Hoag, Haverford, Pa. 1881

Museum of the city of New York. *See* Echoes of New York town.

Myrt and Marge; episodes nos. 723–742, a series of radio sketches, by Myrtle Vail. © 1 c. each Mar. 16, 1936; D 41406–41425; Wm. Wrigley, jr. co., Chicago. 1882–1901

Mysterious (The) lady; a comedy in 2 acts, by L. Giuliano. © 1 c. Feb. 8, 1936; D 41124; Leonard Giuliano, West Brighton, S. I., N. Y. 1902

Neighbors of 1936; episode no. 1, by S. A. Kantrowitz. © 1 c. Mar. 16, 1936; D 41396; Sayde A. Kantrowitz, Minneapolis. 1903

Nelly's secret. *See* Helen Hayes serial.

Never took a lesson; by M. G. Michael. © 1 c. Mar. 31, 1936; D 41684; Michael G. Michael, New York. 1904

Nevermore; a play in 3 acts, by P. W. Tell, based on the life of Edgar Allan Poe. © 1 c. Mar. 23, 1936; D 41556; Pincus W. Tell, Hollywood, Calif. 1905

New (The) Penny. *See* Helen Hayes serial.

No exit; a play in 3 acts, by G. Goodchild and F. Witty. © 1 c. Mar. 25, 1936; D 41579; George Goodchild and Frank Witty, London. 1906

No ugly dream—; a play in a prologue and 3 acts, by Willard H. Mohn. © 1 c. Mar. 27, 1936; D 41616; Willard Harry Mohn, Reading, Pa. 1907

Noah and his chilluns; or, Mister Noah and his chilluns, a 3-act drama, by Berta Metzger [pseud. of B. F. Metzger] © 1 c. Mar. 25, 1936; D 41617; Bertha Florence Metzger, Los Angeles. 1908

Nobody knows; a play in 3 acts, by E. Greensfelder. © 1 c. Mar. 11, 1936; D 41318; Elmer Greensfelder, Baltimore. 1909

Non si sa come; dramma in 3 atti [di] Luigi Pirandello. Milano, A. Mondadori [1935] 5 p. l., [13]–116 p. 1 l. 12mo. ([Maschere nude, v. xxxi]) © Aug. 10, 1935; 1 c. Mar. 18, 1936; D 41582; Casa editrice A. Mondadori, Milan. 1910

Not in our stars; a drama in 3 acts. by V. Reilly. © 1 c. Mar. 10, 1936; D 41291; Virginia Reilly, New York. 1911

Not made in heaven; a comedy in 7 scenes, by D. N. Rubin. © 1 c. Mar. 2, 1936; D 41146; Daniel N. Rubin, San Francisco. 1912

Nothing to lose; a play in 3 acts, by F. Eskenazi. © 1 c. Mar. 4, 1936; D 41231; Florence Eskenazi, Brooklyn. 1913

Now we make waste baskets; a play in 1 act, by D. Lindsay. © 1 c. Mar. 21, 1936; D 41496; Donald Lindsay, Bloomfield, N. J. 1914

Nuts to Hugh; a musical comedy in 3 acts, by E. W. Flaccus, jr. Text. © 1 c. Feb. 28, 1936; D 41587; Elmer William Flaccus, jr., Tucson, Ariz. 1915

Obesity cure scheme; [by Kenneth B. Backman] 1936. 8 numb. l. 4to. © Mar. 27, 1936; 2 c. Mar. 30; D 41661; Boston better business bureau, inc., Boston. 1916

Object matrimony; a comedy in 3 acts, by R. Birchard. © 1 c. Mar. 17, 1936; D 41429; Ralph Birchard, Los Angeles. 1917

Old Lady Shakespeare. *See* Grand hotel.

One hot afternoon; by H. Garson. © 1 c. Mar. 11, 1936; D 41311; Hank Garson, New York. 1918

One of three; a play in 3 acts, by Romeo Gutsche. Contains copyrighted music. © 1 c. Mar. 21, 1936; D 41495; Romeo Maxemilian Eugène Ludwig Gutsche, New York. 1919

O'Neills (The); episodes 93–105, by Jane West. © 1 c. Mar. 7, 1936; D 41251; Procter & Gamble co., Cincinnati. 1920

Open doors; a play especially adapted for senior class day exercises, by Jessie Hill Dunn. 1936. 28 l. diagrs. 4to. Contains music. © Mar. 18, 1936; 2 c. and aff. Mar. 21; AA 199125; Jessie Hill Dunn, Covington, La. 1921

Othello. *See* Shakespeare's jealous men of Venice.

Our Aunt Aggie; no. 1, by A. Oboler. © 1 c. Mar. 6, 1936; D 41232; Arch Oboler, Chicago. 1922

Our day of Thanksgiving; a Thanksgiving pageant, by Harry Lawrence and George L. Treadwell. © 1 c. Mar. 6, 1936; D 41240; Rotary club of Chicago, Chicago. 1923

Our dearest possession; a play in 1 act, by Robert Middlemass. New York, N. Y., 1936. viii, 42 p. diagr. 12mo. ([Longmans' play series]) © Mar. 18, 1936; 2 c. Mar. 24; D 41567; Longmans, Green & co., New York. 1924

Out of the dark; a play in 3 acts, by I. D'Abbes. © 1 c. Mar. 11, 1936; D 41315; Ingram D'Abbes, London. 1925

Out of the shadows; a play in 3 acts, by Jessie Louella Marvin. © 1 c. Mar. 21, 1936; D 41493; Jessie L. Marvin, New York. 1926

Overhead; a comedy in 3 acts, by E. S. Goldstein. © 1 c. Feb. 28, 1936; D 41348; Edwin S. Goldstein, Shaker Heights, O. 1927

Oxydol's own Ma Perkins; continuities nos. 659 E. T.–675 E. T., by Lee Gebhart. © 1 c. Mar. 7, 1936; D 41252; Procter & Gamble co., Cincinnati. 1928

Pageant of the arts, a plea for international good will, by Roy Monroe Langdon. Fort Collins, Col., 1936. 18, [1] p. 8vo. © Feb. 15, 1936; 2 c. Feb. 21; aff. Mar. 2; AA 197467; Roy Monroe Langdon, Fort Collins, Col. 1929

Painted (The) desert; a drama of today in 3 acts, by E. P. White. © 1 c. Mar. 16, 1936; D 41395; Eden P. White, Kansas City, Mo. 1930

Pair (A) of shorts; including The love seat, by Mary C. Brennan, and Babies, by Georgine Schlief. Des Moines, Ia. [1935] 12 p. 12mo. © Sept. 1, 1935; 2 c. Mar. 30, 1936; D 41659; Ivan Bloom Hardin co., Des Moines. 1931

Pandora's box; a play in 1 act, by M. E. Uchitel. © 1 c. Mar. 23, 1936; D 41502; Mary E. Uchitel, Brooklyn. 1932

Panorama; a play in 25 scenes, by H. H. Duenow. © 1 c. Mar. 4, 1936; D 41181; Herbert Harold Duenow, St. Louis. 1933

Paramount (The) children's day book; no. 7, recitations, exercises, pantomimes, acrostics, dialogs, playlets, songs, drills. Contributors: Pearl Holloway, Carolyn Freeman, Alice C. Hoffman [and others] Chicago, Ill., 1936. 59, [5] p. 12mo. (A Paramount line publication) Contains music. © Apr. 4, 1936; 2 c. and aff. Apr. 6; AA 200955; Meyer & bro., Chicago. 1934

Pari-mutuel; a comedy in 1 act, by Bill Lang [i. e. L. W. Lang] © 1 c. Mar. 14, 1936; D 41385; Leslie William Lang, Laguna Beach, Calif. 1935

Pavillon (Le) brûle; pièce inédite en 4 actes, par Stève Passeur [pseud. of E. Morin] Paris, 1935. (*In* Les Œuvres libres, no. 169) © July 1, 1935; 1 c. Feb. 17, 1936; D 40937; Étienne Morin, Neuilly, France. 1936

Perfect balance. *See* Buddy Wallace advertising program.

Personal injury; a play in 8 scenes, by M. Davidson. © 1 c. Mar. 5, 1936; D 41223; Michael Davidson, New York. 1937

Pierrot of San Sebastian; a Gypsy fantasy in 1 act, by Lita Hodge, adapted for the stage by The National league players of the Women's city club, San Francisco. San Francisco, Calif., Cincinnati, O., 1936. 19 p. diagr. 12mo. ([National league players, series 1, no. 1.]) © Feb. 18, 1936; 2 c. Mar. 24; D 41526; Banner play bureau, inc., San Francisco. 1938

Pilate the governor; a passion play, by Rev. Daniel A. Lord. Saint Louis, Mo., 1936. cover-title, 54 numb. l. 4to. © Mar. 18, 1936; 2 c. Mar. 23; D 41531; Queen's work, inc., St. Louis. 1939

Pink (The) girl; a comedy-drama in 1 act, by Beulah Charmley. Des Moines, Ia. [1935] 32 p. 12mo. © Sept. 1, 1935; 2 c. Mar. 30, 1936; D 41655; Ivan Bloom Hardin co., Des Moines. 1940

Plays; [by] Anton Chekhov. Woodcuts by Howard Simon. New York, The Three sirens press, 1935. 4 p. l., 3–328 p. front. (port.) illus., plates. 8vo. Contents.—The sea-gull.—On the high road.—The proposal.—The bear.—The cherry orchard.—The wedding.—The anniversary.—The three sisters. © Oct. 1, 1935; 2 c. Feb. 7, 1936; aff. Mar. 5; A 93024; Illustrated editions co., inc., New York. [Copyright is claimed on illustrations] 1940*

Plays of changing Ireland; edited with introductions and notes, by Curtis Canfield. New York, 1936. xv, 481 p. 8vo. Dramatic contents.—pt. 1. William Butler Yeats: The words upon the windowpane.—Denis Johnston: The old lady says, no!—Lennox Robinson: Church st.—The Earl of Longford: Yahoo.—pt. 2. George Shiels: The new gossoon.—Countess Longford: Mr. Jiggins of Jigginstown.—Mary Manning: Youth's the season.—Rutherford Mayme: Bridge head. © Mar. 17, 1936; 2 c. and aff. Mar. 18; A 92363; Macmillan co., New York. 1940**

Polonaise militaire, the life and work of Frédéric Chopin; a dramatic poem in three parts, by Jewell Miller. New York, 1936. x p., 1 l., 13–128 p. front. (port.) 8vo. © Feb. 28, 1936; 2 c. and aff. Feb. 29; A 91987; G. P. Putnam's sons, New York. 1940***

Pop-eye goes native; a South Sea island play in 3 acts, by A. W. Clark. © 1 c. Mar. 16, 1936; D 41426; Albert W. Clark, Grand Island, Neb. 1941

Poushkin; a play in 3 acts, by P. Chavchavadze. © 1 c. Mar. 2, 1936; D 41141; Paul Chavchavadze, New York. 1942

Powrót mamy; komedja w 3-ch aktach, przez M. Jasnorzewska-Pawlikowska. © 1 c. Jan. 2, 1936; D 41126; Marja Jasnorzewska-Pawlikowska, Warsaw, Poland. 1943

Prairie dust; a play of the Dakota drought, by Gerd Bernhart. © 1 c. Mar. 31, 1936; D 41685; Carolina playmakers, inc., Chapel Hill, N. C. 1944

President's (The) daughter; an idyll in 3 acts, by Alberta Elliott Clouser. © 1 c. Mar. 14, 1936; D 41387; Alberta E. Clouser, New Bloomfield, Pa. 1945

Primary playlets and dramatizations; by Louise Miller Novotny. Cincinnati, O. [1936] 3 p. l., 9–141 p. 12mo. Contents.—God's pansy bed.—Why Mother Nature is sad.—Little temples.—Praise ye the Lord.—Attaining.—The search for the ruby-red.—Planning Mother's gift.—Columbia's children.—Jane becomes a happy child.—O, give thanks.—Ever onward.—While shepherds watched.—On Judea's hills.—The queen of the months.—A garden question.—A brave little maid.—Come let us worship.—The Word of God.—Boys of long ago.—God's perfect gifts. © Mar. 19, 1936; 2 c. and aff. Mar. 23; A 92426; Standard pub. co., Cincinnati. 1945*

Prinzessin Adeleide; operette in 3 akten, text und musik von H. Brandes. © 1 c. Mar. 12, 1936; D 39046; Herman Brandes, Milwaukee. 1946

Prinzessin Naseweis und der dumme Hans; ein märchenspiel in 3 akten, von Hans Balzer. Hamburg [1935] 46 p. diagr. 8vo. © Dec. 31, 1935; 1 c. Feb. 24, 1936; D 41201; Quickborn-verlag, Hamburg, Germany. 1947

Prinzessin (Die) von Aragón; heiteres spiel in 3 (4) akten, operetten-oper, text und musik von A. Strubell-Harkort. Text. © 1 c. Feb. 24, 1936; D 41209; Alexander Strubell-Harkort, Dresden, Germany. 1948

Prize (The) fighter. *See* Stars of tomorrow.

Promise (The) and the fulfillment; a Christmas pageant play, by Adelaide Parker Titus. Boston, Mass., Los Angeles, Cal. [1936] 20 p. 12mo. © Mar. 4, 1936; 2 c. Mar. 11; D 41286; Walter H. Baker co., Boston. 1949

Proov (De) up de leev; spill in 3 törns, von Wilhelm Scharrelmann. Hamburg [1935] 51 p. 8vo. © Dec. 31, 1935; 1 c. Feb. 24, 1936; D 41202; Quickborn-verlag, Hamburg, Germany. 1950

Proposal (A) by proxy; a novelty in 1 act, by Esther E. Olson. Des Moines, Ia. [1935] 16 p. 12mo. © Sept. 1, 1935; 2 c. Mar. 30, 1936; D 41651; Ivan Bloom Hardin co., Des Moines. 1951

Prozess um Kalifornien, die geschichte des Johann August Suter; 3 akte mit 9 bildern, von Hermann Ebbinghaus. Berlin, 1935. 2 p. l., 3–98 p. 12mo. Text. © Nov. 20, 1935; 1 c. Feb. 24, 1936; D 41197; Arcadia verlag, g. m. b. h., Berlin. 1952

Public enemies of America. *See* Crime breeders, inc.

Puff (The) sheet racket; by R. L. Karp. (Racketips) © 1 c. Jan. 22, 1936; D 41349; Robert L. Karp, Minneapolis. 1953

Puppy (The); adapted from the radio play, by Sally Vass. © 1 c. Mar. 9, 1936; D 41584; Natl. broadcasting co., inc., New York. 1954

Pygmalion and Galatea; an arrangement, by W. E. Harris, of the play, Pygmalion and Galatea, written by W. S. Gilbert. © 1 c. Feb. 21, 1936; D 41438; William Elder Harris, Cambridge, Mass. 1955

Queer duck; a play in 4 acts, by D. Everett Chantler. © 1 c. Mar. 10, 1936; D 41576; David Everett Chantler, Pittsburgh. 1956

Rainbow (The) bridge to Fairyland; episodes nos. 1–4, by Pearl Anoe [i. e. P. A. Holstlaw] © 1 c. each Jan. 22, 1936; D 41589; Pearl Anoe Holstlaw, Chicago. 1957

Reader's (The) digest animated; no. 1, by W. T. Jones. © 1 c. Mar. 2, 1936; D 41346; Walter Tupper Jones, New York. 1958

Recipe for murder; a play in 3 acts, by Arnold Ridley. London, H. F. W. Deane & sons, The Year book press, ltd. [1936] 72 p. 8vo. (The Year book press series of plays) © Feb. 5, 1936; 1 c. Feb. 24; D 41376; Arnold Ridley, London. 1959

Reiche (Der) mann; komödie in 3 akten, von Ladislaus Lakatos. © 1 c. Feb. 26, 1936; D 41261; Georg Marton, Vienna. 1960

Remember the day; a play in 3 acts, by Philo Higley and Philip Dunning. Evanston, Ill., New York [etc., 1936] 140, xli p. front., plates, ports., diagrs. 12mo. © Feb. 8, 1936; 2 c. Mar. 6; D 41228; Row, Peterson and co., Evanston, Ill. 1961

Remote control; a comedy in 3 acts, by A. N. C. Fowler. © 1 c. Mar. 30, 1936; D 41669; Albert N. C. Fowler, Glens Falls, N. Y. 1962

Renfrew of the Mounted; by L. Y. Erskine. episode no. 1. © 1 c. Mar. 7, 1936; D 41246; Laurie York Erskine, New York. 1963

Renfrew of the Mounted—Continued.
——— episodes nos. 2, 3. © 1 c. each Mar. 12, 1936; D 41338, 41339; Laurie York Erskine, New York. 1964, 1965

——— episodes nos. 4, 5. The man trap at Moosamin. © 1 c. each Mar. 19, 1936; D 41665, 41666; Laurie York Erskine, New York. 1966, 1967

——— episode no. 6. © 1 c. Mar. 19, 1936; D 41667; Laurie York Erskine, New York. 1968

——— episodes nos. 7–9. © 1 c. each Mar. 25, 1936; D 41571–41573; Laurie York Erskine, New York. 1969–1971

Reno? Nothing doing! a little comedy in 1 act, by Lester Lonergan, jr. [i. e. W. L. Lonergan, jr.] © 1 c. Mar. 17, 1936; D 41431; William Lester Lonergan, jr., New York. 1972

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—— —— episode no. 102. Sergeant Stone. © 1 c. Mar. 5, 1936; D 41217; Bowey's inc., Chicago. 2104

—— —— episode no. 103. Dan gets the dope. © 1 c. Mar. 9, 1936; D 41272; Bowey's inc., Chicago. 2105

—— —— episode no. 104. Being a hero. © 1 c. Mar. 13, 1936; D 41356; Bowey's, inc., Chicago. 2106

—— —— episode no. 105. Every nook and crook. © 1 c. Mar. 14, 1936; D 41380; Bowey's, inc., Chicago. 2107

—— —— episode no. 106. The second chance. © 1 c. Mar. 20, 1936; D 41472; Bowey's, inc., Chicago. 2108

—— —— episode no. 107. Sweet lady. © 1 c. Mar. 23, 1936; D 41517; Bowey's, inc., Chicago. 2109

—— —— episode no. 108. Horse saves payroll. © 1 c. Mar. 27, 1936; D 41615; Bowey's, inc., Chicago. 2110

—— —— episode no. 109. Forgery. © 1 c. Mar. 28, 1936; D 41622; Bowey's, inc., Chicago. 2111

White (The) hand; a mystery comedy in 3 acts, by A. C. Correa. © 1 c. Mar. 4, 1936; D 41187; Antonio C. Correa, Los Angeles. 2112

Who's evicted; or, Aunt Grace retreats; a play in 3 acts, by V. S. Siciliano. © 1 c. Mar. 3, 1936; D 41160; Vincent Siciliano, New York. 2113

Wider willen; oder, Die liebesfahrt der scholaren, ein lustspiel in 3 aufzügen, von Joseph von Eichendorff. Für die bühne eingerichtet und ergänzt von Walter Kordt. © 1 c. Feb. 24, 1936; D 41205; Drei masken verlag, a.-g., Berlin. 2114

Wisdom teeth; a play in 3 acts, by N. Streatfeild. © 1 c. Mar. 21, 1936; D 41498; Noel Streatfeild, London. 2115

Within these walls; a play in 3 acts, by Ann and Jackson Allen. © 1 c. Mar. 19, 1936; D 41462; Ann Allen and Jackson Allen, Chattanooga. 2116

Woman (The) of destiny; a play in 3 acts, by S. J. Warshawsky. © 1 c. Mar. 18, 1936; D 41442; Samuel Jesse Warshawsky, New York. 2117

Woman's (The) page of the air; episode no. 1, by H. R. Adams and M. Jacobson. © 1 c. Mar. 3, 1936; D 41627; Helen R. Adams and Margaret Jacobson, Chicago. 2118

Wonderful (The) Land of Make-Believe; in 3 scenes, libretto, lyrics and music by E. I. Simkins. © 1 c. Feb. 17, 1936; D 39045; Emma Lee Simkins, Dallas. 2119

Worry (The) clinic; continuity no. 1, by General mills, inc. © 1 c. Mar. 2, 1936; D 41143; General mills, inc., Minneapolis. 2120

Wrinkled youth; a play in 3 acts, by J. Laurie, jr. and Henry Bergman. © 1 c. Mar. 7, 1936; D 41554; Joe Laurie, jr., New York. 2121

Yankee king; a comedy in 3 acts, by Edwin Day. © 1 c. Mar. 16, 1936; D 41402; Edwin S. Day, Washington, Pa. 2122

Yesterday's people; a 1-act playlet, by Michael Gales. © 1 c. Mar. 25, 1936; D 41574; Samuel Michael Segal, Brooklyn. 2123

You're my hoodoo. *See* Grand hotel.

Your name, please; episode no. 1, by M. Wylie. © 1 c. Mar. 12, 1936; D 41337; Max Wylie, New York. 2124

Yours and mine; a comedy in 1 act, by Charles Edgar [pseud. of C. E. Schoenbaum] © 1 c. Mar. 21, 1936; D 41515; Charles Edgar Schoenbaum, Beverly Hills, Calif. 2125

Zähmung der widerspenstigen. *See* Shakespeare.

Zauber (Der) stimme; eine groteske komödie in 4 aufzügen, von Peter Paul Althaus. Musik von Ludwig Kusche. München, Val. Höfling verlag, 1935. 144 p. 16mo. Text. © Nov. 17, 1935; 1 c. Mar. 2, 1936; D 41167; Val Höfling, Munich. 2126

Zillertal, du bist mei' freud! volksstück in 3 akten, von Fred A. Angermayer. Berlin, 1935. 3 p. l., [5]–92 p. 12mo. © Dec. 31, 1935; 1 c. Feb. 24, 1936; D 41198; Arcadia verlag, g. m. b. h., Berlin. 2127

Zum goldenen halbmond (Zum goldenen kipferl); eine Wiener kaffeehausgeschichte operette in 3 akten, von Fritz Koselka, musik von Robert Stolz. Regie—und soufflierbuch. Text. © 1 c. Mar. 3, 1936; D 41211; Gloria-verlag, H. Liechti & co., bühnenvertrieb und musikverlag, St. Gallen, Switzerland. 2128

Zum goldenen kipferl. *See* Zum goldenen halbmond.

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Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1936:

| | |
|---|---|
| Dramatic compositions (including 1,231 unpublished) | 1,589 |
| Dramatic compositions in foreign languages (including 62 unpublished) | 196 |
| Dramatico-musical compositions (including 2 unpublished) | 20 |
| Dramatico-musical compositions in foreign languages (including 4 unpublished) | 18 |
| Total | 1,823 |

## TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 [2128

Alibi (L'); pièce en 3 actes, par G. Trarieux. © Gabriel Trarieux, Monte Carlo, Monaco, France, as the author. R 42828, Jan. 30, 1936. 1

Belle-maman; comédie en 3 acts, par Victorien Sardou et Raymond Deslandes. © Geneviève Marie Éveline Sardou, marquise de Flers, Paris, as the child of one of the deceased authors. R 42832, Jan. 30, 1936. 2

Bois (Le) sacré; pantomime, d'Edmond Rostand, scénario en vers. © Louise Rosé Gérard Rostand and Maurice Rostand, Paris, and Jean Rostand, Ville d'Avray, Seine et Oise, France, as the widow and children of the deceased author. R 42838, Jan. 30, 1936. 3

Chant (Le) du cygne; pièce en 3 actes, par Georges Duval et Xavier Roux [pseud. of Edmond Testoud] © Desiré Georges Duval, Paris, and Edmond Pierre Testoud, Grenoble, Isère, France, as the children of the deceased authors. R 42829, Feb. 14, 1936. 4

Comédie (La) das familles; pièce en 1 acte, de P. Géraldy. © Paul Géraldy, Paris, as the author. R 42827, Jan. 30, 1936. 5

Courtisane (La) de Corinthe; drame en vers en 5 actes et 6 tableaux, par Paul Bilhaud et M. Carré. © Michel Carré, Paris, and Marguerite Amillet Bilhaud, Avon, Seine-et-Marne, France, as the author and the widow of the deceased author. R 42826, Feb. 14, 1936. 6

Deux (Les) hommes; piéce en 4 actes, par Alfred Capus. © Joseph Capus, Paris, as the next of kin of the author, who is not living. R 42751, Jan. 30, 1936. 7

Écran (L') brisé; pièce en 1 acte, par H. Bordeaux. © Henry Bordeaux, Paris, as the author. R 42830, Jan. 30, 1936. 8

Enlèvement (L') d'Agathe; comédie en 1 acte, par T. Bernard. © Tristan Bernard, Paris, as the author. R 42837, Jan. 30, 1936. 9

Fédora; comédie en 4 actes, par Victorien Sardou. © Geneviève Marie Éveline Sardou, marquise de Flers, Paris, as the child of the deceased author. R 42831, Jan. 30, 1936. 10

Fille (La) des Rabenstein; pièce en 4 actes, de Ernest de Wildenbruch, tr. de M. Rémon et N. Valentin. © Maurice Rémon, Mérignac, Gironde, France, as one of the authors of the translation. R 43251, Mar. 3, 1936. 11

Foyer (Le); pièce en 3 actes, par Octave Mirbeau et T. Natanson. © Thadée Natanson, Paris, as one of the authors. R 43059, Feb. 20, 1936. 12

Leur idole (Sa maison en ordre); comédie en 4 actes, de Arthur W. Pinero, tr. par. Léon Bazalgette et J. W. Bienstock. © Honorine Julierre Coindeau Bienstock, Paris, as the widow of one of the authors of the translation. R 42833, Feb. 14, 1936. 13

Lys (Le); pièce en 4 actes, par P. Wolff et Gaston Leroux. © Pierre Wolff, Paris, and Jeanne Madeleine Barbe-Cayatte Leroux, Nice, France, as the author and the widow of the author. R 43135, Feb. 20, 1936. 14

Ma générale; comédie en 1 acte, par Jules Claretie. © Georges Claretie, Paris, as the child of the deceased author. R 42834, Feb. 14, 1936. 15

Oiseau (L') blessé; comédie en 4 actes, par Alfred Capus. © Joseph Capus, Paris, as the next of kin of the author, who is not living. R 42844, Jan. 30, 1936. 16

Oreille (L') fendue; pièce en 4 actes, par L. Népoty. © Lucien Népoty, Paris, as the author. R 42835, Jan. 30, 1936. 17

Passe-partout (Le); comédie en 3 actes, par Georges Thurner. © Eugénie Henriette Lelièvre Thurner, Paris, as the widow of the author. R 42840, Jan. 30, 1936. 18

Patronne (La); pièce en 5 actes, par M. Donnay. © Maurice Donnay, Paris, as the author. R 42839, Jan. 30, 1936. 19

Poulailler (Le); comédie en 3 actes, par T. Bernard. © Tristan Bernard, Paris, as the author. R 42842, Jan. 30, 1936. 20

Radeau (Le) de la Méduse; comédie en 1 acte, par T. Bernard. © Tristan Bernard, Paris, as the author. R 42836, Jan. 30, 1936. 21

Sa maison en ordre. *See* Leur idole.

Salvation Nell; a play in 3 acts, by Edward Brewster Sheldon. © Edward Sheldon, New York, as the author. R 42636, Jan. 22, 1936. 22

Sapho; pièce lyrique en 5 actes, d'après le roman d'Alphonse Daudet, par H. Cain et A. Bernède, musique de J. Massenet. Libretto. © Henri Cain and Arthur Bernède, Paris, as the authors. R 42845, Feb. 14, 1936. 23

Thunderbolt; an episode in the history of a provincial family, in 4 acts, by Arthur Wing Pinero. © Claude Neville Hughes and Eveleen Mills, London, as the executors of the author. R 42783, Jan. 29, 1936. 24

Trains de luxe; comédie en 4 actes, par A. Hermant. © Abel Hermant, Paris, as the author. R 42843, Jan. 30, 1936. 25

Vainqueurs (Les); pièce en 4 actes, par E. Fabre. © Emile Fabre, Paris, as the author. R 42841, Jan. 30, 1936. 26

# CLASSES L AND M

## MOTION PICTURES

Adventures (The) of Frank Merriwell; by Gilbert Patten [*pseud.* of Burt L. Standish], screen play by George Plympton, Maurice Geraghty, Ella O'Neill and Basil Dickey, directed by Cliff Smith. 2 reels each. © Universal productions, inc., New York. 2129–2131

Chap. 10, Imprisoned in a dungeon. © Mar. 4, 1936; 2 c. Mar. 4; description Mar. 5; L 6184.

Chap. 11, The crash in the chasm. © Mar. 13, 1936; 2 c. Mar. 13; description Mar. 14; L 6208.

Chap. 12, The winning play. © Mar. 18, 1936; 2 c. Mar. 18; description Mar. 19; L 6219.

Airhoppers; explanatory remarks by Pete Smith. (A sports parade subject) Reel. © Feb. 19, 1936; 2 c. and description Mar. 16; M 6276; Metro-Goldwyn-Mayer corp., New York. 2132

Alchemist's (The) hourglass; by Leo Lipp, score composed and conducted by S. B. Grimson, directed by Leo Lipp. 2 reels. © Feb. 14, 1936; 2 c. and description Mar. 13; L 6209; Norton co., Worcester. 2133

Alpine antics; animation by Riley Thompson and Jack Carr. Reel. © Mar. 9, 1936; 2 c. and description Mar. 9; M 6262; Vitaphone corp., New York. 2134

Armies of the world; edited by Lew Lehr. (Adventures of the newsreel cameraman) Reel. © Aug. 9, 1935; 2 c. and description Mar. 4, 1936; M 6251; Fox film corp., New York. 2135

Barnyard amateurs; by Frank Moser and Paul Terry. Reel. © Mar. 6. 1936; 2 c. and description Mar. 6; M 6257; Moser & Terry, inc., New Rochelle, N. Y. 2136

Beauty shoppe; story by Walter Lantz and Victor McLeod. Reel. © Mar. 23, 1936; 2 c. Mar. 23; description Mar. 24; M 6307; Universal productions, inc., New York. 2137

Beauty's daughter. *See* Navy wife.

Bishop (The) misbehaves; from the play by Frederick Jackson, screen play by Leon Gordon, directed by E. A. DuPont. 9 reels. © Sept. 12, 1935; 2 c. and description Mar. 16, 1936; L 6217; Metro-Goldwyn-Mayer corp., New York. 2138

Bottles. Reel. © Mar. 13, 1936; 2 c. and description Mar. 25; M 6313; Metro-Goldwyn-Mayer corp., New York. 2139

Broadway ballyhoo; no. 1915–16, continuity by A. Dorian Otvos, directed by Roy Mack. 2 reels. © Mar. 16, 1936; 2 c. and description Mar. 16; L 6210; Vitaphone corp., New York. 2140

Brotherly love; animated by Seymour Kneitel and Roland Crandall, directed by Dave Fleischer. Reel. © Mar. 6, 1936; 2 c. and description Mar. 9; M 6258; Paramount pictures, inc., Hollywood, Calif. 2141

By request; no. 1880, continuity by Cyrus Wood, directed by Roy Mack. Reel. © Mar. 2, 1936; 2 c. and description Mar. 2; L 6174; Vitaphone corp., New York. 2142

Call (The) of the prairie; adapted from Hopalong Cassidy's protege by Doris Schroeder, screen play by Doris Schroeder and Vernon Smith, directed by Howard Bretherton. 7 reels. © Mar. 6, 1936; 2 c. and description Mar. 9; L 6205; Paramount productions, inc., Hollywood, Calif. 2143

Can it be done; no. 1887, by Ray Gross, story by Jack Henley and Burnet Hershey, directed by Lloyd French. Reel. © Mar. 9, 1936; 2 c. and description Mar. 9; L 6198; Vitaphone corp., New York. 2144

Caught in the act; story by Al Ray, screen play by Al Ray and Arthur A. Greenlaw, directed by Del Lord. 2 reels. © Mar. 2, 1936; 2 c. Mar. 2; description Mar. 5; L 6183; Columbia pictures corp., New York. 2145

Cherry blossom time in Japan. (A James A. FitzPatrick traveltalk) Reel. © Feb. 26, 1936; 2 c. and description Mar. 25; M 6312; Metro-Goldwyn-Mayer corp., New York. 2146

Chevrolet leader news. © title and description recd. Mar. 21, 1936; 2 prints recd. Mar. 23; M 6295; Chevrolet motor co., Detroit. 2147

Colleen; story by Robert Lord, play by Peter Milne, F. Hugh Herbert and Sig. Herzig, directed by Alfred E. Green. 10 reels. © Mar. 26, 1936; 2 c. and description Mar. 27; L 6236; Warner bros. pictures, inc., New York. 2148

Collie (The); directed by Adele Nathan. Reel. © Feb. 21, 1936; 2 c. and description Mar. 14; M 6267; Paramount productions, inc., Hollywood, Calif. 2149

Crash (The) in the chasm. *See* Adventures (The) of Frank Merriwell.

Dancing feet; original story by Dave Silverstein, adapted from the novel by Rob Eden, screen play by Jerry Chodorov, Olive Cooper and Wellyn Totman, directed by Joseph Santley. 8 reels. © Feb. 28, 1936; 2 c. Mar. 6; description Mar. 7; L 6192; Republic pictures corp., New York. 2150

Day's (A) journey; narration by Harlan Eugene Reed. (E. M. Newman's Our own United States) Reel. © Mar. 23, 1936; 2 c. and description Mar. 24; M 6309; Vitaphone corp., New York. 2151

Desire; based upon a comedy by Hans Szekely and R. A. Stemmle, screen play by Edwin Justus Mayer, Waldemar Young and Samuel Hoffenstein, directed by Frank Borzage. 10 reels. © Feb. 28, 1936; 2 c. and description Mar. 9; L 6202; Paramount productions, inc., Hollywood, Calif. 2152

Double exposure; no. 1891–92, story by Burnet Hershey and Jack Henley, directed by Lloyd French. 2 reels. © Mar. 2, 1936; 2 c. and description Mar. 2; L 6171; Vitaphone corp., New York. 2153

Down the gasoline trail. © title and description recd. Mar. 21, 1936; 2 prints recd. Mar. 23; M 6294; Chevrolet motor co., Detroit. 2154

Down the ribber; story by and directed by Al Boasberg. 2 reels. © Mar. 27, 1936; 2 c. and description Mar. 30; L 6239; RKO-radio pictures, inc., New York. 2155

Dumb-bell letters; no. 23, edited by Juliet Lowell from her collection of Dumb-belles lettres. Reel. © Mar. 2, 1936; 2 c. and description Mar. 5; M 6253; Van Beuren corp., New York. 2156

F-man; from a story by Richard Connell, screen play by Eddie Welch, Henry Johnson and Paul Gerard Smith, directed by Edward F. Cline. 7 reels. © Mar. 13, 1936; 2 c. and description Mar. 23; L 6228; Paramount productions, inc., Hollywood, Calif. 2157

Felix the cat and the goose that laid the golden egg; directed by Burt Gillett and Tom Palmer. (Rainbow parade, no. 5) Reel. © Feb. 7, 1936; 2 c. and description Mar. 3; M 6249; Van Beuren corp., New York. 2158

Filming the fantastic; edited by Lew Lehr. (Adventures of the newsreel cameraman) Reel. © Jan. 31, 1936; 2 c. and description Mar. 4; M 6252; Twentieth century-Fox film corp., New York. 2159

Fire (The) alarm; animation by Bob McKimson and Ben Clopton. Reel. © Mar. 9, 1936; 2 c. and description Mar. 9; M 6261; Vitaphone corp., New York. 2160

Flash Gordon; screen play by Frederick Stephani, George Plympton, Basil Dickey and Ella O'Neill, directed by Frederick Stephani. 2 reels each. © Universal productions, inc., New York. 2161, 2162

Chap. 1, The planet of peril. © Mar. 18, 1936; 2 c. Mar. 18; description Mar. 19; L 6220.

Chap. 2, The tunnel of terror, [from] Alex Raymond's cartoon strip. © Mar. 23, 1936; 2 c. Mar. 20; description Mar. 24; L 6229.

Follow the fleet; founded upon the play Shore leave by Hubert Osborne, screen play by Dwight Taylor and Allan Scott, directed by Mark Sandrich. 12 reels. © Feb. 20, 1936; 2 c. and description Mar. 5; L 6186; RKO-radio pictures, inc., New York. 2163

For the service; story and screen play by Isador Bernstein, directed by Buck Jones. 7 reels. © Mar. 18, 1936; 2 c. Mar. 18; description Mar. 19; L 6221; Universal productions, inc., New York. 2164

Forced landing; story by William Boehnel and Morris Helprin, screen play by W. Scott Darling, directed by Melville Brown. 7 reels. © Nov. 28, 1935; 2 c. and description Mar. 4, 1936; L 6180; Republic pictures corp., New York. 2165

Fox movietone news; v. 18, Laurence Stallings, editor. 1 reel each. © Movietonews, inc., New York. 2166–2173

No. 41–45. © Feb. 4, 6, 11, 13, 18, 1936; 2 c. and description each Mar. 18; M 6277–6281.

No. 46–48. © Feb. 20, 25, 28, 1936; 2 c. and description each Mar. 25; M 6314–6316.

Frisco waterfront; story and screen play by Norman Houston, directed by Arthur Lubin. 7 reels. © Dec. 6, 1935; 2 c. and description Mar. 2, 1936; L 6168; Republic pictures corp., New York. 2174

Garden (The) murder case; from the book by S. S. Van Dine, screen play by Bertram Millhauser, directed by Edwin L. Marin. 6 reels. © Feb. 14, 1936; 2 c. and description Mar. 16; L 6216; Metro-Goldwyn-Mayer corp., New York. 2175

Gentlemen's sports. (Sports with Bill Corum, no. 3) Reel. © Dec. 13, 1935; 2 c. and description Mar. 2, 1936; M 6250; Van Beuren corp., New York. 2176

Give us this night; based upon a story by Jacques Bachrach, screen play by Edwin Justus Mayer and Lynn Starling, directed by Alexander Hall. 8 reels. © Mar. 6, 1936; 2 c. and description Mar. 9; L 6204; Paramount productions, inc., Hollywood, Calif. 2177

Going places with Lowell Thomas; narrated by Lowell Thomas, produced by Charles E. Ford. 1 reel each. © Universal pictures corp., New York. 2178, 2179

No. 18. © Mar. 9, 1936; 2 c. Mar. 7; description Mar. 10; M 6263.

No. 19. © Mar. 10, 1936; 2 c. Mar. 10; description Mar. 11; M 6264.

Gold bricks; story by David Freedman, produced by Al Christie. (An educational star personality comedy) 2 reels. © Mar. 20, 1936; 2 c. and description Mar. 20; L 6225; Educational productions, inc., New York. 2180

Grand slam opera; story by Buster Keaton and Charles Lamont, directed by Charles Lamont. 2 reels. © Feb. 21, 1936; 2 c. and description Mar. 6; L 6190; Educational productions, inc., New York. 2181

Harnett's speech. © title and description recd. Mar. 21, 1936; 2 prints recd. Mar. 23; M 6289; Chevrolet motor co., Detroit. 2182

Here comes the zoo. Reel. © Mar. 13, 1936; 2 c. and description Mar. 23; M 6296; Paramount pictures, inc., Hollywood, Calif. 2183

Heroes of the range; story and screen play by Nate Gatzert, directed by Spencer Gordon Bennet. 6 reels. © Feb. 28, 1936; 2 c. Feb. 28; description Mar. 9; L 6199; Columbia pictures corp., New York. 2184

Hit-and-run driver; original story and screen play by Robert Lees and Fred Rinaldo, directed by Edward Cahn. (Crime does not pay series no. 5) 2 reels. © Feb. 11, 1936; 2 c. and description Mar. 16; L 6213; Metro-Goldwyn-Mayer corp., New York. 2185

Hong Kong highlights. (Along the road to romance on the magic carpet of movietone) Reel. © Jan. 31, 1936; 2 c. and description Mar. 5; M 6254; Twentieth century-Fox film corp., New York. 2186

Hopalong Cassidy's protege. *See* Call of the prairie.

House (The) of a thousand candles; original story by Meredith Nicholson, adaptation by Ralph Bettinson and Chas. Booth, screen play by H. W. Hanemann and Endre Bohem, directed by Arthur Lubin. 7 reels. © Mar. 23, 1936; 2 c. and description Mar. 23; L 6227; Republic pictures corp., New York. 2187

Hydraulics. © title and description recd. Mar. 21, 1936; 2 prints recd. Mar. 23; M 6293; Chevrolet motor co., Detroit. 2188

I'll name the murderer; story and screen play by Philip Dunham, special dialogue by Edwin K. O'Brien, directed by Raymond K. Johnson. 7 reels. © Mar. 2, 1936; 2 c. and description Mar. 2; L 6170; Puritan pictures corp., New York. 2189

Imprisoned in a dungeon. *See* Adventures (The) of Frank Merriwell.

In old Kentucky; by Charles T. Dazey, screen play by Sam Hellman and Gladys Lehman, additional dialogue by Henry Johnson, directed by George Marshall. 9 reels. © Sept. 6, 1935; 2 c. and description Mar. 5, 1936; L 6188; Twentieth century-Fox film corp., New York. 2190

It had to happen; by Rupert Hughes, screen play by Howard Ellis Smith and Kathryn Scola, directed by Roy Del Ruth. 9 reels. © Feb. 14, 1936; 2 c. and description Mar. 4; L 6182; Twentieth century-Fox film corp., New York. 2191

It's the top. © title and description recd. Mar. 21, 1936; 2 prints recd. Mar. 23; M 6286; Chevrolet motor co., Detroit. 2192

Johnny Green & his orchestra; no. 1867, directed by Joseph Henabery. Reel. © Mar. 2, 1936; 2 c. and description Mar. 2; L 6172; Vitaphone corp., New York. 2193

Jonker (The) diamond; explanatory remarks by Pete Smith, directed by Jacques Tourneur. Reel. © Mar. 17, 1936; 2 c. and description Mar. 30; M 6324; Metro-Goldwyn-Mayer corp., New York. 2194

Just plain folks; story by David Freedman, directed by Walter Graham. 2 reels. © Mar. 13, 1936; 2 c. and description Mar. 19; L 6224; Educational productions, inc., New York. 2195

Kathleen Norris' Navy wife. *See* Navy wife.

Klondike Annie; from play by Mae West and story by Marion Morgan and George B. Dowell, screen play and dialogue by Mae West, directed by Raoul Walsh. 9 reels. © Feb. 21, 1936; 2 c. and description Mar. 9; L 6201; Paramount productions, inc., Hollywood, Calif. 2196

Lady (The) consents; from the story by P. J. Wolfson, screen play by P. J. Wolfson and Anthony Veiller, directed by Stephen Roberts. 9 reels. © Feb. 7, 1936; 2 c and description Mar. 14; L 6206; RKO-radio pictures, inc., New York. 2197

Leavenworth (The) case; original story by Anna Katherine Green, screen play by Albert DeMond and Sidney Sutherland, directed by Lewis D. Collins. 7 reels. © Jan. 24, 1936; 2 c. and description Mar. 4; L 6181; Republic pictures corp., New York. 2198

L'il ainjil; story by Ben Harrison, animation by Manny Gould. Reel. © Mar. 3, 1936; 2 c. Mar. 3; description Mar. 5; M 6255; Screen gems, inc., Los Angeles. 2199

Little Lord Fauntleroy; from the book by Frances Hodgson Burnett, screen play by Hugh Walpole, directed by John Cromwell. 11 reels. © Mar. 6, 1936; 2 c. and description Mar. 6; L 6189; Selznick international pictures, inc., New York. 2200

Little (The) red schoolhouse; story and screen play by Paul Perez, directed by Charles Lamont. 7 reels. © Mar. 11, 1936; 2 c. Mar. 11; description Mar. 14; L 6207; Chesterfield motion pictures corp., New York. 2201

Little (The) stranger; animation by Dave Tendlar and Eli Brucker, direction by Dave Fleischer. Reel. © Mar. 13, 1936; 2 c. and description Mar. 23; M 6297; Paramount pictures, inc., Hollywood, Calif. 2202

Lonesome trailer; no. 7010–11, story and screen play by Joe Traub, directed by Ralph Staub. 2 reels. © Mar. 16, 1936; 2 c. and description Mar. 16; L 6211; Vitaphone corp., New York. 2203

Love before breakfast; from the novel Spinster dinner by Faith Baldwin, screen play by Herbert Fields, directed by Walter Lang. 8 reels. © Mar. 6, 1936; 2 c. and description Mar. 7; L 6193; Universal productions, inc., New York. 2204

Love in September; story by Leon D'Usseau, directed by Eddie Cline. 2 reels. © Mar. 6, 1936; 2 c. and description Mar. 6; L 6191; Educational productions, inc., New York. 2205

Love on a bet; from a story by Kenneth Earl, screen play by P. J. Wolfson and Philip G. Epstein. 8 reels. © Mar. 2, 1936; 2 c. and description Mar. 3; L 6178; RKO-radio pictures, inc., New York. 2206

Lucky (The) corner; directed by Gus Meins. (Hal Roach comedy) 2 reels. © Feb. 19, 1936; 2 c. and description Mar. 16; L 6212; Metro-Goldwyn-Mayer corp., New York. 2207

Man (The) who broke the bank at Monte Carlo; from the play by Ilia Surgutchoff and Frederick Albert Swann, screen play by Howard Ellis Smith and Nunnally Johnson, directed by Stephen Roberts. 8 reels. © Nov. 29, 1935; 2 c. and description Mar. 25, 1936; L 6232; Twentieth century-Fox film corp., New York. 2208

Manhattan tapestry; edited by Richard Fair and William M. Pizor. (A treasure chest production) Reel. © Jan. 31, 1936; 2 c. and description Mar. 19; M 6282; Skibo productions, inc., New York. 2209

March (The) of Time; 11th issue, 12th issue. 2 reels each. © Feb. 14, Mar. 13, 1936; 2 c. and description each Mar. 23; M 6310, 6311; March of Time, inc., New York. 2210, 2211

Mickey's grand opera. Reel. © Mar. 23, 1936; 2 c. Mar. 23; description Mar. 24; M 6306; Walt Disney productions, ltd., Hollywood, Calif. 2212

Midnight melodies; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Mar. 20, 1936; 2 c. and description Mar. 27; M 6321; Paramount pictures, inc., Hollywood, Calif. 2213

Mother lode. *See* Yellow dust.

Navy wife; based on the novel Beauty's daughter by Kathleen Norris, screen play by Sonya Levien, additional dialogue by Edward T. Lowe, directed by Allan Dwan. 8 reels. © Nov. 29, 1935; 2 c. and description Mar. 5, 1936; L 6187; Twentieth century-Fox film corp., New York. 2214

No ghosts. © title and description recd. Mar. 21, 1936; 2 prints recd. Mar. 23; M 6292; Chevrolet motor co., Detroit. 2215

Norris' (Kathleen) Navy wife. *See* Navy wife.

Not now; animated by Myron Waldman and Hicks Lokey, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © Feb. 28, 1936; 2 c. and description Mar. 16; M 6272; Paramount pictures, inc., Hollywood, Calif. 2216

Off the record; no. 1907, continuity by George J. Bennett and A. Dorian Otvos, directed by Joseph Henabery. Reel. © Mar. 9, 1936; 2 c. and description Mar. 9; L 6196; Vitaphone corp., New York. 2217

Off to China; by Frank Moser and Paul Terry. Reel. © Mar. 20, 1936; 2 c. and description Mar. 31; M 6325; Moser & Terry, inc., New Rochelle, N. Y. 2218

Okay, José; no. 7071–72, story and screen play by Joe Traub, directed by Ralph Staub. 2 reels. © Mar. 9, 1936; 2 c. and description Mar. 9; L 6195; Vitaphone corp., New York. 2219

Oregon (The) trail; story and screen play by Jack Natteford, Lindsley Parsons and Robert Emmett, directed by Scott Pembroke. 6 reels. © Jan. 17, 1936; 2 c. and description Mar. 2; L 6167; Republic pictures corp., New York. 2220

Paramount news; no. 53–60. 1 reel each. © Jan. 30, Feb. 3, 6, 10, 13, 17, 20, 24, 1936; 2 c. and description each Mar. 23; M 6298–6305; Paramount pictures, inc., Hollywood, Calif. 2221–2228

Paramount pictorial 5; no. 8. Reel. © Feb. 28, 1936; 2 c. and description Mar. 16; M 6273; Paramount pictures, inc., Hollywood, Calif. 2229

Phantom (The) ship; no. 7189, animation by Paul Smith and Don Williams. (Looney tunes) Reel. © Mar. 2, 1936; 2 c. and description Mar. 2; M 6247; Vitaphone corp., New York. 2230

Planet of peril. *See* Flash Gordon.

Playing for fun; scenes by Saulter and Corso, directed by Milton Schwarzwald. 2 reels. © Mar. 18, 1936; 2 c. Mar. 18; description Mar. 19; L 6223; Universal pictures corp., New York. 2231

Power. © title and description recd. Mar. 21, 1936; 2 prints recd. Mar. 23; M 6291; Chevrolet motor co., Detroit. 2232

Preview (The) murder mystery; from an original story by Garnett Weston, screen play by Brian Marlow and Robert Yost, directed by Robert Florey. 7 reels. © Feb. 28, 1936; 2 c. and description Mar. 9; L 6203; Paramount productions, inc., Hollywood, Calif. 2233

Prisoner (The) of Shark Island; based on the life story of Dr. Samuel A. Mudd, associate producer Nunnally Johnson, screen play by Nunnally

Johnson, directed by John Ford. 10 reels. © Feb. 21, 1936; 2 c. and description Mar. 25; L 6233; Twentieth century-Fox film corp., New York. 2234

Profit days are here again. 2 reels. © Feb. 6, 1936; 2 c. Feb. 12; description Mar. 13; M 6268; AudiVision, inc., New York. 2235

Ré burlone; di G. Rovetta, libera riduzione cinematografica di Lucio D'Ambra, sceneggiatura di G. Giannini, regista Enrico Guazzoni. 10 reels. © Mar. 22, 1936; 1 c. Mar. 26; description Mar. 27; L 6238; Nuovo mondo motion pictures, inc., New York. 2236

Return (The) of Jimmy Valentine; original story by Scott Darling, Wallace Sullivan and Paul Armstrong, jr., screen play by Jack Natteford and Olive Cooper, directed by Lewis D. Collins. 7 reels. © Feb. 28, 1936; 2 c. Mar. 23; description Mar. 4; L 6226; Republic pictures corp., New York. 2237

Road gang; original story by Abem Finkel and Harold Buckley, directed by Louis King. 7 reels. © Mar. 17, 1936; 2 c. and description Mar. 17; L 6218; Warner bros. pictures, inc., New York. 2238

Robin Hood (The) of El Dorado; from the book by Walter Noble Burns, screen play by William S. Wellman, Joseph Calleia and Melvin Levy, directed by William A. Wellman. 9 reels. © Mar. 4, 1936; 2 c. and description Mar. 16; L 6214; Metro-Goldwyn-Mayer corp., New York. 2239

Rural Mexico; directed by Lewis Lewyn. (FitzPatrick-M. G. M. traveltalk) Reel. © Nov. 19, 1935; 2 c. and description Mar. 16, 1936; M 6274; Metro-Goldwyn-Mayer corp., New York. 2240

Sacred city of the Mayan Indians. (A James A. FitzPatrick traveltalk) Reel. © Feb. 5, 1936; 2 c. and description Mar. 2; M 6248; Metro-Goldwyn-Mayer corp., New York. 2241

Safe roads. © title and description recd. Mar. 21, 1936; 2 prints recd. Mar. 23; M 6290; Chevrolet motor co., Detroit. 2242

Sagebrush troubadour; story by Oliver Drake, screen play by Oliver Drake and Joseph Poland, directed by Joseph Kane. 6 reels. © Dec. 2, 1935; 2 c. Mar. 2, 1936; description Jan. 20; L 6169; Republic pictures corp., New York. 2243

Scrappy's pony; story by Ben Harrison, animation by Manny Gould. 2 reels. © Mar. 9, 1936; 2 c. Mar. 10; description Mar. 16; M 6270; Screen gems, inc., Los Angeles. 2244

Second childhood; directed by Gus Meins. 2 reels. © Mar. 17, 1936; 2 c. and description Mar. 25; L 6234; Metro-Goldwyn-Mayer corp., New York. 2245

Share the wealth; story and screen play by Preston Black, directed by Del Lord. 2 reels. © Mar. 25, 1936; 2 c. Mar. 24; description Mar. 27; L 6237; Columbia pictures corp., New York. 2246

Shock-proof. © title and description recd. Mar. 21, 1936; 2 prints recd. Mar. 23; M 6287; Chevrolet motor co., Detroit. 2247

Shore leave. *See* Follow the fleet.

Silly billies; story by Thomas Lennon and Fred Guiol, screen play by Al Boasberg and Jack Townley, directed by Fred Guiol. 7 reels. © Mar. 20, 1936; 2 c. and description Mar. 30; L 6240; RKO-radio pictures, inc., New York. 2248

Singing (The) vagabond; story by Oliver Drake, screen play by Oliver Drake and Betty Burbridge, directed by Carl Pierson. 6 reels. © Dec. 28, 1935; 2 c. Mar. 9, 1936; description Jan. 20; L 6200; Republic pictures corp., New York. 2249

Sky billboards. © title and description recd. Mar. 21, 1936; 2 prints recd. Mar. 23; M 6288; Chevrolet motor co., Detroit. 2250

Snowed under; story by Lawrence Saunders, screen play by F. Hugh Herbert and Brown Holmes, directed by Raymond Enright. 7 reels. © Mar. 25, 1936; 2 c. and description Mar. 26; L 6235; Warner bros. pictures, inc., New York. 2251

Song and dance man; based on the play by George M. Cohan, screen play by Maude Fulton, directed by Allan Dwan. 8 reels. © Mar. 13, 1936; 2 c. and description Mar. 25; L 6231; Twentieth century-Fox film corp., New York. 2252

Spinster dinner. *See* Love before breakfast.

Star (The) reporter. Reel. © Mar. 4, 1936; 2 c. and description Mar 16; M 6271; Paramount pictures, inc., Hollywood, Calif. 2253

Stop-look- and guess; narrative by Jack Fofoed, described by Ford Bond. Reel. © Mar. 4, 1936; 2 c. Mar. 4; description Mar. 5; M 6256; Columbia pictures corp., New York. 2254

Stranger than fiction; narrated by Alois Havrilla, produced by Charles E. Ford. © Universal pictures corp., New York. 2255, 2256

No. 18. © Mar. 23, 1936; 2 c. Mar. 21; description Mar. 24; M 6308.

No. 19. © Mar. 25, 1936; 2 c. Mar. 24; description Mar. 26; M 6317.

Super-solvenized prize contest April 1 to May 31, 1936; by United sales & service co. Reel. © Feb. 8, 1936; 2 c. Mar. 5; description Mar. 13; M 6269; Pure oil co., Chicago. 2257

These three; original story and screen play by Lillian Hellman, directed by William Wyler. 10 reels. © Mar. 9, 1936; 2 c. and description Mar. 9; L 6194; Samuel Goldwyn, New York. 2258

Three godfathers; from the book by Peter B. Kyne, screen play by Edward E. Paramore, jr. and Manuel Seff, directed by Richard Boleslawski. 8 reels. © Mar. 4, 1936; 2 c. and description Mar. 16; L 6215; Metro-Goldwyn-Mayer corp., New York. 2259

Thrills with daredevils; narrative by Jack Kofoed, described by Ford Bond. Reel. © Mar. 19, 1936; 2 c. Mar. 19; description Mar. 21; M 6285; Columbia pictures corp., New York. 2260

Timber giants; no. 7134, written and compiled by Deleon Anthony, commentator Eddie Acuff. Reel. © Mar. 2, 1936; 2 c. and description Mar. 2; M 6246; Vitaphone corp., New York. 2261

Too many parents; from stories by George Templeton and Jesse Lynch Williams, screen play by Virginia Van Upp and Doris Malloy, directed by Robert F. McGowan. 8 reels. © Mar. 20, 1936; 2 c. Mar. 25; description Mar. 24; L 6230; Paramount productions, inc., Hollywood, Calif. 2262

Trained hoofs; explanatory remarks by Pete Smith, directed by David Miller. Reel. © Sept. 4, 1935; 2 c. and description Mar. 16, 1936; M 6275; Metro-Goldwyn-Mayer corp., New York. 2263

Tunnel (The) of terror. *See* Flash Gordon.

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 2264–2272

No. 427, 428. © Jan. 28, 31, 1936; 2 c. each Mar. 9; description each Mar. 4; M 6259, 6260.

No. 429, 430. © Feb. 4, 7, 1936; 2 c. each Mar. 12; description each Mar. 11; M 6265, 6266.

No. 431, 432. © Feb. 11, 14, 1936; 2 c. each Mar. 19; description each Mar. 18; M 6283, 6284.

No. 433, 434. © Feb. 18, 21, 1936; 2 c. each Mar. 26; description each Mar. 25; M 6318, 6319.

No. 442–A. © Mar. 20, 1936; 2 c. and description Mar. 27; M 6322.

Vaud-o-mat (The); scenario by Wez Fraser, directed by Milton Schwarzwald. 2 reels. © Mar. 18, 1936; 2 c. Mar. 18; description Mar. 19; L 6222; Universal pictures corp., New York. 2273

Vitaphone billboard; no. 1926. Reel. © Mar. 9, 1936; 2 c. and description Mar. 9; L 6197; Vitaphone corp., New York. 2274

Vitaphone casino; no. 1800. Reel. © Mar. 2, 1936; 2 c. and description Mar. 2; L 6173; Vitaphone corp., New York. 2275

Vitaphone celebrities; no. 1923. Reel. © Mar. 2, 1936; 2 c. and description Mar. 2; L 6175; Vitaphone corp., New York. 2276

Voice of experience; no. 10. Reel. © Mar. 17, 1936; 2 c. Mar. 17; description Mar. 30; M 6323; Rex film corp., New York. 2277

Walking (The) dead; story by Ewart Adamson and Joseph Fields, screen play by Ewart Adamson, Peter Milne, Robert Andrews and Lillie Hayward, directed by Michael Curtiz. 7 reels. © Feb. 29, 1936; 2 c. and description Mar. 2; L 6176; Warner bros. pictures, inc., New York. 2278

Wash your step; no. 1928–29, story by A. Dorian Otvos and George Bennett, directed by Joseph Henabery. 2 reels. © Mar. 30, 1936; 2 c. and description Mar. 30; L 6242; Vitaphone corp., New York. 2279

While the cat's away; no. 1911–12, story by Jack Henley and Burnet Hershey, directed by Lloyd French. 2 reels. © Mar. 30, 1936; 2 c. and description Mar. 30; L 6241; Vitaphone corp., New York. 2280

Wife vs. secretary; from the story by Faith Baldwin, screen play by Norman Krasna, John Lee Mahin, and Alice Duer Miller, directed by Clarence Brown. 9 reels. © Feb. 26, 1936; 2 c. and description Mar. 2; L 6177; Metro-Goldwyn-Mayer corp., New York. 2281

Will power; story by John Grey, directed by Arthur Ripley. 2 reels. © Mar. 2, 1936; 2 c. and description Mar. 3; L 6179; RKO-radio pictures, inc., New York. 2282

Winged champions; narrated by Ted Husing. (Sportlight) Reel. © Mar. 13, 1936; 2 c. and description Mar. 27; M 6320; Paramount productions, inc., Hollywood, Calif. 2283

Winning (The) play. *See* Adventures (The) of Frank Merriwell.

Yellow dust; suggested by the play Mother lode by Dan Totheroh and George O'Neil, screen play by Cyril Hume and John Twist, directed by Wallace Fox. 7 reels. © Mar. 5, 1936; 2 c. and description Mar. 5; L 6185; RKO-radio pictures, inc., New York. 2284

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2285-3131

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OF
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## PART 1, GROUP 3
## DRAMATIC COMPOSITIONS
## MOTION PICTURES

1936
VOLUME 9
No. 4

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1936

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title: Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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# CLASS D

## DRAMATIC COMPOSITIONS

A. W. O. L. *See* While the city sleeps.

A (The) number 1 girl; a comedy by O. Hearn. © 1 c. Apr. 8, 1936; D 41862; Olive Hearn, New York. 2285

Accent on youth. *See* Famous plays of 1935.

According to law; a play in 3 acts, by L. L. Goldberg. © 1 c. Apr. 7, 1936; D 41861; Lawrence Larry Goldberg, Peekskill, N. Y. 2286

Acts (The) of S. Richard; by E. Werge-Oram [pseud. of E. M. W. Thomas and E. M. Oram] [Chichester, England, Priv. print. by Moore & Wingham, 1933] cover-title, 32 p. 12mo. © June 16, 1933; 1 c. Feb. 13, 1936; D 42029; Evelyn M. Werge Thomas and Eileen M. Oram, London. 2287

Adventure overnight. *See* Second (A) collection of boys' plays.

Adventures (The) and travels of Peter Graham; episodes 1–5, a radio drama, by T. Grierson. © 1 c. each Apr. 7, 1936; D 42208; Tom Grierson, Rochester, N. Y. 2288

Aeneas; ballet en 1 acte avec chœrs de J. Weterings, musique de Albert Roussel (op. 54) Partition pour le piano réduite par l'auteur. Paris [1936] 3 p. l., 88 p. 4to. © Jan. 30, 1936; 1 c. Apr. 1; D 39061; Durand et cie., Paris. 2289

Affaire (L') Pepinster. *See* Revue (La) de Candide, 1936.

Afterwards; a 1-act play, by Geraldine McGaughan. (*In* Scholastic, v. 28, no. 6, Mar. 7, 1936) © Mar. 7, 1936; 2 c. Mar. 30; D 42309; Geraldine Elizabeth McGaughan, New York. 2290

Aged 26; an original play in 4 acts, by A. C. Flexner. © 1 c. Apr. 17, 1936; D 42096; Anne Crawford Flexner, New York. 2291

Air (The) adventures of Jimmie Allen; episodes 521–585, by W. G. Moore and R. M. Burtt. © 1 c. each Mar. 27, 1936; D 41911; Willfred G. Moore, Winnetka, Ill., and Robert M. Burtt, Chicago. 2292

All in together; a play in 3 acts, by S. H. Greenhill. © 1 c. Apr. 7, 1936; D 41844; Sara Hoffman Greenhill, New York. 2293

All request program. *See* Echoes of New York town.

All rights reserved; a comedy in 3 acts, by Bert Stanley [pseud. of B. S. Schwartz] © 1 c. Apr. 24, 1936; D 42242; Bertram S. Schwartz, New York. 2294

Amants (Les) terribles (Private lives); comédie inédite en 3 actes, par Noel Coward [traduction par Claude André Puget and Virginia Vernon] (*In* Les Œuvres libres, no. 166) © Apr. 1, 1935; 1 c. Aug. 21; D 37016; Noel Coward, London. 2295

Amateur night; a dramatico-musical composition, both text and music by Rocco Tennylynn [pseud. of G. L. Webster] and M. McCurdy. © 1 c. Feb. 28, 1936; D 39062; Geo. Lamont Webster, Kansas City, Mo., and Margaret McCurdy, Independence, Mo. 2296

American (An) tragedy; as dramatized from the Theodore Dreiser novel, by Erwin Piscator, translated by Louise Campbell. © 1 c. Apr. 17, 1936; D 42094; Erwin Piscator, New York. 2297

Among the great; a comedy in 3 acts, with prologue and epilogue, by Sylvestre Briant [pseud. of G. Bryant] © 1 c. Mar. 16, 1936; D 41788; George Bryant, Detroit. 2298

Angel jury; a play in 2 acts, by W. Steele. © 1 c. Apr. 11, 1936; D 42295; William Steele, New York. 2299

Ann Worth—housewife; by Thomas Dougall. nos. A–72, A–73. © 1 c each Apr. 3, 1936; D 41768, 41769; Kunsky-Trendle broadcasting corp., Detroit. 2300, 2301

—— —— nos. A–74, A–75. © 1 c. each Apr. 13, 1936; D 41979, 41980; Kunsky-Trendle broadcasting corp., Detroit. 2302, 2303

—— —— nos. A–76, A–77. © 1 c. each Apr. 16, 1936; D 42087, 42088; Kunsky-Trendle broadcasting corp., Detroit. 2304, 2305

—— ——nos. A–78, A–79. © 1 c. each Apr. 23, 1936; D 42234, 42235; Kunsky-Trendle broadcasting corp., Detroit. 2306, 2307

—— —— nos. A–80, A–81. © 1 c. each Apr. 29, 1936; D 42340, 42341; Kunsky-Trendle broadcasting corp., Detroit. 2308, 2309

Anne's minstrels; an old-time minstrel-show in 2 parts, by Anne Upton [i. e. F. A. U. Baldwin] Text. © 1 c. Apr. 13, 1936; D 41984; Florine Anne Upton Baldwin, Los Angeles. 2310

Anthony and Anna; a comedy in 3 acts, by S. Ervine. New version. © 1 c. Apr. 24, 1936; D 42227; St. John Ervine, Seaton Down, Seaton, Devonshire, England. 2311

Appetite for adventure; a comedy, by C. Divine. © 1 c. Mar. 25, 1936; D 41782; Charles Divine, New York. 2312

Are you happy, darling? *See* Story (The) of Destiny.

Artificial respiration. *See* While the city sleeps.

At an Indian fiesta; by Estella Hamilton. © 1 c. Apr. 6, 1936; D. 42276; Estella Fulton Hamilton, Berkeley, Calif. 2313

Baby finds a home. *See* While the city sleeps.

Bachelor's choice; a rollicking comedy, by Frances Huntley. Raleigh, N. C. [1936] 72 p. diagr. 8vo. © Feb. 25, 1936; 2 c. Apr. 11; D 41970; Eaddy & Eaddy, Raleigh, N. C. 2314

Back on the payroll; a comedy in 3 acts, by J. Haven Doyle [i. e. J. H. Doyle] © 1 c. Apr. 21, 1936; D 42174; James Henry Doyle, New York. 2315

Bal (Le) de la préfecture; opérette en 3 actes, par R. Brinon. Text. © 1 c. Apr. 3, 1936; D 41858; Raymond Brinon, Pau (Basses Ryrénées) France. 2316

Balance all; a drama in 3 acts, by R. Van Sickle. © 1 c. Apr. 25, 1936; D 42252; Raymond Van Sickle, New York. 2317

Balmy Mr. Brown; a 3-act farce, by Frederick G. Johnson. Boston, Mass., Los Angeles, Cal. [1936] 2 p. l., [3]–149 p. diagr. 12mo. ([Baker's royalty plays]) © Apr. 2, 1936; 2 c. May 1; D 42333; Walter H. Baker co., Boston. 2318

Bargain (A) in breezes; a 1-act comedy, by C. Divine. © 1 c. Mar. 25, 1936; D 41781; Charles Divine, New York. 2319

Barriers; a play in 1 act, by Graham Du Bois [i. e. H. G. Du Bois] Hackettstown, N. J. [1936] [21] p. 12mo. © Apr. 1, 1936; 2 c. Apr. 16; D 42048; Hamilton Graham Du Bois, Hackettstown, N. J. 2320

Beauty (The) contest; an operetta in 2 acts for girls, books and lyrics by Theodosia Paynter, music by G. A. Grant-Schaefer. Vocal score and libretto complete. Chicago [1936] 72 p. 4to. © Mar. 27, 1936; 2 c. Mar. 30; D. 39067; Raymond A. Hoffman co., Chicago. 2321

Beg your pardon? a farce, by Beatrice M. Casey. Dayton, O., Paine publishing company [1936] 15 p. 12mo. (Paine's popular plays) © Apr. 3, 1936; 2 c. Apr. 6; D 41808; Lurten M. Paine, Dayton, O. 2322

Behind the eight ball; or, Lucky in love, a comedy in 3 acts, by Edward Marr. © 1 c. Mar. 17, 1936; D 41759; Edward James Marr, New York. 2323

Believe it or not; a farce in 3 acts, by Glenn Hughes. Rock Island, Ill. [1936] 101 p. 12mo. ([Plays of the month]) © Mar. 1, 1936; 2 c. Apr. 20; D 42170; Frederick B. Ingram productions, inc., Rock Island, Ill. 2324

Bethlehem (The) road; by Margaret Ann Hubbard. Boston, Mass., Los Angeles, Cal. [1936] 95 p. diagrs. 12 mo. Contains music. © Mar. 31, 1936; 2 c. May 1; D 42330; Walter H. Baker co., Boston. 2325

Bichon; pièce en 3 actes [par] Jean de Létraz. [Paris 1936] 38, [2] p. illus. 4to. ([La Petite illustration, no. 756]) © Jan. 18, 1936; 1 c. Apr. 8; D 42010; Jean de Létraz, Paris. 2326

Birds of all feathers; a musical sketch, solos for piano, voice, and violin, dances, piano ensemble, a musical reading, and toy symphony, by Mildred Adair. Philadelphia, 1936. 48 p. 4to. © Apr. 21, 1936; 2 c. Apr. 23; D 39070; Theodore Presser co., Philadelphia. 2327

Birthday (The) of the church; a radio program for Pentecost (Whitsunday) by John R. Chisholm. © 1 c. Apr. 24, 1936; D 42255; John Richmond Chisholm, Washington. 2328

Black rhythm; a dramatico-musical composition in 15 scenes, text by S. de Coursey, lyrics and music by Gene Page [i. e. Eugene Edgar Page] © 1 c. Apr. 6, 1936; D 39068; Sara de Coursey, Los Angeles. 2329

Blanc et rouge; pièce en 3 acts et 6 tableaux [par] Jean Bommart. [Paris] 1936. 34, [2] p. illus. 4to. (La Petite illustration, no. 754) © Jan. 4, 1936; 1 c. Apr. 3; D 41834; Jean Bommart, Paris. 2330

Blind (The) goddess. *See* Seven plays.

Blooming (The) century; a play in 3 acts, by Florence Arnold [i. e. F. A. Dubs] © 1 c. Apr. 9, 1936; D 41900; Florence Arnold Dubs, Washington. 2331

Bobby and Betty and the wishing ring; episodes 1–20, a radio serial, by H. R. Conner. © 1 c. Apr. 3, 1936; D 41764; Herbert Russell Conner, Long Beach, Calif. 2332

Bonapart in Jaffa; a play in 5 acts, by A. Zweig. German text. © 1 c. Apr. 9, 1936; D 42183; Arnold Zweig, Haifa, Palestine. 2333

Bond (The) between; a drama in 1 act, by Mae Howley Barry. Chicago [1936] 23 p. diagr. 12mo. © Apr. 21, 1936; 2 c. Apr. 27; D 42258; Dramatic pub. co., Chicago. 2334

Boorn case. *See* Do innocent men die?

Borden (The) mystery. *See* Unsolved mysteries.

Border (The) line; a play in 3 acts, by M. A. Kinross. © 1 c. Apr. 17, 1936; D 42139; Internatl. copyright bur., ltd., London. 2335

Boy is king! *See* Second (A) collection of boys' plays.

Bride (A) for Chac-Mool; by Ethel Jewell. Raleigh, N. C. [1936] 15 p. 8vo. © Apr. 2, 1936; 2 c. Apr. 11; D 41965; Eaddy & Eaddy, Raleigh, N. C. 2336

Bridge (The) of Rama; by I. Anderson. © 1 c. Jan. 25, 1936; D 42293; Isabel Anderson, Brookline, Mass. 2337

Bright hour sketches; by M. P. Marquis. An investment that paid. © 1 c. Mar. 7, 1936; D 41731; Marjorie Potts Marquis, New York. 2338

—— —— To the rescue. © 1 c. Mar. 7, 1936; D 41732; Marjorie Potts Marquis, New York. 2339

Brookwood revue—1936; by Susan M. Shepherd, Mickey Harris, Jesse Ogden and Brookwood students. Katonah, N. Y. [1936] various pagings. illus. 4to. © Apr. 13, 1936; 2 c. Apr. 30; D 42335; Brookwood labor publications, Katonah, N. Y. 2340

Burlesque; by George Manker Watters and Arthur Hopkins. New York, London, 1936. 85 p. plates. diagrs. 12mo. ([French's standard library edition]) © July 30, 1935; 2 c. Jan. 31, 1936; D 42308; Samuel French, New York. 2341

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Campiello (Der); musikalisches lustspiel in 3 aufzügen [von] Carlo Goldoni, aus dem alt-venezianischen strassenleben, bearbeitung von Mario Ghisalberti, musik von Ermanno Wolf-Ferrari, deutsche uebersetzung vom komponisten und Fr. X. Friedl. Milano, 1936. 88 p. illus. 12mo. German text. © Apr. 23, 1936; 1 c. Apr. 23; D 42265; G. Ricordi & co., Milan. 2348

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Eyes (The) of Tlaloc; a mystery play in 3 acts, by Agnes Emelie Peterson. 112, ix, [1] p. front., plates, diagrs. 12mo. Plates part printed on both sides. © Mar. 7, 1936; 2 c. Apr. 11; D 41961; Row, Peterson & co., Evanston, Ill. 2432

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Funnies (The); a play in 2 acts, with epilogue by J. Held, jr. © 1 c. Apr. 7, 1936; D 41846; John Held, jr., New Orleans. 2469

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Galahad Jones; a farce-comedy of youth, in 3 acts, by B. Loving. © 1 c. Apr. 2, 1936; D 41749; Boyce Loving, Richmond. 2471

Gang busters; a radio broadcast program, by Benton & Bowles, inc. Apr. 1, 1936. © 1 c. Apr. 4, 1936; D 41785; Benton & Bowles, inc., New York. 2472

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Garden (The) wedding; a play in 3 acts, by Ester K. Morris [pseud. of E. Cohen] © 1 c. Jan. 22, 1936; D 41123; Estella Cohen, Brooklyn. 2476

Gateway to Hollywood; by P. G. Smith. © 1 c. Apr. 10, 1936; D 41913; Paul Gerard Smith, Hollywood, Calif. 2477

Generous (The) gesture. *See* Story (The) of Destiny.

Genevieve and Lucille; script no. 26, by W. W. Ginn. © 1 c. Apr. 6, 1936; D 41826; Wells W. Ginn, Cincinnati. 2478

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Ghosts in the castle. *See* Second (A) collection of boys' plays.

Girlhood (The) of a queen (Mädchenjahre einer königin); a play in 3 acts, by Sil Vara, translated by R. M. Copping. © 1 c. Apr. 3, 1936; D 41777; Rosalind Mia Copping, New York. 2480

Girls will be boys; a farce-comedy in 3 acts, by Edwin Scribner. Chicago [1936] 105 p. diagr. 12mo. ([Denison's red letter series]) © Apr. 11, 1936; 2 c. Apr. 15; D 42031; T. S. Denison & co., Chicago. 2481

Girouettes (Les); comédie en 1 acte, de Ch. L. Pothier et Mercédés Baudoin. Paris, Bruxelles, 1935. 15 p. 16mo. (Le bon théâtre d'aujourd'hui, nouvelle collection Salabert © Dec. 30, 1935; 1 c. Apr. 1, 1936; D 41839; Éditions Salabert, Paris. 2482

God Caesar; a comedy in 1 act, by Marjorie Price. London, New York [etc.] 1935. 24 p. diagr. 12mo. © June 1, 1935; 1 c. Apr. 6, 1936; D 41794; Samuel French, New York. 2483

God is a gallant foe; a drama in 3 acts, by Sully Lewis [pseud. of C. S. Lewis] © 1 c. Mar. 17, 1936; D 41896; Charles Saul Lewis, Brooklyn. 2484

Gods (The) take away; a tragedy in 4 acts, by De Guary [i. e. B. De Guary] © 1 c. Mar. 20, 1936; D 41755; Babette De Guary, New York. 2485

Gold (The) madonna; a play in 3 acts, by I. Anderson. © 1 c. Jan. 25, 1936; D 42289; Isabel Anderson, Brookline, Mass. 2486

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—— a musical drama in 5 acts, by Celeste Schumann [pseud. of A. L. Tippett] Rev. version. Text. © 1 c. Mar. 23, 1936; D 41910; Anna Laura Tippett, St. Louis. [Copyright is claimed on revision] 2489

Goose's (The) sauce; a comedy in 1 act, by Madge Macbeth. London, New York [etc.] [1935] 20 p. 12mo. © Apr. 18, 1935; 1 c. Apr. 6, 1936; D 41796; Samuel French, New York. 2490

Grand (Le) sympathique; comédie en 3 actes, par Francelois [pseud. of F. J. B. Jacquot] © 1 c. Apr. 3, 1936; D 41856; François Jean Baptiste Jacquot, Paris. 2491

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Great lady; a comedy romance in 10 scenes, by E. Hopkins. © 1 c. Apr. 27, 1936; D 42283; Edwin Hopkins, New York. 2493

Greatest (The) man in the world. *See* Skyrocket.

Green (The) Hornet; by Francis Striker. nos. A–17, A–18. © 1 c. each Apr. 3, 1936; D 41766, 41767; Kunsky-Trendle broadcasting corp., Detroit. 2494, 2495

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Green (The) turban; by I. Anderson. © 1 c. Jan. 25, 1936; D 42291; Isabel Anderson, Brookline, Mass. 2505

Grief goes over. *See* Famous plays of 1935.

Guerre (La) de troie n'aura pas lieu; pièce en 2 actes [par] Jean Giraudoux. Paris [1935] 199 p., 3 l. 12mo. © Dec. 15, 1935; 1 c. Apr. 18, 1936; D 42262; Éditions Bernard Grasset, Paris. 2506

Gummed up; a comedy in 3 acts, by A. Leiber. © 1 c. Apr. 3, 1936; D 41765; Allen Leiber, Chicago. 2507

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Hansel and Grethel; a dramatization of the old fairy tale, by Margaret Ann Hubbard. Boston, Mass., Los Angeles, Cal. [1936] 81 p. diagrs. 12mo. ([Baker's royalty plays]) © Apr. 3, 1936; 2 c. May 1; D 42331; Walter H. Baker co., Boston. 2510

Happy ending; a comedy in 3 acts, by D. C. Gillette. © 1 c. Apr. 3, 1936; D 41774; Don Carle Gillette, New York. 2511

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Haunted (The) house. *See* City desk.

Have you had your operation? a farce in 1 act, by Mae Howley Barry. Chicago [1936] 24 p. diagr. 12mo. © Apr. 14, 1936; 2 c. Apr. 17; D 42073; Dramatic pub. co., Chicago. 2514

He wouldn't marry the girl. *See* First nighter.

Heads it is; a 1-act play, by Ted Connelly, jr. © 1 c. Apr. 17, 1936; D 42077; Ted Connelly, jr., Chicago. 2515

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Her tin hero; a 1-act comedy, by Maxine Graham. Dayton, O., Paine publishing company [1936] 16 p. 12mo. (Paine's popular plays) © Apr. 3, 1936; 2 c. Apr. 6; D 41805; Lurten M. Paine, Dayton, O. 2518

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Hero and King of Jews; a play in 6 acts, by A. Springer. © 1 c. Mar. 27, 1936; D 41904; Agnes Springer, Battle Creek, Mich. 2520

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Hideout. *See* Death Valley days.

Hillbilly courtship; a farce in 3 acts, by Austin Goetz. Chicago [1936] 117 p. diagr. 12mo. ([Denison's red letter series]) © Apr. 13, 1936; 2 c. Apr. 16; D 42049; T. S. Denison & co., Chicago. 2522

Hinkemann. *See* Seven plays.

His brother's keeper; a comedy in 4 acts, by J. H. Wilson. © 1 c. Apr. 15, 1936; D 42072; John H. Wilson, Jamaica Plain, Mass. 2523

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Hollywood Cinderella; episode 1, a radio dramatization, by Don Masefield Easton. © 1 c. Mar. 16, 1936; D 41726; Walter Phipps Clay, Pasadena, and Don Masefield Easton, Los Angeles. 2528

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Hospital; by C. S. Gillam. © 1 c. Mar. 4, 1936; D 41905; Cornelia Stabler Gillam, Buck Hill Falls, Pa. 2531

House (The) of David; a comedy in 3 acts, by O. Shafter. © 1 c. Apr. 8, 1936; D 41875; Otto Shafter, New York. 2532

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—— *See also,* Death Valley days.

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Idiot's delight; by Robert Emmet Sherwood. New York, Charles Scribner's sons; London, Charles Scribner's sons, ltd., 1936. viii p., 2 l., 3–190 p. 12mo. © Apr. 3, 1936; 2 c. Apr. 8; D 42052; Robert Emmet Sherwood, New York. 2546

Impromptu (L') de Paris; a-propos en 1 acte [par] Jean Sarment [pseud. of Jean Bellemêre] (*In* La Petite illustration, no. 379) © Dec. 21, 1935; 1 c. Feb. 20, 1936; D 42167; Jean Bellemère, Paris. 2547

In at two; a farce-comedy in 9 scenes, by H. Hirschman. © 1 c. Apr. 20, 1936; D 42137; Herbert Hirschman, New York. 2548

In heisser asche . . .; drama in 10 bildern, von Fritz Zentgraf. © 1 c. Feb. 24, 1936; D 41207; Gustav Gründig, Berlin. 2549

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It could happen in Washington; a 1-act play, by C. J. Maywood [pseud. of M. M. Park] © 1 c. Apr. 8, 1936; D 41863; Maud M. Park, Portland, Me. 2556

It's a privilege; a revue sketch, by C. H. Barclay. © 1 c. Apr. 16, 1936; D 42066; Carleton Henry Barclay, New York. 2557

It is time; a peace play in 1 act, by Elma Ehrlich Levinger. Boston, Mass., Los Angeles, Cal. [1936] 31 p. 12 mo. © Mar. 27, 1936; 2 c. Apr. 2; D 41697; Walter H. Baker co., Boston. 2558

Jerry writes a play. *See* Second (A) collection of boys' plays.

Jibbee Jenkins; first series, broadcasts nos. 1–13, by E. E. La Fontaine. © 1 c. each Apr. 8, 1936; D 41872; Edgar E. La Fontaine, New York. 2559

Jim Barber's spite fence; a comedy in 1 act, by Lillian Beynon Thomas. London, New York [etc.] 1935. 32 p. 12mo. © Apr. 23, 1935; 1 c. Apr. 6, 1936; D 41798; Samuel French, New York. 2560

Jingles and ragtime. *See* Second (A) collection of boys' plays.

Johnson (The) family; Feb. 19, Mar. 12, 1936, a radio serial script, by Jimmy Scribner. © 1 c. Feb. 24, Mar. 23, 1936; D 42122, 42123; J. Ralph Corbett, inc., Cincinnati. 2561, 2562

Joke's (The) on dady [sic]; a 1-act play, by V. Burroughs. © 1 c. Apr. 27, 1936; D 42279; Victoria Burroughs, White Plains, N. Y. 2563

Journal of the air; or, World news and strange events, Mar. 20, 1936, by F. P. Wright. © 1 c. Mar. 26, 1936; D 41998; Frank Parke Wright, San Francisco. 2564

Juice; a play in 8 scenes, by Russell Pine [i. e. W. R. Pine] and Clarence Kavanaugh. © 1 c. Apr. 30, 1936; D 42348; William Russell Pine, Lakewood, O. 2565

Junior (The) G men of America; a dramatic composition adapted to presentation by radio, by Bradford G. Hathaway. pt. 1. © 1 c. Mar. 16, 1936; D 41733; Bradford G. Hathaway, inc., Newark, N. J. 2566

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—— —— Mar. 16–20, 23–27, 30, 31, Apr. 1–3, 1936. © 1 c. each Apr. 22, 1936; D 42184–42198; Bradford G. Hathaway, inc., Newark, N. J. 2575–2586

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Junkman; a drama in 1 act, by J. B. Williams. © 1 c. Apr. 13, 1936; D 42001; Jesse Burk Williams, Dayton, O. 2592

Kék (A) szallag (A kalóz); operett 3 felvonásban, 8 képben, irták Martos Ferenc [i. e. Ferenc Martos] és Szilágyi László [i. e. László Szilágyi] music composed by Szirmai Albert [i. e. Albert Szirmai]. Text. © 1 c. Mar. 13, 1936; D 41901; Alexander Marton, Budapest, Hungary. 2593

Kickapoo (The) run. *See* Death Valley days.

King Philip; a play in 4 acts, by A. Lopatin. © 1 c. Apr. 14, 1936; D 42026; Abe Lopatin, Chicago. 2594

King Richard III (William Shakespere's tragedy); a tabloid version for college actors, in 4 acts, with prologue and epilogue, modernized text and scheme of production, by I. J. Semper. © 1 c. Apr. 6, 1936; D 41818; Isidore Joseph Semper, Dubuque, Ia. 2595

King's (The) breakfast; a play in 3 acts, by R. Weiman and M. Marks. Revised version. © 1 c. Apr. 2, 1936; D 41752; Rita Weiman and Maurice Marks, New York. 2596

Kiss (The) and the queue; a play in 4 scenes, by I. Anderson. © 1 c. Jan. 25, 1936; D 42286; Isabel Anderson, Brookline, Mass. 2597

Kneel to the rising sun; a play in 2 acts, by P. Martin, based on Erskine Caldwell's story. © 1 c. Apr. 28, 1936; D 42302; Peter Martin, New York. 2598

Knights of Harmony Hollow; episodes 1–7, a radio story in episode form, by Harold B. Dow. © 1 c. each Apr. 15, 1936; D 42045; Harold Blanchard Dow, Westport, Conn. 2599

Kosakenbraut (Die); operette in 3 akten, von Kurt Reich und Eduard Rogati, gesangstexte von Hanns Dekner, musik von Eduard Czajanek. Regiebuch. Text. © 1 c. Mar. 3, 1936; D 41210; Allegro theaterverlag, g. m. b. h., Berlin. 2600

Krazi-inventions; by J. Lowell. © 1 c. Apr. 22, 1936; D 42207; Juliet Lowell, Scarsdale, N. Y. 2601

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Larghetto; by M. Sann. © 1 c. Apr. 15, 1936; D 42210; Mendel Sann, New York. 2603

Laughter in Kentucky; a play in 1 act, by L. B. Wallace. © 1 c. Apr. 27, 1936; D 42280; Lew Barrington Wallace, Sharon Center, O. 2604

Leaping (The) sword. *See* Ho-Danzo.

Legion (The) of honor. *See* Cafe (The) of the Red Dagger.

Lesson (The) in Shakespeare; by C. S. Gillam. © 1 c. Mar. 4, 1936; D 41908; Cornelia Stabler Gillam, Buck Hill Falls, Pa. 2605

Let him eat fire! a farce in 1 act, by John C. Gerber. Chicago [1936] 32 p. diagr. 12mo. © Apr. 14, 1936; 2 c. Apr. 17; D 42074; Dramatic pub. co., Chicago. 2606

Let's go to Texas; 1-act centennial plays, by Frankie Guthrie. San Antonio, Tex., 1936. 4 p. l., 3–42 p. 8vo. Contents.—Let's all go to Texas.—Texas, here we come.—Texas ranger.—Did you call me?—Texas was mine.—Old teacher. © Apr. 29, 1936; 2 c. and aff. May 4; AA 203468; Naylor co., San Antonio. 2607

Liberator (The); a play in prologue, 20 scenes, and epilogue, by H. E. Miller. Rev. version. © 1 c. Apr. 14, 1936; D 42028; Howard Edward Miller, New York. 2608

Liberty—five cents; a play in 3 acts, by G. A. Makaroff. © 1 c. Apr. 3, 1936; D 41775; George Alexander Makaroff, New York. 2609

Life of a lady; a play by Richard Aldington and Derek Patmore. Garden City, N. Y., 1936. 5 p. l., 3–98 p. 12mo. © Apr. 3, 1936; 2 c. Apr. 7; D 41962; Doubleday, Doran & co., inc., Garden City, N. Y. 2610

Life (The) of Mary Sothern; by Don Becker. scripts nos. 372–378. Scripts nos. 372–375, © 1 c. Apr. 1, 1936; Scripts no. 376–378, © 1 c. Apr. 3; D 41849–41855; Crosley radio corp., Cincinnati. 2611–2617

—— —— no. 379–389. © 1 c. each Apr. 13, 16, 17, 1936; D 42141–42151; Crosley radio corp., Cincinnati. 2618–2628

Little angels; a comedy, by O. Hearn. © 1 c. Apr. 14, 1936; D 42024; Olive Hearn, Hudson, N. Y. 2629

Little black Sambo; an operetta for children, in 3 short acts, book and music, by Henry P. Cross. New York, J. Fischer & bro.; Liverpool, England, Rushworth & Dreaper, ltd. [1936] 2 p. l., 53 p. 4to. © Apr. 8, 1936; 2 c. Feb. 14; D 39065; J. Fischer & bros., New York. 2630

Little black Sambo; by Margaret Ann Hubbard. Boston, Mass., Los Angeles, Cal. [1936] 31 p. diagrs. 12mo. ([Baker's royalty plays]) Contains music. © Mar. 20, 1936; 2 c. Apr. 2; D 41705; Walter H. Baker co., Boston. 2631

Little (The) dog laughed; a comedy in 3 acts, by Ross Callaway [i. e. H. R. Callaway] © 1 c. Apr. 10, 1936; D 41948; H. Ross Callaway, New York. 2632

Little (A) knowledge; a farce in 3 acts, by R. L. Buckner. © 1 c. Apr. 16, 1936; D 42152; Robert L. Buckner, New York. 2633

Little women; episode no. 1, Louisa M. Alcott's famous story dramatized for radio, by M. Thompson and D. Day. © 1 c. Apr. 3, 1936; D 41763; Mary Thompson and Dorothy Day, Chicago. 2634

Living flowers. *See* Orator and Cupid's flower.

Lo, I am with you always; a dramatization of the crucifixion of our Lord, arranged for radio presentation, by E. R. Akins and A. M. Gallond. © 1 c. Apr. 13, 1936; D 41985; Ellis R. Akins and Alice M. Gallond, Waterbury, Conn. 2635

Lone (The) Ranger; by Francis Striker. no. A–104. © 1 c. Apr. 3, 1936; D 41770; Lone Ranger, inc., Detroit. 2636

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Lost actress; a mystery comedy in 2 acts, by Rollin A. Baker. © 1 c. Apr. 2, 1936; D 41750; New England players, Taunton, Mass. 2645

Lost (The) duchess; anonymous, adapted by W. E. Harris. © 1 c. Apr. 11, 1936; D 41986; William Elder Harris, Cambridge, Mass. 2646

Love (The) expert; a comedy in 3 acts, by Elnora Olmstead. Raleigh, N. C. [1936] 72 p. 8vo. © Apr. 2, 1936; 2 c. Apr. 11; D 41967; Eaddy & Eaddy, Raleigh, N. C. 2647

Loved ones; a play in 4 acts, by Warren Coleman. © 1 c. Apr. 7, 1936; D 41995; Warren Rich Coleman, New York. 2648

Loves of de battle-ax preacher; a play in 6 acts, by Lue Swarz [pseud. of L. H. Schwartz] © 1 c. Mar. 9, 1936; D 41736; Lucile H. Schwartz, St. Louis. 2649

Loves (The) of Mary Jordan; a tragic comedy in 4 acts, by John Joseph Condell [pseud. of T. Florentino] © 1 c. Mar. 26, 1936; D 41884; Tiberius Florentino, Boston. 2650

Loves (The) of Satan; a comedy in 4 acts, by T. Florentino. © 1 c. Mar. 26, 1936; D 41883; Tiberius Florentino, Boston. 2651

Love's sweet song. *See* While the city sleeps.

Lucky; a play in 3 acts, by F. Ballard. © 1 c. Apr. 17 1936; D 42097; Fred Ballard, New York. 2652

Lucky in love. *See* Behind the eight ball.

Lucky (The) toothache. *See* Second (A) collection of boys' plays.

Macbeth; in 2 acts, by William Shakespeare, adapted by O. Welles. © 1 c. Apr. 7, 1936; D 41845; Orson Welles, New York. 2653

Machine wreckers. *See* Seven plays.

Madam Verite at Bath; a comedy in 1 act, by George Alfred Palmer. London, New York [etc.] 1935: 24 p. 12mo. © Apr. 22, 1935; 1 c. Apr. 6, 1936; D 41797; Samuel French, New York. 2654

Madame Tallien; an original play in 2 acts, by C. Andrews. © 1 c. Apr. 1, 1936; D 41722; Charlton Andrews, New York. 2655

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Mädchenjahre einer königin. *See* Girlhood of a queen.

Maid (A) and her mistress; by I. W. Henderson. © 1 c. Apr. 4, 1936; D 41783; Isadore W. Henderson New York. 2657

Makakoa; a drama on an Hawaiian tabu, in 3 acts, by A. L. Van Houtte. © 1 c. Apr. 13, 1936; D 42000; Albert Leon Van Houtte, Carmel, Calif. 2658

Make-believe; a trifling affair in 1 act, by L. Byre. © 1 c. Apr. 1, 1936; D 41707; Leah Byre, Neuilly-sur-Seine, France. 2659

Mamzelle Chiffon; aventure musicale en 3 actes, de L. Xanrof et Jean Blottière. Lyriques de Xanrof, musique de Joseph Canteloube. Text. © 1 c. Apr. 3, 1936; D 41857; Léon Xanrof, Paris. 2660

Man (A) condemned; an historical religious drama in 4 acts, by Leslie James Fitzsimmons. © 1 c. Apr. 21, 1936; D 42180; Leslie J. Fitzsimmons, Newark. 2661

Man on the dock; a play in 3 acts, by H. Ephron and S. Rosenberg. © 1 c. Mar. 13, 1936; D 41756; Henry Ephron and Sam Rosenberg, New York. 2662

Managing mother; a 1-act comedy, by Marion Short. Chicago [1936] 30 p. 12mo. ([Denison's one-act plays]) © Apr. 11, 1936; 2 c. Apr. 15; D 42034; T. S. Denison & co., Chicago. 2663

Many happy returns; by Joseph A. Schad. © 1 c. Apr. 22, 1936; D 42204; Joseph Anthony Schad, Emsworth, Pa. 2664

Many mansions; a comedy in 3 acts, by B. Hobbs and Florence Crozier. © 1 c. Apr. 9, 1936; D 42325; Bertram Hobbs, White Plains, N. Y. 2665

Margot; pièce en 2 actes et 13 tableaux [par] Édouard Bourdet. [Paris] 1936. 39, [1] p. illus. 4to. (La Petite illustration, no. 755) © Jan. 11, 1936; 1 c. Apr. 3; D 41835; Édouard Bourdet, Paris. 2666

Mari (Un) sur mesure; comédie en 1 acte, en prose [par] Maxime-Léry [pseud. of Maxime Lévy] et Guy d'Abzac. (*In* La Petite illustration, no. 379) © Dec. 21, 1935; 1 c. Feb. 20, 1936; D 42169; Maxime Lévy and Guy d'Abzac, Paris. 2667

Mary Baker Eddy. *See* Seven plays.

Mary's little lamb; a riotous farce in 3 acts, by Wilbur Braun. Dayton, O., Paine publishing company [1936] 126 p. 12mo. (Paine's ace-high plays) © Apr. 3, 1936; 2 c. Apr. 6; D 41806; Lurten M. Paine, Dayton, O. 2668

Mask (The) of virtue. *See* Famous plays of 1935.

Masses and man. *See* Seven plays.

Master Harry; a comedy of English suburban life in 1 act, by H. D. Jones. © 1 c. Apr. 22, 1936; D 42201; Horatio D. Jones, Mt. Vernon, N. Y. 2669

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Meeting (A) was held; by Edith Mason. © 1 c. Apr. 27, 1936; D 42278; Edith Rowe, San Francisco. 2671

Midnight (The) clear; a Christmas play in 1 act, by Dorothy C. Allan. Boston, Mass., Los Angeles, Cal. [1936] 21 p. 12mo. © Mar. 27, 1936; 2 c. Apr. 2; D 41703; Walter H. Baker co., Boston. 2672

Midnight flood; a play in 1 act, by Nora Ratcliff. London, H. F. W. Deane & sons, The Year book press, ltd. [1936] 17 p. diagr. 12mo. (The Year book press series of plays) © Mar. 19, 1936; 1 c. Mar. 30; D 41981; Nora Ratcliff, Bradfield, Sheffield, England. 2673

Midsummer night; a play in 3 acts, by A. Scott. © 1 c. Apr. 1, 1936; D 41723; Allan Scott, New York. 2674

Mighty oaks; a play in 3 acts, by Frances Welch. © 1 c. Apr. 10, 1936; D 41960; Frances Davenport Welch, Manhasset, L. I., N. Y. 2675

Milkman's (The) dream. *See* While the city sleeps.

Millionärin (Die); eine turbulente komödie in 4 akten, von Bernard Shaw, deutsch von Siegfried Trebitsch. Berlin [1935] 3 p. l., 9–95, [1] p. 12mo. © Dec. 19, 1935; 1 c. Apr. 20, 1936; D 42261; S. Fischer verlag, a. g., Berlin. 2676

Misleading lady. *See* First nighter.

Mr. Lockinvar; a play in 3 acts, with prologue, by Merton Hodge [pseud. of H. E. Hodge] and D. Montgomery. © 1 c. Apr. 18, 1936; D 42133; Horace Emerton Hodge and Douglass Montgomery, London. 2677

Moi, le mari; comédie en 3 actes et quatre tableaux, de R. Bodet. © 1 c. Apr. 9, 1936; D 42021; Robert Bodet, Paris. 2678

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Monde (Le) est petit; conte en 3 actes et quatre tableaux, par J. Luchaire. © 1 c. Apr. 9, 1936; D 42018; Julien Luchaire, Paris. 2680

Moon River rancho; western comedy-drama, by Mayme A. Russell. Raleigh, N. C. [1936] 66 p. diagr. 8vo. © Mar. 20, 1936; 2 c. Apr. 11; D 41971; Eaddy & Eaddy, Raleigh, N. C. 2681

Mother (The) who went away; a drama in 1 act, by Mae Howley Barry. Chicago [1936] 19 p. diagr. 12mo. © Apr. 17, 1936; 2 c. Apr. 27; D 42259; Dramatic pub. co., Chicago. 2682

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Mud walls; a drama in 1 act, by Hugh Moran. Boston, Mass., Los Angeles, Cal. [1936] 19 p. diagr. 12mo. © Mar. 12, 1936; 2 c. Apr. 2; D 41702; Walter H. Baker co., Boston. 2683

Murder at dress rehearsal; a radio script, by E. R. Johnstone. © 1 c. Apr. 25, 1936; D 42254; E. R. Johnstone, New York. 2684

Murder (The) in the Rue Morgue. *See* Unsolved mysteries.

Murder party; a play in 3 acts, by Falkland L. Cary. [London] The Garamond press, ltd., 1935. 52 p. 8vo. (The Amateur theatre series of plays) © Dec. 28, 1935; 1 c. Apr. 2, 1936; D 41780; Falkland L. Cary, Harrowgate, England. 2685

Murderer's (The) face; a radio play, translated and adapted by W. Vordenberg, from L'esquisse mysterieuse, a short story by Erckmann-Chatrian [i. e. Émile Erckmann and Alexandre Chatrian] © 1 c. Apr. 17, 1936; D 42086; Wesley Vordenberg, Cincinnati. 2686

Music (The) goes round and round (Skit on); by R. Halpern. © 1 c. Feb. 24, 1936; D 41729; Rose Halpern, Brooklyn. 2687

Myrt and Marge; a series of radio sketches, by Myrtle Vail. episodes nos. 743–760. © 1 c. each Apr. 10, 1936; D 41914–41931; Wm. Wrigley, jr. co., Chicago. 2688–2705

—— —— episodes nos. 761–767. © 1 c. each Apr. 20, 1936; D 42155–42161; Wm. Wrigley, jr. co., Chicago. 2706–2712

Mysteries (The) of the rosary; a religious drama in 3 parts, by Ralph Mead. © 1 c. Apr. 6, 1936; D 41815; Ralph Henry Mead, Merrill, Wis. 2713

Mystery (The) of the Marie Celeste. *See* Unsolved mysteries.

Mystery (The) of the zombie. *See* Unsolved mysteries.

Napoleon's return from St. Helena; a dramatic composition in 3 acts, by Charles Chaplin and John Strachey. © 1 c. Apr. 9, 1936; D 41894; Charles Chaplin film corp., Hollywood, Calif. 2714

Narrative (The) of the chysanthemum review; by H. Scherbak. [1936] 2 p. l., 30 numb. l. 8vo. © Mar. 30, 1936; 2 c. and aff. Apr. 7; AA 201617; Hermann Scherbak, New York. 2715

Neapolitan (A) street orchestra of two pieces; a musical comedy in 1 act, text and music by S. O. Loredo, lyrics by Leonard Armstrong. © 1 c. Apr. 1, 1936; D 39069; Santiago Olquin Loredo, Los Angeles. 2716

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New (The) year; a play in 3 acts, by Arthur Wilmurt. © 1 c. Apr. 18, 1936; D 42130; Arthur Ranous Wilmurt, New York. 2718

Night must fall. *See* Famous plays of 1935.

Ninth (The) crusade-Dr. Hermann Biggs; by J. J. Shapiro. © 1 c. Apr. 14, 1936; D 42022; Justin Joel Shapiro, Paterson. 2719

No answer; a play in 3 acts, by Day Tuttle [i. e. F. D. Tuttle] © 1 c. Apr. 29, 1936; D 42313; Frank Day Tuttle, New Haven. 2720

No chaperons in hell; a 3-act play, by E. Zittler. © 1 c. Apr. 2, 1936; D 42211; Edith Zittler, Chicago. 2721

Noël (Le) sur la place; ou, Les enfances de Jésus, jeu en 3 parties sur les cinq mystères joyeux du rosaire [par] Henri Ghéon [pseud. of Henri Vangeon] Paris, 1935. 139 p., 1 l. 12 mo. Les cahiers du théâtre chrétien. 28) © Dec. 26, 1935; 1 c. Apr. 8, 1936; D 42005; André Blot, Paris. 2722

North of the Rio Grande; a play in 3 acts, by S. G. Behringer. © 1 c. Apr. 28, 1936; D 42299; Selma Gustavus Behringer, Concord, Calif. 2723

Norwegian nights; an operetta in 3 acts, based on the life and music of Edvard Grieg, book and dialogue by Harold M. Augustine, musical adaptations, arrangements, and translations, by Arthur E. Ward. New York [etc., etc., 1936] 145 p. diagrs. 4to. © Mar. 20, 1936; 2 c. Mar. 25; D 39059; American book co., New York. 2724

Notre dame des songes; pièce en 3 actes, par S. Gantillon. © 1 c. Apr. 8, 1936; D 42014; Simon Gantillon, Asnières, Seine, France. 2725

Notre déesse; pièce en 5 actes [par] Albert Du Bois. [Paris, 1936] 30, [4] p. illus. 4to. ([La Petite illustration, no. 761]) © Feb. 22, 1936; 1 c. Apr. 9; D 42009; Albert Du Bois, Paris. 2726

Notturno romantico; opera in 1 atto e due quadri [di] Arturo Rossato, per la musica di R. Pick-Mangiagalli. Milano [1936] 23 [1] p. 8vo. Text. © Feb. 5, 1936; 1 c. Feb. 21; D 42245; A. & G. Carisch & co., Milan. 2727

Novelty Benny; a dramatico-musical composition in 1 act, story, plot, words and music, by Benny Samberg [i. e. B. Samberg] © 1 c. Apr. 1, 1936; D 39057; Benjamin Samberg, Brooklyn. 2728

Now I'll tell one; a comedy in 1 act, by R. S. Kohn. © 1 c. Apr. 15, 1936; D 42059; Rose Simon Kohn, Detroit. 2729

Nudism vs prudism; a 1-act play, by C. Stocking [pseud. of R. D. Clark] © 1 c. Feb. 14, 1936; D 40826; Robert D. Clark, Pasadena. 2730

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Octoroon (The) by Dion Boucicault, adaptation by W. E. Harris. © 1 c. Apr. 6, 1936; D 41814; William Elder Harris, Cambridge, Mass. 2732

Oh, doctor! a farce comedy in 3 acts, by James F. Stone. Boston, Mass., Los Angeles, Cal. [1936] 2 p. l., [3]–124 p. diagr. 12mo. ([Baker's royalty plays]) © Mar. 28, 1936; 2 c. Apr. 2; D 41700; Walter H. Baker co., Boston. 2733

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Open (The) forum; or, Vox pop, the voice of the people, A–1, by E. Longstreth. © 1 c. Feb. 20, 1936; D 41730; Edward Longstreth, New York. 2737

Orator (The) and Cupid's flower; a new musical comedy, libretto and music by E. Gerow. Revised version of Living flowers. Text. © 1 c. Mar. 11, 1936; D 41757; Emma Gerow, White Plains, N. Y. [Copyright is claimed on revised version of Living Flowers] 2738

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Other (The) side of glory; a drama in 3 acts, about the character of Frederick, called the Great, of Prussia, with music, by R. Smith and R. Milton. Text. © 1 c. Mar. 7, 1936; D 41741; Rex Smith and Robert Milton, New York. 2740

Our mutual tongue; by C. S. Gillam. © 1 c. Mar. 4, 1936; D 41909; Cornelia Stabler Gillam, Buck Hill Falls, Pa. 2741

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—— —— Version no. 2. © 1 c. Apr. 1, 1936; D 41710; Fulton Oursler, W. Falmouth, Mass. 2744

Oxydol's own Ma Perkins, continuities nos. 676 E. T.–697 E. T., by Lee Gebhart. © 1 c. each Apr. 6, 1936; D 41827; Procter & Gamble co., Cincinnati. 2745

Pacific coast; a play in 4 acts, by Jim Lewis [pseud. of D. L. James] © 1 c. Apr. 11, 1936; D 41975; Daniel Lewis James, New York. 2746

Pacific (A) coast tragedy. *See* Plays of the Pacific coast.

Pagan's progress; a comedy in 3 acts, by F. Elkins. © 1 c. Apr. 25, 1936; D 42251; Felton Elkins, Santa Barbara, Calif. 2747

Papa, behave; a farce in 3 acts, by Austin Goetz. Chicago [1936] 116 p. diagr. 12mo. ([Denison's red letter series]) © Apr. 13, 1936; 2 c. Apr. 16; D 42051; T. S. Denison & co., Chicago. 2748

Patches can't hide! a 1-act play with prologue, by L. Jordan. © 1 c. Apr. 30, 1936; D 42347; Lee Jordan, New York. 2749

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Peons (The); a play in 3 acts, by P. Freund. © 1 c. Apr. 22, 1936; D 42216; Philip Freund, New York. 2752

Perfect (The) crime. *See* Unsolved mysteries.

Perfidious (The) sister; a 1-act play, by S. Cowley-Brown. © 1 c. Mar. 31, 1936; D 41708; Sara Cowley-Brown, New York. 2753

Perry case. *See* Do innocent men die?

Peter Rabbit's own story; a puppet play in 6 scenes, by Ruth H. Kerr. 1936. 3 p. l., 13 numb. l. 4to. © Apr. 1, 1936; 2 c. Apr. 22; D 42218; Ruth Hamilton Kerr, New York. 2754

Petit (Le) bonheur; pièce en 3 actes, de J. Anouilh. © 1 c. Apr. 18, 1936; D 42271; Jean Anouilh, Ville d'Avray, France. 2755

Pigs in clover; a musical comedy in 2 acts, book by Philip S. Major and Charles A. Reynolds, music and lyrics by James H. Fithian, special lyrics by Philip S. Major, Wm. E. McKeachie and F. S. Weston. © 1 c. Apr. 14, 1936; D 39064; James Hampton Fithian, East Orange, N. J. 2756

Pineapple whiskey; a dramatico-musical composition in 1 act, story, plot, words and music, by Benny Samberg [i. e. B. Samberg] © 1 c. Apr. 1, 1936; D 39058; Benjamin Samberg, Brooklyn. 2757

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Pinocchio; by Margaret Ann Hubbard. Boston, Mass., Los Angeles, Cal. [1936] 3 p. l., [3]–88 p. diagrs. 12mo. ([Baker's royalty plays]) © Mar. 20, 1936; 2 c. Apr. 2; D 41704; Walter H. Baker co., Boston. 2759

Pipe dream. *See* Death Valley days.

Plaisir d'amour; comédie en 6 actes, par J. Martet. © 1 c. Apr. 8, 1936; D 42013; Jean Martet, Paris. 2760

Playing with fire. *See* While the city sleeps.

Plays of the Pacific coast; by A. M. D. Fairbairn. London, New York [etc.] 1935. 111 p. diagr. 12mo. Contents.—Ebb-tide.—The tragedy of Tanoo.—A Pacific coast tragedy.—The war drums of Skedans. © June 12, 1935; 1 c. Apr. 6, 1936; D 41801; Samuel French, New York. 2761

Polka dots and pulchitrude. *See* Venetia.

Polly of the prairie; episodes 1–4, a radio play, by E. G. Rockwell. © 1 c. Apr. 13, 1936; D 41991; Ethel Gesner Rockwell, New York. 2762

Ponce de Leon's dream. *See* Fountain (The) of youth.

Popeye the sailor; program no. 1, a radio script, by John Alcorn. © 1 c. Apr. 21, 1936; D 42182; Wheatena corp., Rahway, N. J. 2763

Portrait of a crime; a play in 3 acts, by F. M. Levy. © 1 c. Apr. 27, 1936; D 42307; Frances Marianne Levy, San Francisco. 2764

Possitoo; a drama in 3 acts, by Alfred Grimm [pseud. of A. Grossman] © 1 c. Apr. 8, 1936; D 41874; Abraham Grossman, New York. 2765

Poule (La); opérette en 3 actes et 4 tableaux, de Henri Duvernois & André Barde [pseud. of André Bourdonneau] couplets de André Barde [pseud.] musique de Henri Christiné. Paris, 1936. 1 p. l., 158 p. 4to. Livret. © Jan. 30, 1936; 1 c. Apr. 1; D 41840; Éditions Royalty et Éditions Salabert, Paris. 2766

Première (La) famille; farce en 1 acte, par J. Supervielle. © 1 c. Apr. 8, 1936; D 42017; Jules Supervielle, Paris. 2767

Princesse des Pyramides; opéra-bouffe en 3 actes, couplets de Guillot de Saix, livret et musique de Lionel Renieu. Partition complète pour piano et chant. Paris [1935] 4 p. l., 202 p. fol. © Oct. 15, 1935; 1 c. Dec. 20; D 39063; Editions Max Eschig, Paris. 2768

Princesse (La) Isabelle; pièce en 20 tableaux [par] Maurice Maeterlinck. Paris, Fasquelle éditeurs, 1935. 194, [1] p. incl. front. (port.) 12mo. © Nov. 7, 1935; 1 c. Feb. 17, 1936; D 42166; Maurice Maeterlinck, Carnot, Nice, France, and Fasquelle éditeurs, Paris. 2769

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Puss in boots; by Margaret Ann Hubbard. Boston, Mass., Los Angeles, Cal. [1936] 41, [2] p. diagrs. 12mo. ([Baker's royalty plays]) Contains music. © Apr. 3, 1936; 2 c. May 1; D 42332; Walter H. Baker co., Boston. 2770

Quiet zone; episode no. 1, a radio play, by E. W. Emery. © 1 c. Apr. 3, 1936; D 41776; Emma Wilson Emery, Chicago. 2771

Quo vadis; a beautiful and inspirational senior class day program, by C. L. Eaddy. Raleigh, N. C. [1936] 29 p. diagr. 8vo. © Mar. 20, 1936; 2 c. Apr. 11; D 41968; Eaddy & Eaddy, Raleigh, N. C. 2772

Raeper Dammeet; a comedy in 1 act, by S. Bayfield. © 1 c. Apr. 21, 1936; D 42171; St. Clair Bayfield, New York. 2773

Rah-thah revolutionary; a skit by S. A. Gross. © 1 c. Apr. 9, 1936; D 41895; Seymour A. Gross, New York. 2774

Reader's (The) digest radio review; editions 1–4, an adaptation written for radio transcription, by W. T. Jones. © 1 c. Apr. 11, 1936; D 41987; Walter Tupper Jones, New York. 2775

Reason (A) for youth; a comedy in 3 acts, by Sylvestre Briant [pseud. of G. Bryant] © 1 c. Mar. 16, 1936; D 41790; George Bryant, Detroit. 2776

Reception at Mount Vernon, 1785; a play in prologue and episodes 1 and 2, by L. H. Merritt, given by children of the Daughters of the American revolution, Fort Stanwix chapter, at the Elks' club, Rome, New York, February 22, 1935. © 1 c. Feb. 14, 1936; D 41912; Lillian H. Merritt, Rome, N. Y. 2777

Recoil; a comedy by G. Remington. © 1 c. Apr. 11, 1936; D 41974; Guy Remington, New York. 2778

Red carnations; a play in 3 acts, by E. C. Altomare. © 1 c. Apr. 22, 1936; D 42215; Edith C. Altomare, New York. 2779

Red (The) Feather; a mystery play in 2 acts, by Willie E. Gordon. © 1 c. Apr. 20, 1936; D 42172; Willie Elizabeth Gordon, Roxbury, Mass. 2780

Renfrew of the Mounted; episodes nos. 10–12, by L. Y. Erskine. © 1 c. each Apr. 6, 1936; D 41810–41812; Laurie York Erskine, New York. 2781–2783

Revolution; a drama in 1 act, by Hjalmar Meidell, translated by A. R. Sawyer. © 1 c. Apr. 29, 1936; D 42311; Astrid Rosing Sawyer, Chicago. 2784

Revue (La) de Candide, 1936; (*In* Candide, 12e année, no. 615, dec. 26, 1935) Contents.—L'affaire Pepinster, par Rip [pseud. of G. G. Thénon].—Patinoire 35, par Paul Colline [pseud. of Paul Louis Elisé Duard].—Réconciliation, par [Auguste] Martini.—Lénine aux enfers, par Max Regnier et Pierre Ferrary.—Centenaire! par Mauricet et Pierre Varenne.—Un bienfait n'est jamais perdu, par Max Regnier et Pierre Ferrary. © Dec. 26, 1935; 1 c. Apr. 3, 1936; D 41837; A. Fayard et cie., Paris. 2785

Roi du sex-appeal; vaudeville musical en 3 actes, de R. Bodet, musique de Camille Kufferath. Text. © 1 c. Apr. 18, 1936; D 42274; Robert Bodet, Paris. 2786

Romance and razors; a minstrel afterpiece, by Forbes Milliken. Chicago [1936] 21 p. 12mo. ([Denison's black face plays]) © Apr. 13, 1936; 2 c. Apr. 16; D 42050; T. S. Denison & co., Chicago. 2787

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Rose Latulippe; a Canadian folk-play in 1 act, by Edward Wade Devlin. London, New York [1935] 31 p. diagr. 12mo. © May 18, 1935; 1 c. Apr. 6, 1936; D 41795; Samuel French, New York. 2789

Rossini in Neapel; komische oper in 3 akten, musik nach Gioacchino Rossini, von Bernhard Paumgartner, text von Hans Adler. Klavierauszug mit text. Wien, 1936. cover-title, 9–367 p. fol. © Mar. 19, 1936; 1 c. Apr. 1; D 39060; Wiener operettenverlag, g. m. b. h., Vienna. 2790

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Round trip; a play by L. Bentley Dixon. © 1 c. Mar. 26, 1936; D 41878; Leonard Bentley Dixon, Radburn, N. J. 2792

Runt (The); a comic tragedy in 3 acts, by Hervey White. Woodstock, N. Y., The Maverick press [1935] 2 p. l., 3–88, [1] p. 12mo. © Dec. 24, 1935; 2 c. Apr. 3, 1936; D 41779; Hervey White, Woodstock, N. Y. 2793

Sales incorporated: part 1, 2, by Nathalie Feldman. © 1 c. each Apr. 22, 1936; D 42202, 42203; Nathalie Isabel Feldman, Chicago. 2794, 2795

Sales (The) manager proposes; a 1-act play on marketing research, by George W. Kelsey. [1936] 2 p. l., 24 p. 16mo. © Apr. 3, 1936; 2 c. Apr. 14; D 42246; George W. Kelsey, New York. 2796

Sane fool; a screen play by P. Dzerigian. © 1 c. Mar. 23, 1936; D 41877; Paul Dzerigian, Fresno, Calif. 2797

Scapegoat; a 1-act tragedy, by Nora Ratcliff. London, H. F. W. Deane & sons, The Year book press, ltd. [1936] 21 p. diagr. 12mo. (The Year book press series of plays) © Mar. 19, 1936; 1 c. Mar. 30; D 41982; Nora Ratcliff, Bradfield, Sheffield, England. 2798

Second (A) collection of boys' plays; by Albert M. Brown. Boston, Mass., Los Angeles, Cal. [1936] 109 p. 12mo. Contents.—Boy is king!—Adventure overnight.—Ghosts in the castle.—Jerry writes a play.—The second son.—Jingles and ragtime.—The lucky toothache.—Station B-O-Y-S. © Mar. 31, 1936; 2 c. May 1; D 42334; Walter H. Baker co., Boston. 2799

Second (The) son. *See* Second (A) collection of boys' plays.

Second (The) year man; by F. Ehlert. © 1 c. Apr. 20, 1936; D 42163; Fay Ehlert, Libertyville, Ill. 2800

Secret of the childless wife; a drama in 5 acts, by P. Nelson. © 1 c. Apr. 17, 1936; D 42095; Paul Nelson, New York. 2801

Sein meisterwerk; ein filmszenarium, von O. Taussik. © 1 c. Mar. 3, 1936; D 42329; Oskar Taussik, Vienna. 2802

Senator (The) and the League of nonsense; a speech and satirical comedy, by D. D. Aaronson. © 1 c. Apr. 17, 1936; D 42093; D. Darby Aaronson, New York. 2803

Seven keys to comfort; a puppet show, by F. C. Springer. © 1 c. Apr. 7, 1936; D 41860; Florence Crocker Springer, Philadelphia. 2804

Seven plays; by Ernst Toller, with a new introduction by the author. London, J. Lane [1935] x p., 1 l., 434 p. 8vo. Contents.—The machine-wreckers. English version by Ashley Dukes.—Transfiguration, translated by Edward Crankshaw.—Masses and man, translated by Vera Mendel.—Hinkemann, translated by Vera Mendel.—Hoppla! Such is life! English version by Hermon Ould.—The blind goddess, translated by Edward Crankshaw.—Draw the fires, translated by Edward Crankshaw.—Mary Baker Eddy, by Ernst Toller and Hermann Kesten, translated by Edward Crankshaw. © Feb. 1, 1935; 1 c. Mar. 12, 1936; D 41754; Ernst Toller, London. 2805

Shadow-hand; a tragic play in 3 acts, by T. Florentino. © 1 c. Mar. 26, 1936; D 41881; Tiberius Florentino, Boston. 2806

Shadow (The) of the Nile; a play in 1 act, by L. Bullock-Webster. London, New York [etc.] 1935. 27, [1] p. diagr. 12mo. © May 10, 1935; 1 c. Apr. 6, 1936; D 41792; Samuel French, New York. 2807

Shanghai Sadie; a play in 3 acts, by R. Senior and W. Drey. © 1 c. Nov. 9, 1935; D 41725; Russell Senior and Walter Drey, New York. [Copyright is claimed on revision and new matter by Walter Drey] 2808

She's the axle [sic] of my brains; a dramatic play in 3 acts, with music, by V. Consolo. Text. © 1 c. Apr. 22, 1936; D 42214; Vincent Consolo, Chicago. 2809

Silver (The) lining. *See* Closed (The) chapter.

Skit on The music goes round and round. *See* Music (The) goes round and round (Skit on)

Sky stowaway. *See* While the city sleeps.

Skyrocket; a comedy in 3 acts, by Charles S. Monroe, based on an idea from James Thurber's short story, The greatest man in the world. © 1 c. Apr. 16, 1936; D 42070; Charles Seaver Monroe, South Haven, Mich. 2810

Sleepwalker (The); a play in 3 acts, by Cecil E. Reynolds. 3d edition, revised. © 1 c. Apr. 6, 1936; D 41821; Cecil Edward Reynolds, Venice, Calif. 2811

Slightly terrific; a comedy in 3 acts, by Elliott Grennard and K. Lyons. © 1 c. Apr. 7, 1936; D 42056; Kermit Lyons, Brooklyn. 2812

So, grows the tree; a play in 3 acts, by Nora Lawlor [pseud. of N. Downey] © 1 c. Mar. 16, 1936; D 41879; Norma Downey, New York. 2813

Sojourner Truth; a drama in 5 acts, by Lue Swarz [pseud. of L. H. Schwartz] © 1 c. Mar. 9, 1936; D 41737; Lucile H. Schwartz, St. Louis. 2814

Soldiers of fortune; no. 2. Charmed life! © 1 c. Feb. 25, 1936; D 41025; Axton-Fisher tobacco co., inc., Louisville. 2815

Son (The) returns. *See* While the city sleeps.

Sonata; a play in 4 acts, by E. Millard. © 1 c. Apr. 9, 1936; D 41893; Evelyn Millard, London. 2816

Song (The) of Solomon; a drama in 3 acts, by O. Ray. © 1 c. Apr. 16, 1936; D 42071; Opal Ray, New York. 2817

Songs of romance; a play in 3 acts, continuity and dialogue by Bill Griffin and Robert Clark. Text. © 1 c. Apr. 7, 1936; D 42249; Bill Royal Griffin and Robert Booth Clark, Pomona, Calif. 2818

Sonne auf Capri; lustspiel in 3 akten, von R. A. Wolfsberg. © 1 c. Sept. 3, 1935; D 42310; Paul Gordon bühnenvertrieb, Berlin. 2819

Sow the wind; a play in 3 acts, by Maurice Pinover. © 1 c. Apr. 16, 1936; D 42069; Maurice A. Pinover, New York. 2820

Splash for Sadie; a comedy in 3 acts, by B. Southard. © 1 c. Apr. 25, 1936; D 42256; Bennett Southard, New York. 2821

Sporting extra; by William Dyer. episode no. 1. © 1 c. Apr. 4, 1936; D 41817; Adam Scheidt brewing co., Morristown, Pa. 2822

—— —— episode no. 2. © 1 c. Apr. 10, 1936; D 41936; Adam Scheidt brewing co., Morristown, Pa. 2823

—— —— Apr. 13, 20, 1936. © 1 c. each Apr. 22, 1936; D 42199, 42200; Adam Scheidt brewing co., Morristown, Pa. 2824, 2825

—— —— Apr. 27, 1936. © 1 c. Apr. 29, 1936; D 42323; Adam Scheidt brewing co., Norristown, Pa. 2826

Spring is here. *See* Echoes of New York town.

Squire McDevilfish; an operetta in 1 act, lyrics by L. R. Cook, music by L. R. Cook and Marjorie Schoeller. Vocal score. © 1 c. Apr. 29, 1936; D 39072; Laurence Russell Cook, Los Angeles. 2827

Stars for candlelight; a play in 8 scenes, by Elsie Schauffler. © 1 c. Apr. 13, 1936; D 42002; Robert Schauffler, Kansas City, Mo. 2828

Station B-O-Y-S. *See* Second (A) collection of boys' plays.

Statute (The) of liberty. *See* Echoes of New York town.

Steel; a play in 8 scenes, by H. Igo. New version. © 1 c. Apr. 14, 1936; D 42027; Harold Igo, Yellow Springs, O. 2829

Stepping centuries; a musical comedy in 1 act, by A. Rapaport. Text. © 1 c. Apr. 14, 1936; D 42023; Arpad Rapaport, New York. 2830

Storm child; a lighthouse drama in 3 acts, by Ruth Carmen [pseud. of L. Waycott] © 1 c. Apr. 18, 1936; D 42136; Lottie Waycott, Brookline, Mass. 2831

Story (The) of Destiny; or, The generous gesture, or, Are you happy, darling? a tragic comedy, by H. Scherbak. [1936] 1 p. l., 19 numb. l. 8 vo. © Mar. 30, 1936; 2 c. and aff. Apr. 7; AA 201618; Herman Scherbak, New York. 2832

Strangers may meet; a play in 3 acts, by J. L. Marvin. © 1 c. Apr. 28, 1936; D 42306; Jessie L. Marvin, New York. 2833

Strangers' (The) party; a play in 3 acts, by I. L. Singer. © 1 c. Apr. 21, 1936; D 42175; Irving L. Singer, Oakland, Calif. 2834

Streamline; a new comedy in 2 acts, by E. O'Hanlon and I. N. Weber. © 1 c. Mar. 16, 1936; D 41743; Isaac N. Weber and Edwin O'Hanlon, New York. 2835

Suitable for framing; a comedy in 3 acts, by R. J. Landry and B. D. Jelliffe. © 1 c. Mar. 9, 1936; D 41758; Robert John Landry and Bee Dobson Jelliffe, New York. 2836

Summer complaints; a 1-act comedy, by Len D. Hollister. Chicago [1936] 17 p. 12mo. ([Denison's one-act plays]) © Apr. 11, 1936; 2 c. Apr. 15; D 42033; T. S. Denison & co., Chicago. 2837

Summer solstice; a drama in 1 act, by Martha Allan. London, New York [etc.] 1935. 35 p. diagr. 12mo. © May 21, 1935; 1 c. Apr. 6, 1936; D 41802; Samuel French, New York. 2838

Sunbrite (The) junior nurse corps; by Stack-Goble advertising agency. Mar. 13, 16, 18, 20, 23, 25, 1936. © 1 c. each Apr. 1, 1936; D 41714–41719; Swift & co., Chicago. 2839–2844

—— —— Mar. 27, 30, Apr. 1, 3, 6, 8, 1936. © 1 c. each Apr. 15, 1936; D 42039–42044; Swift & co., Chicago. 2845–2850

—— —— Apr. 10, 13, 15, 17, 20, 22, 24, 1936. © 1 c. each Apr. 29, 1936; D 42315–42321; Swift & co., Chicago. 2851–2857

Supposed (A) reformer; by B. Tims. © 1 c. Jan. 4, 1936; D 42127; Blanche Tims, South Australia, Australia. 2858

Supreme happiness; a drama in 4 acts, by M. Sweet. © 1 c. Apr. 27, 1936; D 42284; Maria Sweet, San Rafael, Calif. 2859

Sure of a fourth; a satirical comedy in 1 act, by Rica McLean Farquharson. London, New York [etc.] 1935. 27 p. 12mo. © Apr. 15, 1935; 1 c. Apr. 6, 1936; D 41800; Samuel French, New York. 2860

Surprise witness; a play in 2 acts, by Morris E. Yaraus. 1936. 25 numb. l. nar. 4to. Caption title. © Apr. 3, 1936; 2 c. Apr. 7; D 41833; Morris Edward Yaraus, Woonsocket, R. I. 2861

Swing low; a play of modern Negro folk life, by Gilbert Allen, incidental music arranged and composed by the author. Text. © 1 c. Apr. 20, 1936; D 42164; Gilbert Francis Allen, New York. 2862

Switched signals. *See* While the city sleeps.

Tabloid; a play in 3 acts, by A. A. Menegus. © 1 c. Apr. 29, 1936; D 42324; Alfred A. Menegus, Clifton, N. J. 2863

Tail wags dog; a satirical extravaganza in 2 acts, with prologue and epilogue, by K. Clugston. © 1 c. Apr. 21, 1936; D 42181; Katharine Clugston, New York. 2864

'Taint forty 'tis sixty; a comedy in 3 acts, by Virginia Bacon. © 1 c. Apr. 3, 1936; D 41771; Virginia Evelyn Bacon, West Boylston, Mass. 2865

Take me back to my daddy; a play in 3 acts, by T. J. Ford. Text. © 1 c. Apr. 6, 1936; D 41825; Thomas J. Ford, San Bernardino, Calif. 2866

Territorial rights scheme; [by Kenneth B. Backman] [1936] 12 numb. l. 4to. © Apr. 1, 1936; 2 c. Apr. 6; D 41831; Boston better business bureau, inc., Boston. 2867

That home in Bethany; a religious play in 1 act, by Annie Bowman. Boston, Mass., Los Angeles, Cal. [1936] 29 p. 12mo. © Mar. 27, 1936; 2 c. Apr. 2; D 41701; Walter H. Baker co., Boston. 2868

There's many a slip; a play in 3 acts, by A. M. Willey. © 1 c. Apr. 1, 1936; D 41721; Alan Marshal Willey, New York. 2869

They die laughing; a mystery play in 2 acts, by J. P. Rudin and O. Schisgall. © 1 c. Apr. 2, 1936; D 41748; Jacob Philip Rudin and Oscar Schisgall, Great Neck, L. I., N. Y. 2870

They liked it in Philadelphia; a play in 3 acts, by Abner Kroll [pseud. of A. Kroll] © 1 c. Apr. 29, 1936; D 42322; Abraham Kroll, New York. 2871

Thief (The) of time; a short radio program dramatization for Gruen watch co., by C. H. Miller. © 1 c. Apr. 2, 1936; D 41746, Chester H. Miller, New York. 2872

Three grand guys. *See* Don't give up the ship.

Three walls have ears; a comedy in 3 acts, by Michael Gales and Ben Gall. © 1 c. Apr. 6, 1936; D 41791; Samuel Michael Segal, New York. 2873

Tinker (The) family. *See* Oswald's ups and downs (The Tinker family)

To the rescue. *See* Bright hour sketches.

Toll (The) bridge mystery. *See* Unsolved mysteries.

Torso; a play in 3 acts, by J. Harris. © 1 c. Apr. 22, 1936; D 42217; John Harris, Tucson, Ariz. 2874

Tourist home; episodes 1–3, by J. M. Anderson. © 1 c. each Apr. 28, 1936; D 42305; Jean M. Anderson, Richmond. 2875

Trade Winds (Waterfront wayside) scripts nos. 2, 3, by L. Gebhart. © 1 c. each Apr. 9, 1936; D 41891, 41892; Lee Gebhart, New York. 2876, 2877

Traffic signals; part 2, by A. M. Drummond. © 1 c. Mar. 21, 1936; D 41880; Alexander M. Drummond, Ithaca, N. Y. 2878

Tragedy (The) of Tanoo. *See* Plays of the Pacific coast.

Trailor case. See Do innocent men die?

Transfiguration. *See* Seven plays.

Transfusion; a drama in 3 acts, by John F. Goodrich. [1936] various pagings. 4to. © Apr. 9, 1936; 2 c. Apr. 15; D 42047; John F. Goodrich, Hollywood, Calif. 2879

—— a 3-act drama, by D. Polowe. © 1 c. Mar. 19, 1936; D 41734; David Polowe, Paterson, N. J. 2880

Transportation (The) parade of the years; in 9 scenes with interludes, by E. Hungerford, based upon the author's, Wings of a century. © 1 c. Apr. 2, 1936; D 41848; Edward Hungerford, New York. 2881

Treadmill; a comedy in 3 acts, by B. Loving. © 1 c. Apr. 1, 1936; D 41712; Boyce Loving, Richmond. 2882

Trip (A) to Mars; by E. D. Ackerly. © 1 c. Mar. 3, 1936; D 41842; Emma D. Ackerly, New York. 2883

Trittico francescano; per soli, coro et orchestra, versi di Emidio Mucci [musica di] Licinio Refice, riduzione per canto e pianoforte di Bonaventura Somma. Milano, New York [etc., etc.] 1936. 2 p. l., 140 p. 4to. © Apr. 23, 1936; 1 c. Apr. 23; D 39071; G. Ricordi & co., Milan. 2884

Trois . . . six . . . neuf; comédie en 3 actes, de M. Duran. © 1 c. Apr. 18, 1936; D 42270; Michel Duran, Paris. 2885

Trou (Un) dans le mur; pièce en 4 actes [par] Yves Mirande [pseud. of Yves Le Querrec] en collaboration avec Gustave Quinson. Paris, Librairie theatrale, L. Billaudot, 1936. 160 p. 12mo. © Feb. 21, 1936; 1 c. Apr. 9; D 42006; L. Billaudot, Paris. 2886

Truckin down to Harlem; by L. Goldberg. © 1 c. Mar. 16, 1936; D 41727; Louis Goldberg, New York. 2887

True to life; a radio presentation with musical interludes and background, by J. R. Corbett, inc. Text. Dec. 6, 1935. © 1 c. Dec. 14, 1935; D 42099; J. Ralph Corbett, inc., Cincinnati. 2888

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—— —— Dec. 27, 1935. © 1 c. Jan. 9, 1936; D 42110; J. Ralph Corbett, inc., Cincinnati. 2891

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—— —— Jan. 17, 1936. © 1 c. Jan. 24, 1936; D 42117; J. Ralph Corbett, inc., Cincinnati. 2894

—— —— Jan. 24, 1936. © 1 c. Jan. 29, 1936; D 42120; J. Ralph Corbett, inc., Cincinnati. 2895

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Tunnel no. 5; a 2-act radio drama, by J. J. Neumann. © 1 c. Apr. 23, 1936; D 42285; Joseph J. Neumann, St. Louis. 2897

Turandot. *See* Turandot and the prince.

Turandot and the prince; a romantic play in 3 acts, by J. Gerard, based on Turandot, by Carlo Gozzi. © 1 c. Apr. 8, 1936; D 41871; John Gerard, Stockton, N. J. 2898

Twenty minutes to live. *See* While the city sleeps.

Two if by sea—; a farce comedy in prologue and 3 acts, by Patricia Coleman. © 1 c. Apr. 25, 1936; D 42253; Patricia Josephine Coleman, Orange, N. J. 2899

Under the Bo tree; by I. Anderson. © 1 c. Jan. 25, 1936; D 42294; Isabel Anderson, Brookline, Mass. 2900

Unsolved mysteries; by David Taylor. episode no. 1. The wireless mystery. © 1 c. Apr. 10, 1936; D 41937; Amer. radio features, Los Angeles. 2901

—— —— episode no. 2. The witch doctor mystery. © 1 c. Apr. 10, 1936; D 41938; Amer. radio features, Los Angeles. 2902

—— —— episode no. 3. The Washington square mystery. © 1 c. Apr. 10, 1936; D 41939; Amer. radio features, Los Angeles. 2903

—— —— episode no. 4. The Borden mystery. © 1 c. Apr. 10, 1936; D 41940; Amer. radio features, Los Angeles. 2904

—— —— episode no. 6. The mystery of the zombie. © 1 c. Apr. 10, 1936; D 41941; Amer. radio features, Los Angeles. 2905

—— —— episode no. 8. The murder in the Rue Morgue. © 1 c. Apr. 10, 1936; D 41942; Amer. radio features, Los Angeles. 2906

—— —— episode no. 9. The writing on the wall. © 1 c. Apr. 10, 1936; D 41943; Amer. radio features, Los Angeles. 2907

—— —— episode no. 10. The mystery of the Marie Celeste. © 1 c. Apr. 10, 1936; D 41944; Amer. radio features, Los Angeles. 2908

—— —— episode no. 11. The perfect crime. © 1 c. Apr. 10, 1936; D 41945; Amer. radio features, Los Angeles. 2909

—— —— episode no. 12. The toll bridge mystery. © 1 c. Apr. 10, 1936; D 41946; Amer. radio features, Los Angeles. 2910

—— —— episode no. 13. The disappearance of Judge Crater. © 1 c. Apr. 10, 1936; D 41947; Amer. radio features, Los Angeles. 2911

Utopia, here I come; a play in 3 acts, with 2 interludes, by F. Hotchner. © 1 c. Feb. 19, 1936; D 41744; Fred Hotchner, Los Angeles. 2912

Venetia; or, Polka dots and pulchitrude; a comedy with verse, in 2 acts, by D. Lees. © 1 c. Apr. 27, 1936; D 42282; David Lees, Brooklyn. 2913

Veřejný nepřítel; komedie o 3 dějstvích [dle] Frank Tetauer. V. Praze, A. Neubert, 1936. 103 p. 12mo. (Nové scény svaze 15) © Jan. 2, 1936; 1 c. Apr. 10; D 41964; Universum literární agentura Bohumila Perlíka, Prague XII, Czechoslovakia. 2914

Verliebte (Der) Wauwau; operette in 7 bildern, von Oskar Felix, musik von Walter W. Goetze. Regiebuch. Text. ©1 c. Apr. 20, 1936; D 42268; Allegro theaterverlag, g. m. b. h., Berlin. 2915

Vic and Sade; Mar. 2–6, 9–13, 16–20, 23–27, 30, 31, 1936, by Paul Rhymer. © 1 c. each Apr. 6, 1936; D 41828; Procter & Gamble co., Cincinnati. 2916

Vive le roi! comédie en 3 actes et sept tableaux [par] Louis Verneuil [pseud. of Louis Collin du Boccage] [Paris, 1936] 2 v. illus. 4to. ([La Petite illustration, nos. 757, 758]) © Jan. 25, Feb. 1, 1936; 1 c. each Apr. 9; D 42012; Louis Collin du Boccage, Paris. 2917

Vox pop, the voice of the people. *See* Open (The) forum.

Wake (A) or a wedding? a comedy in 1 act, by Albert Hatton Gilmer. New York, N. Y., London [etc., etc.] 1935. 33 p. diagr. 12mo. © Sept. 30, 1935; 2 c. Jan. 31, 1936; D 41903; Samuel French, New York. 2918

War drums of Skedans. *See* Plays of the Pacific coast.

Warwickshire case. *See* Do innocent men die?

Washington square. *See* Echoes of New York town.

Washington (The) square mystery. *See* Unsolved mysteries.

Waters cover the sea; a 3-act play, by J. Steinberg. © 1 c. Apr. 21, 1936; D 42178; Jack Steinberg, Seattle. 2919

Way (The) of a woman; a comedy in 3 acts, with a prologue, by E. S. B. Taylor. © 1 c. Mar. 28, 1936; D 41843; Ellen Scranton Belden Taylor, Elmira, N. Y. 2920

Wayfarer (The); by Byron T. Butler. Boston, Mass., Los Angeles, Cal. [1936] 23 p. 12mo. (Baker's religious plays and pageants) © Mar. 27, 1936; 2 c. Apr. 2; D 41696; Walter H. Baker co., Boston. 2921

We shall meet; a play in 3 acts, by Doris Hall. © 1 c. Apr. 3, 1936; D 41773; Doris Gwendolyn Palmer, New York. 2922

We want to get married; a comedy in 1 act, by M. Ashmun. © 1 c. Mar. 20, 1936; D 41745; Margaret Ashmun, Madison, Wis. 2923

Welcome Valley; nos. 50–54, by Irna Phillips and Edgar A. Guest. © 1 c. each Apr. 8, 1936; D 41865–41869; Charles Daniel Frey co., Chicago. 2924–2928

What will people say? a comedy drama in 3 acts, by E. L. Langman. © 1 c. Apr. 21, 1936; D 42177; Elizabeth L. Langman, Philadelphia. 2929

When the King smiled; a drama of the resurrection in 4 scenes, by R. Edis Fairbairn. London, New York [etc.] 1935. 24 p. diagr. 12mo. © June 1, 1935; 1 c. Apr. 6, 1936; D 41793; Samuel French, New York. 2930

While the city sleeps; a radio program, by Roy A. Sorensen. episode no. 110. Playing with fire. © 1 c. Apr. 2, 1936; D 41747; Bowey's, inc., Chicago. 2931

—— —— episode no. 111. The milkman's dream. © 1 c. Apr. 6, 1936; D 41819; Bowey's, inc., Chicago. 2932

—— —— episode no. 112. Twenty minutes to live. © 1 c. Apr. 10, 1936; D 41933; Bowey's, inc., Chicago. 2933

—— —— episode no. 113. Love's sweet song. © 1 c. Apr. 6, 1936; D 41809; Bowey's, inc., Chicago. 2934

—— —— episode no. 114. Ex-fireman. © 1 c. Apr. 13, 1936; D 41990; Bowey's, inc., Chicago. 2935

—— —— episode no. 115. Baby finds a home. © 1 c. Apr. 18, 1936; D 42134; Bowey's, inc., Chicago. 2936

—— —— episode no. 116. Artificial respiration. © 1 c. Apr. 17, 1936; D 42076; Bowey's, inc., Chicago. 2937

—— —— episode no. 117. The son returns. © 1 c. Apr. 23, 1936; D 42222; Bowey's, inc., Chicago. 2938

—— —— episode no. 118. Sky stowaway. © 1 c. Apr. 30, 1936; D 42337; Bowey's, inc., Chicago. 2939

—— —— episode no. 119. Switched signals. © 1 c. Apr. 23, 1936; D 42223; Bowey's, inc., Chicago. 2940

—— —— episode no. 120. A. W. O. L. © 1 c. Apr. 30, 1936; D 42338; Bowey's, inc., Chicago. 2941

Whip (The); a play in 3 acts, by A. D. Geto. © 1 c. Apr. 8, 1936; D 41864; Alfred David Geto, Brooklyn. 2942

Whirlpool; a play in 3 acts, by J. Barnard. © 1 c. Apr. 13, 1936; D 42247; Julie Barnard, New York. 2943

Whispering tables; script no. 1, a 1-act play adaptable to radio or stage, by C. T. Brall. © 1 c. Apr. 17, 1936; D 42075; Curtis T. Brall, Freeport, N. Y. 2944

White kimono; a play in 3 acts, by J. E. Newton. © 1 c. Apr. 1, 1936; D 41713; Joseph E. Newton, Nassau, Bahama Islands. 2945

White lilys; by Vladimir Stanley Wayne [pseud. of V. S. Lagodzinski] © 1 c. Apr. 16, 1936; D 42062; Vladimir Stanley Lagodzinski, Chicago. 2946

Whose cruise? a 1-act farce, by Len D. Hollister. Chicago [1936] 18 p. 12mo. ([Denison's one-act plays]) © Apr. 11, 1936; 2 c. Apr. 15; D 42030; T. S. Denison & co., Chicago. 2947

Wilde (Die) Auguste, besuch aus spanien; musikalischer schwank, von Theo Halton, musik von Walter Kollo. Text. © 1 c. Apr. 20, 1936; D 42269; Edition Meisel & co., g. m. b. h., Berlin. 2948

Wings for the living. *See* First nighter.

Wings of a century. *See* Transportation (The) parade of the years.

Wings over Europe; a play in 3 acts, by Robert Nichols and Maurice Browne. New York, N. Y., London [etc., etc.] 1935. 109 p. plates, diagr. 12mo. (Acting edition) © Sept. 30, 1935; 2 c. Jan. 31, 1936; D 41902; Samuel French, New York. [Copyright is claimed on new matter, added reproduction plots and scene design.] 2949

Wireless (The) mystery. *See* Unsolved mysteries.

Witch (The) doctor mystery. *See* Unsolved mysteries.

Woman's (A) love; drama in 5 acts, by Lue Swarz [pseud. of L. H. Schwartz] © 1 c. Mar. 9, 1936; D 41739; Lucile H. Schwartz, St. Louis. 2950

World news and strange events. *See* Journal of the air.

World series; an American comedy in 3 acts, by Robert Ewing. © 1 c. Apr. 13, 1936; D 42003; Robert Martin Ewing, New York. 2951

Writing (The) on the wall. *See* Unsolved mysteries.

Yampa Valley moon; a play in 3 acts, by Harry Osgood. © 1 c. Mar. 23, 1936; D 41847; Harry Irving Osgood, Chicago. 2952

Year after year; a play in 3 acts, by S. Koerner. © 1 c. Apr. 8, 1936; D 41898; Sylvia Koerner, Los Angeles. 2953

You judge this woman! a play in 2 acts, by B. Foote and H. Segall. © 1 c. Mar. 30, 1936; D 41706; Bradbury Foote, West New Brighton, N. Y., and Harry Segall, New York. 2954

Young Atlas; a comedy-drama in 3 acts, by E. H. Loeffler. © 1 c. Apr. 20, 1936; D 42165; Edward H. Loeffler, New York. 2955

Your time is up. *See* First nighter.

Youth at the helm. *See* Famous plays of 1935.

Yvon; by I. Anderson. © 1 c. Jan. 25, 1936; D 42290; Isabel Anderson, Brookline, Mass. 2956

Zanzibar; a travesty in 3 acts, by Frank C. Wiley [i. e. F. C. Wiley] with incidental music. © 1 c. Apr. 7, 1936; D 41876; Franklin Campbell Wiley, Los Angeles. 2957

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1936:

| | |
|---|---|
| Dramatic compositions (including 1,756 unpublished) | 2, 177 |
| Dramatic compositions in foreign languages (including 86 unpublished | 268 |
| Dramatico-musical compositions (including 8 unpublished) | 29 |
| Dramatico-musical compositions in foreign languages (including 4 unpublished) | 22 |
| Total | 2, 496 |

## TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 [2957

Alice in Wonderland. *See* In Wonderland.

Barrier (The); a play in 4 acts, by Alfred Sutro. © John Gordon Archibald, London, as the executor. R 44042, Mar. 26, 1936. 1

Christmas (The) house party; a comedy in 4 scenes, by M. F. Hutchinson. © M. F. Hutchinson, Prestbury, Gloucestershire, England, as the author. R 44209, Apr. 6, 1936. 2

Dr. Hardhack's prescription; a play for children, in 4 acts, by K. M. Rice. © Katharine McDowell Rice, Worthington, Mass., as the author. R 44557, Apr. 14, 1936. 3

Fedra; tragedia in 3 atti, di G. d'Annunzio. © Gabriele d'Annunzio, Paris, as the author. R 44705, Apr. 23, 1936. 4

Furie (La); pièce en 5 actes en vers, par Jules Bois [i. e. H. A. J. Bois] © H. A. Jules Bois, New York, as the author. R 44377, Apr. 8, 1936. 5

Homme (L') de la montagne; vaudeville en 3 actes, par Claude Roland et Curt Kraatz, adaptation par A. de Mauprey [pseud. of A. J. Bloch] © André Jacques Bloch, Paris, as the author of the adaptation. R 44734, Apr. 23, 1936. 6

In Wonderland; fairy operetta for children, in 2 acts, founded on Lewis Carroll's [Charles Lutwidge Dodgson's] book, Alice in Wonderland, adapted and lyrics written by E. Wheeler, music by Florian Pascal. [Libretto only] © Edith Wheeler, Belfast, Ireland, as the author. R 44210, Apr. 6, 1936. 7

Satan's son; a play in prologue and 4 acts, by H. W. Bible. © Howard Wiswall Bible, Ridgewood, N. J., as the author. R 44504, Apr. 11, 1936. 8

Uncle Joe's jewel; a comedy in 3 acts, by K. M. Rice. © Katharine McDowell Rice, Worthington, Mass., as the author. R 44558, Apr. 14, 1936. 9

# CLASSES L AND M

## MOTION PICTURES

Absolute quiet; from the story by George F. Worts, screen play by Harry Clork, produced by John W. Considine, jr., directed by George B. Seitz. 7 reels. © Apr. 14, 1936; 2 c. and description Apr. 22; L 6291; Metro-Goldwyn-Mayer corp., New York. 2958

Amateur (The) gentleman; from the novel by Jeffery Farnol, freely adapted for the screen by Clemence Dane and Sergei Nolbandov, dialogue by Clemence Dane, directed by Thornton Freeland. 9 reels. © Apr. 17, 1936; 2 c. and description Apr. 17; L 6275; Criterion film productions, ltd., London. 2959

Animal cunning; story and narration by A. L. Alexander, edited by Sam Citron. (A treasure chest production) Reel. © May 1, 1936; 2 c. and description Apr. 30; M 6421; Skibo productions, inc., New York. 2960

Animated (An) map of the electric field about a 3-phase equilaterally spaced transmission line; by Harlan Baldwin Palmer. Reel. © Mar. 27, 1936; 2 c. Apr. 1; description Apr. 2; M 6329; University of Colorado, Boulder, Col. 2961

Applesauce. *See* Brides are like that.

Arbor day; directed by Fred Newmeyer. (Our gang comedy) 2 reels. © Apr. 9, 1936; 2 c. and description Apr. 16; L 6273; Metro-Goldwyn-Mayer corp., New York. 2962

August week-end; from the story by Faith Baldwin, adaptation and screen play by Paul Perez, directed by Charles Lamont. 7 reels. © Apr. 23, 1936; 2 c. Apr. 23; description Apr. 24; L 6296; Chesterfield motion pictures corp., New York. 2963

Avenging waters; story and screen play by Nate Gatzert, directed by Spencer Gordon Bennet. 6 reels. © Apr. 10, 1936; 2 c. Apr. 10; description Apr. 24; L 6295; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 2964

Baldwin's (Faith) August week-end. *See* August week-end.

Bar 20 three. *See* Three on the trail.

Barnyard (The) five; story by Walter Lantz and Victor McLeod. Reel. © Apr. 13, 1936; 2 c. Apr. 11; description Apr. 14; M 6357; Universal productions, inc., New York. 2965

Batter up. Reel. © Mar. 11, 1936; 2 c. and description Apr. 8; M 6340; AudiVision, inc., New York. 2966

Battling the sea beast. *See* Flash Gordon.

Betty Boop and little Jimmy; animated by Myron Waldman and Hicks Lokey, directed by Dave Fleischer. Reel. © Mar. 27, 1936; 2 c. and description Apr. 2; M 6330; Paramount pictures, inc., Hollywood, Calif. 2967

Big brown eyes; based on the stories Hahsit babe and Big brown eyes by James Edward Grant, screen play by Raoul Walsh and Bert Hanlon, directed by Raoul Walsh. 8 reels. © Apr. 3, 1936; 2 c. and description Apr. 20; L 6280; Paramount productions, inc., Hollywood, Calif. 2968

Blow-out (The); no. 7262, animation by Charles Jones and Sidney Sutherland, produced by Leon Schlesinger. (Looney tunes) Reel. © Apr. 24, 1936; 2 c. and description Apr. 27; M 6393; Vitaphone corp., New York. 2969

Breezy rhythm; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Apr. 10, 1936; 2 c. and description Apr. 27; M 6388; Paramount pictures, inc., Hollywood, Calif. 2970

Brides are like that; from the play Applesauce by Barry Conners, screen play by Ben Markson, directed by

Brides are like that—Continued. William McGann. 7 reels. © Mar. 30, 1936; 2 c. and description Apr. 2; L 6248; Warner bros. pictures, inc., New York. 2971

Brilliant marriage; from the novel by Ursula Parrott, screen play by Paul Perez, directed by Phil Rosen. 7 reels. © Apr. 3, 1936; 2 c. Apr. 4; description Apr. 9; L 6260; Invincible pictures corp., New York. 2972

Broadway highlights; no. 6, narrated by Ted Husing, edited by Fred Waller, Milton Hocky and Carl Timin. Reel. © Apr. 3, 1936; 2 c. and description Apr. 20; M 6365; Paramount pictures, inc., Hollywood, Calif. 2973

Calling all tars; no. 1941–42, story by Jack Henley, Burnet Hershey, directed by Lloyd French. 2 reels. © Apr. 27, 1936; 2 c. and description Apr. 27; L 6306; Vitaphone corp., New York. 2974

Captured by shark men. *See* Flash Gordon.

Clarence E. Mulford's Three on the trail. *See* Three on the trail.

Cold alone is not enough. Reel. © Mar. 12, 1936; 2 c. and description Apr. 8; M 6342; AudiVision inc., New York. 2975

College dads; no. 1950–51, story by Cyrus D. Wood and A. Dorian Otvos, directed by Roy Mack. 2 reels. © Apr. 20, 1936; 2 c. and description Apr. 20; L 6284; Vitaphone corp., New York. 2976

Comin' round the mountain; original story by Oliver Drake, screen play by Oliver Drake, Dorrell McGowan and Stuart McGowan, directed by Mack Wright. 6 reels. © Apr. 27, 1936; 2 c. and description Apr. 27; L 6312; Republic pictures corp., New York. 2977

Coral isle of the Atlantic. (World on parade no. 6) Reel. © Mar. 27, 1936; 2 c. and description Apr. 30; M 6418; Van Beuren corp., New York. 2978

Curwood's (James Oliver) Timber war. *See* Timber war.

Dance band; scenario and dialogue by Roger Busford, Jack Davies, jr. and Denis Waldack, directed by Marcel Varnel. 7 reels. © Nov. 18, 1935; 1 c. Apr. 20, 1936; description Apr. 21; L 6287; First division exchanges, inc., New York. 2979

Debonair New Orleans. (Easy Aces no. 7) Reel. © Mar. 20, 1936; 2 c. and description Apr. 27; M 6382; Van Beuren corp., New York. 2980

Desert gold; from a novel by Zane Grey, screen play by Stuart Anthony and Robert Yost, directed by James Hogan. 6 reels. © Mar. 27, 1936; 2 c. and description Apr. 2; L 6250; Paramount productions, inc., Hollywood, Calif. 2981

Destroying ray. *See* Flash Gordon.

Double (The) crossky; no. 1954–55, story by A. Dorian Otvos and George J. Bennett, directed by Joseph Henabery. 2 reels. © Apr. 24, 1936; 2 c. and description Apr. 27; L 6305; Vitaphone corp., New York. 2982

Double or nothing; no. 1917–18, story by Cyrus Wood and George Bennett, directed by Joseph Henabery. 2 reels. © Apr. 20, 1936; 2 c. and description Apr. 20; L 6285; Vitaphone corp., New York. 2983

Doughnuts and society; screen play and original story by Karen De Wolf, Robert St. Clair and Wallace Macdonald, directed by Lewis D. Collino. 7 reels. © Mar. 27, 1936; 2 c. and description Apr. 15; L 6270; Mascot pictures corp., New York. 2984

Early bird and the worm. (Happy harmonies cartoon in technicolor) Reel. © Apr. 10, 1936; 2 c. and description Apr. 23; M 6379; Metro-Goldwyn-Mayer corp., New York. 2985

Educational (The) role in industrial progress; by Edmund Francis Hackett. © title, description and 4 prints recd. Apr. 4, 1936; M 6398; International business machines corp., New York. 2986

Elmer Elephant. Reel. © Apr. 14, 1936; 2 c. and description Apr. 14; M 6355; Walt Disney productions, ltd., Hollywood, Calif. 2987

Everybody's doin' it. Reel. © Mar. 17, 1936; 2 c. and description Apr. 8; M 6346; AudiVision, inc., New York. 2988

Facts (The) about the Ford; by Kenneth W. Vance. Reel. © Feb. 29, 1936; 1 c. and description Mar. 30; 1 c. Apr. 15; M 6408; Chrysler corp., Detroit. 2989

Faith Baldwin's August week-end. *See* August week-end.

Farmer (The) in the dell; from the novel by Phil Stong, screen play by Sam Mintz and John Grey, directed by Ben Holmes. 8 reels. © Mar. 6, 1936; 2 c. and description Apr. 6; L 6254; RKO–radio pictures, inc., New York. 2990

Fiesta (La) de Santa Barbara. (M–G–M musical revue in technicolor) 2 reels. © Apr. 2, 1936; 2 c. and description Apr. 23; L 6294; Metro-Goldwyn-Mayer corp., New York. 2991

Fight is right; story by Ewart Adamson and Jean Yarbrough, produced by Lee Marcus, directed by Jean Yarbrough. 2 reels. © Apr. 10, 1936; 2 c. and description Apr. 27; L 6299; RKO–radio pictures, inc., New York. 2992

First a girl; scenario by Marjorie Gaffney, directed by Victor Saville. 8 reels. © Nov. 4, 1935; 1 c. Apr. 8, 1936; description Apr. 9; L 6258; Gaumont British pictures corp. of America, New York. 2993

Flash Gordon; [based on] Alex Raymond's cartoon strip, screen play by Frederick Stephani, George Plympton, Basil Dickey and Ella O'Neill, directed by Frederick Stephani. 2 reels each. © Universal productions, inc., New York. 2994–2996

Chap. 3, Captured by shark men. © Apr. 9, 1936; 2 c. Apr. 9; description Apr. 10; L 6262.

Chap. 4, Battling the sea beast. © Apr. 17, 1936; 2 c. Apr. 16; description Apr. 20; L 6278.

Chap. 5, The destroying ray. © Apr. 23, 1936; 2 c. Apr. 22; description Apr. 24; L 6298.

Flowers for madame; no. 7001, animation by Paul Smith and Don Williams, produced by Leon Schlesinger. (Merrie melodies) Reel. © Apr. 6. 1936; 2 c. and description Apr. 6; M 6334; Vitaphone corp., New York. 2997

Football bugs; story by Art Davis, animation by Sid Marcus, produced by Charles Mintz. Reel. © Apr. 27, 1936; 2 c. Apr. 27; description Apr. 28; M 6396; Screen gems, inc., Los Angeles. 2998

Four-square selling; by Harry P. Longstreet. Reel. © Feb. 29, 1936; 1 c. and description Mar. 30; 1 c. Apr. 15; M 6406; Chrysler corp., Detroit. 2999

Fox movietone news; v. 18, no. 49–55, Laurence Stallings editor. 1 reel each. © Mar. 3, 5, 10, 12, 17, 19, 24, 1936; 2 c. and description each Apr. 13; M 6348–6354; Movietonews, inc., New York. 3000–3006

Framing father; story by Leslie Goodwins and Charles Roberts, produced by Lee Marcus, directed by Leslie Goodwins. 2 reels. © Apr. 17, 1936; 2 c. and description Apr. 27; L 6301; RKO-radio pictures, inc., New York. 3007

Frankie and Johnnie; original story by Jack Kirkland, screen play by Moss Hart, directed by Chester Erskin. 7 reels. © Apr. 23, 1936; 2 c. Apr. 23; description Apr. 24; L 6297; Republic pictures corp., New York. 3008

Fresh from the fleet; story by Wm. Watson and Arthur Jarrett, produced by Al Christie. (An educational coronet comedy) Reel. © Apr. 24, 1936; 2 c. and description Apr. 30; L 6316; Educational productions, inc., New York. 3009

Fun house; story by Walter Lantz and Victor McLeod, artists Ray Abrams, Leo Salkin and Jack Dunham. (A Walter Lantz production) Reel. © Apr. 27, 1936; 2 c. Apr. 25; description Apr. 28; M 6397; Universal productions, inc., New York. 3010

Going places with Lowell Thomas; no. 20, narrated by Lowell Thomas, produced by Charles E. Ford. Reel. © Apr. 9, 1936; 2 c. Apr. 9; description Apr. 10; M 6347; Universal pictures corp., New York. 3011

Good (A) steer; by Harry P. Longstreet. Reel. © Feb. 29, 1936; 1 c. and description Mar. 30; 1 c. Apr. 15; M 6416; Chrysler corp., Detroit. 3012

Grow or go; by Paul W. Ivey. Reel. © Feb. 29, 1936; 1 c. and description Mar. 30; 1 c. Apr. 15; M 6404; Chrysler corp., Detroit. 3013

Hahsit babe. *See* Big brown eyes.

Half shot shooters; story and screen play by Clyde Bruckman, directed by Preston Black. 2 reels. © Apr. 27, 1936; 2 c. Apr. 27; description Apr. 28; L 6313; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 3014

Harbor lights; no. 1859, dialogue by Ira Genet, edited by Bert Frank. (E. M. Newman's Our own United States) Reel. © Apr. 20, 1936; 2 c. and description Apr. 20; M 6361; Vitaphone corp., New York. 3015

Hell's gulch. *See* Timber war.

Home towners. *See* Times Square playboy.

How service serves the salesman; by George H. Hobart. Reel. © Feb. 29, 1936; 1 c. and description Mar. 30; 1 c. Apr. 15; M 6411; Chrysler corp., Detroit. 3016

How to behave; directed by Arthur Ripley. Reel. © Apr. 8, 1936; 2 c. and description Apr. 22; M 6378; Metro-Goldwyn-Mayer corp., New York. 3017

I. B. M. dedicates new San Francisco office; by Edmund Francis Hackett. © title, description and 3 prints recd. Apr. 4, 1936; M 6403; International business machines corp., New York. 3018

I feel like a feather in the breeze; animated by Thomas Johnson and Harold Walker, directed by Dave Fleischer. Reel. © Mar. 27, 1936; 2 c. and description Apr. 3; M 6332; Paramount pictures, inc., Hollywood, Calif. 3019

I married a doctor; adapted from Main street by Sinclair Lewis, dramatized by Harriet Ford and Harvey O'Higgins, screen play by Casey Robinson, directed by Archie Mayo. 9 reels. © Apr. 28, 1936; 2 c. and description Apr. 30; L 6317; Warner bros. pictures, inc., New York. 3020

I wanna play house; animation by Cal Dalton and Sandy Walker. (Merrie melodies) Reel. © Apr. 20, 1936; 2 c. and description Apr. 20; M 6362; Vitaphone corp., New York. 3021

I-ski love-ski you-ski; animated by Willard Browsky and George Germanetti, directed by Dave Fleischer. Reel. © Apr. 3, 1936; 2 c. and description Apr. 27; M 6387; Paramount pictures, inc., Hollywood, Calif. 3022

Jack Denny's orchestra; no. 1888; directed by Joseph Henabery. Reel. © Apr. 6, 1936; 2 c. and description Apr. 6; M 6335; Vitaphone corp., New York. 3023

James Oliver Curwood's Timber war. *See* Timber war.

King of the damned; based on the play by John Chancellor, screen play by Charles Bennett and Sidney Gilliatt, directed by Walter Forde. 8 reels. © Dec. 30, 1935; 1 c. and description Apr. 1, 1936; L 6246; Gaumont British picture corp. of America, New York. 3024

King of the Pecos; original story by Bernard McConville, screen play by Bernard McConville, Dorrell McGowan and Stuart McGowan, directed by Joseph Kane. 6 reels. © Apr. 27, 1936; 2 c. and description Apr. 27; L 6311; Republic pictures corp., New York. 3025

Know your strength; by Harry P. Longstreet. Reel. © Apr. 17, 1936; 2 c. and description Apr. 27; M 6394; Chrysler corp., Detroit. 3026

Knows (The) have it; by Harry P. Longstreet. Reel. © Feb. 29, 1936; 1 c. and description Mar. 30; 1 c. Apr. 15; M 6413; Chrysler corp., Detroit. 3027

Law (The) in her hands; original story by George Bricker, screen play by George Bricker and Luci Ward, directed by William Clemens. 6 reels. © Apr. 27, 1936; 2 c. and description Apr. 30; L 6318; Warner bros. pictures, inc., New York. 3028

Lawless (The) nineties; original story by Joseph Poland and Scott Pembroke, screen play by Joseph Poland, directed by Joseph Kane. 6 reels. © Apr. 27, 1936; 2 c. and description Apr. 27; L 6309; Republic pictures corp., New York. 3029

Little Jack Little & orchestra; no. 1936, directed by Joseph Henabery. Reel. © Apr. 25, 1936; 2 c. and description Apr. 27; L 6307; Vitaphone corp., New York. 3030

Living (The) dead; from a play by Wallace Geoffrey, adaptation and scenario by Frank Miller, directed by Thomas Bentley. 7 reels. © Apr. 6, 1934; 1 c. and description Apr. 28, 1936; L 6314; First division exchanges, inc., New York. 3031

Lucky (The) Swede; no. 7120–21, story and screen play by Joe Traub, directed by Ralph Staub. 2 reels. © Apr. 6, 1936; 2 c. and description Apr. 6; L 6255; Vitaphone corp., New York. 3032

Main street. *See* I married a doctor.

Marine follies; directed by Milton Schwarzwald. 2 reels. © Apr. 21, 1936; 2 c. Apr. 21; description Apr. 22; L 6290; Universal pictures corp., New York. 3033

Meeting (A) of the board; by Edmund Francis Hackett. © title, description and 3 prints recd. Apr. 4, 1936; M 6402; International business machines corp., New York. 3034

Midnight blunders; story by Jack Leonard and Monte Collins, screen play by Preston Black and Harry McCoy, directed by Del Lord. 2 reels. © Apr. 14, 1936; 2 c. Apr. 14; description Apr. 20; L 6279; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 3035

Milizia territoriale; di A. De Benedetti, regia di Mario Bonnard. 10 reels. © Mar. 15, 1936; 1 c. and description Apr. 2; L 6251; Nuovo mondo motion pictures, inc., New York. 3036

Mimi; freely adapted from Murger's La vie de Boheme, adaptation by Paul Merzbach, scenario and dialogue by Clifford Grey, Jack Davies and Denis Waldrock, directed by Paul L. Stein. 8 reels. © Aug. 12, 1934; 1 c. and description Apr. 17, 1936; L 6274; First division exchanges, inc., New York. 3037

Mr. Deeds goes to town; story by Clarence Budington Kelland, screen play by Robert Riskin, directed by Frank Capra. 12 reels. © Apr. 8, 1936; 2 c. Apr. 8; description Apr. 9; L 6259; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 3038

Molly Moo-cow and Robinson Crusoe; directed by Burt Gillett and Tom Palmer. (Rainbow parade no. 6) Reel. © Feb. 28, 1936; 2 c. and description Apr. 1; L 6326; Van Beuren corp., New York. 3039

Moon's (The) our home; adapted from the serial The moon's our home by Faith Baldwin, screen play by Isabel Dawn and Boyce DeGaw, additional dialogue by Dorothy Parker and Alan Campbell, directed by William A. Seiter. 9 reels. © Apr. 10, 1936; 2 c. and description Apr. 20; L 6281; Paramount productions, inc., Hollywood, Calif. 3040

Moonlight murder; suggested by the original story by Albert J. Cohen and Robert T. Shannon, screen play by Florence Ryerson and Edgar Allan Woolf, directed by Edwin L. Marin. 7 reels. © Mar. 25, 1936; 2 c. and description Apr. 1; L 6249; Metro-Goldwyn-Mayer corp., New York. 3041

Mulford's (Clarence E.) Three on the trail. *See* Three on the trail.

My time is your time. Reel. © Mar. 17, 1936; 2 c. and description Apr. 8; M 6339; AudiVision, inc., New York. 3042

Neighbors; by Edmund Francis Hackett. © title, description and 4 prints recd. Apr. 4, 1936; M 6399; International business machines corp., New York. 3043

Neptune nonsense; directed by Burt Gillett and Tom Palmer. (Rainbow no. 7) Reel. © Mar. 28, 1936; 2 c. and description Apr. 27; M 6383; Van Beuren corp., New York. 3044

Never catch the rabbit. (Sports with Bill Corum no. 6) Reel. © Apr. 24, 1936; 2 c. and description Apr. 27; M 6385; Van Beuren corp., New York. 3045

Odds in your favor; by George H. Hobart. Reel. © Feb. 29, 1936; 1 c. and description Mar. 30; 1 c. Apr. 15; M 6410; Chrysler corp., Detroit. 3046

On the level; by Wayne Hearne. Reel. © Feb. 29, 1936; 1 c. and description Mar. 30; 1 c. Apr. 15; M 6407; Chrysler corp., Detroit. 3047

Panic on the air; story by Theodore A. Tinsley, screen play by Harold Shumate, directed by D. Ross Lederman. 6 reels. © Mar. 31, 1936; 2 c. Mar. 31; description Apr. 1; L 6245; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 3048

Paramount news:
- No. 61–63. 1 reel each. © Feb. 27, Mar. 2, 5, 1936; 2 c. and description each Apr. 20; M 6368–6370; Paramount productions, inc., Hollywood, Calif. 3049–3051
- No. 64. Reel. © Mar. 9, 1936; 2 c. and description Apr. 20; M 6371; Paramount pictures, inc., Hollywood, Calif. 3052
- No. 65. Reel. © Mar. 12, 1936; 2 c. and description Apr. 20; M 6372; Paramount productions, inc., Hollywood, Calif. 3053

Paramount news—Continued.
No. 66. Reel. © Mar. 16, 1936; 2 c. and description Apr. 20; M 6373; Paramount pictures, inc., Hollywood, Calif. 3054

No. 67. 2 reels. © Mar. 19, 1936; 2 c. and description Apr. 20; M 6374; Paramount productions, inc., Hollywood, Calif. 3055

No. 68, 69. 1 reel each. © Mar. 23, 26, 1936; 2 c. and description each Apr. 20; M 6375, 6376; Paramount pictures, inc., Hollywood, Calif. 3056, 3057

Paramount pictorial 5. 1 reel each. © Paramount pictures, inc., Hollywood, Calif. 3058, 3059
No. 9. © Mar. 27, 1936; 2 c. and description Apr. 3; M 6331.
No. 10. © Apr. 24, 1936; 2 c. and description Apr. 27; M 6389.

Paris in New York; no. 1943–44, story by Cyrus Wood and George Bennett, directed by Joseph Henabery. 2 reels. © Apr. 13, 1936; 2 c. and description Apr. 13; L 6266; Vitaphone corp., New York. 3060

Passing (The) of the third floor back; from the story by Jerome K. Jerome, screen play by Michael Hogan and Alma Reville, directed by Berthold Viertel. 8 reels. © Oct. 20, 1935; 1 c. and description Apr. 13, 1936; L 6265; Gaumont British picture corp. of America, New York. 3061

Peak (The) of perfection; by Kenneth W. Vance. Reel. © Oct. 29, 1935; 1 c. and description Mar. 30, 1936; 1 c. Apr. 15; M 6414; Chrysler corp. Detroit. 3062

Peak (The) of perfection in design; by Kenneth W. Vance. Reel. © Oct. 31, 1935; 1 c. and description Mar. 30, 1936; 1 c. Apr. 15; M 6415; Chrysler corp., Detroit. 3063

Petticoat fever; from the play by Mark Reed, screen play by Harold Goldman, directed by George Fitzmaurice. 8 reels. © Mar. 22, 1936; 2 c. and description Apr. 6; L 6256; Metro-Goldwyn-Mayer corp., New York. 3064

Plow (The) that broke the plains; written and directed by Pare Lorentz. 3 reels. © Mar. 12, 1936; 2 c. and description Apr. 2; M 6327; Pare Lorentz and Resettlement administration, Washington. 3065

Plymouth marches on; by Harry P. Longstreet. Reel. © Feb. 29, 1936; 1 c. and description Mar. 30; 1 c. Apr. 15; M 6405; Chrysler corp., Detroit. 3066

Popular science; no. 4, narrative by Gayne Whitman. Reel. © Mar. 27, 1936; 2 c. and description Apr. 3; M 6333; Paramount pictures, inc., Hollywood, Calif. 3067

Pride of the marines; story by Gerald Beaumont, screen play by Harold Shumate, directed by D. Ross Lederman. 7 reels. © Apr. 4, 1936; 2 c. Apr. 4; description Apr. 23; L 6292; Columbia pictures corp., New York. 3068

Prominent personalities; text by Russell Spaulding. (World on parade series no. 5) Reel. © Feb. 21, 1936; 2 c. and description Apr. 27; M 6386; Van Beuren corp., New York. 3069

Ray Knight's cuckoo newsreel; burlesque newsreel by Raymond Knight, directed by Harold Godsoe. Reel. © Dec. 11, 1935; 1 c. Jan. 30, 1936; 1 c. Apr. 11; description Dec. 12, 1935; L 6263; James H. Harper, New York. 3070

Red Nichols and his world famous pennies; no. 1898, directed by Joseph Henabery. Reel. © Apr. 21, 1936; 2 c. and description Apr. 22; M 6377; Vitaphone corp., New York. 3071

Red River Valley; screen play and original story by Stuart E. McGowan and Dorrell McGowan, directed by B. Reeves Eason. 6 reels. © Apr. 27, 1936; 2 c. and description Apr. 27; L 6310; Republic pictures corp., New York. 3072

Red wagon; from the novel by Lady Eleanor Smith, adaptation by Edward Knoblock, scenario by Roger Burford and E. Arthur Woods, directed by Paul L. Stein. 8 reels. © May 28, 1935; 2 c. and description Apr. 14, 1936; L 6268; First division exchanges, inc., New York. 3073

Revolt of the zombies; by Howard Higgin, Rollo Lloyd and Victor Halpern, directed by Victor Halpern. 8 reels. © Apr. 22, 1936; 2 c. Apr. 17; description Apr. 22; L 6289; Academy pictures distributing corp., New York. 3074

Rhodes; based on the book Rhodes by Sarah Gertrude Millin, adaptation by Leslie Arliss and Michael Barringer, dialogue by Miles Malleson, directed by Berthold Viertel. 9 reels. © Feb. 10, 1936; 1 c. and description Apr. 1; L 6247; Gaumont British picture corp. of America, New York. 3075

Roaming lady; story by Diana Bourbon and Bruce Manning, screen play by Fred Niblo, jr. and Earle Snell, directed by Albert S. Rogell. 7 reels. © Apr. 14, 1936; 2 c. Apr. 14; description Apr. 15; L 6269; Columbia pictures corp., New York. 3076

Rolling stones; by Paul Terry, Mannie Davis and George Gordon. Reel. © May 1, 1936; 2 c. and description Apr. 30; M 6420; Terrytoons, inc., New Rochelle, N. Y. 3077

Rookie (The) fireman; narrated by Don Carney, edited by Fred Waller and Leslie M. Roush, commentary by Justin Herman. Reel. © Apr. 17, 1936; 2 c. and description Apr. 20; M 6366; Paramount pictures, inc., Hollywood, Calif. 3078

Scouting Chevrolet; by Kenneth W. Vance. Reel. © Feb. 29, 1936; 1 c. and description Mar. 30; 1 c. Apr. 15; M 6409; Chrysler corp., Detroit. 3079

Singing (The) kid; story by Robert Lord, screen play by Warren Duff and Pat C. Flick, directed by William Keighley. 10 reels. © Apr. 24, 1936; 2 c. and description Apr. 27; L 6304; Warner bros. pictures, inc., New York. 3080

Sky (The) parade; based upon stories by Robert M. Burtt and Willfred G. Moore, screen play by Byron Morgan, Brian Marlow and Arthur J. Beckhard, directed by Otho Lovering. 7 reels. © Apr. 17, 1936; 2 c. and description Apr. 20; L 6283; Paramount productions, inc., Hollywood, Calif. 3081

Small town girl; from the book by Ben Ames Williams, screen play by John Lee Mahin, Frances Goodrich, Albert Hackett and Edith Fitzgerald, directed by William A. Wellman. 11 reels. © Apr. 6, 1936; 2 c. and description Apr. 23; L 6293; Metro-Goldwyn-Mayer corp., New York. 3082

Spark plug; story by Sid Marcus, animation by Art Davis. Reel. © Apr. 7, 1936; 2 c. Apr. 7; description Apr. 9; M 6343; Screen gems, inc., Los Angeles. 3083

Speed mad; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © Apr. 8, 1936; 2 c. Apr. 8; description Apr. 14; M 6356; Columbia pictures corp., New York. 3084

Spooks; story by Arthur Jarrett, directed by William Watson. Reel. © Apr. 17, 1936; 2 c. and description Apr. 17; L 6276; Skibo productions, inc., New York. 3085

Spy 77; adaptation and scenario by Arthur Woods, dialogue by Frank Vosper, directed by Arthur Woods. 8 reels. © May 21, 1934; 1 c. Apr. 15, 1936; description Apr. 16; L 6272; First division exchanges, inc., New York. 3086

Squeaks and squawks; by Harry P. Longstreet. Reel. © Apr. 17, 1936; 2 c. and description Apr. 27; M 6395; Chrysler corp., Detroit. 3087

Stars (The) can't be wrong; no. 1937–38, continuity by George Bennett, directed by Roy Mack. 2 reels. © Apr. 20, 1936; 2 c. and description Apr. 21; L 6288; Vitaphone corp., New York. 3088

Steroplane process 1936. © title, description and 2 prints recd. Apr. 6, 1936; M 6417; Ivan Melville Terwilliger, Altadena, Calif. 3089

Sun-chasers; narrated by Ted Husing. (Sportlight) Reel. © Apr. 10, 1936; 2 c. and description Apr. 20; M 6367; Paramount pictures, inc., Hollywood, Calif. 3090

Sutter's gold; based on the story by Blaise Cendrars, by arrangement with Bruno Frank, screen play by Jack Kirkland, Walter Woods and George O'Neil, directed by James Cruze. 10 reels. © Apr. 9, 1936; 2 c. and description Apr. 10; L 6261; Universal productions, inc., New York. 3091

Table tennis; explanatory remarks by Pete Smith, directed by David Miller. (Sports parade subject) Reel. © Mar. 31, 1936; 2 c. and description Apr. 1; M 6328; Metro-Goldwyn-Mayer corp., New York. 3092

Taste (The) is the test. Reel. © Mar. 12, 1936; 2 c. and description Apr. 8; M 6341; AudiVision, inc., New York. 3093

Texas rangers. © title and description recd. Mar. 21, 1936; 163 prints recd. Mar. 23; M 6264; Chevrolet motor co., Detroit. 3094

Three little wolves. (Silly symphony) Reel. © Apr. 23, 1936; 2 c. Apr. 23; description Apr. 24; M 6380; Walt Disney productions, ltd., Hollywood. Calif. 3095

Three on the trail; [by Clarence E. Mulford], adapted, from Bar 20 three, by Doris Schroeder, screen play by Doris Schroeder and Vernon Smith, directed by Howard Bretherton. 7 reels. © Apr. 24, 1936; 2 c. and description Apr. 27; L 6308; Paramount productions, inc., Hollywood, Calif. 3096

Till we meet again; based on a play by Alfred Davis, adapted by Morton Barteaux, screen play by Edwin Justus Mayer, Brian Marlow and Franklin Coen, directed by Robert Florey. 8 reels. © Apr. 17, 1936; 2 c. and description Apr. 20; L 6282; Paramount productions, inc., Hollywood, Calif. 3097

Timber war; [by James Oliver Curwood] suggested by the story Hell's gulch, screen adaptation by Jos. O'Donnell and Barry Barringer, directed by Sam Newfield. 6 reels. © Apr. 6, 1936; 2 c. Apr. 6; description Apr. 7; L 6257; Ambassador pictures, inc., Hollywood, Calif. 3098

Time (The), price and why; by Harry P. Longstreet. Reel. © Feb. 29, 1936; 1 c. and description Mar. 30; 1 c. Apr. 15; M 6412; Chrysler corp., Detroit. 3099

Times Square playboy; from the play Home towners by George M. Cohan, screen play by Roy Chanslor, directed by William McGann. 7 reels. © Apr. 16, 1936; 2 c. and description Apr. 16; L 6271; Warner bros. pictures, inc., New York. 3100

Trail (The) of the lonesome pine; based on John Fox, jr's novel The trail of the lonesome pine, adaptation by Harvey Thew and Horace McCoy, screen play by Grover Jones, directed by Henry Hathaway. 11 reels. © Mar. 13, 1936; 2 c. and description Apr. 6; L 6253; Paramount productions, inc., Hollywood, Calif. 3101

Treachery rides the range; story and screen play by William Jacobs, directed by Frank McDonald. 6 reels. © Apr. 25, 1936; 2 c. and description Apr. 27; L 6303; Warner bros. pictures, inc., New York. 3102

Triple trouble; story by Charlie Williams and Marcy Klauber, produced by Al Christie. (An educational star personality comedy) 2 reels. © Apr. 3, 1936; 2 c. and description Apr. 17; L 6277; Educational productions, inc., New York. 3103

Two in revolt; story by Earl Johnson and Thomas Storey, screen play by Ferdinand Reyher, Frank Howard Clark and Jerry Hutchison, directed by Glenn Tryon. 7 reels. © Apr. 3, 1936; 2 c. and description Apr. 27; L 6300; RKO-radio pictures, inc., New York. 3104

Unguarded hour; based on the play The unguarded hour by Ladislaus Fodor, English adaptation by Bernard Merivale, screen play by Howard Emmett Rogers and Leon Gordon, directed by Sam Wood. 9 reels. © Apr. 2, 1936; 2 c. and description Apr. 14; L 6267; Metro-Goldwyn-Mayer corp., New York. 3105

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 3106–3115

No. 435, 436. © Feb. 25, 28, 1936; 2 c. each Apr. 7; description each Apr. 3; M 6337, 6338.

No. 437, 438. © Mar. 3, 6, 1936; 2 c. each Apr. 9; description each Apr. 8; M 6344, 6345.

No. 439, 440. © Mar. 10, 13, 1936; 2 c. each Apr. 17; description each Apr. 15; M 6359, 6360.

No. 441, 442. © Mar. 17, 20, 1936; 2 c. each Apr. 27; description each Apr. 22; M 6391, 6392.

No. 443, 444. © Mar. 24, 27, 1936; 2 c. each Apr. 30; description each Apr. 29; M 6422, 6423.

Value (The) of time in education; by Edmund Francis Hackett. © title, description and 4 prints recd. Apr. 4, 1936; M 6401; International business machines corp., New York. 3116

Vie (La) de Boheme. *See* Mimi.

Vitaphone billboard; no. 1926. Reel. © Apr. 20, 1936; 2 c. and description Apr. 20; L 6286; Vitaphone corp., New York. 3117

Vitaphone highlights; no. 1940. Reel. © Apr. 20, 1936; 2 c. and description Apr. 20; M 6363; Vitaphone corp., New York. 3118

Vitaphone spotlight; no. 1927. Reel. © Apr. 20, 1936; 2 c. and description Apr. 20; M 6364; Vitaphone corp., New York. 3119

We did it. Reel. © Apr. 24, 1936; 2 c. and description Apr. 27; M 6390; Paramount pictures, inc., Hollywood, Calif. 3120

Wedtime (A) story; story by Al Boasberg, screen play by Leslie Goodwins and Charles Roberts, directed by Leslie Goodwins. 2 reels. © Mar. 20, 1936; 2 c. and description Apr. 1; L 6244; RKO-radio pictures inc., New York. 3121

Western (The) trail; by Paul Terry, Mannie Davis and George Gordon. Reel. © Apr. 3, 1936; 2 c. and description Apr. 7; M 6336; Terrytoons, inc., New Rochelle, N. Y. 3122

Where is Wall street; story by David Freedman, directed by Raymond Kane. (An educational coronet comedy) 2 reels. © Apr. 10, 1936; 2 c. and description Apr. 30; L 6315; Educational productions, inc., New York. 3123

White (The) hope; story by David Freedman, directed by Walter Graham. (An educational star personality comedy) 2 reels. © Mar. 27, 1936; 2 c. and description Apr. 1; L 6243; Educational productions, inc., New York. 3124

Winged pageantry. (Struggle to live series) Reel. © Feb. 11, 1936; 2 c. and description Apr. 30; M 6419; Van Beuren corp., New York. 3125

Winter at the zoo. (Easy Aces no. 5) Reel. © Jan. 31, 1936; 2 c. and description Apr. 27; M 6381; Van Beuren corp., New York. 3126

Winter sports. (Sports with Bill Corum no. 5) Reel. © Apr. 1, 1936; 2 c. and description Apr. 27; M 6384; Van Beuren corp. New York. 3127

Witness (The) chair; from the story by Rita Weiman, screen play by Rian James and Gertrude Purcell, directed by George Nicholls, jr. 7 reels. © Apr. 17, 1936; 2 c. and description Apr. 27; L 6302; RKO-radio pictures, inc., New York. 3128

Wolf (A) in cheap clothing; by Paul Terry, Mannie Davis and George Gordon. Reel. © Apr. 17, 1936; 2 c. and description Apr. 17; M 6358; Terrytoons, inc., New Rochelle, N. Y. 3129

13 hours by air; based on a story by Bogart Rogers and Frank Mitchell Dazey, adaptation by Kenyon Nicholson, screen play by Bogart Rogers, directed by Mitchell Leisen. 8 reels. © Mar. 27, 1936; 2 c. Apr. 2; description Apr. 3; L 6252; Paramount productions, inc., Hollywood, Calif. 3130

1934 I. B. M 100% club convention; by Edmund Francis Hackett. © title description and 3 prints recd. Apr. 4, 1936; M 6400; International business machines corp., New York. 3131

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Number of entries in classes L and M included in the catalog since Jan. 1, 1936:

| | |
|---|---|
| Motion-picture photoplays | 292 |
| Motion pictures other than photoplays | 342 |
| Total | 634 |

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3132–3802

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OF
# COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
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## PART 1, GROUP 3
## DRAMATIC COMPOSITIONS
## MOTION PICTURES

1936
VOLUME 9
No. 5

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1936

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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# CLASS D

## DRAMATIC COMPOSITIONS

Across the footlights; a romantic drama in prologue and 3 acts, by M. L. Hornung, based on the story, La marquise, by George Sand [pseud. of Madame Dudevant] © 1 c. May 9, 1936; D 42496; Maude Langstaff Hornung, Hollywood, Calif. 3132

Adventures of Bella Donna—private detective; by P. Goldstein and S. L. Harrow. 1st instalment. © 1 c. May 8, 1936; D 42471; Phil Goldstein and Sidney L. Harrow, New York. 3133

—— —— 2nd instalment. © 1 c. May 22, 1936; D 42755; Phil Goldstein and Sidney L. Harrow, New York. 3134

Adventures (The) of Simple Simon; [episode no. 1] text by "80" Adams, music by Larry P. Nelson. © 1 c. May 2, 1936; D 39073; Adolph Abramson and Paul Magill, Philadelphia. 3135

Aladdin; a comedy in 3 acts, by Jan Klokoč, translated from the Czech by Robert J. Kerner, and adapted by Robert J. Kerner and Jane Towneley. © 1 c. Apr. 4, 1936; D 42690; Robert Joseph Kerner, Berkeley, Calif. 3136

Alexandra the Great; a musical comedy in 3 acts, text by H. Hawley and P. Stackpole, lyrics by H. Hawley, music by P. Stackpole. © 1 c. May 14, 1936; D 39087; Hugh Hawley and Paul Stackpole, New York. 3137

American discord; a social drama in 1 act, by Edwin A. Gross. © 1 c. May 20, 1936; D 42723; Edwin Arthur Gross, New York. 3138

American youths' goodwill story; a musical play suitable for grade school children, by Nettie Braden. [1936] [11 p.] fol. Text. © Feb. 20, 1936; 2 c. Feb. 18; D 42418; Nettie Braden, Verona, Pa. 3139

Amritsar. *See* Plays of far places.

And dust to dust; a play in 11 scenes, by A. Rand. © 1 c. May 13, 1936; D 42558; Alfred Rand, New York. 3140

And so to war; a satirical comedy, by Joe Corrie. Glasgow, Bone & Hulley [1936] 31 p. 12mo. © Apr. 25, 1936; 1 c. May 14; D 42616; Joe Corrie, Seafield, Ayr, Scotland. 3141

Ann Worth—housewife; by Thomas Dougall. nos. A–82, A–83. © 1 c. each May 8, 1936; D 42478, 42479; Kunsky-Trendle broadcasting corp., Detroit. 3142, 3143

—— —— nos. A–84, A–85. © 1 c. each May 13, 1936; D 42551, 42552; Kunsky-Trendle broadcasting corp., Detroit. 3144, 3145

—— —— nos. A–86, A–87. © 1 c. each May 20, 1936; D 42720, 42721; Kunsky-Trendle broadcasting corp., Detroit. 3146, 3147

Arizona dude ranch; a comedy in 3 acts, by Richard Hill Wilkinson. Boston, Mass., Los Angeles, Cal. [1936] 2 p. l., [3]–121 p. diagr. 12mo. ([Baker's royalty plays]) © Apr. 30, 1936; 2 c. May 13; D 42559; Walter H. Baker co., Boston. 3148

Arms and the girl; a screen play, by Capt. F. J. Moran and R. Benton. © 1 c. May 20, 1936; D 42726; Francis J. Moran, Gettysburg, Pa., and Roderick Benton, Beltsville, Md. 3149

Art à la français; by S. Gurvitz. © 1 c. May 14, 1936; D 42596; Simon Gurvitz, Detroit. 3150

As Maine goes; a caricature in 3 acts, by Alvin Josephy, jr. and P. Kalischer. © 1 c. May 4, 1936; D 42812; Alvin M. Josephy, jr. and Peter Kalischer, New York. 3151

As the pool reflects; a 3-act play, by A. Noblston. © 1 c. May 5, 1936; D 42428; Allen Noblston, Toronto. 3152

At your service; no. 1, a series of scripts for radio production, by H. W. Danzig. © 1 c. May 2, 1936; D 42404; Helen W. Danzig, New York. 3153

Babes in the wood; episodes 1, 2, 3, 10, the silly saga of the Crump family, by M. Hark and N. McQueen. © 1 c. each May 4, 1936; D 42811; Mildred Hark and Noel McQueen, Chicago. 3154

Ball an bord; operette in 3 akten, von Richard Kessler, gesangstexte, von Bruno Balz, musik von Walter Bromme. Regie- und soufflierbuch. Text. © 1 c. May 16, 1936; D 42647; Dreiklang-verlag, a. g., Berlin. 3155

Bandit (A) of the mist; a mystery comedy in 1 act for junior high schools, by Lindsey Barbee. Chicago [1936] 32 p. 12mo. (Denison's junior high school plays) © May 20, 1936; 2 c. May 23; D 42785; T. S. Denison & co., Chicago. 3156

Barren (The) field; a drama in 4 scenes, by J. M. Trout, jr. © 1 c. May 6, 1936; D 42450; John Moore Trout, jr., Boston. 3157

Baseball extra. *See* Renfrew of the Mounted.

Battle hymn; a play in 3 acts, with prologue, by Michael Blankfort. © 1 c. May 6, 1936; D 42822; Michael Seymour Blankfort, New York. 3158

Before the judges; a melodrama in 3 acts, by T. Orlando. © 1 c. May 26, 1936; D 42821; Thomas Orlando, New York. 3159

Behind red lights; a melodramatic comedy, by S. Shipman and B. Brown. © 1 c. May 7, 1936; D 42453; Samuel Shipman and Beth Brown, New York. 3160

Bells over New York. *See* Echoes of New York town.

Best (The) man wins. *See* Wild (A) night.

Bichon. *See* Snooksie.

Big Ben strikes twelve; a drama in 3 acts, by J. Briggs and Louise Broomall [pseud. of M. L. Iaccaci] © 1 c. Apr. 16, 1936; D 42764; Jean Briggs and Mary Louise Iaccaci, New York. 3161

Billy's butter biscuit hour; a vaudeville sketch, by Edward Bradley. Chicago [1936] 15 p. 16mo. (Denison's vaudeville sketches) © May 20, 1936; 2 c. May 23; D 42784; T. S. Denison & co., Chicago. 3162

Bishop (The) misbehaves; a comedy in 3 acts, by Frederick Jackson. New York, London [etc., etc.] 1935. 118 p. plates. diagrs. 12mo. ([French's standard library edition]) Acting edition. © July 30, 1935; 2 c. Feb. 3, 1936; D 42622; Frederick Jackson, New York. 3163

Blue (The) boy; a play in 3 acts, by Jay Tobias. Chicago [1936] 170 p. diagr. 12mo. ([Denison's royalty plays]) © May 4, 1936; 2 c. May 6; D 42431; T. S. Denison & co., Chicago. 3164

Blue (The) loggia. *See* Plays of far places.

Boon doggling; a play in 3 acts, by A Blum. © 1 c. May 13, 1936; D 42546; Abraham Blum, Brooklyn. 3165

Brass ring; a play in 3 acts, by Countess Magaroff [i. e. G. Magaroff] © 1 c. May 26, 1936; D 42849; Genva Magaroff, New York. 3166

Bridge and how! by W. R. Clark. © 1 c. May 2, 1936; D 42411; William Russell Clark, Jenkintown, Pa. 3167

Bridge miracles; or, Miracles of steel, episode no. 1, a dramatic radio series script, by W. White, jr. and Ben Harkins [i. e. B. H. Harkins] © 1 c. May 18, 1936; D 42673; Walter White, jr. and Benjamin H. Harkins, San Francisco. 3168

Bridge (The) of sighs; a play in 2 acts, by John Bland [pseud. of P. Goodman] © 1 c. Apr. 7, 1936; D 42350; Philip Goodman, New York. 3169

Bridge (The) of the Pink cloud. *See* Plays of far places.

Broadway. *See* Echoes of New York town.

Builder-upper (The); a play in 3 acts, by Frank Martin [i. e. F. B. Martin] © 1 c. May 19, 1936· D 42698; Francis B. Martin, Philadelphia. 3170

Buried alive; episodes 1–8, by H. Igo. © May 18, 1936; D 43070; Harold Igo, Yellow Springs, O. 3171

Bury the dead; by Irwin Shaw. New York, Random house [1936] 107 p. 8vo. © Apr. 13, 1936; 2 c. Apr. 11; D 42417; Irwin Shaw, New York. 3172

California's hour; program no. 3, by Lord & Thomas radio department. © 1 c. May 8, 1936; D 42472; Lord & Thomas, Los Angeles. 3173

—— program no. 4, by Lord & Thomas radio department. © 1 c. May 11, 1936; D 42514; Lord & Thomas, Los Angeles. 3174

—— Apr. 13, 1936, by Lord & Thomas. © 1 c. May 8, 1936; D 42643; Lord & Thomas, Los Angeles. 3175

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Caliph's (The) wife; by S. E. Nusbaum. © 1 c. May 1, 1936; D 42490; Sarah Edna Nusbaum, Philadelphia. 3178

Call it love; a comedy in 3 acts, by J. Samachson. © 1 c. May 22, 1936; D 42761; Joseph Samachson, Trenton, N. J. 3179

Camille; a drama in 4 acts, by Allan Hoffman, dramatized from the novel of the same name, by Alexandre Dumas, fils. © 1 c. May 12, 1936; D 42529; Allan Alden Hoffman, Carmel, Calif. 3180

Campiello (Der); musikalisches lustspiel in 3 aufzügen, aus dem altvenezianischen strassenleben, text von Mario Ghisalberti, nach dem gleichnamigen lustspiel, von Carlo Goldoni, [musik von] Ermanno Wolf-Ferrari. Deutsche uebersetzung vom komponisten und Fr. X Friedl. Klavierauszug des komponisten. Milano, 1936. 7 p. l., 276 p. 4to. Klavierauszug mit German text. © Apr. 29, 1936; 1 c. Apr. 29; D39076; G. Ricordi & co., Milan. 3181

Canadian (The) mammython. *See* Time storks on.

Capture (The) of Baby Face. *See* While the city sleeps.

Case (The) of Bumpus vs. Bumpus; a play in 4 acts, by Stephen J. Gilman. © 1 c. May 4, 1936; D 42448; Stephen Joseph Gilman, Malden, Mass. 3182

Cassandra's temple of knowledge; series 1, 2, by Cassandra [pseud. of C. H. Davis] Series 1. © 1 c. Feb. 8, 1936; Series 2, © 1 c. May 23; D 42839, 42840; Claire H. Davis, New York. 3183, 3184

Causerie sur l'au-dela; [par] Edmond Bertrand. Paris, Éditions Eugéne Figuière [1936] 2 p. l., [7]–92 p. 12mo. © Jan. 4, 1936; 1 c. Apr. 8; A—Foreign 31296; Edmond Bertrand, Troyes, Aube, France. 3184*

Central park. *See* Echoes of New York town.

Checkmate! a play in 3 acts, by G. Lipkind. © 1 c. May 25, 1936; D 42805; Goodman Lipkind, New York. 3185

Children of the inn; a Christmas play, by Jewell Bothwell Tull. Mount Vernon, Ia., The Hillside press, 1933. 15 p. 8vo. © Nov. 1, 1933; 2 c. Apr. 27, 1936; D 42509; Jewell Bothwell Tull, Mount Vernon, Ia. 3186

Children's day suggestion book; no. 7, recitations, exercises, acrostics, drills, dialogs, pantomine, tableaux, edited by H. Von Berge. New York, 1936. 32 p. 8vo. © Mar. 14, 1936; 2 c. and aff. May 21; A A204611; Tullar-Meredith co., New York. 3187

Chiseling chiselers; a comedy in 3 acts, by Everett Glass. Boston, Mass., Los Angeles, Cal. [1936] 96 p. 12mo. ([Baker's edition of plays]) © May 4, 1936; 2 c. May 13; D 42561; Walter H. Baker co., Boston. 3188

Cholera; a play in 3 acts, by R. F. Lee and Gilbert Davis [pseud. of B. Davidson, jr.] © 1 c. May 1, 1936; D 42366; Raymond Francis Lee and Berthold Davidson, jr., Hollywood, Calif. 3189

Choosing careers; a comedy drama in 3 acts, by N. Cosentino. © 1 c. May 1, 1936; D 42367; Nicholas Cosentino, Brooklyn. 3190

Christmas (The) orphans; a 1-act Christmas play, by Grace Sorenson. Chicago [1936] 27 p. 12mo. ([Denison's Christmas plays]) © May 20, 1936; 2 c. May 23; D 42782; T. S. Denison & co., Chicago. 3191

Christmas (The) that bounced; a 1-act Christmas comedy, by Frederick G. Johnson. Chicago [1936] 31 p. 12mo. ([Denison's Christmas plays]) © May 20, 1936; 2 c. May 23, 1936; D 42783; T. S. Denison & co., Chicago. 3192

Chrysler air show; by Lee Anderson. May 7, 1936. © 1 c. May 6, 1936; D 42837; Lee Anderson advertising co., Detroit. 3193

—— —— May 28, 1936. © 1 c. May 22, 1936; D 42758; Lee Anderson advertising co., Detroit. 3194

City desk; an original script for radio broadcast, by Edith Meiser. episode no. 4. The interrupted wedding. © 1 c. May 19, 1936; D 42737; McKnight and Jordan, inc., New York. 3195

—— —— episode no. 5. The trial of Gerald Manners, playwright. © 1 c. May 19, 1936; D 42738; McKnight and Jordan, inc., New York. 3196

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—— —— episode no. 7. Double dummy. © 1 c. May 19, 1936; D 42740; McKnight and Jordan, inc., New York. 3198

Clamour (The) of the people. *See* Vox Popeye.

Clay pigeon; a play in 2 acts, by Marjorie Paradis and Josephine Reid. © 1 c. May 6, 1936; D 42439; Marjorie B. Paradis, Brooklyn, and Josephine V. Reid, New York. 3199

Clock (The); a tragedy in 1 act, by R. Allan. © 1 c. May 2, 1936; D 42414; Ronald Allan, London. 3200

Coffin (The) of ice; a radio sketch, by L. D. Hollister. © 1 c. May 19, 1936; D 42692; Len D. Hollister, New York. 3201

College bread; a 1-act play, by M. Hendler. © 1 c. May 18, 1936; D 42687; Max Hendler, New York. 3202

Collier (Le) du Rajah; comédie-bouffe en 3 actes, par Walter W. Ellis. [Traduction par Charlotte Jeanne Neveu] (*In* Les Œuvres libres, no. 170) © Aug. 1, 1935; 1 c. Apr. 3, 1936; D 41804; Charlotte Jeanne Neveu, Paris. 3203

Come, dear, we must dress; a play in a prologue, 2 acts, and an epilogue, by E. Shea and Mary Smith [pseud. of D. Rhodes] © 1 c. May 4, 1936; D 42567; Evan Shea and Dorothy Rhodes, New York. 3204

Controlling the situation; a play in 3 acts, by J. Curtis. © 1 c. May 26, 1936; D 42814; Edwin Curtis and Janet Curtis, Grantwood, N. J. 3205

Corner pocket; a play in 3 acts, by R. Rossen. Act 1. © 1 c. Mar. 9, 1936; D 42444; Robert Rossen, New York. 3206

—— —— Act 2, scenes 1 and 2. © 1 c. Apr. 3, 1936; D 42445; Robert Rossen, New York. 3207

—— —— Act 3. © 1 c. Apr. 11, 1936; D 42446; Robert Rossen, New York. 3208

Cowbarn, incorporated; a comedy of summer theatres, by R. A. Fox. © 1 c. May 20, 1936; D 42727; Russell A. Fox, Astoria, Or. 3209

Crossroads; a 1-act play, by Margaret and Jeanette Greene. © 1 c. May 22, 1936; D 42843; Margaret Greene, Richmond Hill, L. I., N. Y. 3210

Csárdás; operette in 3 akten, von Ladislaus Szilágyi [i. e. László Szilágyi] musik von Dyonys von Buday. Text. © 1 c. Apr. 25, 1936; D 42441; Julius Frank Bard, New York. 3211

Cup (The) of courage; episode 1, by V. S. Adams and D. D. Adee. © 1 c. May 15, 1936; D 42706; Vina Scripture Adams and Daniel Demarest Adee, Glens Falls, N. Y. 3212

Cyrano de Bergerac; par Edmond Rostand, edited by Leslie Ross Méras. New York and London, 1936. xvi p., 1 l., 282 p. front. (port.) 8vo. 1st ed. © May 1, 1936; 2 c. May 1; aff. May 4; A 95001; Harper & bros., New York. [Copyright is claimed on introduction, notes and vocabulary, by Leslie Ross Méras] 3212*

Danton's tod. *See* Death of Danton.

Dark (The) castle. *See* Plays of far places.

Daughter of Carthage. *See* In the ring.

Davy Doolittle; episode 1, a radio comedy contest for children, by J. Lewis Reid. © 1 c. Mar. 28, 1936; D 42736; Brooke, Smith & French, inc., New York. 3213

Day (The) is gone; a play in 3 acts, by W. Chetham-Strode. © 1 c. May 11, 1936; D 42516; Warren Chetham-Strode, London. 3214

Death of Danton; a drama of the French revolution, in 3 acts, by Georg Büchner, translated and adapted by G. F. Sturgis, from the German, Danton's tod, by the same author. © 1 c. Apr. 10, 1936; D 42358; Granville Forbes Sturgis, Los Angeles. 3215

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Apr. 16, 1936. Suppressed story. © 1 c. May 15, 1936; D 42585; Pacific coast borax co., New York. 3216

—— —— Apr. 23, 1936. Worthington's folly. © 1 c. May 15, 1936; D 42586; Pacific coast borax co., New York. 3217

—— —— May 7, 1936. The saint's portrait. © 1 c. May 15, 1936; D 42587; Pacific coast borax co., New York. 3218

—— —— May 14, 21, 1936. He remains an Englishman, parts 1 and 2. © 1 c. each May 15, 1936; D 42588, 42589; Pacific coast borax co., New York. 3219, 3220

Debt takes a holiday; a comedy in 1 act, by Howard Buermann. © 1 c. May 14, 1936; D 42595; Howard R. Buermann, St. Louis. 3221

Deep South; from an original story written by M. E. Lee, dramatized by M. E. Lee and Albert Tovell. © 1 c. May 5, 1936; D 42846; Mary Ella Lee, Stamford, Conn. 3222

Delayed justice; no. 1. The luck of Mark street, a series, by A. Oboler. © 1 c. May 4, 1936; D 42709; Arch Oboler and Clarence L. Menser, Chicago. 3223

Delilah; by Kell Duncan Parham. New Orleans, La., Pelican publishing company [1936] x, 82 p. 12mo. © Apr. 24, 1936; 2 c. and aff. May 6; A 95023; Kell Duncan Parham, New Orleans. 3223*

Deux (Les) clochards; comédie en 1 acte, de Maxime Léry [pseud. of M. Lévy] © 1 c. May 11, 1936; D 42670; Maxime Lévy, Paris. 3224

Devil (The) is good; a play in 3 acts, by Jules Smoleroff and Harry Blutman. © 1 c. Apr. 21, 1936; D 42544; Jules Warren Smoleroff and Harry Austin Blutman, New York. 3225

Devil's (The) power; by Velya Perla [pseud. of P. Ceresney] © 1 c. May 5, 1936; D 42766; Perla Ceresney, Toronto. 3226

Do innocent men die? by Del Sheridan [pseud. of E. H. Marx] St. Michel (Paris) case. © 1 c. May 4, 1936; D 42426; Eddy Hope Marx, Los Angeles. 3227

—— —— Shaw case. © 1 c. May 4, 1936; D 42427; Eddy Hope Marx, Los Angeles. 3228

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Dodge riddlettes; nos. 1–15, by Frank W. Ferrin. © 1 c. each May 14, 1936; D 42600–42614; Mid-west recordings, inc., Minneapolis. 3231–3245

Dollars to doughnuts; a comedy in 3 acts, by Ichabod Hunt. Chicago [1936] 111 p. 12mo. (Denison's red letter series) © May 20, 1936; 2 c. May 23; D 42787; T. S. Denison & co., Chicago. 3246

Dorothea; a farce-comedy with lyrics, in 3 acts, by G. A. Drovin. © 1 c. May 15, 1936; D 42625; George Albert Drovin, Philadelphia. 3247

Double dummy. *See* City desk.

Dreimal die eine; musikalisches lustspiel in 3 akten, von Schwenzen-Malina [i. e. Peter Schwenzen und Joseph Bonifazius Malina] musik von Edmund Nick. Regie- und soufflierbuch. Text. © 1 c. May 16, 1936; D 42649; Dreiklang-verlag, a. g., Berlin. 3248

Du oder ich; kammer-operette in 3 akten, von Erich Einegg. Regie- und soufflierbuch. Text. © 1 c. May 16, 1936; D 42651; Dreiklang-verlag, a. g., Berlin. 3249

Dummling and the three feathers; a prose-mime, by Lilian I. Sayce. London, 1936. cover-title, 8 p. 8vo. (Mime series, no. 4) © May 6, 1936; 1 c. May 14; D 42618; Joseph Williams, ltd., London. 3250

Dunbar; a scenario for sound-movie, by R. Boyd, based upon the life and poems of Paul Laurence Dunbar, Negro poet. © 1 c. May 21, 1936; D 42747; Rubie Boyd, New York. 3251

Dwarf (The) of Uxmal; a 2-act play for marionettes, by D. Z. Stone. © 1 c. May 29, 1936; D 42866; Doris Zemurray Stone, New Orleans. 3252

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Earth's measure; a play in 3 acts, by L. Croteau. © 1 c. May 5, 1936; D 42429; Leo Joseph Croteau, Exeter, N. H. 3254

Eastern (The) gate. *See* plays of far places.

Easy money; a play in 2 acts, by R. F. Adkins. © 1 c. May 22, 1936; D 42819; Robert F. Adkins, Philadelphia. 3255

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Eros; a play in 3 acts, by E. L. Ranson. © 1 c. May 23, 1936; D 42779; Ernita Lascelles Ranson, Beechhurst, L. I., N. Y. 3266

Espoir; pièce en 5 actes [par] Henry Bernstein. [Paris] 1936. 38, [4] p. illus., port. 4to. ([La Petite illustration, no. 767]) © Apr. 4, 1936; 1 c. May 14; D 42662; Henry Bernstein, Paris. 3267

Eternal (The) feminine; or, She got her man, a melodrama in 3 acts, by Nat Tahnam [pseud. of C. McCormick] © 1 c. May 4, 1936; D 42564: Charles McCormick and Charlotte T. Curley, Chicago. 3268

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Family scene; a 3-act play, by A. H. Erskine. © 1 c. May 14, 1936; D 42615; Andrew H. Erskine, Philadelphia. 3272

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Father, forgive them; a play in 1 act, by L. M. Cherne and H. Denker. © 1 c. May 6, 1936; D 42435; Leo M. Cherne and Henry Denker, New York. 3274

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Fiend (A); a play in 3 acts, by V. U. Schilling. © 1 c. Apr. 21, 1936; D 42826; Viola Utter Schilling, New York. 3276

First nighter; a radio broadcast. Apr. 24, 1936. Roadside romance, by Anthony Wayne. © 1 c. May 11, 1936; D 42510; Campana sales co., Batavia, Ill. 3277

Fisherman's luck. *See* Way (The) to a man's heart.

Five short plays with music for the tiny tots; by Karin Sundelof Asbrand. Dayton, O., Paine publishing company [1936] 24 p. 8vo. Contents.—The baby bush.—Buy a balloon!—Ladies and gentleman!—Little magic carpet.—Sailing. Contains music. © Apr. 2, 1936; 2 c. and aff. Apr. 6; A 94061; Lurten M. Paine, Dayton, O. 3278

Flight (The) of the swan; a play in 6 acts, by Margaret Ann Hubbard [pseud. of M. L. Hubbard] © 1 c. May 25, 1936; D 42790; Margaret Lorraine Hubbard, Duluth. 3279

Folle (La) du ciel; féerie en 2 parties, par H. R. Lenormand, musique de Darius Milhaud. Text. © 1 c. May 11, 1936; D 42671; Henri René Lenormand, Paris. 3280

For tomorrow we live; by Robert Douglass Stevenson. © 1 c. May 11, 1936; D 42515; Minneapolis council of social agencies, inc., Minneapolis. 3281

Forbidden (The) grotto. *See* Plays of far places.

Four (The) of us; a comedy in 3 acts, translated and adapted by Barre Dunbar [pseud. of W. L. Dunbar] from the German original, Die vier gesellen, by Jochen Huth. © 1 c. May 28, 1936; D 42862; Wm. L. Dunbar, New York. 3282

Frame-up (The); a radio drama, by Laurence R. Cook. © 1 c. May 25, 1936; D 42807; Laurence Russell Cook, Los Angeles. 3283

Free (A) man. *See* While the city sleeps.

Friedrich I: komödie von Hans Rehberg. Berlin [1935] 130, [1] p. 12mo. © Apr. 2, 1935; 1 c. July 10; D 42701; S. Fischer verlag, a. g., Berlin. 3284

'Frisco; a 1-act play, by F. Livingston. © 1 c. Apr. 22, 1936; D 42774; Frank Livingston, Brooklyn. 3285

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Garden of memories; a romantic fantasy in 2 acts, by L. E. Richardson. © 1 c. May 6, 1936; D 42438; Lynda Earle Richardson, Boston. 3290

George Sand, die besiegte siegerin; dramatische operette in 6 bildern, von Ernst Leenen. Textbuch des komponisten. Text. © 1 c. May 16, 1936; D 42648; Dreiklang-verlag, a. g., Berlin. 3291

Girl reporter; episodes 1–3, a radio program continuity by Muriel Vernon. © 1 c. each Apr. 10, 1936; D 42352; Earnshaw radio productions, Hollywood, Calif. 3292

Glass hill; a 1-act play, by M. Kanin and Nat Harris [pseud. of N. Horowitz] © 1 c. Apr. 24, 1936; D 42540; Myer Kanin and Nat Horowitz, New York. 3293

Gloria und der clown; operette in 3 akten, von Julius Horst, gesangstexte von Rudolph Bertram und J. Horst, musik von Robert Stolz. Regie- und soufflierbuch. Text. © 1 c. May 16, 1936; D 42653; Doremi musikverlag, a. g., Basel, Switzerland. 3294

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Golden (The) goddess. *See* Plays of far places.

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Green (The) turban; a romance of the desert, in a prologue and 2 acts, book, lyrics, and music by B. Harper. Rev. version. © 1 c. Apr. 30, 1936; D 42752; Bruce Harper, Montclair, N. J. [Copyright is claimed on revisions and additions of a work heretofore copyrighted under the title of Mohammed] 3310

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Honey (The) pot; a drama in 2 acts, by George Alexander [pseud. of A. B. Oxford] © 1 c. Apr. 30, 1936; D 42645; Anita Bender Oxford, Woodcliffe, N. J. 3327

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How about a dance? a comedy in 3 acts, by Frances Parker. © 1 c. Apr. 11, 1936; D 42357; Frances Edwina Parker, New York. 3332

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Insel (Die) der überraschungen; ein spiel in 2 akten und einem prolog, von Bernard Shaw, deutsch von Siegfried Trebitsch. Berlin [1935] 3 p. l., 9–87, [1] p. 12 mo. © Mar. 28, 1935; 1 c. July 10; D 42702; S. Fischer verlag, a. g., Berlin. 3344

Interju ballay Mártával; szinmü 3 felvonásban, irta Halász Imre [i. e. Imre Halász] © 1 c. Apr. 30, 1936; D 42422; Alexander Marton, Budapest, Hungary. 3345

Interrupted wedding. *See* City desk.

Isle (The) of the Silver bow. *See* Plays of far places.

Isn't love wonderful? a comedy in 3 acts, by J. J. Murray, jr. © 1 c. May 25, 1936; D 42808; James J. Murray, jr., Somerville, Mass. 3346

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It must be spring; a comedy in prologue and 3 acts, by Pauline Jamerson and Harry Shale. © 1 c. May 7, 1936; D 42460; J. Harry Shale, jr., Larchmont, N. Y. 3350

Je vivrai un grand amour; pièce inédite en 3 actes, par Steve Passeur [pseud. of Étienne Morin] (*In* Les Œuvres libres, no. 175) © Jan. 1, 1936; 1 c. May 11; D 42534; Étienne Morin, Neuilly-s-Seine, France. 3351

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Join in the chorus; a play in 3 acts, by Griffith Miller [i. e. A. G. Miller.] © 1 c. May 7, 1936; D 42468; Albert G. Miller, New York. 3354

Jonah; a biblical play, by Cedric Mount. [London] Play rights & publications, ltd., 1935; 15 p. 8vo. (The Amateur theatre series of plays) © Dec. 30, 1935; 1 c. May 14, 1936; D 42619; Cedric Mount, London. 3355

Kaltenmeyer's kindergarten; a special script for amateur presentation, by Harry Lawrence and Bruce Kamman. © 1 c. May 1, 1936; D 42365; National broadcasting co., inc., New York. 3356

Kelvinator refrigerator. *See* Sidewalk reporter.

Kentucky (The) twins; instalments nos. 1–30, a radio dramatic series, by J. K. Martin. © 1 c. each May 14, 1936; D 42583; Jessie Knott Martin, Chicago. 3357

Keys (The) of Canterbury; (a Somerset folk-song) a mime play, by Lilian I. Sayce. London, 1936. cover-title, 8 p. 8vo. (Mime series, no. 2) © May 6, 1936; 1 c. May 14; D 42621; Joseph Williams, ltd., London. 3358

Kit Marlowe; a play in 3 acts, by Gladys Requa. © 1 c. Apr. 29, 1936; D 42848; Gladys Anderson Requa, Lake Forest, Ill. 3359

Kohlishe broit; a drama in 3 acts, by N. Angel.
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12 בילדער, פון נ. אנגעל.
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Lachende (Der) dritte; bauernkomödie in 3 akten, von Hans Naderer. Regieund soufflierbuch. © 1 c. Apr. 23, 1936; D 42442; Verlag Max Pfeffer, Vienna. 3362

Leading (The) lady; an historical romance of colonial Williamsburg, 1768, by L. S. Buchanan. © 1 c. Apr. 17, 1936; D 42419; Lelia Scott Buchanan, Richmond. 3363

Least resistance; a play in 3 acts, by M. Portner. © 1 c. May 29, 1936; D 42872; Mayer Portner, New York. 3364

Lecture; comédie en 1 acte [par] Claude Roger-Marx. Paris, Stock, 1936. 3 p. l., [9]–47 p. 12mo. © Mar. 6, 1936; 1 c. May 11; D 42660; Claude Roger-Marx, Paris. 3365

Legend (The) of the red hands; a 1-act play for marionettes, by D. Z. Stone. © 1 c. May 29, 1936; D 42865; Doris Zemurray Stone, New Orleans. 3366

Leichte kavallerie; volksspiel in 3 akten, von A. Müller und H. Brennecke, musik von Franz von Suppé, musikalische neufassung von Horst Platen. Klavierauszug [mit text]

Berlin [1935] 69 p. fol. © Sept. 15, 1935; 1 c. May 2, 1936; D 39083; Ed. Bote & G. Bock, g. m. b. h., Berlin. 3367

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Life (The) of Mary Sothern; by Don Becker. scripts nos. 390–404. scripts nos. 390–401, © 1 c. each May 8, 1936; scripts nos. 402–404, © 1 c. each, May 13; D 42568–42582; Crosley radio corp., Cincinnati. 3370–3384

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Lily! Lily! opérette en 3 actes, de H. Nonn. Text. © 1 c. May 14, 1936; D 42672; Hugues, Nonn, Paris. 3398

Lion's (The) den; a play in 2 acts, by H. L. Baum. © 1 c. May 18, 1936; D 42684; Harry L. Baum, Denver. 3399

Littlebaby's votes; an English version in 3 acts, by V. Ludlum, of the French play, Mon depute et sa femme, by Robert Bodet. © 1 c. May 1, 1936; D 42363; Victoria Ludlum, New York. 3400

Lone (The) Ranger; by Francis Striker. nos. A–113—A–115. © 1 c. each May 8, 1936; D 42480–42482; Lone Ranger, inc., Detroit. 3401–3403

—— —— nos. A–116—A–118. © 1 c. each May 13, 1936; D 42548–42550; Lone Ranger, inc., Detroit. 3404–3406

—— —— nos. A–119—A–121. © 1 c. each May 20, 1936; D 42715–42717; Lone Ranger, inc., Detroit. 3407–3409

Looking for trouble; episode 1, a radio comedy contest, by J. Lewis Reid. © 1 c. Mar. 28, 1936; D 42735; Brooke, Smith & French, inc., New York. 3410

Lost (The) race; a 1-act play of Indian life, legends and history, by M. M. Lawrence. © 1 c. May 20, 1936; D 42724; Maude Maury Lawrence, Galesburg, Ill. 3411

Loud sing cuckoo; a play of today, in 3 acts, by R. E. MacAlarney. © 1 c. May 22, 1936; D 42760; Robert Emmet MacAlarney, New York. 3412

Love after breakfast; a blackout skit in 1 act, by Hamilton Wright. © 1 c. May 19, 1936; D 42694; Hamilton Wright, Hempstead, L. I., N. Y. 3413

Love wins. *See* While the city sleeps.

Love's big fight. *See* While the city sleeps.

Loves (The) of Madelaine Ames; by Cassandra [pseud. of C. Davis] © 1 c. Feb. 8, 1936; D 42838; Claire Davis, New York. 3414

Low and outside. *See* While the city sleeps.

Luck (The) of Mark street. *See* Delayed justice.

Lucky Lawson; episode 1, by N. R. Goldman. © 1 c. May 21, 1936; D 42745; Norman Robert Goldman, Chicago. 3415

Mad (The) hatters; a farce-comedy in 3 acts, by V. Perdue. © 1 c. May 18, 1936; D 42741; Virginia Perdue, Los Angeles. 3416

Madam is served; a play in 3 acts, by L. Rising. © 1 c. May 4, 1936; D 42813; Lawrence Rising, New York. 3417

Madison street; or, Mischief in the air, a play in 3 acts, by S. Venetoff and A. Coch. © 1 c. Apr. 17, 1936; D 42753; Sonya Venetoff, Indianapolis, and Angel Coch, New York. 3418

Mädchen (Ein) aus gutem hause; lustspiel in 3 akten; von Lajos Zilahy. © 1 c. May 7, 1936; D 42665; Octava bühnen- und musikverlag, a. g., Zürich, Switzerland. 3419

Magic (The) voice; episodes nos. 1–37, by Augustus Barratt. © 1 c. each May 4, 1936; D 42400; Procter & Gamble co., Cincinnati. 3420

Magnificient (The) bastard. *See* Immortality for sale.

Manna from heaven; a play in 3 acts, by W. A. Orr and B. Chase. © 1 c. Apr. 20, 1936; D 42710; William A. Orr, New York, and Borden Chase, Great Neck, N. Y. 3421

Marquise (La) *See* Across the footlights.

Marty; series I, episodes 1–13, an original radio script, by R. G. Swan. © 1 c. each May 6, 1936; D 42765; Robert Giles Swan, Cleveland. 3422

Masquerader (The) *See* Nincompoop (The)

Maybe so; a comedy in 3 acts, by Stephen J. Gilman. © 1 c. May 4, 1936; D 42449; Stephen Joseph Gilman, Malden, Mass. 3423

Melody (The) that was lost; a comedy about Jones in 21 pictures, in prologue and 2 acts, translated from the Danish, by N. Bonnesen and H. Voss. © 1 c. May 13, 1936; D 42845; Nils Bonnesen and Helene Voss, New York. 3424

Mémoires (Les) d'un médicin. *See* Great (The) impostor.

Meseáruház; operett 3 felvonásban, irta Szilágyi László [i. e. László Szilágyi] zenéjét szerzette Eisemann Mihály [i. e. Mihály Eisemann] Text. © 1 c. Apr. 25 ,1936; D 42440; Julius Frank Bard, New York. 3425

Michael; the story of a garden in Ireland, in 2 acts, by B. W. Newman. © 1 c. May 13, 1936; D 42556; Bertha W. Newman, Leominster, Mass. 3426

Midsummer (A) night's dream. *See* Silver lace.

Ming (The) vase; a play in 3 acts, by Marguerite E. Taggart. Rev. version. © 1 c. May 9, 1936; D 42497; Marguerite Estelle Taggart, Seattle. 3427

Miracles of steel. *See* Bridge miracles.

Mischief in the air. *See* Madison street.

Miss Gay's adventures in first aid. *See* Mrs. Black takes a little rest.

Miss Temple is willing; a comedy in 3 acts, by Paul L. Berney. © 1 c. May 14, 1936; D 42636; Paul Luck Berney, New York. 3428

Mr. Pepper; a comedy in 3 acts, by John R. Newcomb. © 1 c. May 8, 1936; D 42485; John Ray Newcomb, Indianapolis. 3429

Mrs. Black takes a little rest; by M. D. Hopkins. (Miss Gay's adventures in first aid) © 1 c. Apr. 17, 1936; D 42092; Margaret Daly Hopkins, New York. 3430

Modern (A) morality play on social justice; in 3 episodes, by W. Leo Batten and Charles T. Broderick, with the collaboration of Thomas J. Fitzmorris, New York, N. Y. [1936] 42, [1] p. 8vo. © Apr. 30, 1936; 2 c. and aff. May 16; AA 204501; Fordham university press, New York. 3431

Mohammed. *See* Green (The) turban.

Moist earth; by Malcolm Stewart [i. e. James Malcolm Stewart] © 1 c. Feb. 17, 1936; D 42545; Dovie A. Stewart, Katy, Tex. 3432

Mon depute et sa femme. *See* Little-baby's votes.

Mother in the shadow; a drama of mother love in 3 acts, by Lillian Mortimer. Chicago [1936] 97 p. diagr. 12mo. ([Denison's select plays]) © Apr. 22, 1936; 2 c. Apr. 24; D 42226; T. S. Denison & co., Chicago. 3433

Mother's day. *See* While the city sleeps.

Much ado about Tony; or, Salute to the modern newspaper, a 1-act play, by J. W. Young. © 1 c. May 25, 1936; D 42804; John Wray Young, Hutchinson, Kan. 3434

Murder in the crystal; a 3-act comedy-drama, by Noel Walters [pseud. of N. H. Beierwaltes] © 1 c. May 11, 1936; D 42517; Nell H. Beierwaltes, Hollywood, Calif. 3435

Murder in the red barn; a play in 2 acts, with prologue, by G. Bell. © 1 c. May 29, 1936; D 42869; Galt Bell, Los Angeles. 3436

Music-master sketches; nos. 1-10, demonstrating the family groups, tonal coloring, blends and contrasts of stringed, woodwind and brass instruments, text and music by M. L. Lake. © 1 c. May 1, 1936; D 39077; Mayhew Lester Lake, Palisade, N. J. 3437

Musical miniatures of United States history, and advent of the New deal; episode no. 1, by D. C. Ney. Text. © 1 c. Apr. 8, 1936; D 41870; Dorothy Collins Ney, Brooklyn. 3438

Musician's (The) court; no. 1, by Leighton Keith. © 1 c. Apr. 18, 1936; D 42420; Harold Orlob, New York. 3439

My dear Mrs. Bixby; a drama of the civil war, in 11 scenes, by Paul J. Sweeney. © 1 c. May 4, 1936; D 42406; Paul Joseph Sweeney, Cincinnati. 3440

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Napoleon Bonaparte; a play in 3 acts, by H. A. Bessesen. © 1 c. May 18, 1936; D 42681; Henry Adrian Bessesen, Minneapolis. 3442

Nature's nobleman; a comedy in 3 acts, by H. Myers. © 1 c. May 15, 1936; D 42626; Henry Myers, Hollywood, Calif. 3443

Needle's (The) eye; a play in 3 acts, by Sarah Atherton [i. e. S. A. Bridgman] © 1 c. Apr. 25, 1936; D 42634; Sarah Atherton Bridgman, South Norwalk, Conn. 3444

Never too old; a farce comedy in 3 acts, by P. L. Berney. © 1 c. May 14, 1956; D 42637; Paul Luck Berney, New York. 3445

New York's own—the Seventh. *See* Echoes of New York town.

Night passes by; a play in 3 acts, by M. F. Rapson. © 1 c. Apr. 22, 1936; D 42491; M. Florence Rapson, Westwood, Mass. 3446

Nincompoop (The); or, The masquerader, a clever comedy in 4 acts, by C. L. Eaddy. Raleigh, N. C. [1936] 71 p. 8vo. © Mar. 20, 1936; 2 c. Apr. 11; D 41972; Eaddy & Eaddy, Raleigh, N. C. 3447

No school; a play in 3 scenes, by C. Zeidelman. © 1 c. May 4, 1936; D 42711; Clara Zeidelman, Philadelphia. 3448

Novelty (The) radium dance. *See* Play and dance with the radium novelty act.

Nürnbergisch (Das) ei; schauspiel in 4 akten, von Walter Harlan, 2. aufl. Berlin, Egon Fleischel & co., 1917. 3 p. l., [3]-116 p. 12mo. © Dec. 20, 1917; 1 c. May 16, 1936; D 42863; Walter Harlan, Berlin-Grunewald. 3449

Off the record; a play in 3 acts, by Edith Grafton and L. Jacoby. © 1 c. May 2, 1936; D 42641; Lois Jacoby and Edith Kingstone Grafton, New York. 3450

Oh, youth! a play in 1 act, by B. Royal Griffin. © 1 c. Apr. 17, 1936; D 42538; Bill Royal Griffin, Pomona, Calif. 3451

Old (The) apple peddler; episodes nos. 1–4, by I. C. Dennen. © 1 c. each Apr. 25, 1936; D 42633; Isabella C. Dennen, Maywood, Ill. 3452

Old (The) professor; episode no. 1, by Lewis M. Knopp. © 1 c. Apr. 20, 1936; D 42644; Mid-west recordings, inc., Minneapolis. 3453

Old (The) woman & the pedlar; a ballad-mime, by Lilian I. Sayce. London, 1936. cover-title, 8 p. 8vo. (Mime series, no. 8) © May 6, 1936; 1 c. May 14; D 42617; Joseph Williams, ltd., London. 3454

On Straight street; a play in 7 acts, by O. W. Farnum. © 1 c. May 2, 1936; D 42369; Olive White Farnum, Southampton, N. Y. 3455

On the cuff; a play in 2 acts, by D. Kusell. © 1 c. May 28, 1936; D 42861; Daniel Kusell, Larchmont, N. Y. 3456

On the registery; a drama in 3 acts, by Sylvia Liebowitz Dannett. © 1 c. May 21, 1936; D 42744; Sylvia Dannett, New York. 3457

On Treasure island; a 3-act comedy-drama, by Bob Slats Feagin. © 1 c. May 27, 1936; D 42829; Gladys E. Harrington, Topeka, Kan. 3458

One fair daughter; a comedy in prologue and 2 acts, by E. C. Carpenter and H. K. Carpenter. © 1 c. May 7, 1936; D 42492; Edward Childs Carpenter and Helen K. Carpenter, New Hartford, Conn. 3459

One in a million; a play in 3 acts, by W. Butterfield. Acts 1 & 2. © 1 c. Apr. 21, 1936; D 42810; Walton Butterfield, New York. 3460

O'Neills (The); episodes nos. 129–150, by Jane West. © 1 c. each May 4, 1936; D 42396; Procter & Gamble co., Cincinnati. 3461

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Our duty is beauty; a blackout skit in 1 act, by Hamilton Wright. © 1 c. May 19, 1936; D 42693; Hamilton White Wright, Hempstead, L. I., N. Y. 3463

Out for the count; a play in 3 acts, by R. Saffron and N. Spanos. © 1 c. May 19, 1936; D 42699; Nicholas Spanos and Robert Saffron, Pittsburgh. 3464

Outlander (The); a play in 3 acts, by Mabel A. Stanford. © 1 c. Apr. 20, 1936; D 42646; Mabel Ayretta Stanford, Ontario, Calif. 3465

Oxydol's own Ma Perkins; continuities nos. 698 E. T.–722 E. T., by Lee Gebhart. © 1 c. each May 4, 1936; D 42397; Procter & Gamble co., Cincinnati. 3466

Pageants of the past; episode no. 1, a radio series of programs, by V. Radcliffe. © 1 c. May 21, 1936; D 42742; Vernon Radcliffe, Pelham Manor, N. Y. 3467

Paid (The) debt; by Velya Perla [pseud. of P. Ceresney] © 1 c. May 5, 1936; D 42767; Perla Ceresney, Toronto. 3468

Palace (The) far beyond; a domestic comedy in 3 acts, by J. W. Miller. © 1 c. May 15, 1936; D 42847; Joseph William Miller, Rochester, N. Y. 3469

Patriots' paradise; a comedy in 3 acts, by Charles S. Monroe. © 1 c. May 1, 1936; D 42362; Charles Seaver Monroe, South Haven, Mich. 3470

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Paul of Tarsus; a scenario by L. E. Brun. © 1 c. May 4, 1936; D 42447; Louis Etienne Brun, Los Gatos, Calif. 3472

Pearly gates; a drama in 3 acts, by Gene Thackrey [i. e. E. P. Thackrey] © 1 c. May 26, 1936; D 42816; Eugene Palmer Thackrey, Los Angeles. 3473

Pensionites (The); a play in 5 acts, by I. Maughan and L. Maughan. © 1 c. May 11, 1936; D 42511; Inez Maughan and Lavinia Maughan, Logan, Utah. 3474

Perfumes gone modern; a play in 1 act, by M. H. Kirk. © 1 c. May 25, 1936; D 42803; Maud Hambleton Kirk, Lake Forest, Ill. 3475

Personal tragedy; a drama in prologue, 2 acts and epilogue, by Louis S. Bardoly. Cleveland, O., Doyle & Waltz, 1936. 109, [2] p. 8vo. © Apr. 30, 1936; 2 c. May 2; D 42658; Louis S. Bardoly, Cleveland. 3476

Personality parade; [by R. R. Stewart and W. T. Stewart] Fairfield, Ia. 1936] 23 numb. l. 4to. © Apr. 30, 1936; 2 c. May 9; D 42493; Universal producing co., Fairfield, Ia. 3477

Peter Yansen's bomps; a Swedish talking act, by Charles Varley. Chicago [1936] 11 p. 12mo. (Denison's vaudeville sketches) © May 20, 1936; 2 c. May 23; D 42786; T. S. Denison & co., Chicago. 3478

Phonies and ponies; a 3-act comedy, by J. S. Morse. © 1 c. May 19, 1936; D 42691; Jeanine Stephanie Morse, New York. 3479

Pickwick; a farcical comedy in 3 acts, freely, but affectionately, adapted by Lawrence Grant, from the immortal Pickwick papers of Charles Dickens. Hollywood, Calif., Jackson & Leyton; Leicester, England, Thomas Hatton [1936] 2 p. l., [3]–86 p. 12mo. © Apr. 30, 1936; 2 c. May 4; D 42416; Lawrence Grant, Los Angeles. 3480

Pickwick papers. *See* Pickwick.

Plague (The); a war drama in 3 acts, by Clyde J. Bates. © 1 c. May 23, 1936; D 42777; Clyde Jackson Bates, Flushing, L. I., N. Y. 3481

Plantation play; three authentic folk dances from the deep south, by Josephine Van Dolzen Pease, with melodies, adapted and arranged from unpublished material collected by Zora Neale Hurston. Chicago [1936] 8 p. 4to. © Apr. 7, 1936; 2 c. Apr. 9; D 39081; Encyclopædia britannica, inc., Chicago. 3482

Play and dance with the radium novelty act; or, The novelty radium dance, a comedy in 1 act, by I. Brown. © 1 c. Apr. 21, 1936; D 42488; Isabel Brown, New York. 3483

Plays of far places; by Olive Price. Boston, Mass., Los Angeles, Cal. [1936] 208 p. 12mo. Contents.—Book I. The past: The blue loggia, Italy.—The dark castle, England.—The golden goddess, France.—Book II. Fantasia: The princess and the shepherd. The isle of the silver bow, Greece.—The eastern gate, Persia.—The forbidden grotto, the Arabian sea.—Amritsar, India.—Book III. The present: The bridge of the Pink cloud, Japan.—Achachila, Bolivia.—The house in the wind, Mexico. © May 8, 1936; 2 c. May 13; D 42562; Walter H. Baker co., Boston. 3484

Point Chartres; a play in 3 acts, with prologue and epilogue, by R. F. Adkins. © 1 c. May 22, 1936; D 42818; Robert F. Adkins, Philadelphia. 3485

Popeye the sailor; a radio script, by John Alcorn. program no. 2. © 1 c. May 6, 1936; D 42437; Wheatena corp., Rahway, N. J. 3486

——— programs nos. 3–6. © 1 c. each May 9, 1936; D 42500–42503; Wheatena corp., Rahway, N. J. 3487–3490

Porch pussies; a 1-act comedy, by Mabel Conklin Allyn. Chicago [1936] 24 p. 12mo. ([Denison's one-act plays]) © May 20, 1936; 2 c. May 23; D 42781; T. S. Denison & co., Chicago. 3491

Portrait (The); a play in 5 acts, by Walter H. Trumbauer. © 1 c. May 26, 1936; D 42873; Walter Hänrichs Renner Trumbauer, Montevallo, Ala. 3492

Post (A) in Paris; a play in 3 acts, by M. S. Croy. © 1 c. May 13, 1936; D 42775; Mae Savell Croy, New York. 3493

President's (The) double; a comedy in 3 acts, by Cecil Madden, based on a Spanish play, Quien soy yo? by Juan Ignacio Luca de Tena. © 1 c. May 25, 1936; D 42802; Cecil Charles Madden, London. 3494

Princess (The) and the shepherd. *See* Plays of far places.

Princess (The) of the Blue mountain; by Clarence Stratton. 1936. 3 p. l., 2–49 numb. l. 4to. © May 1, 1936; 2 c. May 2; D 42374; Clarence Stratton, Cleveland. 3495

Prison bliss; a dramatic composition in 1 scene, by E. A. Walsche. © 1 c. May 11, 1936; D 42518; Edward A. Walsche, Newark, N. J. 3496

Prisoners of hope; a play in 3 acts, by R. Field and A. Pederson. © 1 c. May 7, 1936; D 42748; Rachel Field and Arthur Pederson, New York. 3497

Private (A) affair; a comedy in 3 acts, by G. Valcourt. © 1 c. May 7, 1936; D 42454; Gaston Valcourt, New York. 3498

Quand jouons-nous la comédie! comédie en 3 actes précédée d'un prologue et suivie d'un épilogue [par] Sacha Guitry. [Paris] 1936. 34, [4] p. illus. 4to. ([La Petite illustration, no. 763]) © Mar. 7, 1936; 1 c. May 11; D 42663; Sacha Guitry, Paris. 3499

Quien soy yo? *See* President's (The) double.

Radio (The) blacksheep; by Harry W. Conn. © 1 c. May 27, 1936; D 42830; Harry Wagner Conn, New York. 3500

Rah! rah! radical; a comedy in 5 scenes, by Margaret Lyders [i. e. M. L. Gran] © 1 c. Apr. 25, 1936; D 42360; Margaret Lyders Gran, Berkeley, Calif. 3501

Ransom solved. *See* While the city sleeps.

Rattlesnake Rita; a play in 3 acts, by M. Levis and M. Powell. © 1 c. Apr. 22, 1936; D 42541; Margery Levis and Marian Powell, Jacksonville, Fla. 3502

Re-deal (The) scandals of 1936; by H. Schacht. © 1 c. May 9, 1936; D 42499; Harold Schacht, New York. 3503

Règne (Le) d'Adrienne; comédie en 3 actes [par] Paul Brach. Paris, Plon [1936] 4 p. l., 175 p. 12mo. © Jan. 17, 1936; 1 c. May 14; D 42659; Paul Brach, Paris. 3504

Renfrew of the Mounted; by L. Y. Erskine. episodes nos. 13–30. episodes nos. 13–20, © 1 c. each Apr. 14, 1936; episodes nos. 21–30, © 1 c. each Apr. 28; D 42377–42394; Laurie York Erskine, New York. 3505–3522

Renfrew of the Mounted—Continued.

——— episodes nos. 31–35. © 1 c. each May 7, 1936; D 42455–42459; Laurie York Erskine, New York. 3523–3527

——— episodes nos. 36–40. © 1 c. each May 9, 1936; D 42504–42508; Laurie York Erskine, New York. 3528–3532

——— episodes nos. 41–45. © 1 c. each May 18, 1936; D 42675–42679; Laurie York Erskine, New York. 3533–3537

——— episodes nos. 46–50. © 1 c. each May 25, 1936; D 42793–42797; Laurie York Erskine, New York. 3538–3542

——— episode no. 50–A. Baseball extra. © 1 c. May 18, 1936; D 42680; Laurie York Erskine, New York. 3543

Reno; a play in 3 acts, by J. Haggart. © 1 c. May 2, 1936; D 42489; John Haggart, Hollywood, Calif. 3544

Reserved for ladies; a play in 1 act, by Phoebe Hoffman [i. e. P. H. Bickerton] © 1 c. May 26, 1936; D 42815; Phoebe Hoffman Bickerton, New York. 3545

Rex faeces; a Rabelaisian opera in 3 movements, by Jasepth Bezagh, pseud., illustrated with original linoleum cuts. [1936] various pagings. illus. fol. Text. © Jan. 1, 1936; 2 c. May 9; D 42750; Edmund Ziman, Washington. 3546

Rigoletto; opera in 3 acts and 4 scenes, by Francesco Maria Piave, after the drama, Le roi s'amuse, by Victor Hugo, English text by Spencer Norton and Helene Carpenter. Norman, 1936. 43, [1] p., 1 l. 8vo. At head of title: Giuseppe Verdi, composer. Text. © Mar. 30, 1936; 2 c. and aff. Apr. 24; A 94148; University of Oklahoma press, Norman, Okl. 3547

Riquet; pièce inédite en 3 actes, par Tristan Bernard. (*In* Les Œuvres libres, no. 177) © Mar. 1, 1936; 1 c. May 11; D 42535; Tristan Bernard, Paris. 3548

Rise (The) of Jericho; a comedy in 3 acts, by Edwin Scribner. Chicago [1936] 177 p. diagr. 12mo. ([Denison's royalty plays]) © May 4, 1936; 2 c. May 6; D 42432; T. S. Denison & co., Chicago. 3549

Ritual with music to accompany The god who was tired. *See* God (The) who was tired (Ritual with music to accompany)

Roadside romance. *See* First nighter.

Robin Starveling; a play in 4 scenes, by Samuel Jesse Warshawsky and E. Warshawsky. Rev. version. © 1 c. May 25, 1936; D 42792; S. J. Warshawsky and Eve Warshawsky, Los Angeles. 3550

Romance, inc.; a musical comedy in 3 acts, by Lászlo Szilágyi, music by Michel Eisemann, translated by J. F. Bard, from the original Hungarian entitled, Meseáruház. Text. © 1 c. Apr. 25, 1936; D 42415; Julius Frank Bard, New York. 3551

Romance, inc.; or, Romance, ltd.; or, Romance preferred, episode 1; by Keith Fowler and Henri Weiner. © 1 c. May 2, 1936; D 42642; Heloise A. Lenetska, New York. 3552

Romance, ltd. *See* Romance, inc.

Romance, preferred. *See also* Romance, inc.

Room (A) for the night; a comedy in 3 acts, by R. F. Adkins. © 1 c. May 22, 1936; D 42820; Robert F. Adkins, Philadelphia. 3553

Royal springs; a play in 2 acts, by Barton Browne [i. e. J. B. Browne] © 1 c. May 23, 1936; D 42825; John Barton Browne, Los Angeles. 3554

Sacajawea; episodes 1–5, a radio script, by D. G. Emmons. © 1 c. May 11, 1936; D 42638; Della Gould Emmons, Seattle. 3555

Sail we must; a play in 3 acts, by Sarah Atherton [i. e. S. A. Bridgman] © 1 c. Apr. 25, 1936; D 42635; Sarah Atherton Bridgman, South Norwalk, Conn. 3556

Sailin' high; a musical extravaganza in 2 acts, book and lyrics by L. W. Brent, music by L. Herscher. © 1 c. May 4, 1936; D 39074; Lynton Wright Brent, Los Angeles, and Louis Herscher, Hollywood, Calif. 3557

St. Michel (Paris) case. *See* Do innocent men die?

St. Peter picks an angel; a satire on war, in 4 scenes, by T. Davis. © 1 c. May 1, 1936; D 42487; Tilden Davis, New York. 3558

Saint's (The) portrait. *See* Death Valley days.

Salute to the modern newspaper. *See* Much ado about Tony.

School street; a drama in 3 acts, by A. Lefkowitz. © 1 c. May 19, 1936; D 42697; Abe Lefkowitz, Mount Vernon, N. Y. 3559

Search (The); a pageant-drama, written and produced under the direction of Helen Louise Robinson. New York, The Womans press [1936] 1 p. l., 36 p. 4to. Contains music. © May 1, 1936; 2 c. and aff. May 16; AA 204507; National board of the Young Women's Christian associations of the United States of America, New York. 3560

Secrets of the past; a melodrama by Velya Perla [pseud. of P. Ceresney] © 1 c. May 5, 1936; D 42771; Perla Ceresney, Toronto. 3561

Sharecroppers; a tragedy of the tenant farmer, in 5 acts, by Randolph Edmonds [i. e. S. R. Edmonds] © 1 c. May 4, 1936; D 42395; Sheppard Randolph Edmonds, New Orleans. 3562

Shark (The); a comedy drama in 3 acts, by J. A. Boshell. © 1 c. May 7, 1936; D 42469; James A. Boshell, New York. 3563

Shaw case. *See* Do innocent men die?

She got her man. *See* Eternal (The) feminine.

She walks in her sleep; a musical comedy in 2 acts, by A. Hunter. Text. © 1 c. May 13, 1936; D 42555; Andrew Hunter, New York. 3564

Should twin sisters dress alike? a comedy in 3 acts, by Zoen Zoren [pseud. of V. D. M. di Renzo] © 1 c. May 7, 1936; D 42467; Vincent D. M. di Renzo, Philadelphia. 3565

Sick and tiahd; a 1-act play, by Theodore Ward [i. e. J. T. Ward] © 1 c. Apr. 13, 1936; D 42359; James Theodore Ward, Chicago. 3566

Sidewalk reporter; by Lewis M. Knopp. Hudson motors, no. 1. © 1 c. May 2, 1936; D 42407; Mid-west recordings, inc., Minneapolis. 3567

—— —— Kelvinator refrigerator, nos. 1–3. © 1 c. each May 2, 1936; D 42408–42410; Mid-west recordings, inc., Minneapolis. 3568–3570

Silver lace; a phantasy, by Jane E. Conway, an adaptation from A midsummer night's dream, by William Shakespeare. © 1 c. May 19, 1936; D 42728; Jane Elizabeth Conway, New Bedford, Mass. 3571

Silver (The) queen; a comedy in 3 acts, by J. F. White. © 1 c. May 7, 1936; D 42465; James F. White, Fairview, N. J. 3572

Simili; comédie en 3 actes [par] Claude Roger-Marx. Paris, Stock, 1936. 3 p. l., [9]–80 p. 12mo. © Mar. 6, 1936; 1 c. May 11; D 42661; Claude Roger-Marx, Paris. 3573

Sins of a father; a play in 8 scenes, by B. Fields. © 1 c. May 7, 1936; D 42537; Betty Fields, New York. 3574

Sleeping (The) beauty; an operetta in 3 acts, adapted by Josephine Van Dolzen Pease, from The sleeping beauty, by Grimm, with melodies. Chicago [1936] 15 p. 4to. © Apr. 7, 1936; 2 c. Apr. 9; D 39080; Encyclopædia britannica, inc., Chicago. 3575

Slice of the moon; a comedy-drama in 3 acts, by P. Crawford. © 1 c. May 27, 1936; D 42833; Pauline Crawford, New York. 3576

Smile (A) at dawn; a comedy in 3 acts, by A. Vecsey. © 1 c. May 8, 1936; D 42477; Armand Vecsey, New York. 3577

Snatch (The) racket; a 3-act comedy-drama, by J. J. Wolever, jr. © 1 c. May 22, 1936; D 42757; Jack J. Wolever, jr., Fredonia, Kan. 3578

Snooksie (Bichon); a farcical comedy in 3 acts, adapted by A. C. Witte [i. e. A. C. Baron] from the story by Jean de Letraz. © 1 c. May 16, 1936; D 42705; Adele C. Baron, New York. 3579

So they took the fifty thousand. *See* While the city sleeps.

Society page; a drama in 3 acts, by E. Johns. © 1 c. May 18, 1936; D 42685; Elsie Johns, Chicago. 3580

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Spanish (The) necklace; a drama in 1 act, by S. Bayfield, written and adapted from Dumas' The three musketeers. © 1 c. May 4, 1936; 42405; St. Clair Bayfield, New York. 3583

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Stars; a play in 1 act, by Guy Rawlence. [London] Play rights & publications, ltd., 1935. 22 p. 8vo. (The Amateur theatre series of plays) © Dec. 30, 1935; 1 c. May 14, 1936; D 42620; Guy Rawlence, Wilton, near Salisbury, England. 3589

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Suppressed story. *See* Death Valley days.

Suzette; an operetta in 2 acts, book, lyrics and music, by Lois Bailey Lacon. © 1 c. Apr. 24, 1936; D 39082; Marjorie Lois C. Clarke, Newtonville, Mass. 3602

Swamp mud; a play in 3 scenes, by Harold Courlander. Wood engraving by Paul McPharlin. Detroit, Printed by Maurice Serle Kaplan, 1936. 3 p. l., 5–26 p., 3 l. illus. 8vo. © May 1, 1936; 2 c. May 23; D 42789; Harold Courlander, Romeo, Mich. 3603

Sweet charity; a farce comedy in 3 acts, by D. Sturges. © 1 c. May 1, 1936; D 42361; Donald Sturges, Hartford. 3604

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Théâtre: National 6, Les conseils d'Agathe, 8 chevaux, 4 cylindres ... et pas de truites! Deux hommes [par] Jean Jacques Bernard. Paris [1936] 247 p., 1 l. 12 mo. © Feb. 1, 1936; 1 c. Apr. 18; A—Foreign 31403; Albin Michel, Paris. 3614*

Three husbands; a comedy in 3 acts, by Paul Heise. © 1 c. May 13, 1936; D 42640; Paul Alexis Heise, Burlingame, Calif. 3615

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Town (The) hall barber shop; audition program, by E. Longstreth. © 1 c. May 29, 1936; D 42871; Edward Longstreth, New York. 3623

Trail (The) of the trader; a pageant of trade, by Josephine Van Dolzen Pease, with melodies. Chicago, 1936. cover-title, 1 p. l., 22, [1] p. 4to. © Apr. 7, 1936; 2 c. Apr. 9; D 39078; Encyclopædia britannica, inc., Chicago. 3624

Trial (The) of Gerald Manners, playwright. *See* City desk.

Trio; comédie inédite en 1 acte d'Henri Duvernois. (*In* Candide, 12e année, no. 624, 27 fevrier 1936) © Feb. 27, 1936; 1 c. May 11; D 42664; Henri Duvernois, Paris. 3625

Trip (A) to the mountains; a play in 1 act, by Teddy Hirsch [i. e. T. Hirsch] © 1 c. May 27, 1936; D 42859; Theodore Hirsch, Brooklyn. 3626

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Twenty years later; a play for ten women, in 1 act, by Essex Dane. Boston, Mass., Los Angeles, Cal. [1936 1 p. l., [3]–59 p. diagr. 12-mo. ([Baker's royalty plays]) Contains music. © Apr. 29, 1936; 2 c. May 13; D 42560; Walter H. Baker co., Boston. 3628

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Vier (Die) gesellen. *See* Four (The) of us.

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Welcome Valley; nos. 55–58, by Irna Phillips and Edgar A. Guest. © 1 c. each May 7, 1936; D 42461–42464; Charles Daniel Frey co., Chicago. 3650–3653

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Wicked (The) witch; [by Sheila H. Obstfeld] [1936] 2 numb. l., 1 l. 4to. © Apr. 16, 1936; 2 c. Apr. 18; D 42563; Sheila H. Obstfeld, Brooklyn. 3664

Widow (The) Bess; a 1-act play, by B. H. Farrell. © 1 c. Apr. 11, 1936; D 42354; Beatrice Hoel Farrell, Chicago. 3665

Wild (A) night; a comedy in 3 acts, by Allan Hoffman; revised version of, The best man wins, based upon a play by T. W. Robertson. © 1 c. May 1, 1936; D 42364; Allan Alden Hoffman, Carmel, Calif. 3666

Willy nilly; a new revue in 2 acts, by M. Kanin and Nat Harris [pseud. of N. Horowitz] Text. © 1 c. Apr. 24, 1936; D 42539; Myer Kanin and Nat Horowitz, New York. 3667

Wings; a pageant of transportation, by Josephine Van Dolzen Pease, with melodies. Chicago, 1936. cover-title, 23, [1] p. 4to. © Apr. 7, 1936; 2 c. Apr. 9; D 39079; Encyclopædia britannica, inc., Chicago. 3668

Wings in the dust; a play in prologue and 3 acts, by S. B. Harrison. © 1 c. Apr. 4, 1936; D 42844; Samuel B. Harrison, New York. 3669

Wisconsin community plays; Chicago [1935] 159 p. diagr. 12mo. Contents.—Barred, by Calista Clark.—Just debts, by Marcia B. Cox.—Kittens and calla lilies, by Louise Aarons.—Ladies' man, by Mrs. Vivian Barber Bues.—Dad cashes in, by Bernard Sears.—This way out! by Mrs. Carl Felton. © Sept. 9, 1935; 2 c. and aff. May 4, 1936; A 94495; Dramatic pub. co., Chicago. 3670

Wishing (The) moon; a fairy play, writen by May Sarson, music by Eileen O'Malley. London, Philadelphia, 1936. vii, 2–35 p. 4to. (Curwen edition, 3708) © Apr. 9, 1936; 1 c. Apr. 17; D 39085; J. Curwen & sons, ltd., London. 3671

Within the year; by D. Tate-Smith. © 1 c. May 6, 1936; D 42436; Diana Tate-Smith, New York. 3672

Woman (The) in the cherry colored hat. *See* City desk.

Woman stay young! a satirical comedy in 3 acts, by B. Woolfolk. © 1 c. May 27, 1936; D 42827; Boyle Woolfolk, Chicago. 3673

Worthington's folly. *See* Death Valley days.

Xine; a musical comedy, introducing state programme idea, book by C. J. Anderson, music by Anna E. Anderson and C. J. Anderson. Rev. version of Xtine. Text. © 1 c. Apr. 18, 1936; D 42689; Chrissie Joanna Anderson, Washington. 3674

Xtine. *See* Xine.

Year (A) of nights; a play in 8 scenes, by E. Nelson. © 1 c. May 25, 1936; D 42800; Edgar Nelson, New York. 3675

Year (The) 'round; a horoscopic and kaleidescopic [sic] musical play in 2 acts, conceived and written by N. Wayburn. Text. © 1 c. May 26, 1936; D 42823; Ned Wayburn, New York. 3676

You knock me cold; a play in 3 acts, by G. E. Wilson. © 1 c. May 29, 1936; D 42867; Gladys Elizabeth Wilson, New York. 3677

Zorak, the white khan; episodes nos. 1, 2, by David Taylor. © 1 c. each May 7, 1936; D 42451, 42452; Amer. radio features, Los Angeles. 3678, 3679

50 to 1; a play in 4 acts, by H. Merling. © 1 c. May 8, 1936; D 42474; Howard Merling, Minneapolis. 3680

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Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1936:

| | |
|---|---|
| Dramatic compositions (including 2,227 unpublished) | 2,681 |
| Dramatic compositions in foreign languages (including 102 unpublished) | 304 |
| Dramatico-musical compositions (including 13 unpublished) | 36 |
| Dramatico-musical compositions in foreign languages (including 4 unpublished) | 24 |
| Total | 3,045 |

Boys (The) and Betty; play in 3 acts, by George V. Hobart. © Donald B. Hobart and Vere Hobart, New York, as the children of the deceased author. R 44803, Apr. 29, 1936. 1

Daughter (A) of the desert; a comedy drama of the Arizona plains, in 4 acts, by Charles Ulrich. © Charles K. Ulrich, Long Island City, N. Y., as the author. R 44809, Apr. 28, 1936. 2

Enfants (Les) à Bethléem; mystère en 2 parties par G. Nigond, mis en musique par Gabriel Pierné. [Libretto only] © Gabriel Nigond, Paris, as the author. R 44726, Apr. 23, 1936. 3

Fortune-hunter (The); a comedy, by Winchell Smith. © Charles A. Lillie and Phoenix state bank & trust co., Hartford, as the executors. R 43955, Mar. 14, 1936. 4

Man (The) on the kerb; a duologue, by Alfred Sutro. © John Gordon Archibald, London, as the executor. R 44043, Mar. 26, 1936. 5

Marigold; a light opera in 3 acts, book, lyrics and music, by Barclay Walker. [Libretto only] © Mary Jo. Walker, New York, as the child of the deceased author. R 44880, Apr. 29, 1936. 6

My Mimosa maid; a Riviera musical incident, book by Paul A. Rubens and Austen Hurgon, lyrics and music by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as the executors. R 43831, May 18, 1936. 7

Way (The) of tomorrow; a comedy of the future by C. W. Tackenberg. © Charles William Tackenberg, Cincinnati, as the author. R 44118, Mar. 30, 1936. 8

# CLASSES L AND M

## MOTION PICTURES

Absorbing junior; no. 1978–79, story by Jack Henley and Burnet Hershey, directed by Lloyd French. 2 reels. © Apr. 30, 1936; 2 c. and description May 4; L 6323; Vitaphone corp., New York. 3681

Alluring Bali. 1. Silent version.—2. Sound version. 1 reel each. © Feb. 15, 1936; 2 c. each Mar. 30; description each May 22; M 6472, 6473; Burton Holmes films, inc., Chicago. 3682, 3683

And so they were married; story by Sarah Addington, screen play by Doris Anderson, Joseph Anthony and A. Laurie Brazee, directed by Elliott Nugent. 8 reels. © May 4, 1936; 2 c. May 4; description May 5; L 6330; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 3684

Backstage Hollywood. © title, description and 2 prints recd. Apr. 29, 1936; M 6432; Leonard Clairmont, Hollywood, Calif. 3685

Bad medicine; story by Ewart Adamson and Jean Yarbrough, produced by Lee Marcus, directed by Jean Yarbrough. 2 reels. © May 4, 1936; 2 c. and description May 4; L 6321; RKO-radio pictures, inc., New York. 3686

Between the lines; no. 1909–10, story by Cyrus Wood, edited by Bert Frank, directed by Roy Mack. 2 reels. © May 18, 1936; 2 c. and description May 18; L 6356; Vitaphone corp., New York. 3687

Black (The) network; no. 1945–46, story by A. Dorian Otvos, directed by Roy Mack. 2 reels. © May 5, 1936; 2 c. and description May 6; L 6336; Vitaphone corp., New York. 3688

Booth Tarkington's Gentle Julia. *See* Gentle Julia.

Bridge ahoy; animated by Seymour Kneitel and Roland Crandall, directed by Dave Fleischer. Reel. © May 1, 1936; 2 c. and description May 5; M 6428; Paramount pictures, inc., Hollywood, Calif. 3689

Case (The) against Mrs. Ames; based on the novel by Arthur Somers Roche, screen play by Gene Towne and Graham Baker, directed by William A. Seiter. 10 reels. © May 8, 1936; 2 c. and description May 14; L 6351; Paramount productions, inc., Hollywood, Calif. 3690

Catching trouble; narrated by Ted Husing. (Sportlight) Reel. © May 8, 1936; 2 c. and description May 14; M 6445; Paramount pictures, inc., Hollywood, Calif. 3691

Chiropody-podiatry visual foot education. Reel. © May 16, 1936; 2 c. June 1; description May 18; M 6461; Gus T. Dowling, Atlanta. 3692

Closing begins at the start. Reel. © Apr. 28, 1936; 2 c. and description May 14; M 6456; Chrysler corp. Plymouth division, Detroit. 3693

Cobweb (The) hotel; animation by David Tendlar and William Sturm, direction by Dave Fleischer. Reel. © May 15, 1936; 2 c. and description May 25; M 6477; Paramount pictures, inc., Hollywood, Calif. 3694

Country (The) beyond; from the novel by James Oliver Curwood, screen play by Lamar Trotti and Adele Comandini, directed by Eugene Forde. 7 reels. © Apr. 24, 1936; 2 c. and description May 19; L 6361; Twentieth century-Fox film corp., New York. 3695

Cowboy (The) and the kid; story by Buck Jones, screen play by Frances Guihan, directed by Ray Taylor. 6 reels. © May 6, 1936; 2 c. and description May 7; L 6339; Universal productions, inc., New York. 3696

Dangerous jobs; narrated by Ted Husing, commentary by Fred Rath. Reel. © May 1, 1936; 2 c. and description May 4; M 6424; Paramount pictures, inc., Hollywood, Calif. 3697

Devil's squadron; story by Richard V. Grace, screen play by Howard J. Green, Bruce Manning and Lionel Houser, directed by Erle C. Kenton. 8 reels. © May 1, 1936; 2 c. May 1;

Devils squadron—Continued. description May 4; L 6328; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 3698

Diagnosis of urologic conditions. © title and description recd. May 13, 1936; 46 prints recd. May 14; M 6457; Winthrop chemical co., inc., New York. 3699

Dracula's daughter; based on a story by Bram Stoker, screen play by Garrett Fort, directed by Lambert Hillyer. 8 reels. © May 20, 1936; 2 c. and description May 21; L 6370; Universal productions, inc., New York. 3700

Drake the pirate; from the play by Louis N. Parker, adaptation and scenario by Marjorie Deans, A. Tolmay and N. Watson, directed by Arthur Woods. 8 reels. © Oct. 28, 1935; 1 c. May 15, 1936; description May 18; L 6358; First division exchanges, inc., New York. 3701

Dumb bell letters; no. 24, edited by Juliet Lowell from her collection of Dumb-belles lettres. Reel. © Apr. 24, 1936; 2 c. and description May 18; M 6463; Van Beuren corp., New York. 3702

Edna Ferber's Show boat. *See* Show boat.

Ethiopia. 1. Silent version.—2. Sound version. 1 reel each. © Feb. 15, 1936; 2 c. each Mar. 30; description each May 18; M 6474, 6475; Burton Holmes films, inc., Chicago. 3703, 3704

Every Saturday night; based on the play by Katharine Kavanaugh, screen play by Edward Eliscu, directed by James Tinling. 7 reels. © Feb. 7, 1936; 2 c. and description May 19; L 6360; Twentieth century-Fox film corp., New York. 3705

Everybody's old man; suggested by the story by Edgar Franklin, screen play by Patterson McNutt and A. E. Thomas, directed by James Flood. 9 reels. © Mar. 20, 1936; 2 c. and description May 5; L 6333; Twentieth century-Fox film corp., New York. 3706

Farmer Al Falfa and the runt; by Paul Terry, Mannie Davis and George Gordon. Reel. © May 15, 1936; 2 c. and description May 18; M 6460; Terrytoons, inc., New Rochelle, N. Y. 3707

Farming fools; story by Walter Lantz and Victor McLeod. (A Walter Lantz production) Reel. © May 19, 1936; 2 c. May 19; description May 20; M 6470; Universal productions, inc., New York. 3708

Fatal lady; based on an original story by Harry Segall, adaptation by William R. Lipman, screen play by Samuel Ornitz, directed by Edward Ludwig. 9 reels. © Apr. 24, 1936; 2 c. and description May 22; L 6371; Paramount productions, inc., Hollywood, Calif. 3709

Federal agent; story by Barry Barringer, screen play by Robert Ellis, directed by Sam Newfield. 7 reels. © Apr. 10, 1936; 2 c. and description May 25; L 6376; Republic pictures corp., New York. 3710

Ferber's (Edna) Show boat. *See* Show boat.

Fighting the fire dragon. *See* Flash Gordon.

Flaming fortune. *See* Flash Gordon.

Flash Gordon; [based on] Alex Raymond's cartoon strip, screen play by Frederick Stephani, George Plympton, Basil Dickey and Ella O'Neill, directed by Frederick Stephani. 2 reels each. © Universal productions, inc., New York. 3711–3715

Chap. 6, Flaming fortune. © Apr. 30, 1936; 2 c. Apr. 30; description May 1; L 6319.

Chap. 7, Shattering doom. © May 6, 1936; 2 c. May 6; description May 7; L 6338.

Chap. 8, Tournament of death. © May 14, 1936; 2 c. May 13; description May 15; L 6354.

Chap. 9, Fighting the fire dragon. © May 20, 1936; 2 c. May 19; description May 21; L 6369.

Chap. 10, The unseen peril. © May 27, 1936; 2 c. May 27; description May 28; L 6379.

Florida special; based on Clarence Budington Kelland's story Recreation car, screen play by David Boehm, Marguerite Roberts, and Laura and S. J. Perelman, directed by Ralph Murphy. 7 reels. © Apr. 24, 1936; 2 c. and description May 14; L 6352; Paramount productions, inc., Hollywood, Calif. 3716

Follow (The) through; by Franklin Hayes Patterson. Reel. © May 23, 1936; 2 c. and description May 25; M 6480; Community fund of Pittsburgh and Allegheny County, Pittsburgh. 3717

Forestalling stalls; by H. P. Longstreet. Reel. © Mar. 21, 1936; 2 c. Apr. 15; description Mar. 30; M 6431; Chrysler corp., Detroit. 3718

Forgotten faces; based on a story by Richard Washburn Child, screen play by Marguerite Roberts, Robert Yost and Brian Marlow, directed by E. A. Dupont. 8 reels. © May 15, 1936; 2 c. and description May 19; L 6362; Paramount productions, inc., Hollywood, Calif. 3719

Fox movietone news; v. 18. 1 reel each. © Movietonews, inc., New York. 3720–3729

No. 56–61. © Mar. 26, 31, Apr. 2, 7, 9, 14, 1936; 2 c. and description each May 13; M 6438–6443.

No. 62–65, Laurence Stallings, editor. © Apr. 16, 21, 23, 28, 1936; 2 c. and description each May 19; M 6466–6469.

Fugitive (The) sheriff; story and screen play by Nate Gatzert, directed by Spencer Gordon Bennet. 6 reels. © May 18, 1936; 2 c. May 18; description May 26; L 6378; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 3730

Gene Stratton-Porter's Harvester. *See* Harvester (The)

Gentle Julia; based on the novel by Booth Tarkington, screen play by Lamar Trotti, directed by John Blystone. 7 reels. © Apr. 3, 1936; 2 c. and description May 5; L 6335; Twentieth century-Fox film corp., New York. 3731

Girl (The) from Mandalay; taken from the book Tiger valley by Reginald Campbell, screen play by Wellyn Totman and Endre Bohem, directed by Howard Bretherton. 7 reels. © May 11, 1936; 2 c. and description May 11; L 6340; Republic pictures corp., New York. 3732

Going places with Lowell Thomas; no. 21, narrated by Lowell Thomas, produced by Charles E. Ford. Reel. © May 27, 1936; 2 c. May 27; description May 28; M 6482; Universal pictures corp., New York. 3733

Golden (The) arrow; by Michael Arlen, screen play by Charles Kenyon, directed by Alfred E. Green. 8 reels. © May 19, 1936; 2 c. and description May 20; L 6365; Warner bros. pictures, inc., New York. 3734

Golfing rhythm; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © May 14, 1936; 2 c. May 14; description May 18; M 6458; Columbia pictures corp., New York. 3735

Great (The) Ziegfeld; suggested by romances and incidents in the life of America's greatest showman, Florenz Ziegfeld, jr., screen play by William Anthony McGuire, directed by Robert Z. Leonard. 20 reels. © Apr. 19, 1936; 2 c. and description May 20; L 6367; Metro-Goldwyn-Mayer corp., New York. 3736

Grow or go. Reel. © Apr. 10, 1936; 2 c. and description May 14; M 6454; Chrysler corp. Plymouth division, Detroit. 3737

H. G. Wells' Things to come. *See* Things to come.

Half (The) wit-ness; no. 1924; story by A. Dorian Otvos and George J. Bennett, directed by Roy Mack. Reel. © May 1, 1936; 2 c. and description May 4; L 6326; Vitaphone corp., New York. 3738

Harvester (The); [by Gene Stratton-Porter], adaptation by Robert Lee Johnson and Elizabeth Meehan, screen play by Gertrude Orr and Homer Croy, directed by Joseph Santley. 8 reels. © May 11, 1936; 2 c. and description May 11; L 6341; Republic pictures corp., New York. 3739

High beer pressure; story by Leslie Goodwins and Charles Roberts, produced by Lee Marcus, directed by Leslie Goodwins. 2 reels. © May 8, 1936; 2 c. and description May 25; L 6374; RKO-radio pictures, inc., New York. 3740

I-O-U my heart. Reel. © Apr. 27, 1936; 2 c. May 25; description May 12; M 6486; Royal revues, inc., Hollywood, Calif. 3741

I'd love to take orders from you; no. 7361, animation by Bob Clampett and Cecil Surry. (Merrie melodies) Reel. © May 25, 1936; 2 c. and description May 25; L 6372; Vitaphone corp., New York. 3742

I'm much obliged; no. 1962–1963, story by Cyrus Wood, directed by Roy Mack. 2 reels. © May 11, 1936; 2 c. and description May 12; L 6343; Vitaphone corp., New York. 3743

Inquiring (The) (paint) reporter. Reel. © Apr. 7, 1936; 2 c. and description May 14; M 6451; Audi-Vision, inc., New York. 3744

It happened all right; story by David Freedman, directed by Walter Graham. 2 reels. © May 15, 1936; 2 c. and description May 18; L 6355; Educational productions, inc., New York. 3745

It's up to you; from an original story and screen play by Charles A. Logue, directed by Christy Cabanne. 5 reels. © Apr. 1, 1936; 2 c. and description May 19; L 6363; Standard oil co. (Indiana), Chicago. 3746

Jolly Coburn & his orchestra; no. 1913, directed by Joseph Henabery. Reel. © Apr. 30, 1936; 2 c. and description May 4; L 6324; Vitaphone corp., New York. 3747

King of burlesque; based on the story by Vina Delmar, adaptation by James Seymour, screen play by Gene Markey and Harry Tugend, directed by Sidney Lanfield. 10 reels. © Jan. 3, 1936; 2 c. and description May 25; L 6373; Twentieth century-Fox film corp., New York. 3748

King (The) steps out; story by Gustav Holm, Ernst Marischa, Ernst Decsey and Hubert Marischa, screen play by Sidney Buchman, directed by Josef von Sternberg. 9 reels. © May 20, 1936; 2 c. May 20; description May 21; L 6368; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 3749

Laughing Irish eyes; original story by Sidney Sutherland and Wallace Sullivan, screen play by Olive Cooper, Ben Ryan and Stanley Rauh, directed by Joseph Santley. 8 reels. © May 4, 1936; 2 c. May 4; description May 5; L 6329; Republic pictures corp., New York. 3750

Leathernecks (The) have landed; original story by Wellyn Totman and James Gruen, screen play by Seton I. Miller, directed by Howard Bretherton. 7 reels. © May 13, 1936; 2 c. and description May 13; L 6346; Republic pictures corp., New York. 3751

Lorenzino de' Medici; soggetto e sceneggiatura di G. Smith, musiche di U. Mancini. 10 reels. © Feb. 15, 1935; 1 c. May 20, 1936; description May 6; L 6364; Nuovo mondo motion pictures, inc., New York. 3752

Love and sacrifice; by I. Zolatoressky and J. Seiden. © title, description and 10 prints recd. May 6, 1936; L 6337; Jewish talking picture co., inc., New York. 3753

Major Google; story by Sid Marcus, animation by Art Davis. Reel. © May 18, 1936; 2 c. May 18; description May 19; M 6462; Screen gems, inc., Los Angeles. 3754

March of Time. 2 reels each. © March of Time, inc., New York. 3755, 3756

4th issue 1936. © Apr. 17, 1936; 2 c. and description May 23; M 6476.
5th issue 1936. © May 15, 1936; 2 c. and description May 19; M 6465.

Master hands. © title and description recd. May 27, 1936; 3 prints recd. May 18; M 6488; Chevrolet motor co., Detroit. 3757

Melody in May; story by Stanley Rauh, directed by Ben Holmes. 2 reels. © May 1, 1936; 2 c. and description May 19; L 6359; RKO radio pictures, inc., New York. 3758

Message (A) to Garcia; suggested by Elbert Hubbard's immortal essay and the book by Lieutenant Andrew S. Rowan, screen play by W. P. Lipscomb and Gene Fowler, directed by George Marshall. 10 reels. © Apr. 10, 1936; 2 c. and description May 5; L 6334; Twentieth century-Fox film corp., New York. 3759

Mine (The) with the iron door; by Harold Bell Wright, screen play by Don Swift and Dan Jarrett, directed by David Howard. 7 reels. © May 13, 1936; 2 c. May 13; description May 16; L 6353; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 3760

Monsieur Sans Gene. *See* One rainy afternoon.

Murder on a bridle path; from the novel by Stuart Palmer, screen play by Dorothy Yost, Thomas Lennon, Edmund North and James Gow, directed by Edward Killy and William Hamilton. 7 reels. © Apr. 17, 1936; 2 c. and description May 4; L 6322; RKO-radio pictures, inc., New York. 3761

Name your own odds. Reel. © Apr. 13, 1936; 2 c. and description May 14; M 6450; AudiVision, inc., New York. 3762

Nehi marches on. Reel. © Feb. 3, 1936; 2 c. and description May 14; M 6448; AudiVision, inc., New York. 3763

Nobody's fool; based on an original story by Frank Mitchell Dazey and Agnes Christine Johnston, screen play by Ralph Block and Ben Markson, directed by Arthur Greville Collins. 7 reels. © May 28, 1936; 2 c. and description May 29; L 6380; Universal productions, inc., New York. 3764

Old (An) fashioned movie. (Easy Aces no. 6) Reel. © Feb. 28, 1936; 2 c. and description May 4; M 6427; Van Beuren corp., New York. 3765

O'Malley of the mounted; from the story by William S. Hart, screen play by Dan Jarret and Frank Howard Clark, directed by David Howard. 7 reels. © Mar. 27, 1936; 2 c. and description May 5; L 6332; Atherton productions, inc., New York. 3766

One rainy afternoon; original story Monsieur Sans Gene by Pressburger and Rene Pujal, photoplay and dialogue by Stephen Morehouse Avery, directed by Rowland V. Lee. 9 reels. © May 5, 1936; 2 c. and description May 5; L 6331; Pickford-Lasky productions, inc., Hollywood, Calif. 3767

Pan handlers; directed by William Terhune. (Hal Roach comedy) 2 reels. © May 1, 1936; 2 c. and description May 14; L 6349; Metro-Goldwyn-Mayer corp., New York. 3768

Peppery (The) salt; story and screen play by Al Ray, directed by Del Lord. 2 reels. © May 1, 1936; 2 c. May 1; description May 4; L 6327; Columbia pictures corp. of Calif. ltd., Hollywood, Calif. 3769

Plane dippy; animation by Sid Sutherland and Virgil Ross. (Looney tunes) Reel. © Apr. 30, 1936; 2 c. and description May 4; M 6425; Vitaphone corp., New York. 3770

Porter's (Gene Stratton) Harvester. *See* Harvester (The)

Psychic. Reel. © Apr. 27, 1936; 2 c. May 25; description May 12; M 6487; Royal revues, inc., Hollywood, Calif. 3771

Rail birds; story by Charlie Williams and Marcy Klauber, directed by Robert Hall. (An educational Tuxedo comedy) 2 reels. © May 22, 1936; 2 c. and description May 26; L 6377; Educational productions, inc., New York. 3772

Ramon Ramos and his Rainbow room orchestra; no. 1939, directed by Joseph Henabery. Reel. © May 18, 1936; 2 c. and description May 18; L 6357; Vitaphone corp., New York. 3773

Recreation car. *See* Florida special.

Ridin' high with Nehi. Reel. © Mar. 21, 1936; 2 c. and description May 14; M 6449; AudiVision, inc., New York. 3774

Russian ballet. Reel. © Mar. 2, 1936; 2 c. May 25; description Apr. 24; M 6485; Royal revues, inc., Hollywood, Calif. 3775

Safety and sales. Reel. © May 15, 1936; 2 c. and description May 19; M 6471; AudiVision, inc., New York. 3776

Scrappy's camera troubles; story by Ben Harrison. (A Charles Mintz production) Reel. © May 11, 1936; 2 c. May 11; description May 14; M 6444; Screen gems, inc., Los Angeles. 3777

Secret patrol; Peter B. Kyne production, scenario by Robert Watson and J. P. McGowan, directed by David Selman. 6 reels. © May 11, 1936; 2 c. May 11; description May 12; L 6345; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 3778

Selling the triple-protected Silvertown. Reel. © Apr. 20, 1936; 2 c. and description May 14; M 6453; AudiVision, inc., New York. 3779

Service that makes sales. Reel. © Apr. 8, 1936; 2 c. and description May 14; M 6452; AudiVision, inc., New York. 3780

Shattering doom. *See* Flash Gordon.

Show boat; [by Edna Ferber], stage play, screen play and lyrics by Oscar Hammerstein 2d, directed by James Whale. 12 reels. © May 13, 1936; 2 c. and description May 14; L 6347; Universal productions, inc., New York. 3781

Singing (The) cowboy; original story by Tom Gibbons, screen play by Dorrell and Stuart McGowan, directed by Mack Wright. 6 reels. © May 11, 1936; 2 c. and description May 11; L 6342; Republic pictures corp., New York. 3782

Sleepless hollow; story by Harry McCoy and Jimmie Starr, directed by Robert Hall. (An educational coronet comedy) 2 reels. © May 8, 1936; 2 c. and description May 14; L 6348; Educational productions, inc., New York. 3783

Some class; no. 1897, story by Jack Henley and Burnet Hershey, directed by Lloyd French. Reel. © May 2, 1936; 2 c. and description May 4; L 6325; Vitaphone corp., New York. 3784

Special investigator; from the novel by Erle Stanley Gardner, screen play by Louis Stevens, Thomas Lennon and Ferdinand Reyher, directed by Louis King. 6 reels. © Apr. 24, 1936; 2 c. and description May 25; L 6375; RKO-radio pictures, inc., New York. 3785

Speed; from the original story by Milton Krims and Larry Bachman, screen play by Michael Fessier, directed by Edwin L. Marin. 7 reels. © May 4, 1936; 2 c. and description May 14; L 6350; Metro-Goldwyn-Mayer corp., New York. 3786

Steel and stone; no. 1860, dialogue by Ira Genet, edited by Bert Frank. (E. M. Newman's Our own United States) Reel. © May 2, 1936; 2 c. and description May 4; M 6426; Vitaphone corp., New York. 3787

Stranger than fiction; no. 20, narrated by James Wallington, produced by Charles E. Ford. Reel. © May 25, 1936; 2 c. May 23; description May 26; M 6481; Universal pictures corp., New York. 3788

Tarkington's (Booth) Gentle Julia. *See* Gentle Julia.

Things to come; [by H. G. Wells], directed by William Cameron Menzies. 10 reels. © May 4, 1936; 2 c. and description May 4; L 6320; London film productions, ltd., London. 3789

Three (The) wise guys; from the story by Damon Runyon, screen play by Elmer Harris, directed by George B. Seitz. 8 reels. © May 13, 1936; 2 c. and description May 20; L 6366; Metro-Goldwyn-Mayer corp., New York. 3790

Tiger valley. *See* Girl from Mandalay.

Tournament of death. *See* Flash Gordon.

Underground farmers. (Struggle to live no. 5) Reel. © Apr. 17, 1936; 2 c. and description May 19; M 6464; Van Beuren corp., New York. 3791

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 3792–3799

No. 445, 446. © Mar. 31, Apr. 1, 1936; 2 c. each May 8; description each May 6; M 6429, 6430.

No. 447, 448. © Apr. 7, 10, 1936; 2 c. each May 14; description each May 13; M 6446, 6447.

No. 449, 450. © Apr. 14, 17, 1936; 2 c. each May 25; description each May 20; M 6478, 6479.

No. 451, 452. © Apr. 21, 24, 1936; 2 c. each May 28; description each May 27; M 6483, 6484.

Unseen (The) peril. *See* Flash Gordon.

Up with manpower. Reel. © Apr. 10, 1936; 2 c. and description May 14; M 6455; Chrysler corp. Plymouth division, Detroit. 3800

Vitaphone hippodrome; no. 1965. Reel. © May 11, 1936; 2 c. and description May 12; L 6344; Vitaphone corp., New York. 3801

Wells' (H. G.) Things to come. *See* Things to come.

Westward whoa; animation by Paul Smith & Ben Clopton, produced by Leon Schlesinger. (Looney tunes) Reel. © May 18, 1936; 2 c. and description May 18; M 6459; Vitaphone corp., New York. 3802

Number of entries in classes L and M included in the catalog since Jan. 1, 1936:

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OF
# COPYRIGHT ENTRIES

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OF JUNE 30, 1906, AND OF MARCH 4, 1909

## PART 1, GROUP 3
## DRAMATIC COMPOSITIONS
## MOTION PICTURES

1936
VOLUME 9
No. 6

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1936

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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# CLASS D

## DRAMATIC COMPOSITIONS

Abraham and Isaac. *See* Six altar plays.

Accidental family; a comedy in 3 acts, by Seymour Gross. © 1 c. June 2, 1936; D 42901; Seymour A. Gross, New York. 3803

Accusing (The) hand; a 1-act play, by Edward MacArthur. Chicago [1936] 28 p. 12 mo. (Denison's one-act plays) © May 20, 1936; 2 c. May 23; D 42788; T. S. Denison & co., Chicago. 3804

Achachila. *See* Plays of far places.

Action! Camera! *See* While the city sleeps.

Adieu, my love; a play in 3 acts, by S. Hoffman. © 1 c. June 17, 1936; D 43190; Stella Hoffman, Kew Gardens, L. I., N. Y. 3805

Adventure in painless dentistry. *See* City desk.

Adventures (The) of Red Wing; episode 1, a radio program for children, by Oliver Drake. © 1 c. June 19, 1936; D 43315; John Oren Weaver, Chicago. 3806

Adventures (The) of Tom Sawyer; an ageless comedy for children and grownups alike, in 3 acts, by Wilbur Braun, based on Samuel Clemens' celebrated novel. New York, London [etc.] 1936. 122 p. front., plates, diagrs. 12 mo. © Mar. 19, 1936; 2 c. June 17; D. 43210; Samuel French, New York. 3807

Advice to the in-laws; a play in 1 act, by R. W. Woodstock. © 1 c. June 22, 1936; D 43354; Rhoda Wyatt Woodstock, Chicago Heights, Ill. 3808

After October; a play in 3 acts, by Rodney Ackland. London, Victor Gollancz, ltd., 1936. 128 p. 12 mo. © Apr. 24, 1936; 1 c. June 16; D 43269; Rodney Ackland, London. 3809

Age of contempt; comedy-drama in 3 acts, by E. S. Hirt. © 1 c. June 27, 1936; D 43511; Eloise Sterling Hirt, Glendale, Calif. 3810

All desirable young men; a play in 3 acts, by Maurice Jacques Valency and D. Driscoll. © 1 c. May 26, 1936; D 43036; Maurice J. Valency, Brooklyn, and David Driscoll, New York. 3811

Allis-Chalmers musical harvesters; programs nos. 1–13, by Allis-Chalmers manufacturing co. © 1 c. each June 27, 1936; D 43482–43494; Allis-Chalmers manufacturing co., Milwaukee. 3812–3824

Amateur hour; by Luella E. McMahon. 1936. 4 numb. l. 4to. © Jan. 28, 1936; 2 c. June 3; D 43375; Wetmore declamation bureau, Sioux City, Ia. 3825

Amazing (An) episode; a stage play in 3 acts, with a prologue and an aftermath, by Peter Paxton [pseud. of W. J. MacDonald] © 1 c. June 5, 1936; D 42973; William Jack MacDonald, Hollywood, Calif. 3826

America first; a play in 3 acts, by A. Richman. © 1 c. June 2, 1936; D 43329; Arthur Richman, Hollywood, Calif. 3827

And he thought they were quints; a play in 8 scenes, by A. J. Beneteau. © 1 c. June 1, 1936; D 42878; Amedee J. Beneteau, Toronto. 3828

And nations shall call Him happy. *See* Six altar plays.

Angels sometimes trip; a comedy in 3 acts, by Joseph A. Donahoe, Wilmington, Del., 1936. 81 p. 12mo. © June 12, 1936; 2 c. June 15; D 43131; Joseph Aloysius Donahoe, Wilmington, Del. 3829

Ann Worth—housewife; by Thomas Dougall. nos. A–88, A–89. © 1 c. each June 1, 1936; D 42907, 42908; King-Trendle broadcasting corp., Detroit. 3830, 3831

—— —— nos. A–90, A–91. © 1 c. each June 2, 1936; D 42927, 42928; King-Trendle broadcasting corp., Detroit. 3832, 3833

Ann Worth—housewife—Continued.

—— —— nos. A-92, A-93. © 1 c. each June 11, 1936; D 43108, 43109; King-Trendle broadcasting corp., Detroit. 3834, 3835

—— —— nos. A-94, A-95. © 1 c. each June 20, 1936; D 43362, 43363; King-Trendle broadcasting corp., Detroit. 3836, 3837

—— —— nos. A-96, A-97. © 1 c. each June 29, 1936; D 43512, 43513; King-Trendle broadcasting corp., Detroit. 3838, 3839

Annabelle steps in; a 2-act comedy for the 'teen age, by Anne Coulter Martens. Boston, Mass., Los Angeles, Cal. [1936] 61 p. diagr. 12mo. (Baker's plays) © May 29, 1936; 2 c. June 11; D 43019; Walter H. Baker co., Boston. 3840

Anne Boleyn; a drama in 3 acts, by Hjalmar Meidell, translated by A. R. Sawyer. © 1 c. June 11, 1936; D 43076; Astrid Rosing Sawyer, Chicago. 3841

Anne of Riverly; a play in 3 acts, by E. E. Dean. © 1 c. June 11, 1936; D 43078; Eloise Earle Dean, Central, S. C. 3842

Appetite for adventure; a comedy in 1 act, by Charles Divine. New York, London [etc.] 1936. 44 p. diagr. 12mo. © June 5, 1936; 2 c. June 17; D 43206; Samuel French, New York. 3843

Around the moon; a play in 2 acts, by E. Buckler. © 1 c. June 30, 1936; D 43551; Edna Buckler, New York. 3844

As Jim says; by Carol Houghton. 1936. 2 numb. l. 4to. © Jan. 28, 1936; 2 c. June 3; D 43376; Wetmore declamation bureau, Sioux City, Ia. 3845

As we're able to spin; a play in 3 acts, by R. Morris. © 1 c. June 30, 1936; D 43557; Ruth Morris, New York. 3846

Ask a policeman; by Frank Whitbourn. (*In* The One-act theatre, the seventh book. London, New York [etc.] 1936.) © Jan. 17, 1936; 1 c. June 16; D 43240; Samuel French, ltd., London. 3847

At Shapiro's office. *See* Modern Cinderella.

At the opera luncheon. *See* Monodramas.

Aunt Belinda's past. *See* Kid (The) sister.

Aventures (Les) de Boubou; paroles françaises et anglaises et musique de Jan Favola. [Paris, 1936] 1 p. l., [13] p. illus. (part col.) fol. Piano chant et textes français et anglais. © Mar. 1, 1936; 1 c. Apr. 1; D 39102; Hogge, Paris. 3848

Bachelor (The) belles; an operetta in 3 acts, libretto by Rose A. Seymour, music by John Laurence Seymour, op. 13. New York, London [etc., 1936] 4 p. l., 165 p. diagr. 12mo. © Dec. 27, 1935; 2 c. June 17, 1936; D 39096; Samuel French, New York. 3849

Bachelor (The) girl; a drama in 2 acts, by S. Steinberg.
די אלטע מויד; דראמא אין 2 אקטען, 30 בילדער (עפּיזאָד) פון שמואל שטיינבערג.
© 1 c. Apr. 30, 1936; D 42921; Samuel Steinberg, New York. 3850

Back stage; a comedy in 3 acts, by Aurania Rouveyrol. Formerly called The temperamentals. © 1 c. May 15, 1936; D 43309; Aurania Ellerbeck Rouveyrol, Los Angeles. [Copyright is claimed on changes and additions] 3851

Back to Adam; a glimpse of three periods, by Harold Brighouse. London, New York [etc.] 1935. 29 p. 12mo. ([French's acting edition, no. 1800]) © Dec. 12, 1935; 1 c. June 16, 1936; D 43258; Samuel French, ltd., London. 3852

Backlash; a new play in 11 scenes, by R. Dana. © 1 c. June 18, 1936; D 43282; Richard Dana, New York. 3853

Bamboo; a tragedy of Cathay, by Leonard Hines and Frank King. (*In* The One-act theatre, the seventh book. London, New York [etc.] 1936) © Jan. 17, 1936; 1 c. June 16; D 43235; Samuel French, ltd., London. 3854

Barn (The); a play in 3 acts, by Dorothea F. Harris. © 1 c. June 27, 1936; D 43497; Dorothea Frances Harris, Salina, Kan. 3855

Barnet's folly; a comedy in 3 acts, by Jan Stewer. London, New York [etc.] 1935. 80 p. plates. 8vo. ([French's acting edition, no. 928]) © Dec. 12, 1935; 1 c. June 16, 1936; D 43273; Samuel French, ltd., London. 3856

Bartered (The) bride; a comic opera in 3 acts [libretto by Karel Sabina] music by Friedrich Smetana, English version by Graham Jones. New York, N. Y., 1936. 20 p. 8vo. © May 1, 1936; 2 c. June 4; D 43030; Fred. Rullman, inc., New York. 3857

Bashful (The) heirs marry; a comedy in 4 acts, by L. M. S. Brown. Rev. version. © 1 c. June 8, 1936; D 43085; Lucy May Smith Brown, Salem, Or. [Copyright is claimed on some revision of the plot and the addition of two characters.] 3858

Beach nuts; by Leota Hulse Black. 1935. 3 numb. l. 4to. © Sept. 15, 1935; 2 c. Dec. 16; D 43405; Wetmore declamation bureau, Sioux City, Ia. 3859

Beadle's (The) courtship. *See* Hour (An) with Charles Dickens.

Beating back; by A. Rosen. © 1 c. June 8, 1936; D 42998; Al Rosen, Los Angeles. 3860

Beauty by the hour; episodes 1–3, by F. Willis and Margery Williams. © 1 c. June 1, 1936; D 42962; Francelia Willis, Chicago. 3861

Bees and honey; a comedy in 3 acts, by H. F. Maltby. London, New York [etc.] 1936. 113 p. plate, diagr. 12mo. ([French's acting edition, no. 1742]) © May 7, 1936; 1 c. June 16; D 43242; Samuel French, ltd., London. 3862

Before the banquet; by Leota Hulse Black. 1935. 4 numb. l. 4to. © Sept. 15, 1935; 2 c. Dec. 16; D 43404; Wetmore declamation bureau, Sioux City, Ia. 3863

Before the fade out; a comedy-drama in 3 acts, by Brian J. Byrne [pseud. of J. J. Byrne] © 1 c. June 23, 1936; D 43416; John Joseph Byrne, New York. 3864

Beiden (Die)-schützen. *See* Vertauschte (Der) sohn.

Bestrafte (Der) wüstling. *See* Don Giovanni.

Beyond revenge; a play in 5 acts with prologue, by Evelyn Snider, in collaboration with Hubbard F. Page. © 1 c. June 4, 1936; D 42948; Evelyn Mayo Snider, Conway, S. C. 3865

Bingo; by Carol Houghton. 1936. 4 numb. l. 4to. © Jan. 28, 1936; 2 c. June 3; D 43377; Wetmore declamation bureau, Sioux City, Ia. 3866

Blame it on the movies; by Hermine Duthie [i. e. Hermine Duthie Decker] Boston, Mass., Los Angeles, Cal. [1936] 21 p. 12mo. © June 13, 1936; 2 c. June 22; D 43348; Walter H. Baker co., Boston. 3867

Blessings of the gods; a play in 2 acts, by A. Benschura. © 1c. June 29, 1936; D 43507; Alfred Benschura, Chicago. 3868

Blind alley; a play in 3 acts, by James Warwick. New York, London [1936] 98, [2] p. diagrs. 12 mo. ([French's standard library edition]) © Mar. 3, 1936; 2 c. June 17; D 43203; Samuel French, New York. 3869

Blindman's bluff; a play in 3 acts, by A. Jacobs. © 1 c. June 19, 1936; D 43316; Abe Jacobs, Flushing, N. Y. 3870

Blow ye winds; a comedy in 3 acts, by V. Davies. © 1 c. June 15, 1936; D 43155; Valentine Davies, New York. 3871

Bobby, don't you touch 'at cake! by J. Gauthier Adams. 1935. 1 l. 4to. © Sept. 15, 1935; 1 c. Dec. 16, 1935, 1 c. Mar. 13, 1936; D 43388; Wetmore declamation bureau, Sioux City, Ia. 3872

Boondoggle (The) opera; a satirical review, by M. Essman. © 1 c. May 14, 1936; D 43087; Manuel Essman, New York. 3873

Bright rebel; a dramatic biography of Lord Byron, by Stanley Young. © 1 c. June 15, 1936; D 43142; Stanley Preston Young, Westport, Conn. 3874

Bringing up father; an original farce, based on George McManus's famous cartoon, in 3 acts, by Bruce Brandon [pseud. of Wilbur Braun] New York, London [etc.] 1936. 128 p. diagr. 12mo. © May 27, 1936; 2 c. June 17; D 43197; Samuel French, New York. 3875

Broken (The) crucifix; a Bavarian Christmas play in 3 brief acts, by Frances W. Gross. Boston, Mass., Los Angeles, Cal. [1936] 41 p. 12mo. © May 28, 1936; 2 c. June 1; D 42885; Walter H. Baker co., Boston. 3876

Brothers-in-battle; by Leota Hulse Black. 1935. 4 numb. l. 4to. © Sept. 15, 1935; 2 c. Dec. 16; D 43403; Wetmore declamation bureau, Sioux City, Ia. 3877

Buddy buys an orchid; a comedy in 1 act, by J. C. McMullen. Boston, Mass., Los Angeles, Cal. [1936] 23 p. diagr. 12 mo. ([Baker's junior high school series]) © May 21, 1936; 2 c. June 1, D 42893; Walter H. Baker co., Boston. 3878

Burning issue; a comedy in 3 acts, by Frederick Clarke [i. e. F. B. Clarke, jr.] © 1 c. June 8, 1936; D 43005; Frederick Benjamin Clarke, jr., New York. 3879

Business with pleasure; a comedy in 3 acts, by N. Rubin. © 1 c. June 9, 1936; D 43097; Nelson Rubin, Los Angeles. 3880

But it's my town; a play in 1 act, by M. Gross and C. Sherman. © 1 c. May 22, 1936; D 43304; Milt Gross, Larchmont, N. Y., and Charles Sherman, New York. 3881

Cadenza for whiskers; a political burlesque in 3 acts, by P. Goodman. © 1 c. June 6, 1936; D 43013; Philip Goodman, New York. 3882

California's hour; May 25, 1936, by Lord & Thomas radio department. © 1 c. June 1, 1936; D 42879; Lord & Thomas, Los Angeles. 3883

—— program no. 8, by Lord & Thomas radio department. © 1 c. June 8, 1936; D 42992; Lord & Thomas, Los Angeles. 3884

—— program no. 9, by Lord & Thomas. © 1 c. June 15, 1936; D 43140; Lord & Thomas, Los Angeles. 3885

—— program no. 10, by Lord & Thomas radio department. © 1 c. June 22, 1936; D 43356; Lord & Thomas, Los Angeles. 3886

—— program no. 11, by Lord & Thomas. © 1 c. June 30, 1936; D 43548; Lord & Thomas, Los Angeles. 3887

Call (A) from Mr. Harris. *See* Modern Cinderella.

Call (The) of the Mormon battalion; a drama in 2 acts with prologue, from the story of Daniel Tyler, by B. A. Kleinman. © 1 c. June 10, 1936; D 43063; Bertha A. Kleinman, Mesa, Ariz. 3888

Calm (The) before the storm. *See* Kid (The) sister.

Cambridge (The) mystery. *See* Unsolved mysteries.

Camille; an adaptation, by W. E. Harris, of the play, Camille, written by Alexander Dumas, fils. © 1 c. June 2, 1936; D 42900; William Elder Harris, Cambridge, Mass. 3889

Candles of youth; a pageant for Children's day, by Verna Whinery, music by I. H. Meredith. New York city, 1936. 20 p. 8 vo. © Apr. 9, 1936; 2 c. May 21; D 39089; Tullar-Meredith co., New York. 3890

Capital punishment; by George W. Porter. (*In* The One-act theatre, the seventh book. London, New York [etc.] 1936) © Jan. 17, 1936; 1 c. June 16; D 43238; Samuel French, ltd., London. 3891

Cardigan (The) kid; a comedy in 1 act, by William B. Sears. Chicago [1936] 39 p. diagr. 12mo. © June 4, 1936; 2 c. June 11; D 43067; Dramatic pub. co., Chicago. 3892

Catherine de Medici; by W. A. Silver. © 1 c. June 3, 1936; D 42929; Warren Abraham Silver, New York. 3893

Centaur (The); in 2 acts, by B. Stavis. © 1 c. June 11, 1936; D 43461; Barrie Stavis, New York. 3894

Chatter. *See* Debutante plays.

Check to the king; a romantic comedy of Charles II and Nell Gwyn, in 3 acts, by Claude Radcliffe. London, New York [etc.] 1936. 60, [1] p. diagr. 12mo. ([French's acting edition, no. 1799]) © Apr. 17, 1936; 1 c. June 16; D 43246; Samuel French, ltd., London. 3895

Cherokee (The) night; a play, by Lynn Riggs. New York, London [etc.] 1936. p. [122]–262. 12mo. [*With* Russet mantle, by Lynn Riggs] © Mar. 18, 1936; 2 c. June 17; D 43224; Samuel French, New York. 3896

Children in darkness; a play in 3 acts, by H. S. Steinhardt. © 1 c. June 10, 1936; D 43017; Herschel S. Steinhardt, New York. 3897

Chinaman's (The) cell. *See* Unsolved mysteries.

Christmas (A) miracle play. *See* Six altar plays.

Christmas time; a play for children, by Susan Buchan. London, New York [etc.] 1936. 18 p. 12mo. ([French's plays for juvenile performers, no. 31]) © Apr. 2, 1936; 1 c. June 16; D 43249; Samuel French, ltd., London. 3898

Cigalon. *See* Merlusse. Cigalon.

Cinderella; a cynical pantomime in 3 scenes, by V. C. Clinton-Baddeley, with music by Walter Leigh. London, Samuel French, ltd.; New York [etc.] Samuel French, inc., 1935. 15 p. 12mo. ([French's acting edition, no. 1518]) Text. © June 7, 1935; 1 c. June 16, 1936; D 43264; V. C. Clinton-Baddeley, London. 3899

Citizen almost up to date; by Loyd L. Shelton. 1936. 2 numb. l. 4to. © Feb. 18, 1936; 2 c. June 3; D 43378; Wetmore declamation bureau, Sioux City, Ia. 3900

City desk; an original scrip for radio broadcast, by Edith Meiser. episode no. 8. Adventure in painless dentistry. © 1 c. June 5, 1936; D 43120; McKnight and Jordan, inc., New York. 3901

—— —— episode no. 9. Pretty Baby Bunting. © 1 c. June 5, 1936; D 43121; McKnight and Jordan, inc., New York. 3902

—— —— episode no. 10. What goes up. © 1 c. June 5, 1936; D 43122; McKnight and Jordan, inc., New York. 3903

—— —— episode no. 11. Mystery of the sea serpent. © 1 c. June 27, 1936; D 43552; McKnight and Jordan, inc., New York. 3904

—— —— episode no. 12. They found a body. © 1 c. June 27, 1936; D 43553; McKnight and Jordan, inc., New York. 3905

—— —— episode no. 13. Murder in the bridal suite. © 1 c. June 27, 1936; D 43554; McKnight and Jordan, inc., New York. 3906

Clematis; a romance based on the lives of George Eliot (Mary Ann Evans) and George Henry Lewis, in 3 acts, by M. D. Candee. © 1 c. June 18, 1936; D 43283; Marjorie Dent Candee, New York. 3907

Cocktail (The) bar; a romantic operetta in 3 acts, text and music by L. F. Chase, based on the short story The fifth man, by L. F. Chase and Ian I. MacDonald. © 1 c. May 27, 1936; D 39091; Lloyd Fremont Chase, San Francisco. 3908

College cruise; nautical operetta of adventure, in 3 acts, music by H. A. Dunn, book by Helen S. Faulkner. © 1 c. May 27, 1936; D 39103; Hubert A. Dunn, San Mateo, Calif. 3909

Come out on the road; an original screen story, by J. F. Black. © 1 c. June 12, 1936; D 43469; Jean Ferguson Black, Richmond Hill, N. Y. 3910

Come out to play; a collection of poems, monologues and plays, chiefly for children, by Mabel Constanduros. London [1936] 112 p. 12mo. Dramatic contents. — Monologues: Sunday afternoon. — Bed-time.—A schoolgirl interviews a star.—Managing a parent.—Polka obligato.—Guy Fawkes Guy.—Three small plays: The dragon's bride.—Emma's country holiday.—The wishing-well. © Jan. 1, 1936; 1 c. June 16; D 43228; Samuel French, ltd., London. 3911

Come to Texas! a centennial play, by John C. Granbery. Georgetown, Tex., The Sun publishing company [1936] 1 p. l., [13] p. 8vo. © May 22, 1936; 2 c. June 1; D 43442; John Cowper Granbery, Georgetown, Tex. 3912

Community (The) minstrels; a complete minstrel show, by J. C. McMullen. Boston, Mass., Los Angeles, Cal. [1936] 54 p. 12mo. (Baker's world famous minstrel shows) © May 22, 1936; 2 c. June 1; D 43369; Walter H. Baker co., Boston, Mass. 3913

Coney Island. *See* Echoes of New York town.

Country church of Hollywood; episodes nos. 27, 28, 31, 32, by W. B. Hogg. © 1 c. each June 5, 1936; D 43517; Radio transcription co. of America, ltd., Hollywood, Calif. 3914

Co-what! by C. R. Wentland. 1936. 1 p. l., 6 numb. l. fol. © June 2, 1936; 2 c. June 5; D 42953; Clarence R. Wentland, Washburn, Wis. 3915

Cracker Boy Jim; episodes nos. 1, 2, a dramatic composition for radio presentation, by C. Corliss Crain [pseud. of J. Jex] © 1 c. each May 2, 1936; D 43555, 43556; John Jex, New York. 3916, 3917

Cripples all; an original play in 1 act, by L. M. Chirlian and W. A. Manheimer. © 1 c. June 6, 1936; D 42980; Leonora Morrison Chirlian and Wallace A. Manheimer, New York. 3918

Cris des cœurs; spectacle en 2 parties [par] Jean Victor Pellerin. Paris, Coutan-Lambert [1935] 3 p. l., 9–152 [1] p. 12mo. ([Masques—bibliothèque d'art dramatique]) © Dec. 1, 1935; 1 c. Feb. 20, 1936; D 42936; Jean Victor Pellerin, Paris. 3919

Curse you, Jack Dalton! an old-fashioned melodrama in 1 act, by Wilbur Braun. New York, London [etc.] 1936. 50 p. diagr. 12mo. © Apr. 30, 1936; 2 c. June 17; D 43214; Samuel French, New York. 3920

Dame (Eine) hat angerufen . . .; lustspiel in 3 akten, von Adolf Eisler und Fritz Grünbaum. © 1 c. June 3, 1936; D 43181; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 3921

Daniel Deronda. *See* Gwendolen Harleth.

Dark dawn; a play in 3 acts, by Micaela O'Harra [pseud. of B. W. Williams] © 1 c. June 11, 1936; D 43159; Bernice Winifred Williams, Nampa, Id. 3922

David Copperfield. *See* Hour (An) with Charles Dickens.

Dazzler (The); a 3-act play, by Clara M. Jelliffe. © 1 c. May 4, 1936; D 43474; Clara Marston Jelliffe, Hollywood, Calif. 3923

Deacon (The) and the Jewess; a play in 1 act, by H. F. Rubinstein. London, New York [etc.] 1935. 28 p. 12mo. ([French's acting edition, no. 1638]) © Dec. 12, 1935; 1 c. June 16, 1936; D 43260; Samuel French, ltd., London. 3924

Deadline; a play in 3 acts, by R. White and G. Burtnett. © 1 c. May 18, 1936; D 43307; Robert White, West Los Angeles, and Gerald Burtnett, Los Angeles. 3925

Dear lady, be brave; a farce-comedy in 1 act, by Loyd L. Shelton. Sioux City, Ia., 1935. 11 p. 12mo. © Sept. 15, 1935; 2 c. Dec. 16; D 43385; Wetmore declamation bureau, Sioux City, Ia. 3926

Dearest (The) gift; a poetical dramatization of Thomas Moore's Paradise and the Peri, by J. E. Conway. © 1 c. June 24, 1936; D 43437; Jane Elizabeth Conway, New Bedford, Mass. 3927

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. May 28, 1936. The Valencia land grant. © 1 c. June 25, 1936; D 43458; Pacific coast borax co., New York. 3928

—— —— June 4, 18, 1936. Law west of the Pecos, pts. 1, 2. © 1 c. each June 25, 1936; D 43459, 43460; Pacific coast borax co., New York. 3929, 3930

Debutante plays; for girls twelve to twenty, by Olive Price. New York, London [etc.] 1936. 5 p. l., 3–154 p. 12mo. Contents.—The golden fan.—Chatter.—The silhouette and the stars.—Glittering moment.—A dress to dance in.—Sacrifice in brocade.—Romanza. © May 6, 1936; 2 c. June 17; D 43207; Samuel French, New York. 3931

Decoration (A) day surprise. *See* While the city sleeps.

Deep water; a play in 1 act, by Larry Adrian Downey [i. e. Lawrence Adrian Downey] © 1 c. June 13, 1936; D 43145; Lawrence Adrian Downey, Los Angeles. 3932

Demas; a play of the first century, by Dorothy Elderdice. Boston, Mass., Los Angeles, Cal. [1936] 28 p. diagr. 12mo. (Baker's religious plays and pageants) © May 28, 1936; 2 c. June 1; D 42886; Walter H. Baker co., Boston. 3933

Derby (The) league; by Luella E. McMahon. 1936. 4 numb. l. 4to. © Jan. 28, 1936; 2 c. June 3; D 43379; Wetmore declamation bureau, Sioux City, Ia. 3934

Desmond (The) Taylor murder mystery. *See* Unsolved mysteries.

Deuces wild; a comedy drama in 3 acts, by M. Bourn. © 1 c. June 10, 1936; D 43044; Mary Bourn, St. Albans, L. I., N. Y. 3935

Disappointment (The) *See* Fools' gold.

Divo (Il) del cinemà; operetta brillante in 3 atti, parole e musica di Marcello Cagnacci. Firenze, 1936. 48 p. fol. Spartíto per canto e pianoforte. © Apr. 25, 1936; 1 c. June 1; D 39090; Ditta R. Maurri, Florence, Italy. 3936

Doctor (The) comes from Moscow; a drama in 1 act, by Lew Barrington Wallace. Boston, Mass., Los Angeles, Cal. [1936] 17 p. 12mo. © June 13, 1936; 2 c. June 22; D 43346; Walter H. Baker co., Boston. 3937

Dog tricks. *See* While the city sleeps.

Dog (The) watch. *See* While the city sleeps.

Don Giovanni; oder, Der bestrafte wüstling, oper in 2 aufzügen, von Wolfgang Amadeus Mozart, dichtung von Lorenzo da Ponte, deutsche übersetzung von Siegfried Anheisser. Berlin [1935] 72 p. 12mo. Text. © Sept. 11, 1935; 1 c. May 25, 1936; D 42938; Deutscher musikverlag in der N. S.-kulturgemeinde, Berlin. 3938

Don't throw glass houses; a comedy in 3 acts, by D. Frankel. © 1 c. June 11, 1936; D 43082; Doris Frankel, New York. 3939

Double feature; a comedy-drama in 3 acts, by C. J. Leahy. © 1 c. June 19, 1936; D 43313; Charles Joseph Leahy, New York. 3940

Down Roxbury road. *See* Jamaica Plains.

Down to earth; a play in 3 acts, by O. Molarsky. © 1 c. June 2, 1936; D 42902; Osmond Molarsky, Nutley, N. J. 3941

Downgrade; a play in 1 act, by Samuel Harold [pseud. of H. S. Donitz] © 1 c. June 26, 1936; D 43462; Harold S. Donitz, Brooklyn. 3942

Dragon's (The) bride. *See* Come out to play.

Dramas of daring deeds depicting Texas history; by Bessie Lee Dickey Roselle. San Antonio, Tex., 1936. 6 p. l., 3–66 p. 8vo. Contents.—Periods of progress, a pageant reviewing the last century of Texas history.—The messenger of defeat, a play presenting the siege of the Alamo, in 3 scenes.—The black beans, a play picturing the climax of the Mier expedition.—New Year's creek, a play dealing with the first American colony in Texas.—The turn of the tide, a drama glimpsing the battle of San Antonio, in 3 scenes.—Deathless names, a play dramatizing the Texas Declaration of independence.—The awakening, a pageant of Texas wild flowers. © Jan. 31, 1936; 2 c. and aff. Apr. 27; A 93836; Naylor co., San Antonio. 3942*

Dreamer (The); a screen play, written by A. B. Waltz, C. P. Lowrey and M. C. Lowrey. © 1 c. June 6, 1936; D 43470; Almedia B. Waltz, Long Beach, Calif., Catherine P. Lowrey, and Mountford C. Lowrey, Porterville, Calif. 3943

Dress (A) to dance in. *See* Debutante plays.

Drums (The) roll on; a post-war epic in 1 act, by Charles George. Boston, Mass., Los Angeles, Cal. [1936] 16 p. 12mo. ([Baker's plays for amateurs]) © May 28, 1936; 2 c. June 1; D 42884; Walter H. Baker co., Boston. 3944

Dusty corners; a play in 3 acts, by M. Sulkes. © 1 c. June 30, 1936; D 43560; Mark Sulkes, Los Angeles. 3945

Dweller (The) in the innermost; a morality in 5 scenes, by J. E. Conway, adapted from An interlude of youth. © 1 c. June 19, 1936; D 43320; Jane Elizabeth Conway, New Bedford, Mass. 3946

Easy impromptus; twenty blackouts, by Various authors. Boston, Mass., Los Angeles, Calif. [1936] 125 p. 12mo. (Baker's plays) © June 8, 1936; 2 c. June 11; D 43023; Walter H. Baker co., Boston. 3947

Echoes of New York town; by McCann-Erickson, inc. episode no. 34. P. T. Barnum. © 1 c. June 25, 1936; D 43454; McCann-Erickson, inc., New York. 3948

—— —— episode no. 35. Evenings at Wallack's theatre. © 1 c. June 25, 1936; D 43455; McCann-Erickson, inc., New York. 3949

—— —— episode no. 36. Long Island tercentenary. © 1 c. June 25, 1936; D 43456; McCann-Erickson, inc., New York. 3950

—— —— episode no. 37. Coney Island. © 1 c. June 25, 1936; D 43457; McCann-Erickson, inc., New York. 3951

Eden end; a play in 3 acts, by J. B. Priestley. London, Samuel French, ltd.; New York [etc.] Samuel French, inc., 1935. 78 p. plate. 8vo. ([French's acting edition, no. 1693]) © Dec. 9, 1935; 1 c. June 16, 1936; D 43266; J. B. Priestley, London. [Copyright is claimed on Acting edition with new matter added] 3952

Elements (The) of acting; by M. G. Thompson. © 1 c. June 16, 1936; D 43150; Mary Gray Thompson, Oklahoma City, Okl. 3953

Elizabeth and Mary; by T. C. Fowle. (*In* The One-act theatre, the seventh book. London, New York [etc.] 1936) © Jan. 17, 1936; 1 c. June 16; D 43237; Samuel French, ltd., London. 3954

Elizabeth the Magnificent. *See* Valley of Kings.

Emma's country holiday. *See* Come out to play.

Enchanted (The) garden; an operetta in 3 acts, libretto by The Calvin Coolidge school, Seventh and eighth grades [under editorial supervision of Donna H. Johnson] music by Elizabeth Boyajian assisted by Natalie Weeks, Akabie Kaloustian, Edythe Solberg, Roberta Whipple, directed by Donna H. Johnson, assisted by Grace I. Woodbury, Grace M. Thomas, Mollie C. Duffee, costumes and scenery by Art department and Manual arts department, assisted by M. Catherine Conlon, Carl W. Lombard; dances created and coached by Betty Compbell '35. 1936. 8 p. l., 24. 4to. © Apr. 6, 1936; 2 c. May 6; D 39100; Donna H. Johnson, Boston. 3955

Eternal (The) hills; a play in a prologue and 2 acts, by Elliot Field. Boston, Mass., Los Angeles, Cal. [1936] 72 p. 12mo. Contains music. © May 28, 1936; 2 c. June 1; D 42890; Walter H. Baker co., Boston. 3956

Evening's at Wallack's theatre. *See* Echoes of New York town.

Exit the big bad wolf; by Luella McMahon. 1935. 3 numb. l. 4to. © Jan. 15, 1935; 2 c. Dec. 16; D 43394; Wetmore declamation bureau, Sioux City, Ia. 3957

Face (The) that launched a thousand ships; or, For Helen's sin, a play in 6 acts, based upon Greek history and mythology including the Iliad of Homer, by George Hembert Westley [pseud. of G. Hippisley] © 1 c. June 17, 1936; D 43189; George Hippisley, Woburn, Mass. 3958

Falling angel; a play in 3 acts, by Gerald Gould and Barbara Burnham. London, Victor Gollancz, ltd., 1936. 128 p. 12mo. © Apr. 20, 1936; 1 c. June 16; D 43230; Gerald Gould and Barbara Burnham, London. 3959

Family affairs; a comedy in 3 acts, by Gertrude Jennings. London, New York [etc.] 1935. 4 p. l., 5–87 p. diagr. 8vo. ([French's acting edition, no. 797]) © Dec. 27, 1935; 1 c. June 16, 1936; D 43267; Samuel French, ltd., London. [Copyright is claimed on Acting edition with new matter added] 3960

Family album; a drama in 3 acts, by H. M. Rubin. © 1 c. June 22, 1936; D 43365; Harry M. Rubin, Charleston, S. C. 3961

Far, far away; a sentimental play in 1 act, by Philip Johnson. London, New York [etc.] 1936. 36 p. plate. 12mo. ([French's acting edition, no. 140]) © Jan. 21, 1936; 1 c. June 16; D 43229; Samuel French, ltd., London. 3962

Fast colors; by C. J. Leahy. © 1 c. June 19, 1936; D 43314; Charles Joseph Leahy, New York. 3963

Femme (La) en fleur; pièce en 3 actes [par] Denys Amiel. [Paris] 1936. 30, [2] p. illus. 4to. (La Petite illustration, no. 768) © Apr. 11, 1936; 1 c. May 21; D 43032; Denys Amiel, Paris. 3964

Fiesta (La); a 1-act play with music (type of music suggested) based upon an incident in the life of the Southwest's romantic boy bandit, Billy the Kid, by Albert Van Antwerp. Sioux City, Ia., 1935. 15 p. 12mo. Text. © Sept. 15, 1935; 2 c. Dec. 16; D 43386; Wetmore declamation bureau, Sioux City, Ia. 3965

Fifth (The) man. *See* Cocktail (The) bar.

Figurettes; by Jane Louise Van Alstyne. © 1 c. June 25, 1936; D 43446; Wickmar film production, inc., New York. 3966

First lady of Athens; a play in 2 acts, by B. Yurka. © 1 c. June 5, 1936; D 42977; Blanche Yurka, New York. 3967

Fiston; comédie en 4 actes [par] André Birabeau. [Paris] 1936. 34 p. illus. 4 to. La Petite illustration, no. 769) © Apr. 18, 1936; 1 c. May 21; D 43033; André Birabeau, Paris. 3968

Five minutes; a drama in 1 act, by Philip Slade. London, New York [etc.] 1935. 23 p. 12mo. ([French's acting edition, no. 1514]) © Dec. 12, 1935; 1 c. June 16, 1936; D 43232; Samuel French, ltd., London. [Copy right is claimed on Acting edition with new matter added.] 3969

Flea (The) gang's first cigars; by W. Henry Galbreth. 1935. 3 numb. l. 4to. © Jan. 15, 1935; 2 c. Dec. 16; D 43443; Wetmore declamation bureau, Sioux City, Ia. 3970

Flesh versus steel; a play in 3 acts, in prose and verse, by G. F. Meyers. © 1 c. June 18, 1936; D 43279; George F. Meyers, New York. 3971

Flower (A) fantasy. *See* Four plays for Children's day.

Food table topics; [by Otto Gladstone. 1936] 2 p. l., 2–10 numb. l., 1 l. 4to. © May 28, 1936; 2 c. May 29; D 43278; Otto Gladstone, New York. 3972

Fool's gold; a comic-opera, book and lyrics by J. B. Russak, adapted from the first American comic-opera, The disappointment, or, Force of credulity, by Andrew Barton. First published in 1767. Text. © 1 c. June 1, 1936; D 42882; Jon Ben Russak, New York. 3973

For Charley; a play in 1 act, by Juliet Wilbor Tompkins. New York, London [etc.] 1936. 27 p. diagr. 12mo. © June 4, 1936; 2 c. June 17; D 43198; Samuel French, New York. 3974

For Helen's sin. *See* Face (The) that launched a thousand ships.

For the love o' Mike; by Leota Hulse Black. 1935. 4 numb. l. 4to. © Sept. 15, 1935; 2 c. Dec. 16; D 43402; Wetmore declamation bureau, Sioux City, Ia. 3975

For their sake; a play in 3 acts, by S. Brodney. © 1 c. June 29, 1936; D 43503; Spencer Brodney, New York. 3976

Force of credulity. *See* Fools' gold.

Foreign (The) legion; a comedy drama in 3 acts, by Allan Hoffman, in part founded on the story, Under two flags, by Ouida [pseud. of Louise De la Ramée] © 1 c. June 1, 1936; D 42877; Allan Alden Hoffman, Carmel, Calif. 3977

Forest (The) speaks; a play in 3 acts and an epilogue, by Helen Manville Butler [pseud. of H. Hirschberg] © 1 c. May 21, 1936; D 43068; Helen Hirschberg, New York. 3978

Fortune; a play in 1 act, by Susan Buchan. London, New York [etc.] 1936. 18 p. 12mo. ([French's acting edition, no. 1215]) © Apr. 8, 1936; 1 c. June 16; D 43255; Samuel French, ltd., London. 3979

Four for a night; a comedy in 3 acts, by Anzonetta and Wilson Collison. © 1 c. June 6, 1936; D 42984; Anzonetta Collison, Pacific Palisades, Calif. 3980

Four plays for Children's day (or general use); Chicago, Ill., Hope publishing co. [1936] 23 p. 12mo. Contents.—Signs by the wayside, by Elsie Duncan Yale.—Givers all, by Elsie Duncan Yale.—A flower fantasy, by Virginia Lord Vernon.—A little child shall lead them, by Mattie B. Shannon. © May 7, 1936; 2 c. May 20; D 43028; Hall-Mack co., Philadelphia. 3981

Foxy Mrs. Foster; a farcical fun-fest in 3 acts, by Bruce Brandon [pseud. of Wilbur Braun] New York, London [etc.] 1936. 122 p. diagr. 12mo. © May 28, 1936; 2 c. June 17, D 43217; Samuel French, New York. 3982

French politics; by S. Gurvitz. © 1 c. June 26, 1936; D 43463; Simon Gurvitz, Detroit. 3983

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Friedensbank (Die); schauspiel in 4 akten, von Sil-Vara [i. e. G. A. Sil-Vara] © 1 c. June 3, 1936; D 43174; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 3985

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G-man (The); a 3-act comedy-drama, by R. J. Feagin. © 1 c. May 27, 1936; D 43435; Robert Johnson Feagin, Topeka, Kan. 3988

Gang busters; a radio broadcast program, by Benton & Bowles, inc. May 27, 1936. © 1 c. June 1, 1936; D 42912; Benton & Bowles, inc., New York. 3989

—— June 3, 1936. © 1 c. June 8, 1936; D 42991; Benton & Bowles, inc., New York. 3990

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Garibaldi; a chronicle play of Italian freedom in 10 scenes, by John Drinkwater. London, Sidgwick & Jackson, ltd., 1936. 111 p. 12mo. © June 10, 1936; 1 c. June 22; D 43408; John Drinkwater, London. 3993

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Gingerbread wives; a play in 3 acts, by D. C. A. Blanchard. © 1 c. June 19, 1936; D 43317; Dorothy Caroline Albertine Blanchard, New York. 3996

Girasoli (I); commedia in 3 atti, di Guido Cantini. (*In* Comœdia, anno xviii, no. 3, mar. 10, 1936) © Mar. 10, 1936; 1 c. June 10; D 43133; Guido Cantini, Rome. 3997

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Givers all. *See* Four plays for Children's day.

Glamour for sale; or, Glamourous adventures; episode no. 1, by Keith Fowler and Henry Weiner. © 1 c. June 17, 1936; D 43187; Heloise A. Lenetska, New York. 3999

Glamourous adventures. *See* Glamour for sale.

Glittering moment. *See* Debutante plays.

Goddess (The) Sekhet; a play in 1 act, by J. H. Neebe. © 1 c. June 29, 1936; D 43546; Joseph H. Neebe, Detroit. 4000

God's family; a Children's day dramatization for beginners, primaries and juniors, by Martha Bayly, music by Arthur Grantley [pseud. of I. H. Meredith] New York city [1936] 15 p. 8 vo. © Apr. 9, 1936; 2 c. May 21; D 39088; Tullar-Meredith co., New York. 4001

Göttliche (Die) Pepi. *See* Pepi.

Golden days; a comic operetta in 2 acts, libretto by Ralph Birchard, music by John Laurence Seymour, op. 40. New York, London [etc., 1936] 4 p. l., 143 p. diagr. 4to. Vocal score and libretto. © Mar. 17, 1936; 2 c. June 17; D 39095; Samuel French, New York. 4002

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Good (A) egg; a comedy in 3 acts, by Robert C. Schimmel. Boston, Mass., Los Angeles, Cal.. [1936] 2 p. l., [3]–148 p. diagr. 12mo. ([Baker's royalty plays]) © May 22, 1936; 2 c. June 1; D 42891; Walter H. Baker co., Boston. 4003

Good (The) listener; a comedy in 3 acts, by James Reach. New York, London [etc.] 1936. 86 p. diagr. 12mo. © Apr. 22, 1936; 2 c. June 17; D 43208; Samuel French, New York. 4004

Gossips (The); by K. Cummiskey. © 1 c. June 23, 1936; D 43411; Katharine Cummiskey, New York. 4005

Great (The) conspiracy; sound-film drama with complete dialogue and stage directions, by C. de Fornaro. © 1 c. June 6, 1936; D 43422; Carlo de Fornaro, New York. 4006

Green (The) Hornet; by Francis Striker. nos. A–33, A–34. © 1 c. each June 1, 1936; D 42909, 42910;

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Greener pastures; a fable of past, present and future, by Howard Wolf. Caldwell, Id., 1936. xi, 107 p. 12mo. © June 1, 1936; 2 c June 11; aff. June 9; A 95639; Caxton printers, ltd., Caldwell, Id. 4015*

Gwendolen Harleth; a play in 3 acts, adapted by E. Kruckemeyer, from the novel, Daniel Deronda, by George Eliot, *pseud.* © 1 c. May 18, 1936; D 42960; Erna Kruckemeyer, Cincinnati. 4016

Gypsy tea room; a drama in 24 scenes, written by V. U. Schilling. © 1 c. June 24, 1936; D 43478; Viola Utter Schilling, New York. 4017

Hail Columbia; a play in 3 acts, by William and Alida Agar. © 1 c. June 27, 1936; D 43496; William Agar and Alida Agar, Lakewood, N. J. 4018

Hail! Hail! The gang's all here! a dramatic sketch, by Walter Greene. © 1 c. June 16, 1936; D 43149; Berta Cutti, New York. 4019

Half-holiday; a comedy in 3 acts, by Charles Hickman. London, New York [etc.] 1935. 88 p. 12mo. ([French's acting edition, no. 1898]) © Dec. 18, 1935; 1 c. June 16, 1936; D 43243; Samuel French, ltd., London. 4020

Hand (The) that rocked; a drama in 3 acts, by Evelyn Amron [pseud. of E. N. Goodman] © 1 c. June 27, 1936; D 43499; Evalyn N. Goodman, Chicago. 4021

Handicap (The); a 3-act comedy-drama, by R. J. Feagin. © 1 c. June 15, 1936; D 43144; Robert Johnson Feagin, Topeka, Kan. 4022

Hansel and Gretel; a fairy opera in 3 acts, book by Adelheid Wette, music by Engelbert Humperdinck, translation by O. Paul. Text. © 1 c. May 23, 1936; D 43039; Olga Paul, New York. 4023

Happy Valley, limited; a comedy in 3 acts, by E. L. Rafferty. © 1 c. June 11, 1936; D 43084; Ewing Lawrence Rafferty, Pittsburgh. 4024

Harry Haddon, house wife, a 1-act play, by G. B. Chatfield. © 1 c. May 28, 1936; D 43433; Grace Burnett Chatfield, St. Tiffin, O. 4025

Haunted (The) railroad. *See* Unsolved mysteries.

He saw tomorrow; a 1-act radio dramatization, by J. S. Hammil. © 1 c. June 9, 1936; D 43008; Joel S. Hammil, New York. 4026

Heidi; by Johanna Spyri, adapted for the screen, by Perley Poore Sheehan. © 1 c. June 20, 1936; D 43331; Mary Perks Bagg, Los Angeles. 4027

Heil Columbia! a 3-act play, by Gerard Gaghan. © 1 c. June 18, 1936; D 43334; Gerard J. Gaghan, Philadelphia. 4028

Heilige (Der) held; schauspiel in 5 akten, von Cäsar von Arx. © 1 c. May 25, 1936; D 42941; Drei masken verlag, a. g., Berlin. 4029

Heiraterei; lustspiel in 4 akten, von Anton Gabele. © 1 c. May 25, 1936; D 42940; Crescendo theaterverlag, g. m. b. h., Berlin. 4030

Heiratsnest (Das); operette in 3 akten, von Arthur Treumann-Mette, nach Zell und Genee, musik von Carl Millöcker. Text. © 1 c May 25, 1936; D 42954; Crescendo theaterverlag, g. m. b. h., Berlin. 4031

Hello trouble; a comedy in 2 acts, by Dorothy C. Allen. Boston, Mass., Los Angeles, Cal. [1936] 42 p. 12mo. © June 16, 1936; 2 c. June 22; D 43340; Walter H. Baker co., Boston. 4032

Henry VIII and Catherine of Aragon; 2 radio scenes, by Hjalmar Meidell, translated by A. R. Sawyer. © 1 c. June 11, 1936; D 43077; Astrid Rosing Sawyer, Chicago. 4033

Here comes Hattie; a comedy in 3 acts, by Paul S. McCoy. Dayton, O., Paine publishing company [1936] 100 p. diagr. 16mo. ([Paine's ace high plays]) © June 22, 1936; 2 c. June 23; D 43430; Lurten M. Paine, Dayton, O. 4034

Here comes the bride; a play in 3 acts, by W. Vordenberg. © 1 c. June 5, 1936; D 42975; Wesley Vordenberg, Cincinnati. 4035

Hermit (The) of the hills; a mystery-comedy in 3 acts, by Jack Emerson. Boston, Mass., Los Angeles, Cal. [1936] 91 p. 12mo. ([Baker's edition of plays]) © May 22, 1936; 2 c. June 1; D 42889; Walter H. Baker co., Boston. 4036

Heure (L') H . . .; comédie en 3 actes [par] Pierre Chaine. [Paris] 1936. 34, [2] p. illus. 4to. ([La Petite illustration, no. 772]) © May 9, 1936; 1 c. June 4; D 43225; Pierre Chaine, Saint-Cloud, France. 4037

High adventures; Audition program, by John Eugene Hasty. © 1 c. June 10, 1936; D 43043; McCann-Erickson, inc., New York. 4038

High-fidelity Flossie; a comedy in 3 acts, by Hubert E. Nelson. © 1 c. June 6, 1936; D 42976; Hubert Edward Nelson, South Springfield, Ill. 4039

History (The) of Rochester. *See* Queen (The) of the Genesee.

Hitch-hikers (The); script no. 1, a dramatic composition, by E. Conrad. © 1 c. June 8, 1936; D 43002; Eugene Conrad, New York. 4040

Hobby house; episode no. 1, by Laurance L. Cross [pseud. of L. L. Cross] © 1 c. May 8, 1936; D 43086; Luther Laurance Cross, Berkeley, Calif. 4041

Hollisters (The); by L. D. Hollister. episodes 21–30. © 1 c. each June 4, 1936; D 42950; Len D. Hollister, New York. 4042

—— —— episodes 31–40. © 1 c. each June 8, 1936; D 43004; Len D. Hollister, New York. 4043

Holy (The) dragon; a play in 1 act, by Ronald Elwy Mitchell. London, New York [etc.] 1935. 22 p. 12mo. ([French's acting edition, no. 1873]) © Nov. 29, 1935; 1 c. June 16, 1936; D 43261; Samuel French, ltd., London. 4044

Home sweet home; chapters 268–292, by Archie Coates. © 1 c. each June 5, 1936; D 42989; Procter & Gamble co., Cincinnati. 4045

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Homefolks; episode no. 1, an original radio dramatic series, by L. L. Wade. © 1 c. June 30, 1936; D 43547; Lillian L. Wade, New York. 4047

Horror (The) of Bena Debele. *See* Unsolved mysteries.

Hour (An) with Charles Dickens; adapted by D. Wareing. London, New York [etc., 1935] 24 p. 12mo. Contents.—Mr. Pickwick's dilemma (from Pickwick papers).—Love thy neighbour (from Nicholas Nickleby).—A good appetite] (from David Copperfield).—The Beadle's courtship (from Oliver Twist) © Sept. 2, 1935; 1 c. June 16, 1936; D 43247; Samuel French, ltd., London. 4048

How to speak to a French doctor; by S. Gurvitz. © 1 c. June 16, 1936; D 43152; Simon Gurvitz, Detroit. 4049

How well George does it! a comedy in 1 act, by William Gillette. New York, Samuel French; London, Samuel French, ltd. [etc., etc.] 1936. 33 p. diagr. 12mo. © Apr. 24, 1936; 2 c. June 17; D 43193; William Gillette, Hadlyme, Conn. 4050

Hudsonville gets on the map; by Luella E. McMahon. 1935. 3 numb. l. 4to. © Sept. 15, 1935; 2 c. Dec. 16; D 43393; Wetmore declamation bureau, Sioux City, Ia. 4051

Hypocrite (The); a drama in 1 act, by Loyd L. Shelton. Sioux City, Ia., 1935. 11 p. 12mo. © Sept. 15, 1935; 2 c. Dec. 16; D 43387; Wetmore declamation bureau, Sioux City, Ia. 4052

I am condemned; a play in 3 acts, with prologue and epilogue, by I. Louis. © 1 c. June 5, 1936; D 42978; Isidor Louis, Los Angeles. 4053

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Ikhnaton, idealist; a play in 6 scenes, by N. Levenson. © 1 c. June 2, 1936;

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Immortals (The) à la carte; by Edith S. Nichols. © 1 c. June 2, 1936; D 42931; Edith Seabury Nichols, Boston. 4056

In the doghouse; a play in 3 acts, by J. Cohen and D. Levy. © 1 c. June 4, 1936; D 42942; David Levy and Jacob Cohen, Philadelphia. 4057

Inconnue (L') d'Arras; pièce en 3 actes [par] Armand Salacrou. Paris [1936] 3 p. l., [9]–129 p. 12mo. [*With* Les frénétiques, par Armand Salacrou.] © Feb. 20, 1936; 1 c. April 9; D 42008; Librairie Gallimard, Paris. 4058

Interlude (An) of youth. *See* Dweller (The) in the innermost.

Invisible shackles; a play in 3 acts, by Edna McIntire and K. McLoughlin. © 1 c. June 11, 1936; D 43079; Katherine McLoughlin and Edna Earle McIntire, Los Angeles. 4059

Iphigenia Davis; a tragedy in 3 acts, by J. Rhodes. © 1 c. May 19, 1936; D 43040; Jessica Rhodes, Philadelphia. 4060

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It caresses the skin; a new play, by M. H. Gropper. Act 1. © 1 c. May 16, 1936; D 43016; Milton Herbert Gropper, Los Angeles. [Copyright is claimed on 1st act only] 4062

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Jack Pearl. *See* Professor.

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Jelly date; a comedy in 3 acts, by John Houston, in collaboration with T. Louise Battey. © 1 c. June 2, 1936; D 42914; John M. Houston, Winter Park, Fla. 4065

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Junior (The) G men of America; a dramatic composition adapted to presentation by radio, by Bradford G. Hathaway. Apr. 13–17, 20–24, 27–30, May 1, 1936. © 1 c. each June 1, 1936; D 43046–43060; Bradford G. Hathaway, inc., Newark, N. J. 4074–4088

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Kaiserin ohne land; ein schauspiel in 8 bildern, von Eugen Konstantinowitsch Illiyn, für die deutsche bühne bearbeitet, von Friedrich Schreyvogel. Regie– und soufflierbuch. © 1 c. April 23, 1936; D 43146; Verlag Max Pfeffer, Vienna. 4107

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Key (The); a mystery play in 3 acts, by P. L. Berney. © 1 c. May 19, 1936; D 43035; Paul L. Berney, New York. 4108

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Kurfürst (Der) führt den bock; lustspiel mit gesang in 4 akten, von Heinz Lorenz. Berlin, 1936. 4 p. l., [5]–103 p. 12mo. Text. © Mar. 1, 1936; 1 c. June 3; D 43227; Arcadia-verlag, g. m. b. h., Berlin. 4120

Ladies, please! a new play in 3 acts, by F. W. Linder. © 1 c. June 26, 1936; D 43468; Frank Wm. Linder, Flushing, N. Y. 4121

Larry is refused. *See* Modern Cinderella.

Larry sends back the money. *See* Modern Cinderella.

Last (The) laugh; a 1-act play, by Marjorie Fort. New York, London [etc.] 1936. 20 p. diagr. 12mo. © Mar. 5, 1936; 2 c. June 17; D 43211; Samuel French, New York. 4122

Law west of the Pecos. See Death Valley days.

Left center; a 3-act play, by J. R. Silverman. © 1 c. June 8, 1936; D 43006; Joseph Russell Silverman, Chicago. 4123

Lena Rivers; a comedy-drama in 3 acts, by A. Hoffman, dramatized from the novel of the same name by Mary J. Holmes. © 1 c. June 12, 1936; D 43098; Allan Alden Hoffman, Carmel, Calif. 4124

Lend me your baby; a farce comedy in 3 acts, by Grace Hayward. New York, London [etc.] 1936. 113 p. diagr. 12mo. ([French's standard library edition]) © Feb. 13, 1936; 2 c. June 17; D 43195; Samuel French, New York. 4125

Let every heart-; a modern Christmas play in 1 act, by Mary Katherine Reely. Chicago [1936] 22 p. 12mo. © June 12, 1936; 2 c. June 18; D 43276; Dramatic pub. co., Chicago. 4126

Let's call it Christmas; a play in 1 act, by Dorothy C. Allan. Boston, Mass., Los Angeles, Calif. [1936] 24 p. 12mo. (Baker's plays) © May 29, 1936; 2 c. June 11; D 43020; Walter H. Baker co., Boston. 4127

Let's not and say we did; a comedy in 3 acts, by S. Diamond. © 1 c. June 19, 1936; D 43321; Selma Diamond, Brooklyn. 4128

Libel! a play in 3 acts, by Edward Wooll. London, Manchester, Samuel French, ltd.; New York, Los Angeles, Samuel French, inc., 1936. 79 p. diagrs. 8vo. ([French's acting edition, no. 1739]) © Mar. 30, 1936; 1 c. June 16; D 43231; Edward Wooll, London. [Copyright is claimed on Acting edition with new matter added] 4129

Libido on the warpath; a satire in 2 acts, by Melvin Brooks [pseud. of T. Hirsch] © 1 c. June 22, 1936; D 43367; Theodore Hirsch, Brooklyn. 4130

Life begins at sixteen; a comedy of youth in 3 acts, by Hilda Manning. New York, London [etc.] 1936. 108 p. diagr. 12 mo. © Apr. 14, 1936; 2 c. June 17; D 43218; Samuel French, New York. 4131

Life of Mary Sothern; by Don Becker. scripts nos. 415–417. © 1 c. each May 28, 1936; D 42897–42899; Crosley radio corp., Cincinnati. 4132–4134

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Like brothers; a 1-act play, by J. Yarmov. © 1 c. June 16, 1936; D 43153; Jack Yarmov, Atlantic City. 4151

Lindsay Harper; a motion picture photo-play in manuscript form, by A. P. Bridgers. © 1 c. June 13, 1936; D 43129; Ann Preston Bridgers, Raleigh, N. C. 4152

Little (A) child shall lead them. *See* Four plays for Children's day.

Little (The) engineer; by George Wicke. © 1 c. June 25, 1936; D 43445; Wickmar film productions, inc., New York. 4153

Little Green Willow; an operetta in 8 scenes, book and lyrics by Josephine Royle, music by Joe Cebu. Text. © 1 c. June 13, 1936; D 43127; Josephine Fetter Royle, New York. 4154

Little people; a play in 1 act, by Harold J. Kennedy. Boston, Mass., Los Angeles, Calif. [1936] 43 p. illus. 12mo. © June 16, 1936; 2 c. June 22; D 43344; Walter H. Baker co., Boston. 4155

Lo, the winter is past. *See* Six altar plays.

Lock 'em out; a drama in 1 act, by H. T. Zankel. © 1 c. June 13, 1936; D 43141; Harry Tevel Zankel, Brooklyn. 4156

Lois gives in. *See* Kid (The) sister.

Lone (The) Ranger; by Francis Striker. nos. A–122–A–124. © 1 c. each June 1, 1936; D 42904–42906; Lone Ranger, inc., Detroit. 4157–4159

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Long Island tercentenary. *See* Echoes of New York town.

Lorenzo (The) bunch; a play in a prologue and 3 acts, dramatized from the novel of Booth Tarkington, by C. B. Davis and L. E. Laflin, jr. © 1 c. June 18, 1936; D 43323; C. Blevins Davis, Independence, Mo., and Louis E. Laflin, jr., Lake Forest, Ill. 4172

Losing (The) battle; a comedy in 1 act, by Hazel Felton and Hazel Mahood. 1935. 3 numb. l. 4 to. © Sept. 15, 1935; 2 c. Dec. 16; D 43398; Wetmore declamation bureau, Sioux City, Ia. 4173

Lost (The) nation of little people; by V. J. Dempsey. broadcast no. 1. © 1 c. June 8, 1936; D 42999; Vincent J. Dempsey, New York. 4174

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Love thy neighbour. *See* Hour (An) with Charles Dickens.

Loves (The) of Byron; episode 6, a radio play in 13 episodes, by L. R. Cook. © 1 c. June 1, 1936; D 43432; Laurence Russell Cook, Los Angeles. 4177

Love's young pipe-dream; by Luella E. McMahon. 1935. 3 numb. l. 4to. © Sept. 15, 1935; 2 c. Dec. 16; D 43392; Wetmore declamation bureau, Sioux City, Ia. 4178

Ma takes a chance; by Leota Hulse Black. 1935. 3 numb. l. 4to. © Sept. 15, 1935; 2 c. Dec. 16; D 43401; Wetmore declamation bureau, Sioux City, Ia. 4179

Maestro (The) singers; a play in a prologue and 2 acts, by Moritz Emery. © 1 c. May 27, 1936; D 42875; Moritz E. Emery, Philadelphia. 4180

Magic (The) voice; episodes nos. 38–52, by Augustus Barratt. © 1 c. each June 5, 1936; D 42988; Procter & Gamble co., Cincinnati. 4181

Magic (The) word; a garden fantasy in 1 act, the book by Francis Morton Howard, the lyrics by Gordon Sherry, the music by Richard Bell. London, New York [etc.] 1936. 2 p. l., 3–28 p. 8vo. ([French's acting edition, no. 763]) Text. © Apr. 8, 1936; 1 c. June 16; D 43272; Samuel French, ltd., London. 4182

Maid of honor; a comedy in 3 acts, by J. D. Bacon. © 1 c. June 1, 1936; D 42881; Josephine Daskam Bacon, New York. 4183

Maiden voyage; a comedy in 3 acts, by Martha Madison [i. e. M. M. Gerbino] and Vincent Gerbino. © 1 c. June 30, 1936; D 43561; Martha Madison Gerbino and Vincent E. Gerbino, New York. 4184

Make mad the guilty; a drama in 1 act, by Michael Brand. © 1 c. June 19, 1936; D 43312; Murray Harold Morgan, New York. 4185

Man in the sun; a play in 3 acts, based on the life of Vincent Van Gogh, artist, by J. E. Lerch. © 1 c. June 12, 1936; D 43115; John Everett Lerch, Chicago. 4186

Man (The) who could not smile; a play in 1 act, by Lloyd Graham. New York, London [etc.] 1936. 21 p. 12mo. © Mar. 3, 1936; 2 c. June 17, D 43215; Samuel French, New York. 4187

Manhattan fox-hunt; a comedy in 3 acts, by Diana Sibbald. © 1 c. June 3, 1936; D 42932; Florence Marie Loderhose, New York. 4188

Manuel (Le) du parfait député. *See* Miss Galette.

Marching song; by J. H. Lawson. Act I. © 1 c. June 2, 1936; D 42915; John Howard Lawson, Moriches, L. I., N. Y. 4189

Marcus Whitman; episodes 1–3, a radio dramatization, by D. G. Emmons. © 1 c. June 22, 1936; D 43350; Della Gould Emmons, Seattle. 4190

Mark (The) of the wolf; a fantasy in 1 act, with lyric and incidental music by H. G. Anundsen. Contains music. © 1 c. June 5, 1936; D 43287; Harriet G. Anundsen, Monroe, Wis. 4191

Ma's dollar day; by Leota Hulse Black. 1936. 4 numb. l. 4to. © Jan. 28, 1936; 2 c. June 3; D 43380; Wetmore declamation bureau, Sioux City, Ia. 4192

Ma's hunch; a play in 5 acts, by Katharine C. MacInnis. © 1 c. June 26, 1936; D 43464; Katharine Crosby MacInnis, Seattle. 4193

Masque (The) of kings; a play in 3 acts, by M. Anderson. © 1 c. June 6, 1936; D 42983; Maxwell Anderson, New York. 4194

May they never meet; a comedy in 2 acts, by M. Pemberton. © 1 c. May 14, 1936; D 42876; Murdock Pemberton, New York. 4195

Meddling with magic; a farce in 2 acts, by E. M. Haskins. London, New York [etc.] 1935. 22 p. 12mo. ([French's plays for juvenile performers, no. 27]) © Mar. 1, 1935; 1 c. June 16, 1936; D 43248; Samuel French, ltd., London. 4196

Merlusse. Cigalon; [par] Marcel Pagnol. Paris [1936] 3 p. l., 9–221 p. 12mo. © May 8, 1936; 1 c. June 4; D 43226; Fasquelle éditeurs, Paris. 4197

Message (A) from Mars (Paul Byron's version of); by Richard Ganthony. © 1 c. June 19, 1936; D 43473; Paul Byron, New York. 4198

Midnight (The) call; a melodrama in 1 act, by Gordon Morris. New York, London [etc.] 1936. 42, [2] p. diagr. 12mo. © June 5, 1936; 2 c. June 17; D 43204; Samuel French, New York. 4199

Millionairess (The) *See* Simpleton (The) of the unexpected isles, The six of Calais, and The millionairess.

Mine eyes close joyfully; a play in 2 parts, by G. M. Lynn and V. Radcliffe. © 1 c. June 27, 1936; D 43495; George M. Lynn, Pasadena, and Virginia Radcliffe, Hollywood, Calif. 4200

Miracle (A) for Mary; a play in 1 act, by Ruth Burdin. New York, London [etc.] 1936. 31 p. illus., diagr. 12mo. © June 5, 1936; 2 c. June 17; D 43213; Samuel French, New York. 4201

Miss Blue Eyes; a musical comedy in a prologue and 2 acts, book, lyrics and music by Charles George. Boston, Mass., Los Angeles, Calif., 1936. 80 p. 8vo. (Baker's plays) Text. © May 29, 1936; 2 c. June 11; D 43027; Walter H. Baker co., Boston. 4202

Miss Galette; ou, Le manuel du parfait député, satire du monde parlementaire [par] Chiendeberger [pseud.] of E. de Sachy and Jean Vicain] Paris, Librairie Paillard [1936] 5 p. l., [13]–149, [2] p. front. 12mo. © Apr. 6, 1936; 1 c. May 21; D 42939; Eugènie de Sachy, Paris. 4203

Miss Marlow at play; a 1-act comedy, by A. A. Milne. London, Samuel French ltd.; New York [etc.] Samuel French, inc., 1936. 23 p. 12mo. ([French's acting edition, no. 1464]) © Feb. 18, 1936; 1 c. June 16; D 43263; A. A. Milne, London. 4204

Miss Tracy; a comedy in 3 acts, by Ireland Wood, based on Richmal Crompton's novel, The odyssey of Euphemia Tracy. Londan, New York [etc.] 1935. 115 p. diagr. 12mo. ([French's acting edition, no. 772]) © July 23, 1935; 1 c. June 16, 1936; D 43254; Samuel French, ltd., London. 6205

Mississippi magic; by Carl Weber. 1936. 4 numb. l. 4to. © Jan. 7, 1936; 2 c. June 3; D 43374; Wetmore declamation bureau, Sioux City, Ia. 4206

Mr. Pickwick's dilemma. *See* Hour (An) with Charles Dickens.

Mr. Price's pressed pants; by Pauline Phelps. 1936. 2 numb. l. 4to. © Jan. 28, 1936; 2 c. June 3; D 43381; Wetmore declamation bureau, Sioux City, Ia. 4207

Mr. Wiggs of the patch; by R. Fitch Hopson. 1935. 3 numb. l. 4to. © Sept. 15, 1935; 2 c. Dec. 16; D 43397; Wetmore declamation bureau, Sioux City, Ia. 4208

Mrs. McWha, the dragon of Wye street; three sketches for any dialect, by Patrick Riddell. London, New York [etc.] 1935. 24 p. 8vo. ([French's acting edition, no. 888]) Contents.—Mrs. McWha at the Ministry of labour.—Mrs. McWha at the Ministry of health.—Mrs. McWha at the Court of referees. © Dec. 31, 1935; 1 c. June 16, 1936; D 43233; Samuel French, ltd., London. 4209

Mrs. Thrifty Buyer and her daughter Prudent; by R. L. Berentsen. © 1 c. Feb. 8, 1936; D 42961; Ruth Lewis-Berentsen, Rochester, N. Y. 4210

Mixed metaphors; a play in 3 acts, by A. Greendale. © 1 c. June 24, 1936; D 43436; Alexander Greendale, Chicago. 4211

Modern Cinderella; by General mills, inc. continuity no. 1. © 1 c. May 29, 1936; D 43305; General mills, inc., Minneapolis. 4212

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Modern (A) prompt-book of William Shakespeare's The taming of the shrew. *See* Taming (The) of the shrew (A modern prompt-book of William Shakespeare's)

Monkey wrenches; a satirical comedy in 3 acts, by Don Ellus and James Foster. © 1 c. June 9, 1936; D 43015; Donald Scheier, Madison, O. 4218

Monodramas. At the opera luncheon; by H. Lund. © 1 c. June 23, 1936; D 43409; Helga Lund, Seattle. 4219

Monticello (The) party line; programs 156–197, by A. M. Mickelsen. © 1 c. each June 15, 1936; D 43327, 43328; Anna Marie Mickelsen, Milwaukee. 4220, 4221

Moonblind; a drama in 3 acts, by Antonio Mario Graymando [pseud. of G. A. Young] © 1 c. June 6, 1936; D 43476; Grayman A. Young, New York. 4222

More merry mimes; by Lilian I. Sayce. London, New York [etc.] 1935. 25 p. diagr. 8vo. ([French's acting edition, no. 697]) Contains music. Contents.—The open door.—Charles Augustus Fortescue. — Widdicombe fair. © Sept. 2, 1935; 1 c. June 16, 1936; D 43270; Samuel French, ltd., London. 4223

Morning (The) after; a play in 2 acts, by R. Sterling. © 1 c. June 1, 1936; D 43162; Robert Sterling, New York. 4224

—— by Luella E. McMahon. 1935. 2 numb. l. 4to. © Jan. 15, 1935; 2 c. Dec. 16; D 43391; Wetmore declamation bureau, Sioux City, Ia. 4225

Morte (La) di Frine; leggenda tragica in 1 atto [di] E. Marco Senea [pseud. of Cesare Meano] per la musica di Lodovico Rocca. Milano [etc.] 1936. 28 p. 12mo. Libretto. Italian text. © June 4, 1936; 1 c. June 4; D 43031; G. Ricordi & co., Milan. 4226

Mother o' mine; a melodrama for Mother's day, compiled and arranged by Mrs. Roy Sumner [i. e. J. D. Sumner] Text. © 1 c. June 8, 1936; D 43477; Jessie Dody Sumner, Marion, Kan. 4227

Mother of all; a pageant-drama showing the contribution of the church to civilization, by D. E. Camak. © 1 c. Mar. 12, 1936; D 43337; David English Camak, Canton, N. C. 4228

Mount (The) Shasta mystery. *See* Unsolved mysteries.

Mur (Le) d'argent; comédie en 3 actes, par André Paul [pseud. of A. Bardon] © 1 c. May 21, 1936; D 43034; André Bardon, Paris. 4229

Murder in rehearsal; a mystery farce in 3 acts, by Austin Goetz. New York, London [etc.] 1936. 110 p. diagr. 12mo. © Apr. 21, 1936; 2 c. June 17; D 43209; Samuel French, New York. 4230

Murder in the bridal suite. *See* City desk.

Murder in the ferris-wheel; a murder-mystery play in 1 act, by Charles George. Boston, Mass., Los Angeles, Cal. [1936] 31 p. diagr. 12mo. © June 16, 1936; 2 c. June 22; D 43342; Walter H. Baker co., Boston. 4231

My best sketches; by Douglas Furber. London, New York [etc.] 1935. 72 p. 8vo. ([French's acting edition, no. 1901]) Contents.—Bed and breakfast.—A brother's a bother.—The commissionaire explains. — Eternal triangle.—Let us fight the talkies.—Money talks. — One kiss. — The table.—Two minds without a single thought.—Winter sports. © Dec. 31, 1935; 1 c. June 16, 1936; D 43271; Samuel French, ltd., London. 4232

My Tomboy girl; a musical comedy in 3 acts, book, lyrics and music, by Charles George. Boston, Mass., Los Angeles, Calif. [1936] 90 p. 8vo. (Baker's plays) Text. © June 1, 1936; 2 c. June 11; D 43026; Walter H. Baker co., Boston. 4233

Mystery (The) of Sidney Reilly. *See* Unsolved mysteries.

Mystery (The) of the Black Drakes. *See* Unsolved mysteries.

Mystery (The) of the bridge whist expert. *See* Unsolved mysteries.

Mystery of the brown barn; a 3-act mystery drama, by L. M. Boehm. © 1 c. June 22, 1936; D 43357; Leota Morgan Boehm, New York. 4234

Mystery of the sea serpent. *See* City desk.

Necrotones; a radio playlet, by W. Hancock. © 1 c. June 1, 1936; D 43306; William Hancock, New York. 4235

Never count your chickens. *See* Q. E. D.

New (The) clothes of the emperor; satire-comedy in 24 scenes, based on the fairy-tale, Kejserens ny kläder, by Hans Christian Andersen. Translated from the Danish and comedy-dialogue written, ad libitum, and arranged for the screen, by J. Andersen. Rev. version. © 1 c. June 27, 1936; D 43510; Johannes Andersen, West Hollywood, Calif. [Copyright is claimed on additions and revisions] 4236

New (The) deal versus The horse and buggy days; a play in 3 acts, by S.

Iverson. © 1 c. June 19, 1936; D 43322; Severin Iverson, Spokane, Wash. 4237

New leisure; by Harold Brighouse. (*In* The One-act theatre, the seventh book. London, New York [etc.] 1936.) © Jan. 17, 1936; 1 c. June 16; D 43236; Samuel French, ltd., London. 4238

New (The) maid; a 1-act comedy, by M. M. Irvin. © 1 c. June 3, 1936; D 42930; Melita McCormack Irvin, Chicago. 4239

New plays for every day the schools celebrate; by Minnie A. Niemeier. New York [1936] vii, 382 p. 8vo. Enlarged edition. Contents.—The joys of the New year.—Choosing a statue for Lincoln park.—The unopened Valentine.—Washington at the helm of state.—St. Patrick's day in the land of the west.—The message of Easter.—Jack-in-the-pulpit is preaching to-day.—Arbor day or Bird day in the woods.—May day in our village.—The homemaker and her aids.—The veteran's story.—Our country's flag.—The adoption of the Declaration.—The meaning of Labor day.—The adoption of the Constitution.—The way to India.—Thanksgiving time in Plymouth.—A visit from Mr. and Mrs. Santa Claus.—A junior Red cross pageant.—One country, one flag, one language.—A calendar for poets' birthdays.—The quarrel of the seasons.—The new patriotism.—Torch bearer of youth.—America's graduates of today.—A new call to the nations. © May 26, 1936; 2 c. June 19; aff. June 20; A 96064; Noble and Noble, publishers, inc., New York. 4239*

New (A) possibility. *See* Modern Cinderella.

Nicholas Nickleby. *See* Hour (An) with Charles Dickens.

Niggers in the woodpile. *See* Kid (The) sister.

Night and nowhere; a drama in 1 act, by R. W. Hubbell. © 1 c. June 11, 1936; D 43075; Richard Whittaker Hubbell, New York. 4240

No reprieve; an original screen play, by A. T. Stanton. © 1 c. June 15, 1936; D 43147; Arthur T. Stanton, Detroit. 4241

Notre cœur quotidien; pièce en 4 actes, par M. G. Sauvajon et André Bost. © 1 c. June 4, 1936; D 43185; Marc Gilbert Sauvajon and André Bost, Valence-s-Rhone, France. 4242

Ocean airliner carnival; music, lyrics and dialogue, by B. E. Lane. 2d and 3d acts. © 1 c. June 24, 1936; D 39101; Beatrice E. Lane, Flint, Mich. 4243

Odyssey (The) of Euphemia Tracy. *See* Miss Tracy.

Oh, doctor! by John R. Kanz, jr. 1935. 2 numb. l. 4to. © Sept. 15, 1935; 2 c. Dec. 16; D 43396; Wetmore declamation bureau, Sioux City, Ia. 4244

Oh sole meow! by Leota Hulse Black. 1936. 3 numb. l. 4to. © Jan. 28, 1936; 2 c. June 3; D 43384; Wetmore declamation bureau, Sioux City, Ia. 4245

Old (The) crab; a farce-comedy in 3 acts, by Austin Goetz. Dayton, O., Paine publishing company [1936] 111 p. 12 mo. ([Paine's ace-high plays]) © June 22, 1936; 2 c. June 23; D 43431; Lurten M. Paine, Dayton, O. 4246

Old love letters; a play in 1 act, by Bronson Howard, adapted and arranged for production, by Garrett H. Leverton. New York, N. Y., London [etc.] [1936] 35 p. diagr. 12mo. © May 8, 1936; 2 c. June 17; D 43472; Samuel French, New York. 4247

Oliver Twist; a dramatization in 6 episodes, by Marvin G. Robinson. Boston, Mass., Los Angeles, Cal. [1936] 31 p. 12mo. ([Baker's junior high school series]) © May 21, 1936; 2 c. June 1; D 42892; Walter H. Baker co., Boston. 4248

—— a play in 3 acts, by John Ravold, from the book by Charles Dickens. New York, London [etc.] 1936. 94 p. diagr. 12 mo. © June 4, 1936; 2 c. June 17; D 43222; Samuel French, New York. 4249

—— *See also*, Hour (An) with Charles Dickens.

On stage; a comedy in 2 acts, by Benjamin M. Kaye. New York, Samuel French; London, Samuel French, ltd. [etc., etc.] 1936. 110 p. diagrs. 12 mo. ([French's standard library edition]) © Apr. 2, 1936; 2 c. June 17; D 43194; Benjamin M. Kaye, New York. 4250

On the road to Bethlehem. *See* Six altar plays.

On to California; an epic drama of 1846–1847, depicting the trek of the Mormon battalion, in 3 acts, by B. A. Kleinman. © 1 c. June 10, 1936; D 43062; Bertha A. Kleinman, Mesa, Ariz. 4251

Once a gentleman; a comedy in 3 acts, by Armitage Owen. London, New York [etc.] 1936. 79 p. plates, diagrs. 12 mo. ([French's acting edition, no. 1868]) © May 7, 1936; 1 c. June 16; D 43244; Samuel French, ltd., London. 4252

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One more puritan; a play in 5 scenes, by W. Hancock. © 1 c. May 7, 1936; D 43071; William Hancock, New York. 4254

One up on sunshine; a comedy-farce in 3 acts, by L. F. Freeman and Wilda Vehlow. © 1 c. May 23, 1936; D 43037; Lloyd F. Freeman and Wilda R. Vehlow, Brooklyn. 4255

O'Neills (The); episodes 151–175, by Jane West. © 1 c. each June 5, 1936; D 42987; Procter & Gamble co., Cincinnati. 4256

Orville's big date; a comedy in 1 act, by Ruth Wilson Kelsey. Chicago [1936] 23 p. diagr. 12mo. © June 4, 1936; 2 c. June 11; D 43066; Dramatic pub. co., Chicago. 4257

Our people; a drama in 3 acts, by R. J. Sullivan and Malcolm Atterbury. © 1 c. June 5, 1936; D 43160; Robert J. Sullivan, Reading, Pa. 4258

Over the top; a musical play, by J. Altman, S. Laurens and E. Simon, lyrics by J. Altman and S. Laurens. Text. © 1 c. June 6, 1936; D 43429; Jess Altman, Sidney Laurens, Eugene Simon, Detroit. 4259

Oxydol's own Ma Perkins; continuities nos. 723 E. T.—747 E. T., by Lee Gebhart. © 1 c. each June 5, 1936; D 42986; Procter & Gamble co., Cincinnati. 4260

P. T. Barnum. *See* Echoes of New York town.

Pacific-express; eine dramatische komödie, von Friedrich Krebs. © 1 c. June 3, 1936; D 43175; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 4261

Pageant (The) of Dakota-land; by Joseph Mills Hanson and G. Harrison Durand. Yankton, S. D., The Pioneer press, 1936. 36 p. 8vo. © May 27, 1936; 2 c. June 1; D 42883; Joseph Mills Hanson, Washington, and G. Harrison Durand, Yankton, S. D. 4262

Pants of the family; a play in 2 scenes, by J. T. Fullerton. © 1 c. June 23, 1936; D 43412; James Townsend Fullerton, Port Townsend, Wash. 4263

Paradise and the Peri. *See* Dearest gift.

Paris ladies limited; a comedy in 3 acts, by Titayna [pseud. of E. Sauvy] and M. Cocteau, translated by Marthe Baylis. Version 1. © 1 c. May 11, 1936; D 42919; Elisabeth Sauvy and Marcelle Cocteau, Paris. 4264

—— Version 2. © 1 c. Apr. 30, 1936; D 42963; Elisabeth Sauvy and Marcelle Cocteau, Paris. 4265

Part of the sun; a drama in 3 acts, by J. C. Rosser. © 1 c. June 29, 1936; D 43508; Jane Cozzens Rosser, Hollywood, Calif. 4266

Partridge berries; a play in 3 acts, by D. Paret. © 1 c. June 17, 1936; D 43191; Dorothy Paret, Washington. 4267

Path of a king. *See* Wife of Flanders.

Patrick Henry; a play in 3 acts, by J. H. Heron. © 1 c. June 23, 1936; D 43415; James Henry Heron, New York. 4268

Paul Byron's version of A message from Mars. *See* Message (A) from Mars (Paul Byron's version of)

Peace everyone! a play in 3 acts, with prologue and epilogue, by Christine Darmor [pseud. of F. F. Weir] © 1 c. June 9, 1936; D 43014; Fernande Forthomme Weir, New York. 4269

Pepi (Die göttliche Pepi); filmové libretto, dle Luděk Mandaus. © 1 c. June 15, 1936; D 43156; Universum literární agentura Bohumila Perlíka, Prague XII, Csechoslovakia. 4270

Perry takes Butch's advice. *See* Kid (The) sister.

Pet superstitions; Audition program, by J. Hines and R. Nazarro. © 1 c. May 19, 1936; D 43158; Johnny

Hines and Ray Nazarro, Hollywood, Calif. 4271

Peter der Grosse; schauspiel in 6 bildern, von Eugen K. Iljin. Regie- und soufflierbuch. © 1 c. June 29, 1936; D 43505; Verlag Max Pfeffer, Vienna. 4272

Peter Rabbit; a play in 1 act, adapted from the story of Beatrix Potter, by Catherine Mehl Turk. New York, London [etc.] 1936. 20 p. diagrs. 12mo. © Jan. 31, 1936; 2 c. June 17; D 43196; Samuel French, New York. 4273

Phaeton; a mythological spectacle in a prologue and 5 scenes, by M. B. Hilton. © 1 c. June 22, 1936; D 43353; Miriam B. Hilton, Washington. 4274

Pickwick papers. *See* Hour (An) with Charles Dickens.

Picture (The) of Dorian Gray; a play in 2 parts with kaleidoscopic change of scenes, by T. Tiller, 2nd, based on the novel by Oscar Wilde. © 1 c. June 11, 1936; D 43074; Theodore Tiller, 2nd., Washington. 4275

Pinto Pete in Arizona; scripts nos. 53–60, by Wade Lane. © 1 c. each June 5, 1936; D 43516; Radio transcription co. of America, ltd., Hollywood, Calif. 4276

Pioniere; schauspiel in 3 akten, von G. F. Neuhaeuser. [San Antonio, Tex., Texas free press publishing co., 1936] 36 p. 8vo. © May 1, 1936; 2 c. June 13; aff. June 29; AA 209382; G. F. Neuhaeuser, San Antonio. 4277

Plague of locusts; by Rose Jay. © 1 c. June 24, 1936; D 43439; Rose Winger Jay, New York. 4278

Play's (The) the thing; an anthology of dramatic types, edited by Fred B. Millett and Gerald Eades Bentley. New York, London [1936] vii, 571 p. 8vo. Dramatic contents.—Part I. Dramatic forms or types, Tragedy: Greek. Sophocles, Œdipus, king of Thebes.-Euripides, Hippolytus.-Elizabethan. Marlowe, Doctor Faustus.—Shakespeare, Antony and Cleopatra.—Neo-classis. Racine, Phædra.—Modern Ibsen, Ghosts.—Comedy: Roman. Plautus, The haunted house.—Medieval. Anonymous, Chester play of the deluge.—Elizabethan. Shakespeare, Twelfth night.—Seventeenth-century. Molière, The misanthrope.—Congreve, Love for love.—Eighteenth - century. Cumberland, The West Indian.—Modern. Howard, Ned McCobb's daughter.—Farce: Modern. Lady Gregory, Hyacinth Halvey.—Melodrama: Modern. Strong, The drums of Oude.—Part II. Dramatic attitudes: Classicism. Dryden, All for love.—Romanticism. Rostand, Cyrano de Bergerac.—Real- Rostand, Cyrano de Bergerac.-Realism. Chekhov, Uncle Vanya. Sentimentalism. Belasco, The return of Peter Grimm.—Symbolism. Maeterlinck, Interior.—Expressionism. O'Neill, The hairy ape. © May 22, 1936; 2 c. and aff. May 25; A 95371: D. Appleton-Century co., inc., New York. 4278*

Playmates; a play in 6 acts, by L. D'Azevedo and M. D. Lowenstein. © 1 c. June 30, 1936; D 43559; Lisa D'Azevedo and Milton D. Lowenstein, New York. [Copyright is claimed on new matter] 4279

Playtime plays; a collection of short, humorous, and simple plays for children, by various authors. Boston, Mass., Los Angeles, Cal. [1936] 127 p. 12mo. Contents.—Master of all masters.—Mother's little helpers.—What! No mumps? Darling Mrs. McCuthy. — Birthdays. — Constantinople.—Two little ladies.—Miss Well-Brought-up.—An afternoon scene. — Umpah.— Hypnotizing Harry.—Bit by a rattler. © May 27, 1936; 2 c. June 1; D 43370; Walter H. Baker co., Boston. 4280

Plowed under; a play in 3 acts, by H. Jones. © 1 c. June 17, 1936; D 43188; Heath Jones, Baltimore. 4281

Poetic justice; the story of Purim, by Irving Jacobs. 1936. 9 numb. l. 4to. © May 13, 1936; 2 c. May 19; D 42934; Irving Jacobs, New York. 4282

Practically honest; a farce in 3 acts, by L. Block and J. Rochelle. © 1 c. June 9, 1936; D 43308; Libbie Block, Denver, and Julian Rochelle, Brooklyn. 4283

Pretty Baby Bunting. *See* City desk.

Prince (The) and the rose; a light operetta in 1 scene, book by E. J. Gilbert, words and music, by M. G. Thomas. © 1 c. June 17, 1936; D 39098; Earl Jay Gilbert and Millard G. Thomas, New York. 4284

Prince (The) of Peace; a fantasy in 1 act, by E. Lawrence Gibson. New York, London [etc.] 1936. 23 p. diagr. 12mo. © Mar. 3, 1936; 2 c. June 17; D 43220; Samuel French, New York. 4285

Princess (The) runs away; an operetta in 2 acts for mixed voices, libretto by Harry B. Smith, music by Geoffrey O'Hara. New York, London [etc., 1936] 140 p. 4to. Vocal score and libretto. © Dec. 27, 1935; 2 c. June 17, 1936; D 39097; Samuel French, New York. 4286

Private office; a 1-act play, by W. R. Davis. © 1 c. June 6, 1936; D 43434; Winsor Reed Davis, Scarsdale, N. Y. 4287

Prodigal (A) daughter; a play in 7 acts, by N. Tassin, translated from the Russian, by Walter Russ. © 1 c. June 24, 1936; D 43444; Serge V. Glad, New York. 4288

Professor (The); or, Jack Pearl, a radio program, by E. Conrad. © 1 c. June 24, 1936; D 43438; Eugene Conrad, New York. 4289

Promoters (The); a play of youth in 3 acts, by Warren Beck. Boston, Mass., Los Angeles, Cal. [1936] 117 p. 12mo. © June 16, 1936; 2 c. June 22; D 43341; Walter H. Baker co., Boston. 4290

Q. E. D.; or, Never count your chickens, a dramatization of Wentworth's elementary arithmetic, by Theodore A. Liebler, jr. New York, Samuel French; London, Samuel French, ltd. [etc., etc.] 1936. 24 p. diagr. 12mo. © Mar. 3, 1936; 2 c. June 17; D 43192; Theodore A. Liebler, jr., Riverside, Conn. 4291

Queen (The) of the Genesee, the history of Rochester; by Walter Folmer episodes 4–17. © 1 c. each Apr. 28, 1936; D 42964–42971; Walter F. Folmer, Rochester, N. Y. 4292–4299

—— —— episodes 18–42. © 1 c. each June 5 ,1936; D 43520–43544; Walter F. Folmer, Rochester, N. Y. 4300–4324

—— —— episodes 43–45. © 1 c. each June 9, 1936; D 43045; Walter F. Folmer, Rochester, N. Y. 4325

—— —— episodes 46–48. © 1 c each June 22, 1936; D 43410; Walter F. Folmer, Rochester, N. Y. 4326

Quick tricks; sixteen playlets for the club or school stage, by James Reach. New York, London [etc., 1936] 107 p. 12mo. Contents.—It's a small world.—The spirit is willing.—What are you selling?—Slightly exaggerated.—Help the blind.—No more murders.—The villain still pursued her.—P. S.—he got the job.—At the zoo.—A perfect gentleman.—Congratulations, my dear. © Apr. 30, 1936; 2 c. June 17; D 43219; Samuel French, New York. 4327

Quick Trigger; by Luella E. McMahon. 1935. 3 numb. l. 4to. © Sept. 15, 1935; 2 c. Dec. 16; D 43406; Wetmore declamation bureau, Sioux City, Ia. 4328

Radio (The) fan; by Agnes Galbreth. 1936. 2 numb. l. 4to. © Jan. 28, 1936; 2 c. June 3; D 43383; Wetmore declamation bureau, Sioux City, Ia. 4329

Rain in the face; a dramatic play in 5 scenes, by Denton Whitson [i. e. P. D. Whitson] © 1 c. June 10, 1936; D 43352; Pauline Denton Whitson, New York. 4330

Rainbow at night; a play in 4 acts, by H. Fleming. © 1 c. June 22, 1936; D 43417; Herbert Fleming, Belfast, Northern Ireland 4331

Rat (The); revised and adapted from the story of Helme M. Rosnell concerning that great king of sports, the American turf, in 3 acts, by A. J. Herbert. © 1 c. June 8, 1936; D 43007; Arthur Jay Herbert, Brooklyn. 4332

Remote control; a drama in 2 acts, by W. M. Slough. © 1 c. June 12, 1936; D 43100; William M. Slough, Norristown, Pa. 4333

Renfrew of the Mounted; by L. Y. Erskine. episodes nos. 51–55. © 1 c. each June 4, 1936; D 42943–42947; Laurie York Erskine, New York. 4334–4338

—— —— episodes nos. 56–60; © 1 c. each June 13, 1936; D 43101–43105; Laurie York Erskine, New Hope, Pa. 4339–4343

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—— —— episodes nos. 66–70. © 1 c. each June 25, 1936; D 43449–43453; Laurie York Erskine, New Hope, Pa. 4349–4353

Resting easily; by Leota Hulse Black. 1935. 3 numb. l. 4to. © Sept. 15, 1935; 2 c. Dec. 16; D 43400; Wetmore declamation bureau, Sioux City, Ia. 4354

Reunion on Grand street; a 1-act play, by Albert M. Brown. Boston, Mass., Los Angeles, Cal. [1936] 19 p. 12mo. ([Baker's plays for amateurs]) © May 21, 1936; 2 c. June 1; D 42894; Walter H. Baker co., Boston. 4355

Rings on her fingers; a playlet, by Kerry Conway [pseud. of E. H. K. Conway] © 1 c. May 28, 1936; D 43157; Edward Harold (Kerry) Conway, New York. 4356

Robin Rooster; a play of early New England, in 3 acts, by Frances W. Gross. Boston, Mass., Los Angeles, Calif. [1936] 51 p. 12mo. (Baker's plays) © May 29, 1936; 2 c. June 11; D 43021; Walter H. Baker co., Boston. 4357

Romanza. *See* Debutante plays.

Romeo and Juliet; by William Shakespeare; a motion picture edition illustrated with photographs, produced for Metro-Goldwyn-Mayer by Irving G. Thalberg, directed by George Cukor, arranged for the screen by Talbot Jennings. New York [1936] 290 p. front., plates. 8vo. The play and the complete screen script. © May 11, 1936; 2 c. May 14; D 43372; Random house, inc., New York. 4358

Room (A) in the tower; a play in 1 act, by Hugh Stewart. London, New York. [etc.] 1936. 18 p. 12mo ([French's acting edition, no. 72]) © May 11, 1936; 1 c. June 16; D 43257; Samuel French, ltd., London. 4359

Rushing (The) bride; a fashionable farce, by Austin Goetz. New York, London [etc] 1936. 108 p. diagr. 12mo. © Feb. 21, 1936; 2 c. June 17; D 43200; Samuel French, New York. 4360

Russet mantle; a comedy, by Lynn Riggs. New York, London [etc.] 1936. 6 p. l., 5–121 p. front., plate. 12mo. [*With* The Cherokee night, by Lynn Riggs] © Mar. 18, 1936; 2 c. June 17; D 43223; Samuel French, New York. 4361

Ruth, the Moabitess; a play in 2 acts, by R. Lapsley. © 1 c. June 23, 1936; D 43413; Rutherford Lapsley, Anniston, Ala. 4362

Sacrifice in brocade. *See* Debutante plays.

Safekeeping; a play in 1 act, by E. L. Parker. © 1 c. June 5, 1936; D 42972; Eleanor Landon Parker, New York. 4363

St. George and the dragon; a play in 2 scenes, by Alice Buchan. London, New York [etc.] 1936. 10 p. 12mo. ([French's plays for children, no. 39)] © May 7, 1936; 1 c. June 16; D 43250; Samuel French, ltd., London. 4364

St. Helena; a play in 12 scenes, by R. C. Sherriff and Jeanne de Casalis, London, Victor Gollancz, ltd., 1936. 136 p. 12mo. Rev. cheap edition. © Mar 26, 1936; 1 c. May 22; D 43407; Robert Cedric Sherriff, Esher, Surrey, England, and Jeanne de Casalis, London. 4365

Sally at the switchboard; broadcasts 42, 54–62, 64–94, 96–104, by E. W. Kemper. © 1 c. each May 19, 1936; D 42920; Elise W. Kemper, Baltimore. 4366

Salon de beauté; by S. Gurvitz. © 1 c. May 26, 1936; D 43151; Simon Gurvitz, Detroit. 4367

Sap (The) runs high; a human comedy in 3 acts, by H. T. Porter and Alfred H. White. New York, London [etc.] 1936. 118 p. diagr. 12mo. ([French's standard library edition]) © June 4, 1936; 2 c. June 17; D 43205; Samuel French, New York. 4368

Scouting through history; a comedy in 12 short scenes, by Douglas Berwick. London, New York [etc.] 1935. 23 p. 12mo. Contents.—I. Alfred the Great and his cooking test.—II. Canute and the swimming test.—III. Henry II and Thomas à Becket on their first-class journey.—IV. Christopher Columbus tries for his Pathfinder badge.—V. Henry VIII and the girl guides.—VI. Mary I and the World-friendship badge.—VII. Queen Elizabeth at the Tilbury jamboree.—VIII. Oliver Cromwell and the King's scout badge.—IX. Charles II and the Naturalist badge.—X. George I and the Interpreter badge.—XI. Bonnie Prince Charlie and the Piper badge.—XII. Nelson and the Morse code. © Dec. 18, 1935; 1 c. June 16, 1936; D 43251; Samuel French, limited, London. 4369

Seller (A) of purple; a play, by Elsie Duncan Yale. Chicago, Ill., Hope publishing co. [1936] 15 p. 12mo. © May 7, 1936; 2 c. May 20; D 43029; Hall-Mack co., Philadelphia. 4370

Seventh (The) man; a play in 1 act, by Michael Redgrave (based on the story of the same name by, Q) London, New York [etc.] 1936. 29, [1] p. diagr. 12mo. ([French's acting edition, no. 141]) © May 7, 1936; 1 c. June 16; D 43259; Samuel French, ltd., London. 4371

She called his name, Moses. *See* Six altar plays.

Shepherd's (The) song; a nativity play, by Stephen Schofield. London, New York [etc.] 1936. 26 p. 8vo. ([French's acting edition, no. 471]) © Mar. 30, 1936; 1 c. June 16; D 43275; Samuel French, ltd., London. 4372

Sheriff on the spot. *See* While the city sleeps.

Show girl; a musical comedy in 3 acts, text and music by T. T. Railey. © 1 c. June 22, 1936; D 39099; Thos. T. Railey, St. Louis. 4373

Signs by the wayside. *See* Four plays for Children's day.

Silas Marner; a romantic play in 3 acts (based upon the immortal novel by George Eliot [pseud.]) by Wall Spence. Minneapolis, Minn., 1936. 102, [8] p. diagr. 12mo. © June 2, 1936; 2 c. June 5; D 43117; Northwestern press, Minneapolis. 4374

Silhouette (The) and the stars. *See* Debutante plays.

Simple Simon simple; a domestic comedy in 3 acts, by Henry Rowland [pseud. of Charles George] Boston, Mass., Los Angeles, Calif. [1936] 112 p. diagr. 12mo. (Baker's plays) © June 8, 1936; 2 c. June 11; D 43025; Walter H. Baker co., Boston. 4375

Simpleton (The) of the unexpected isles, The six of Calais, and The millionairess; three plays, by Bernard Shaw. New York, Dodd, Mead & company, 1936. 4 p. l., 3–210 p. 12mo. © May 6, 1936; 2 c. May 8; aff. May 9; A 95397; Bernard Shaw, London. 4375*

Single handed murder. *See* While the city sleeps.

Sittin' pretty; a comedy in prologue and 3 acts, for male characters, by Claudia Harris. Boston, Mass., Los Angeles, Calif. [1936] 112 p. 12mo. (Baker's plays) © June 1, 1936; 2 c. June 11; D 43024; Walter H. Baker co., Boston. 4376

Six altar plays; by Virginia Clippinger. Boston, Mass., Los Angeles, Calif. [1936] 4 p. l., 7–110 p. 12mo. (Baker's plays) Contents.—On the road to Bethlehem, a biblical fantasy.—She called his name, Moses, to be played by young children.—Lo, the winter is past, an altar play with choral accompaniment.—A Christmas miracle play, adapted from several medieval cycles.—And nations shall call Him happy, a long altar play of David.—Abraham and Isaac, adapted from the Broome miracle play. © June 1, 1936; 2 c. June 11; D. 43018; Walter H. Baker co., Boston. 4377

Six (The) of Calais. *See* Simpleton (The) of the unexpected isles, The six of Calais, and The millionairess.

Skyscraper mystery; a comedy-drama in 3 acts, by Dorothy Dare [pseud. of L. Strassman] © 1 c. May 8, 1936; D 43336; Laura Strassman, Brooklyn. 4378

Smoky Joe; a comedy in 3 acts, by Hubert Hayes. Boston, Mass., Los Angeles, Cal. [1936] 2 p. l., [3]–133 p. 12mo. © June 16, 1936; 2 c. June 22; D 43338; Walter H. Baker co., Boston. 4379

Snow (The) queen; a play in 3 acts, adapted from Hans Christian Andersen, by Alma E. Knapp Meyer and I. C. Knapp. © 1 c. June 6, 1936; D 43335; Alma E. Meyer, Detroit, and Ida C. Knapp, Grosse Pointe Park, Mich. 4380

Soap-boxer (The) and his dream; a comedy in 9 scenes, by E. Kern. © 1 c. June 12, 1936; D 43099; Emil Kern, Newark, N. J. 4381

Songs of yesteryear; scripts nos. 33–39, by Wade Lane. © 1 c. each June 5, 1936; D 43518; Radio transcription co. of America, ltd., Hollywood, Calif. 4382

Soul (The) of jazz; a drama in 3 acts with prologue, by P. A. Cavallo, jr. © 1 c. June 1, 1936; D 42918; Peter A. Cavallo, jr., Chicago. 4383

Southwestern nights and romance; [by] Wm. Dyer Moore. Dallas, Tex., Tardy publishing co., 1936. 5 p. l., [1]–155 p. 12 mo. Dramatic contents.—Historical drama: A knight of New France. © May 9, 1936; 2 c. May 19; aff. May 18; A 95281; William Dyer Moore, Denton, Tex. 4383*

Spinoza; ein drama von W. Aron. © 1 c. May 27, 1936; D 43118; Willy Aron, New York. 4384

Sporting extra; May 25, 1936, by Bill Dyer [i. e. William Dyer] © 1 c. June 1, 1936; D 42880; Adam Scheidt brewing co., Norristown, Pa. 4385

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—— June 15, 22, 1936; by William Dyer. © 1 c. each June 26, 1936; D 43465, 43466; Adam Scheidt brewing co., Norristown, Pa. 4388, 4389

Squaring the circle; a play in 3 acts, by Valentine Kataev, translated and adapted by Charles Malamuth and Eugene Lyons. New York, London, 1936. 118 p. diagrs. 12mo. ([French's standard library edition]) © Apr. 27, 1936; 2 c. June 17; D 43202; Samuel French, New York. 4390

Storm in a teacup; an Anglo-Scottish version, by James Bridie [pseud. of O. H. Mavor] of Sturm in wasserglas, by Bruno Frank. London, Constable & co., ltd. [1936] vi, 94 p. 12mo. © Feb. 24, 1936; 1 c. Apr. 11; D 42874; Osborne Henry Mavor, Glasgow, Scotland. 4391

Strange rhythm; a new play in 3 acts, by M. W. Bolton and Stephan Vagliano. © 1 c. June 11, 1936; D 43073; Madge W. Bolton, Gill Wood End, Wadhurst, Sussex, England. 4392

Stranger (A) passes; a play in 3 acts, by Joseph Carlton [pseud. of J. C. McMullen] Boston, Mass., Los Angeles, Cal. [1936] 3 p. l., 5–121 p. 12mo. ([Baker's royalty plays]) © May 28, 1936; 2 c. June 1; D 43371; Walter H. Baker co., Boston. 4393

Stranger than fiction; by Charles George. Boston, Mass., Los Angeles, Cal. [1936] 19 p. 12 mo. © June 13, 1936; 2 c. June 22; D 43345; Walter H. Baker co., Boston. 4394

Strictly confidential; a comedy in 3 acts, by G. J. Zachary and J. Bergreen. © 1 c. May 29, 1936; D 43310; George J. Zachary and Jacob Bergreen, New York. 4395

Strike the gong; a monologue, by F. Huet. © 1 c. June 1, 1936; D 42911; Florence Huet, Philadelphia. 4396

Stücke in prosa; [von] Lion Feuchtwanger. Amsterdam, Querido verlag, n. v., 1936. 432 p. 12mo. Contents.—Kalkutta, 4 mai.—Die kriegsgefangenen.— Neunzehnhundertachtzehn.—Der holländische kaufmann.—Die petroleuminseln. © Mar. 26, 1936; 1 c. Apr. 22; A—Foreign 31837; Querido verlag, Amsterdam, Netherlands. 4396*

Sturm im wasserglas. *See* Storm in a teacup.

Suara; a play in 3 acts, by M. Siloti. © 1 c. June 2, 1936; D 42917; Maria Siloti, New York. 4397

Such ingratitude; a comedy in 3 acts, by Hermine Duthie [i. e. H. D. Decker] © 1 c. June 19, 1936; D 43332; Hermine Duthie Decker, Pullman, Wash. 4398

Suedoestlich der Neufundlandbank; schauspiel in 9 bildern, von Rudolf Stern. © 1 c. June 3, 1936; D 43182; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 4399

Sundew; a comedy in 3 acts, by Dorian Weiler [pseud. of Dorothy Weiler] and Shelley Pierce [pseud. of M. Weiler] © 1 c. June 30, 1936; D 43549; Dorothy Weiler and Miriam Weiler, New York. 4400

Superheated canine; a musical comedy in 3 acts, by T. K. Corless. Book and lyrics. © 1 c. June 10, 1936; D 43064; Thom. K. Corless, Astoria, L. I., N. Y. 4401

Suppressed secrets; a play in 3 acts, by R. W. Bloeser. © 1 c. June 2, 1936; D 42913; Raymond W. Bloeser, Erie, Pa. 4402

Susan should marry; a play in 1 act, by Lucy Barton. Boston, Mass., Los Angeles, Cal. [1936] 22 p. 12mo. © June 13, 1936; 2 c. June 22; D 43347; Walter H. Baker co., Boston. 4403

Susie at the show; by Leota Hulse Black. 1936. 3 numb. l. 4to. © Jan. 28, 1936; 2 c. June 3; D 43382; Wetmore declamation bureau, Sioux City, Ia. 4404

Swing it, Susan! a musical comedy in 2 acts, by P. Wylie and L. Schwab. Text. © 1 c. June 6, 1936; D 42979; Philip Wylie and Laurence Schwab, New York. 4405

Sword (The) of Gideon; an historical drama, by William H. Harkins. Texas centennial edition. First printing. Fort Worth, Tex., 1936. 8 p. l., 64 p. 12mo. © June 11, 1936; 2 c. June 15; D 43116; William Henry Harkins, Forth Worth, Tex. 4406

Take no notice; a sketch, by Douglas Furber. London, New York [etc.] 1936. 16 p. 12mo. ([French's acting edition, no. 782]) © Apr. 23, 1936; 1 c. June 16; D 43241; Samuel French, ltd., London. 4407

Taming (The) of Sue; a comedy in 1 act, introducing scenes from The taming of the shrew, by Matilda Clement. Prize winner of the Drama day for New England high schools. Boston, Mass., Los Angeles, Cal. [1936] 32 p. 12mo. © June 16, 1936; 2 c. June 22; D 43339; Walter H. Baker co., Boston. 4408

Taming (The) of the shrew (A modern prompt-book of William Shakespeare's); the play abridged and arranged for dramatic production in colleges and secondary schools, by Francis Leonard Bacon and Belle Cumming Kennedy, settings designed by Lee Mitchell, costuming the play by Barbara Curtis. Evanston, Ill., New York [etc., 1935] 158 p. front., plates, diagrs. 12mo. © Oct. 7, 1935; 2 c. May 22, 1936; D 43277; Row, Peterson & co., Evanston, Ill. 4409

Tangled skeins; an early Victorian play, by Hermon Ould. London, New York [etc.] 1935. 2 p. l., 3–29 p. 12mo. ([French's acting edition, no. 77]) © Dec. 27, 1935; 1 c. June 16, 1936; D 43256; Samuel French, ltd., London. 4410

Tartuffe; by Molière, translated and adapted into English verse for the American stage, in 3 acts, by Clark Mendum [i. e. W. C. Mendum] © 1 c. June 12, 1936; D 43096; Willis Clark Mendum, Wolburn, Mass. 4411

Tatjana; operette in 5 bildern, von Oskar Felix und Walter Sawitzky, musik von Boris Grams. Regiebuch. Text. © 1 c. June 3, 1936; D 43173; Allegro theaterverlag, g. m. b. h., Berlin. 4412

Temperamentals (The) *See* Back stage.

Ten snappy revue sketches; by Marjorie Rice Levis. New York, Toronto [etc., 1936] 4 p. l., 3–56 p. 12mo. © Apr. 6, 1936; 2 c. June 17; D 43212; Samuel French, New York. 4413

Their Majesties pass by; by Leonard Hines. (*In* The One-act theatre, the seventh book. London, New York [etc.] 1936.) © Jan. 17, 1936; 1 c. June 16; D 43239; Samuel French, ltd., London. 4414

Then we shall all be gods; a play by H. W. Stewart. © 1 c. June 5, 1936; D 42974; Helen W. Stewart, Far Hills, N. J. 4415

Theres' (Die); ein lustspiel in 3 akten, von Georg Wolf. © 1 c. June 3, 1936; D 43179; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 4416

They found a body. *See* City desk.

Third (The) president; historical drama in 3 acts, by J. V. Millford [pseud. of W. F. Sipek] © 1 c. June 18, 1936; D 43319; Walter Frank Sipek, Cleveland. 4417

This flesh of mine; a comedy in 3 acts, by J. L. Cleveland. © 1 c. June 24, 1936; D 43440; James Lightfoot Cleveland, El Paso. 4418

Three but one; a comedy in 3 acts, by H. Tardy Hart. © 1 c. June 18, 1936; D 43281; Henry Tardy Hart, New Orleans. 4419

Three to make ready; a comedy in 3 acts, by H. H. Mason. © 1 c. June 20, 1936; D 43355; Helen H. Mason, Pittsburgh. 4420

Thursdays—at home; a farce in 1 act, by Mae Howley Barry. Chicago [1936] 30 p. 12mo. © June 4, 1936; 2 c. June 11; D 43065; Dramatic pub. co., Chicago. 4421

Tidal (The) wave; a 4-act comedy drama, by Otto Marcus. 1936. 3 p. l., 38 numb. l. 4to. © May 4, 1936; 2 c. May 22; D 42952; Otto Marcus, Toledo, Wash. 4422

Tiger's (The) claw; a mystery play in 1 act, by Wilbur Braun. New York, London [etc.] 1936. 53 p. diagr. 12mo. © Apr. 14, 1936; 2 c. June 17; D 43221; Samuel French, New York. 4423

Till death; a play in 3 acts, by R. Randolph. © 1 c. June 11, 1936; D 43083; Renita Randolph, New York. 4424

Timido (El) enamorado; comedia cinematográfica original, de Roberto Ortega. Primera version. Barcelona, 1936. 34 l. 4to. © Jan. 15, 1936; 1 c. June 2; D 42933; Roberto Mainou, Barcelona, Spain. 4425

Tin pan Alma; a play in 2 acts, by E. Fairchild and M. Pascal. © 1 c. June 30, 1936; D 43550; Milton Pascal, Brooklyn, and Edgar Fairchild, New York. 4426

To the image and likeness; a play in 3 acts, by Emmet O'Byrne. © 1 c. June 16, 1936; D 43154. Emmet Patrick O'Byrne, New York. 4427

To the stars; a play by J. Gilbert, based on the novel, Two on a tower, by Thomas Hardy. © 1 c. June 29, 1936; D 43509; Judson Gilbert, Cairo, Ill. 4428

Token Dearborn; a symphonic drama in prologue and 4 acts, by G. K. Lerner. Text. © 1 c. June 26, 1936; D 43467; Gertrude Kress Lerner, Brooklyn. 4429

Tomorrow in Vienna: a play in 1 act, by J. W. Stafford. © 1 c. June 12, 1936; D 43161; Jean Wilson Stafford, Boulder, Col. 4430

Tracking down the white terror; episodes nos. 1–9, by H. Igo. © 1 c. May 18, 1936; D 43069; Harold Igo, Yellow Springs, O. 4431

Treacherous waters; episode no. 1, drama serial, by L. Waycott. © 1 c. June 11, 1936; D 43080; Lottie Waycott, Brookline, Mass. 4432

Trial (The) of Oscar Slater. *See* Unsolved mysteries.

Triumphant beginnings in Cassandra's playroom; script 1, by Cassandra [pseud. of C. Davis] © 1 c. June 1, 1936; D 43333; Claire Davis, New York. 4433

Truth (The) about the tarts; an old story in a new dress, by T. B. Morris. London, New York, 1936. 35 p. 12mo. ([French's plays for juvenile performers, no. 32]) © Apr. 2, 1936; 1 c. June 16; D 43252; Samuel French, ltd., London. 4434

Trying out the Tootville talent; by Kathryn Wayne. 1935. 4 numb. l. 4to. © Sept. 15, 1935; 2 c. Dec. 16; D 43395; Wetmore declamation bureau, Sioux City, Ia. 4435

Turmhohe liebe; operette in 3 akten, buch von Herta Lerden, text von Herta Lerden und Gustav Heimo, musik von R. R. Schwarz. 2 v. Libretto and Vocal score. © 1 c. May 16, 1936; D 39093; Rudolf Richard Schwarz, Vienna. 4436

Twelfth night at Moulderby hall; by Gertrude Knevels and Marie Norton Van Doren. Boston, Mass., Los Angeles, Cal. [1936] 14 p. 12mo. ([Baker's plays for amateurs]) © May 28, 1936; 2 c. June 1; D 42896; Walter H. Baker co., Boston. 4437

Two feet showing; a comedy in 3 acts, by John Redue and I. Benesch. © 1 c. June 8, 1936; D 43003; Isaac Benesch, Baltimore. 4438

Two meals on Sunday; a play in 3 acts, by W. Salt. © 1 c. June 6, 1936; D 42985; Waldo Salt, Los Angeles. 4439

Two on a tower. *See* To the stars.

Under the dryers; by Luella E. McMahon. 1935. 2 numb. l. 4to. © Sept. 15, 1935; 2 c. Dec. 16; D 43390; Wetmore declamation bureau, Sioux City, Ia. 4440

Under two flags. *See* Foreign (The) legion.

Uneasy lies the head; an historical drama in 3 acts, by E. I. Larsen and Charles Henderson. © 1 c. June 3, 1936; D 43475; Ella Ingeborg Larsen, New York. 4441

Union deadline; episode no 1; by W. A. Dennis. © 1 c. June 22, 1936; D 43351; William A. Dennis, San Diego, Calif. 4442

Universitatis; a play in 3 acts, by A. Mappes. © 1 c. June 23, 1936; D 43414; Albert Mappes, New York. 4443

Unsolved mysteries; by David Taylor. episode no. 5. The mystery of the bridge whist expert. © 1 c. June 8, 1936; D 43163; Amer. radio features, Los Angeles. 4444

Unsolved mysteries—Continued.

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—— —— episode no. 22. The Desmond Taylor murder mystery. © 1 c. May 7, 1936; D 43172; Amer. radio features, Los Angeles. 4453

Vaches (Les) maigres; pièce en prologue et 3 actes, par R. Aubert. © 1 c. June 4, 1936; D 43186; René Aubert, Paris. 4454

Valencia (The) land grant. *See* Death Valley days.

Valley of Kings; or, Elizabeth the Magnificent, a melodrama of the Orient, in 3 acts, by C. C. Chamales. © 1 c. June 23, 1936; D 43441; Chris C. Chamales, Frankfort, Ind. 4455

Vendetta; book and lyrics for a musical play, in 3 acts, by P. Morris, based on a plot by Dodie Smith. Text. © 1 c. June 3, 1936; D 43038; Phyllis Morris, London. 4456

Vertauschte (Der) sohn; (nach Die beiden schützen), singspiel (kom. oper) in 3 akten, neu bearbeitet von A. Treumann-Mette, musik von Albert Lortzing. Text. © 1 c. May 25, 1936; D 42955; Crescendo theaterverlag, g. m. b. h., Berlin. 4457

Very untruly yours; a farce in 3 acts, by Tom Taggart. New York, London [etc.] 1936. 77 p. diagrs. 12mo. © Apr. 21, 1936; 2 c. June 17; D 43216; Samuel French, New York. 4458

Vic and Sade; May 1, 4–8, 11–15, 18–22, 25–29, June 1, 1936, by Paul Rhymer. © 1 c. each June 5, 1936; D 42990; Procter & Gamble co., Cincinnati. 4459

Virus (The); a drama in 3 acts, by O. W. Gens. © 1 c. June 15, 1936; D 43143; Oskar Wolfrum Gens, Long Island City, N. Y. 4460

Walking girl; a drama in 3 acts, by M. Fahey. © 1 c. June 11, 1936; D 43081; Michael Fahey, Brooklyn. 4461

Wall (The); a play in 5 episodes, by R. Lawther. © 1 c. June 29, 1936; D 43545; Ross Lawther, Dallas. 4462

Walls have ears; a drama in 1 act, by H. D. Jones. © 1 c. June 20, 1936; D 43330; Harry D. Jones, Mt. Vernon, N. Y. 4463

War; a satire in 1 act, by Thomas Seller. Boston, Mass., Los Angeles, Cal. [1936] 25 p. diagr. 12mo. © June 16, 1936; 2 c. June 22; D 43343; Walter H. Baker co., Boston. 4464

Was kostet die welt komödie in 7 bildern, von Rudolph Lothar. © 1 c. May 25, 1936; D 42956; Paul Gordon verlag, Berlin-Wilmersdorf. 4465

We want to live! a play in 2 acts, by L. Rains. © 1 c. June 29, 1936; D 43504; Leon Rains, Los Angeles. 4466

Weep no more; a play in 1 act, by M. Boltinoff. © 1 c. June 3, 1936; D 43280; Murray Boltinoff, New York. 4467

Welcome Valley; nos. 59–62, by Irna Phillips and Edgar A. Guest. © 1 c. each June 8, 1936; D 42994–42997; Charles Daniel Frey co., Chicago. 4468–4471

What goes up. *See* City desk.

What happened to George; by Vera Beringer. London, New York [etc.] 1936. 96 p. diagrs. 8vo. ([French's acting edition, no. 1900]) © Jan. 3, 1936; 1 c. June 16; D 43274; Samuel French, ltd., London. 4472

Wheels of love; a scenario for an operetta, by E. L. Routh. Text. © 1 c. June 17, 1936; D 43428; E. La Varre Routh, Louisville. 4473

When love is real; a drama in 3 acts, by J. V. Millford [pseud. of W. F. Sipek] © 1 c. June 18, 1936; D 43318; Walter F. Sipek, Cleveland. 4474

When roses bloom; a rose cantata (or play with music) by Elsie Duncan Yale, music by J. Lincoln Hall, and others. Chicago, Ill., Hope publishing co. [1936] 20 p. 8vo. © May 7, 1936; 2 c. May 20; D 39094; Hall-Mack co., Philadelphia. 4475

When the Jack hollers; a play in 3 acts, by L. Hughes and A. Bontemps. © 1 c. June 1, 1936; D 43303; Langston Hughes, Cleveland and Arna Bontemps, Chicago. 4476

Where there's a will; a comedy in 1 act, by R. Goldsmith. © 1 c. June 12, 1936; D 43107; Robert Goldsmith, Easton, Pa. 4477

While the city sleeps; a radio program, by Roy A. Sorensen. episode no. 127. A Decoration day surprise. © 1 c. June 1, 1936; D 42903; Bowey's, inc., Chicago. 4478

—— episode no. 130. Single handed murder. © 1 c. June 6, 1936; D 42981; Bowey's, inc., Chicago. 4479

—— episode no. 131. Sheriff on the spot. © 1 c. June 6, 1936; D 42982; Bowey's, inc., Chicago. 4480

—— episode no. 132. Action! Camera! © 1 c. June 18, 1936; D 43284; Bowey's, inc., Chicago. 4481

—— episode no. 133. The dog watch. © 1 c. June 18, 1936; D 43285; Bowey's, inc., Chicago. 4482

—— episode no. 134. Ghost of Emerson hill. © 1 c. June 25, 1936; D 43448; Bowey's, inc., Chicago. 4483

—— episode no. 135. Dog tricks. © 1 c. June 18, 1936; D 43286; Bowey's, inc., Chicago. 4484

White feather; a drama in 1 act adapted for radio, by H. W. Gribble. © 1 c. June 15, 1936; D 43138; Harry Wagstaff Gribble, Flushing, L. I., N. Y. 4485

White King; episode 1, by H. C. Bernsten and F. Yeates. © 1 c. Mar. 20, 1936; D 42935; Herbert C. Bernsten and Fred Yeates, Los Angeles. 4486

Whiteoaks; a play in 3 acts, by M. De La Roche. © 1 c. June 6, 1936; D 43012; Mazo De La Roche, Colwall, Malvern, Worcestershire, England. 4487

Widjiwagan; a comic opera in 1 act, libretto by N. Boardman, score by H. D. Brown. © 1 c. June 4, 1936; D 39092; Neil Boardman and Hugh D. Brown, St. Paul. 4488

Widow's (The) walk; a 1-act play, by C. Truesdell Fife, jr. © 1 c. June 16, 1936; D 43148; Charles Truesdell Fife, jr., Reading, Mass. 4489

Wife (The) of Flanders; dramatized from John Buchan's story in, The path of a king, by Susan Buchan. London, New York [etc.] 1936. 19 p. 12mo. ([French's acting edition, no. 706]) © Apr. 8, 1936; 1 c. June 16; D 43245; Samuel French, ltd., London. 4490

Windmills; a play in 3 acts, by P. A. Guiton. London, 1936. 4 p. l., 90 p. 8vo. © June 20, 1936; 1 c. June 18; D 43349; Favil press, ltd., London. 4491

Wiser (The) years; a comedy-drama in 3 acts, by H. B. Whittington, jr. © 1 c. June 8, 1936; D 42993; Harry Benjamin Whittington, jr., St. Petersburg, Fla. 4492

Wishing-well (The) *See* Come out to play.

Woman (The) from Off; a play in 1 act, by Nancy Telfair. Boston, Mass., Los Angeles, Cal. [1936] 28 p. 12mo. ([Baker's royalty plays]) © May 28, 1936; 2 c. June 1, D 42887; Walter H. Baker co., Boston. 4493

Womanless (A) wedding; by Hubert Hayes. Boston, Mass., Los Angeles, Cal. [1936] 19 p. 12mo. Baker's world famous specialties) © May 21, 1936; 2 c. June 1; D 42895; Walter H. Baker co., Boston. 4494

Woman's place; a play in 3 acts, by Barbara Muller [pseud. of E. L. Sarter] © 1 c. June 20, 1936; D 43366; Emilie Louise Sarter, Brooklyn. 4495

Yaller squares; a comedy in 1 act, by M. R. Stong. Boston, Mass., Los Angeles, Cal. [1936] 31 p. diagr. 12mo. ([Baker's royalty plays]) © May 28, 1936; 2 c. June 1; D 42888; Walter H. Baker co., Boston. 4496

Yanks (The) are coming; by Leota Hulse Black. 1935. 3 numb. l. 4to. © Jan. 15, 1935; 2 c. Dec. 16; D 43399; Wetmore declamation bureau, Sioux City, Ia. 4497

You can't beat the Irish; a rollicking comedy in 3 acts, by Wilbur Braun. New York, London [etc.] 1936. 128 p. diagr. 12mo. © Feb. 4, 1936; 2 c. June 17; D 43199; Samuel French, New York. 4498

Young (The) visiters; by Daisy Ashford, adapted by Mrs. George Norman and Margaret Mackenzie, under the direction of the author. London, New York [etc.] 1936. 52 p. 12mo. ([French's acting edition, no. 1809]) Version for children. © Apr. 8, 1936; 1 c. June 16; D 43268; Samuel French, ltd., London. 4499

Youth shows the way; a comedy in 3 acts, by Marie Doran. New York, London [etc.] 1936. 82 p. diagr. 12mo. © Apr. 29, 1936; 2 c. June 17; D 43201; Samuel French, New York. 4500

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Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1936:

| | |
|---|---|
| Dramatic compositions (including 2,700 unpublished) | 3, 279 |
| Dramatic compositions in foreign languages (including 125 unpublished) | 389 |
| Dramatico-musical compositions (including 18 unpublished) | 48 |
| Dramatico-musical compositions in foreign languages (including 5 unpublished) | 27 |
| Total | 3, 743 |

## TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 [4500

Antelope (The); a new and original musical comedy in 3 acts, book and lyrics, by Adrian Ross [pseud. of Arthur R. Ropes] music by Hugo Felix. Text only. © Ethel Ropes, Kensington, London, as the widow of the author of the book and lyrics. R 44506, Apr. 11, 1936. 1

Arsène Lupin; pièce en 3 actes et 4 tableaux, par F. de Croisset et Maurice Leblanc. © Francis de Croisset, Paris, as one of the authors. R 45113, May 9, 1936. 2

Bataille de dames; ou, Un duel en amour, comédie en 3 actes, par Scribe et Legouvé, edited with introduction, notes, and vocabulary, by Charles Augustus Eggert. © Carl E. Eggert, Chicago, as the child of the deceased author of the editing, introduction, notes, and vocabulary. R 42480, Jan. 17, 1936. 3

Collected (The) works of Henrik Ibsen; v. 1, Copyright edition. [Entirely revised and edited by William Archer] Contents.—Lady Inger of Östrat, tr. by C. Archer.—The feast at Solhoug, tr. by W. Archer and M. Morrison.—Love's comedy, tr. by C. H. Herford. © Frank Archer, Worplesdon, Guildford, England, as the next of kin of the author, who is not living. R 42568, Jan. 7, 1936. 4

——— v. 11. Contents.—Little Eyolf.—John Gabriel Borkman.—When we dead awaken, tr. by W. Archer. © Frank Archer, Worplesdon, Guildford, England, as the next of kin of the author, who is not living. R 40184, Oct. 31, 1935. 5

Girl (A) at the helm; a musical comedy in 2 acts, book and lyrics by R. B. Smith, music by Raymond Hubbell. [Libretto only] © Robert B. Smith, New York, as the author of the text. R 45411, June 2, 1936. 6

Golden (The) butterfly; lyrics of the Van Studdeford opera, by Harry B. Smith. © Irene Bentley Smith, New York, as the widow of the author of the lyrics. R 45200, May 19, 1926. 7

Havana; a new musical play, book by Geo. Grossmith, jr. and Graham Hill, lyrics by Adrian Ross [pseud. of Arthur R. Ropes] additional lyrics by Geo. Arthurs, music by Leslie Stuart. Lyrics. © Ethel Ropes, Kensington, London, as the widow of one of the authors of the lyrics. R. 44505, Apr. 11, 1936. 8

Midsummer (A) night's dream (Shakespeare's comedy of); edited with an introduction and notes by Ernest Clapp Noyes. © Ernest C. Noyes, Pittsburgh, as the author of the editing, introduction and notes. R 43911, Mar. 21, 1936. 9

Miss Innocence; a musical comedy in 2 acts, by Harry B. Smith. © Irene Bentley Smith, New York, as the widow of the author of the words. R 45201, May 19, 1936. 10

New York (The) idea; a comedy in 4 acts, by Langdon Mitchell. © Marion Lea Mitchell, New York, as the widow of the author. R 45163, May 20, 1936. 11

Paradise (The) of Mahomet; a comic opera libretto in 3 acts, by Harry B. Smith. © Irene Bentley Smith, New York, as the widow of the author. R 45199, May 21, 1936. 12

Waltz (A) dream; new musical play adapted from the German of Felix Doermann [pseud. of Felix Biedermann] and Leopold Jacobson, lyrics by Adrian Ross [pseud. of Arthur R. Ropes] music by Oscar Straus. Lyrics only. © Frederick Mossman and Edward Baines Read, Bradford, Yorks, England, as the executors of the author. R 44915, Feb. 28, 1936. 13

Works (Collected) of Henrik Ibsen. Copyright edition. *See* Collected works of Henrik Ibsen. Copyright edition.

# CLASSES L AND M

## MOTION PICTURES

Along the life-line of the British empire, Suez-Malta-Gibraltar. Reel. © May 15, 1936; 2 c. and description June 12; M 6529; André de LaVarre, New York. 4501

And so to wed; story by Jean W. Yarbrough and Monty Collins, directed by Jean W. Yarbrough. 2 reels. © June 19, 1936; 2 c. and description June 22; L 6432; RKO-radio pictures, inc., New York. 4502

And sudden death; from a story by Theodore Reeves and Madeleine Ruthven, screen play by Joseph Moncure March, directed by Charles Barton. 7 reels. © June 19, 1936; 2 c. and description June 29; L 6441; Paramount productions, inc., Hollywood, Calif. 4503

Aquatic artistry; explanatory remarks by Pete Smith, directed by David Miller. (A sports parade subject) Reel. © June 2, 1936; 2 c. and description June 22; M 6569; Metro-Goldwyn-Mayer corp., New York. 4504

Battle royal; story by Walter Lantz and Victor McLeod, artists, Ed Benedict and Fred Kopietz. Reel. © June 11, 1936; 2 c. June 11; description June 12; M 6535; Universal productions, inc., New York. 4505

Below the deadline; story and screen play by Ewart Adamson, directed by Charles Lamont. 8 reels. © June 5, 1936; 2 c. June 9; description June 10; L 6396; Chesterfield motion pictures corp., New York. 4506

Big (The) noise; story by Edward Hartman, screen play by George Bricker and William Jacobs, directed by Frank McDonald. 7 reels. © June 17, 1936; 2 c. and description June 18; L 6415; Warner bros. pictures, inc., New York. 4507

Bits of Brittany. Reel. © May 15, 1936; 2 c. and description June 12; M 6527; André de LaVarre, New York. 4508

Blackmailer; screen play by Joseph Krumgold, Lee Loeb and Harold Buchman, directed by Gordon Wiles. 7 reels. © June 29, 1936; 2 c. June 29; description June 30; L 6444; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 4509

Bold King Cole; directed by Burt Gillett. (Rainbow parade no. 8) Reel. © May 22, 1936; 2 c. and description June 29; M 6581; Van Beuren corp., New York. 4510

Bolero (The) Reel. © Feb. 17, 1936; 2 c. May 11; description Apr. 18; M 6437; Royal revues, inc., Hollywood, Calif. 4511

Border caballero; original story by Norman S. Hall, continuity by Joseph O'Donnell, directed by Sam Newfield. 6 reels. © June 15, 1936; 2 c. and description June 15; L 6404; Puritan pictures corp., New York. 4512

Border flight; based on a story by Ewing Scott, screen play by Stuart Anthony and Arthur J. Beckhard, directed by Otho Lovering. 7 reels. © May 29, 1936; 2 c. June 1; description June 2; L 6385; Paramount productions, inc., Hollywood, Calif. 4513

Buick bows to the President. Reel. © Apr. 11, 1936; 2 c. and description June 12; M 6539; Studebaker corp., South Bend, Ind. 4514

Bullets or ballots; from a story by Martin Mooney and Seton I. Miller, screen play by Seton I. Miller, directed by William Keighley. 9 reels. © June 15, 1936; 2 c. and description June 15; L 6401; Warner bros. pictures, inc., New York. 4515

Bunker Bean; by Harry Leon Wilson, based on the novel by Harry Leon Wilson, from the play by Lee Wilson Dodd, screen play by Edmund North, James Gow and Dorothy Yost, directed by William Hamilton and Edward Killy. 7 reels. © June 22, 1936; 2 c. and description June 23; L 6433; RKO-radio pictures, inc., New York. 4516

Busy (The) bee; by Paul Terry, Mannie Davis and George Gordon. Reel. © May 29, 1936; 2 c. and description June 9; M 6519; Terrytoons, inc., New Rochelle, N. Y. 4517

Canzone (La) del sole; adattazione e collaborazione artistica di Ferruccio Biancini, regista Max Neufeld, direzione generale Dott Alberto Giacalone, direttore di produzione Angelo Besozzi. 8 reels. © May 5, 1936; 1 c. June 13; description June 16; L 6408; Nuovo mondo motion pictures, inc., New York. 4518

Ceremonies in Bali. Reel. © May 15, 1936; 2 c. and description June 12; M 6528; André de LaVarre, New York. 4519

Champ's (The) a chump; story and screen play by Jerome Gottler and Ewart Adamson, directed by Sam White. 2 reels. © June 15, 1936; 2 c. June 15; description June 25; L 6437; Columbia pictures corp., of Calif., ltd., Hollywood, Calif. 4520

Chesapeake (The) Bay retriever; narrated by John Holbrook. © title, description and 3 prints recd. June 1, 1936; M 6489; Pedigreed pictures, inc., Elberon, N. J. 4521

Cities of North Africa, Tunis—Algiers—Rabat; script collaborator P. Paul Devlin. Reel. © May 15, 1936; 2 c. and description June 12; M 6524; André de LaVarre, New York. 4522

Coal (The) bin of America; narration by Basil Ruysdael, directed and edited by William O. Hurst. 2 reels. © June 20, 1936; 2 c. and description June 29; M 6589; Chesapeake & Ohio railway co., Washington. 4523

Colonial Williamsburg. Reel. © May 15, 1936; 2 c. and description June 12; M 6533; André de LaVarre, New York. 4524

Colourful Cairo. Reel. © May 15, 1936; 2 c. and description June 12; M 6531; André de LaVarre, New York. 4525

Counterfeit; story by William Rankin, screen play by William Rankin and Bruce Manning, directed by Erle C. Kenton. 8 reels. © June 11, 1936; 2 c. June 12; description June 13; L 6398; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 4626

Damascus and Jerusalem. Reel. © May 15, 1936; 2 c. and description June 12; M 6532; André de LaVarre, New York. 4527

Dancing pirate; from a story by Emma Lindsay-Squier, adaptation by Jack Wagner and Boris Ingster, screen play by Ray Harris and Francis Edwards Faragoh, directed by Lloyd Corrigan. 9 reels. © May 22, 1936; 2 c. and description June 18; L 6422; Pioneer pictures, inc., New York. 4528

Darkest Africa; original story by John Rathmell and Tracy Knight, screen play by John Rathmell, Barney Sarecky and Ted Parsons, directed by B. Reeves Eason and Joseph Kane. © Republic pictures corp., New York. 4529, 4530

Episode 1–5. 11 reels. © Feb. 15, 1936; 2 c. and description June 22; L 6431.

Episode 6–10. 10 reels. © Feb. 15, 1936; 2 c. and description June 29; L 6440.

Disorder in the court; story and screen play by Felix Adler, directed by Preston Black. 2 reels. © June 1, 1936; 2 c. June 1; description June 2; L 6383; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 4531

Dog blight; story by Jean W. Yarbrough and Charles Roberts, directed by Jean W. Yarbrough. 2 reels. © June 15, 1936; 2 c. and description June 15; L 6407; RKO-radio pictures, inc., New York. 4532

Don Bosco; da una trama di R. Uguccioni, diretto da Goffredo Alessandrini. 9 reels. © May 26, 1936; 1 c. June 12; description June 13; L 6399; Nuovo mondo motion pictures, inc., New York. 4533

DuBarry (The) *See* I give my heart.

Dumb-bell letters; no. 25, edited by Juliet Lowell from her collection of Dumb-belles lettres. Reel. © June 22, 1936; 2 c. and description June 29; M 6582; Van Beuren corp., New York. 4534

Dynamite. *See* Phantom rider.

Early to bed; from a story by Lucien Littlefield and Chandler Sprague, screen play by Arthur Kober, directed by Norman McLeod. 8 reels. © June 5, 1936; 2 c. and description June 9; L 6394; Paramount productions, inc., Hollywood, Calif. 4535

Ex-Mrs. (The) Bradford; story by James Edward Grant, screen play by Anthony Veiller, directed by Stephen Roberts. 10 reels. © May 15, 1936; 2 c. and description June 24; L 6436; RKO-radio pictures, inc., New York. 4536

Fast friends; narration by Basil Ruysdael, directed by Harry Foster. (A treasure chest production) Reel. © June 5, 1936; 2 c. and description June 23; M 6573; Skibo productions, inc., New York. 4537

First (The) baby; original story and screen play by Lamar Trotti, directed by Lewis Seiler. 8 reels. © May 15, 1936; 2 c. and description June 18; L 6419; Twentieth century-Fox film corp., New York. 4538

Flash Gordon; [based on] Alex Raymond's cartoon strip, screen play by Frederick Stephani, George Plympton, Basil Dickey and Ella O'Neill, directed by Frederick Stephani. 2 reels each. © Universal productions, inc., New York. 4539–4541

Chap. 11, In the claws of the tigron. © June 3, 1936; 2 c. June 3; description June 4; L 6386.

Chap. 12, Trapped in the turret. © June 10, 1936; 2 c. June 10; description June 11; L 6397.

Chap. 13, Rocketing to earth. © June 17, 1936; 2 c. June 17; description June 18; L 6420.

Fox movietone news; v. 18, Laurence Stallings, editor. 1 reel each. © Movietonews, inc., New York. 4542–4552

No. 66–71. © Apr. 30, May 5, 7, 12, 14, 19, 1936; 2 c. and description each June 19; M 6558–6563.

No. 72–76. © May 21, 25, 27, July 1, 3, 1936; 2 c. and description each June 29; M 6583–6587.

Fury; based on a story by Norman Krasna, screen play by Bartlett Cormack and Fritz Lang, produced by Joseph L. Mankiewicz, directed by Fritz Lang. 9 reels. © June 1, 1936; 2 c. and description June 8; L 6390; Metro-Goldwyn-Mayer corp., New York. 4553

Girl of the Ozarks; based on a story by Maurine Babb, John Bright and Robert Tasker, screen play by Stuart Anthony and Michael L. Simmons, directed by William Shea. 7 reels. © June 12, 1936; 2 c. and description June 17; L 6413; Paramount productions, inc., Hollywood, Calif. 4554

Glee worms; story by Ben Harrison, animation by Manny Gould, produced by Charles Mintz. (A color rhapsody) Reel. © June 16, 1936; 2 c. June 16; description June 17; M 6553; Screen gems, inc., Los Angeles. 4555

Glimpses of picturesque Java. Reel. © May 15, 1936; 2 c. and description June 12; M 6534; André de LaVarre, New York. 4556

Glimpses of the heart of Paris. Reel. © May 15, 1936; 2 c. and description June 12; M 6523; André de LaVarre, New York. 4557

Going places with Lowell Thomas; narrated by Lowell Thomas, produced by Charles E. Ford. 1 reel each. © Universal pictures corp., New York. 4558, 4559

No. 22. © June 10, 1936; 2 c. June 10; description June 11; M 6521.

No. 23. © June 24, 1936; 1 c. and description June 25; 1 c. June 24; M 6580.

Great international heavyweight boxing contest between Joe Louis and Max Schmeling. © title, description and 74 prints recd. June 30, 1936; M 6592; Jack Dietz and Bill Duffy, New York. 4560

Guns and guitars; original story and screen play by Dorrell McGowan and Stuart McGowan, directed by Joseph Kane. 6 reels. © June 22, 1936; 2 c. and description June 22; L 6430; Republic pictures corp., New York. 4561

Gypsy fantasy. Reel. © June 8, 1936; 2 c. June 22; description June 15; M 6572; Royal revues, inc., Hollywood, Calif. 4562

Half angel; based on a story by F. Tennyson Jesse, screen play by Bess Meredyth, Gene Fowler and Allen Rivkin, directed by Sidney Lanfield. 7 reels. © May 22, 1936; 2 c. and description June 18; L 6416; Twentieth century-Fox film corp., New York. 4563

Harvester (The); by Bon Grussing. © title, description and 13 prints recd. June 4, 1936; M 6495; Minneapolis-Moline power implement co., Minneapolis. 4564

Here comes trouble; based on an original story by John Bright and Robert Tasker, screen play by Robert Ellis, Helen Logan and Barry Trivers, directed by Lewis Seiler. 7 reels. © Feb. 21, 1936; 2 c. and description June 18; L 6417; Twentieth century-Fox film corp., New York. 4565

Here's Howe; no. 1952–53, story by Jack Henley, Burnet Hershey and Robert Marko, originated by Ham Fisher, directed by Lloyd French. 2 reels. © June 8, 1936; 2 c. and description June 8; L 6389; Vitaphone corp., New York. 4566

Hollywood at Vine st. Reel. © Apr. 13, 1936; 2 c. May 11; description Apr. 18; M 6436; Royal revues, inc., Hollywood, Calif. 4567

Home on the range; story by Marcy Klauber and Arthur Jarrett, produced by Al Christie. 2 reels. © June 5, 1936; 2 c. and description June 16; L 6412; Educational productions, inc., New York. 4568

House-fly (The); by Clyde Fisher. (Biological science series) Reel. © Feb. 20, 1936; 2 c. June 5; description May 6; M 6499; Erpi picture consultants, inc., New York. 4569

Hudson Metzger girls. Reel. © Apr. 27, 1936; 2 c. May 25; description June 13; M 6552; Royal revues, inc., Hollywood, Calif. 4570

Human cargo; based on the novel, I will be faithful by Kathleen Shepard, screen play by Jefferson Parker and Doris Malloy, directed by Allan Dwan. 7 reels. © May 29, 1936; 2 c. and description June 18; L 6418; Twentieth century-Fox film corp., New York. 4571

I don't want to make history; animated by Thomas Johnson and Dave Hoffman, directed by Dave Fleischer. Reel. © May 22, 1936; 2 c. June 13; description June 12; M 6537; Paramount pictures, inc., Hollywood, Calif. 4572

I give my heart; adapted from the operetta The DuBarry by Paul Knepler and J. M. Welleminsky, adaptation and scenario by Frank Launder, Roger Burford and Kurt Siodmak, directed by Marcel Varnel. 7 reels. © Apr. 13, 1936; 1 c. June 4; description June 6; L 6387; B. I. P. (export) ltd., London. 4573

I stand condemned; based on Moscow nights from the scenario by Eric Siepmann, produced by Alexis Granowsky, directed by Anthony Asquith. 8 reels. © June 29, 1936; 2 c. and description June 30; L 6443; London film productions, ltd., Denham, Uxbridge, Middlesex, England. 4574

I will be faithful. *See* Human cargo.

In the claws of the tigron. *See* Flash Gordon.

Job's (A) a job. (Easy Ace no. 8) Reel. © Apr. 24, 1936; 2 c. and description June 15; M 6547; Van Beuren corp., New York. 4575

Joe Louis. *See* Great international heavyweight boxing contest between Joe Louis and Max Schmeling.

Keep your gin up. Reel. © May 25, 1936; 2 c. and description June 15; M 6541; AudiVision, inc., New York. 4576

Kyne's (Peter B.) Rio Grande romance. *See* Rio Grande romance.

Lady Smith. *See* Palm Springs.

Last (The) outlaw; from an original story by John Ford and E. Murray Campbell, screen play by John Twist and Jack Townley, directed by Christy Cabanne. 8 reels. © June 18, 1936; 2 c. and description June 18; L 6421; RKO-radio pictures, inc., New York. 4577

Leaves; by Clyde Fisher. (Biological science series) Reel. © Feb. 20, 1936; 2 c. June 5; description May 6; M 6498; Erpi picture consultants, inc., New York. 4578

Let's talk it over. Reel. © May 16, 1936; 2 c. and description June 15; M 6540; AudiVision, inc., New York. 4579

Lightnin' Bill Carson; original story and continuity by Arthur Durlan, produced by Sig Neufeld and Leslie Simmonds, directed by Sam Newfield. 7 reels. © June 15, 1936; 2 c. and description June 15; L 6402; Puritan pictures corp., New York. 4580

Little Boy Blue; based on the poem by Eugene Field, directed by Harold S. Bucquet. (A miniature) Reel. © May 22, 1936; 2 c. and description June 2; M 6493; Metro-Goldwyn-Mayer corp., New York. 4581

Lonely (The) trail; original story by Bernard McConville, screen play by Bernard McConville and Jack Natteford, directed by Joseph Kane. 6 reels. © May 25, 1936; 2 c. and description June 22; L 6429; Republic pictures corp., New York. 4582

Louis (Joe) *See* Great international heavyweight boxing contest between Joe Louis and Max Schmeling.

Love's old sweet song. Reel. © May 28, 1936; 2 c. June 24; description June 5; M 6579; Royal revues, inc., Hollywood, Calif. 4583

Lucky starlets; narration by Gayne Whitman, continuity by Herman Hoffman, edited by Phil Pemberton, produced by Herbert Moulton. Reel. © May 22, 1936; 2 c. and descripton June 8; M 6515; Paramount productions, inc., Hollywood, Calif. 4584

Maid for a day; no. 1973–74, story by A. Dorian Otvos, directed by Joseph Henabery. 2 reels. © June 22, 1936; 2 c. and description June 22; L 6424; Vitaphone corp., New York. 4585

Major Bowes amateur parade. 1 reel each. © RKO-radio pictures, inc. 4586, 4587

No. 1. © May 1, 1936; 2 c. June 16; description June 15; L 6406.

Episode 2. © June 5, 1936; 2 c. and description June 23; L 6434.

March (The) of crime; narative by Wedgewood Nowell. 2 reels. © June 23, 1936; 2 c. June 23; description June 24; M 6574; Road show attractions, inc., Hollywood, Calif. 4588

Marcheta. Reel. © May 28, 1936; 2 c. June 24; description June 5; M 6578; Royal revues, inc., Hollywood, Calif. 4589

Marihuana; story by Hildagarde Stadie, continuity by Rex Elgin, directed by Dwain Esper. 6 reels. © May 17, 1936; 2 c. May 22; description June 2; L 6382; Road show attractions, inc., Hollywood, Calif. 4590

Max Schmeling. *See* Great international heavyweight boxing contest between Joe Louis and Max Schmeling.

Measure them by the same yardstick. Reel. © Apr. 11, 1936; 2 c. and description June 12; M 6538; Studebaker corp., South Bend, Ind. 4591

Meet the kernel; no. 1947, directed by Joseph Henabery. Reel. © June 22, 1936; 2 c. and description June 22; M 6568; Vitaphone corp., New York. 4592

Mickey's rival. (A Walt Disney Mickey Mouse) Reel. © June 12, 1936; 2 c. June 18; description June 22; M 6566; Walt Disney productions, ltd., Hollywood, Calif. 4593

Miss Glory; produced by Leon Schlesinger. (Merrie melodies) Reel. © June 9, 1936; 2 c. and description June 11; M 6522; Vitaphone corp., New York. 4594

Moanin'. Reel. © Apr. 13, 1936; 2 c. May 11; description Apr. 18; M 6434; Royal revues, inc., Hollywood, Calif. 4595

More pep; animated by Thomas Johnson and Dave Hoffman, directed by Dave Fleischer. Reel. © June 19, 1936; 2 c. and description June 29; M 6588; Paramount pictures, inc., Hollywood, Calif. 4596

Moscow nights. *See* I stand condemned.

Moving day. (A Walt Disney Mickey Mouse) Reel. © June 4, 1936; 2 c. June 16; description June 22; M 6565; Walt Disney productions, ltd., Hollywood, Calif. 4597

Murder by an aristocrat; story by Mignon G. Eberhart, screen play by Luci Ward and Roy Chanslor, directed by Frank McDonald. 7 reels. © June 15, 1936; 2 c. and description June 16; L 6411; Warner bros. pictures, inc., New York. 4598

New light on the Olds. Reel. © June 10, 1936; 2 c. and description June 15; M 6544; Studebaker corp., South Bend, Ind. 4599

Nias and Sumatra, islands of Netherlands India; script collaborator P. Paul Devlin. Reel. © May 15, 1936; 2 c. and description June 12; M 6526; André de LaVarre, New York. 4600

Old (The) mill pond. (A Happy harmonies cartoon in technicolor) Reel. © May 19, 1936; 2 c. and description June 2; M 6494; Metro-Goldwyn-Mayer corp., New York. 4601

On the wrong trek; directed by Charles Parrott and Harold Law. (Hal Roach comedy) 2 reels. © June 11, 1936; 2 c. and description June 22; L 6425; Metro-Goldwyn-Mayer corp., New York. 4602

One days work. *See* Rio Grande romance.

Pain (A) in the Pullman; written and directed by Preston Black. 2 reels. © June 16, 1936; 2 c. June 16; description June 22; L 6423; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 4603

Palm Springs; adapted from the story Lady Smith by Myles Connolly, adaptation by Humphrey Pearson, screen play by Joseph Fields, directed by Aubrey Scotto. 8 reels. © June 5, 1936; 2 c. and description June 9; L 6393; Paramount productions, inc., Hollywood, Calif. 4604

Paramount news; no. 70–80. 1 reel each. © Mar. 30, Apr. 2, 6, 9, 13, 16, 20, 23, 27, 30, May 4, 1936; 2 c. each June 5; description each June 6; M 6503–6513; Paramount pictures, inc., Hollywood, Calif. 4605–4615

Paramount pictorial 5; no. 11. Reel. © May 22, 1936; 2 c. June 5; description June 6; M 6502; Paramount pictures, inc., Hollywood, Calif. 4616

Parole; original story by Kubec Glasmon and Joel Sayre, screen play by Horace McCoy and Kubec Glasmon, directed by Louis Friedlander. 8 reels. © June 15, 1936; 2 c. June 13; description June 16; L 6409; Universal productions, inc., New York. 4617

Peaceful relations; story by David Freedman, directed by Walter Graham. 2 reels. © June 19, 1936; 2 c. and description June 23; L 6435; Educational productions, inc., New York. 4618

Perfect (The) set-up; original story and screen play by Robert Lees and Fred Rinaldo, directed by Edward Cahn. (A crime does not pay subject) 2 reels. © June 8, 1936; 2 c. and description June 22; L 6426; Metro-Goldwyn-Mayer corp., New York. 4619

Peter B. Kyne's Rio Grande romance. *See* Rio Grande romance.

Phantom (The) rider; chap. 1, Dynamite, original screen play by George Plympton, Basil Dickey and Ella O'Neill, directed by Ray Taylor. 2 reels. © June 24, 1936; 1 c. June 24; 1 c. and description June 25; L 6438; Universal productions, inc., New York. 4620

Politicians (The) Reel. © Apr. 13, 1936; 2 c. May 11; description Apr. 18; M 6435; Royal revues, inc., Hollywood, Calif. 4621

Polo; explanatory remarks by Pete Smith, directed by George Sidney. (A sports parade subject) Reel. © June 11, 1936; 2 c. and description June 22; M 6570; Metro-Goldwyn-Mayer corp., New York. 4622

Poodle (The); directed by Adele Nathan. Reel. © May 22, 1936; 2 c. June 5; description June 6; M 6501; Paramount pictures, inc., Hollywood, Calif. 4623

Poppy; based on a play by Dorothy Donnelly, screen play by Waldemar Young and Virginia Van Upp, directed by A. Edward Sutherland. 8 reels. © June 19, 1936; 2 c. and description June 29; L 6442; Paramount productions, inc., Hollywood, Calif. 4624

Popular science; no. 5–5. Reel. © May 29, 1936; 2 c. June 1; description June 2; M 6490; Paramount pictures, inc., Hollywood, Calif. 4625

Power on parade; by Bon Grussing. © title, description, and 26 prints recd. June 4, 1936; M 6496; Minneapolis-Moline power implement co., Minneapolis. 4626

Princess (The) comes across; based on a story by Philip MacDonald, adapted from a novel by Louis Lucien Rogger, screen play by Walter DeLeon, Frances Martin, Frank Butler and Don Hartman, directed by William K. Howard. 8 reels. © May 22, 1936; 2 c. June 5; description June 6; L 6388; Paramount productions, inc., Hollywood, Calif. 4627

Rambling in Vienna; script collaborator P. Paul Devlin. Reel. © May 15, 1936; 2 c. and description June 12; M 6525; André de LaVarre, New York. 4628

Rio De Janeiro—city of splendour. (A James A. FitzPatrick traveltalk in technicolor) Reel. © May 27, 1936; 2 c. and description June 8; M 6518; Metro-Goldwyn-Mayer corp., New York. 4629

Rio Grande romance; [by Peter B. Kyne], adapted from the story One days work, screen play by Al Martin, directed by Bob Hill. 7 reels. © June 22, 1936; 2 c. and description June 22; L 6427; Victory pictures corp., New York. 4630

River (The) of thrills; narrated by Ted Husing. (Sportlight) Reel. © June 5, 1936; 2 c. June 13; description June 12; M 6536; Paramount pictures, inc., Hollywood, Calif. 4631

Rocketing to earth. *See* Flash Gordon.

Rogues (The) tavern; screen play by Al Martin, directed by Bob Hill. 7 reels. © June 15, 1936; 2 c. and description June 15; L 6403; Puritan pictures corp., New York. 4632

Romance in the air; story and screen play by George Bricker, directed by Murray Roth. 2 reels. © June 29, 1936; 2 c. and description June 29; L 6439; Vitaphone corp., New York. 4633

Row, mister, row. (Bill Corum no. 7) Reel. © June 15, 1936; 2 c. and description June 22; M 6567; Van Beuren corp., New York. 4634

Sailor's (The) home; by Paul Terry, Mannie Davis and George Gordon. Reel. © June 12, 1936; 2 c. and description June 16; M 6551; Terrytoons, inc., New Rochelle, N. Y. 4635

Scarpe (Le) al sole; soggetto di Paolo Monelli, sceneggiatura di Curt Alexander, diretta da Mario Rossi. 10 reels. © June 6, 1936; 1 c. June 12; description June 13; L 6400; Nuovo mondo motion pictures, inc., New York. 4636

Schmeling (Max) *See* Great international heavyweight boxing contest between Joe Louis and Max Schmeling.

Scots (The) have a word for it. Reel. © June 10, 1936; 2 c. and description June 15; M 6543; Studebaker corp., South Bend, Ind. 4637

Sequoia national park. Reel. © May 28, 1936; 2 c. June 24; description June 5; M 6577; Royal revues, inc., Hollywood, Calif. 4638

Shipmates. *See* Taming the wild.

Shoulder to shoulder. Reel. © June 5, 1936; 2 c. and description June 15; M 6542; Chrysler corp., Detroit. 4639

Song (A) a day; animated by David Tendlar and Nick Tafuri, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © May 22, 1936; 2 c. and description June 8; M 6514; Paramount pictures, inc., Hollywood, Calif. 4640

Song (A) of the range. Reel. © Mar. 30, 1936; 2 c. May 11; description Apr. 18; M 6433; Royal revues, inc., Hollywood, Calif. 4641

Sons o' guns; from the play by Fred Thompson and Jack Donahue, screen play by Jerry Wald and Julius J. Epstein, directed by Lloyd Bacon. 9 reels. © June 15, 1936; 2 c. and description June 16; L 6410; Warner bros. pictures, inc., New York. 4642

Sport magic; narrative by Jack Kofoed. (News world of sports) Reel. © June 9, 1936; 2 c. June 9; description June 10; M 6520; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 4643

Stampede; story by Peter B. Kyne, scenario by Robert Watson, directed by Ford Beebe. 6 reels. © June 6, 1936; 2 c. June 6; description June 8; L 6392; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 4644

Stranger than fiction; narrated by James Wallington, produced by Charles E. Ford. 1 reel each. © Universal pictures corp., New York. 4645–4647

No. 21. © June 4, 1936; 2 c. June 4; description June 5; M 6497.

No. 22. © June 17, 1936; 2 c. June 17; description June 18; M 6557.

No. 23. © June 29, 1936; 2 c. and description June 30; M 6591.

Suicide (The) club. *See* Trouble for two.

Synopsis of Carter service film; by Charles W. Bolan. Reel. © Mar. 14, 1936; 2 c. June 18; description June 15; M 6564; Carter carburetor corp., St. Louis. 4648

Taming the wild; adapted from Peter B. Kyne's story Shipmates, screen play by Al Martin, directed by Bob Hill. 6 reels. © June 22, 1936; 2 c. and description June 22; L 6428; Victory pictures corp., New York. 4649

Teddy Bergman's international broadcast; directed by Milton Schwarzwald. 2 reels. © May 29, 1936; 2 c. May 29; description June 1; L 6381; Universal pictures corp., New York. 4650

There is a reason for Richfield. Reel. © Feb. 24, 1936; 2 c. June 12; description Apr. 8; M 6550; Audi-Vision, inc., New York. 4651

Three of a kind; story and screen play by Arthur T. Horman, directed by Phil Rosen. 8 reels. © May 29, 1936; 2 c. June 1; description June 2; L 6384; Invincible pictures corp., New York. 4652

Through Normandy to Mont St. Michel. Reel. © May 15, 1936; 2 c. and description June 12; M 6530; André de LaVarre, New York. 4653

Thru the mirror. (A Walt Disney Mickey Mouse) Reel. © May 19, 1936; 2 c. June 1; description June 2; M 6491; Walt Disney productions, ltd., Hollywood, Calif. 4654

Tough (A) egg; by Paul Terry, Mannie Davis and George Gordon. Reel. © June 26, 1936; 2 c. and description June 30; M 6590; Terrytoons, inc., New Rochelle, N. Y. 4655

Trapped by television; story by Sherman Lowe and Al Martin, screen play by Lee Loeb and Harold Buchman, directed by Del Lord. 7 reels. © June 8, 1936; 2 c. June 8; description June 10; L 6395; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 4656

Trapped in the turret. *See* Flash Gordon.

Trouble for two; based on The suicide club by Robert Louis Stevenson, screen play by Manuel Seff and Edward E. Paramore, jr., directed by J. Walter Ruben. 8 reels. © May 27, 1936; 2 c. and description June 8; L 6391; Metro-Goldwyn-Mayer corp., New York. 4657

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 4658–4665

No. 453, 454. © Apr. 28, May 1, 1936; 2 c. each June 8; description each June 3; M 6516, 6517.

No. 455, 456. © May 5, 8, 1936; 2 c. each June 15; description each June 10; M 6548, 6549.

No. 457, 458. © May 12, 15, 1936; 2 c. each June 18; description each June 17; M 6555, 6556.

No. 459, 460. © May 19, 22, 1936; 2 c. each June 22; description each June 24; M 6575, 6576.

Venice of the North; narration by Alois Havrilla, text by Harold McCracken (World on parade no. 7) Reel. © May 15, 1936; 2 c. and description June 15; M 6546; Van Beuren corp., New York. 4666

Waif's (A) welcome; directed by Tom Palmer. (Rainbow parade cartoon no. 9) Reel. © June 15, 1936; 2 c. and description June 15; M 6545; Van Beuren corp., New York. 4667

We eat to live; no. 1861, dialogue by Ira Genet, edited by Bert Frank. (E. M. Newman's Our own United States) Reel. © June 16, 1936; 2 c. and description June 17; M 6554; Vitaphone corp., New York. 4668

What no spinach; animated by Seymour Kneitel and Roland Crandall, directed by Dave Fleischer. Reel. © May 29, 1936; 2 c. June 5; description June 6; M 6500; Paramount pictures, inc., Hollywood, Calif. 4669

White (The) angel; screen play by Mordaunt Shairp, directed by William Dieterle. 9 reels. © June 17, 1936; 2 c. and description June 18; L 6414; Warner bros. pictures, inc., New York. 4670

Wholesailing along; story by and directed by Al Boasberg. 2 reels. © May 29, 1936; 2 c. and description June 15; L 6405; RKO-radio pictures, inc., New York. 4671

Yankee doodle rhapsody; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © May 1, 1936; 2 c. June 1; description May 16; M 6492; Paramount pictures, inc., Hollywood, Calif. 4672

Yosemite. Reel. © June 8, 1936; 2 c. June 22; description June 15; M 6571; Royal revues, inc., Hollywood, Calif. 4673

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Number of entries in Classes L and M included in the catalog since Jan. 1, 1936:

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| Motion-picture photoplays | 418 |
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| Total | 930 |

4674-5234

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# CATALOG
OF
# COPYRIGHT ENTRIES

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## PART 1, GROUP 3

## DRAMATIC COMPOSITIONS
## MOTION PICTURES

1936
VOLUME 9
No. 7

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1936

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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# CLASS D

## DRAMATIC COMPOSITIONS

According to Hoyle; a play in 3 acts, by L. M. Klee. © 1 c. July 28, 1936; D 43972; Lawrence M. Klee, New York. 4674

Adultera; drama inedito [por] José Martí, introducción, notas y apéndice por Gonzalo de Quesada y Miranda. La Habana, Editorial trópico, 1936. 3 p. l., [9]–204 p., 2 l. front. (port.) 8vo. (Teatro cubano, 1) © May 19, 1936; 1 c. June 11; D 43891; Gonzalo de Quesada y Miranda, Cojimar, Cuba. 4675

Adventure in youth; a comedy in 3 acts, by Richard Hill Wilkinson. Boston, Mass., Los Angeles, Cal. [1936] 127 p. diagr. 12mo. ([Baker's royalty plays]) © July 8, 1936; 2 c. July 14; D 43757; Walter H. Baker co., Boston. 4676

Adventures (The) of Esther Darling; episode 1, by Ted Lloyd [i. e. T. Lloyd] © 1 c. June 17, 1936; D 43876; Theodore Lloyd, Los Angeles. 4677

After one; a play in 3 acts, by I. B. Myers and S. Miles, based on the novel, Give me death, by I. B. Myers. © 1 c. July 15, 1936; D 43783; Isabel Briggs Myers, Swarthmore, Pa., and Stuart Miles, New York. 4678

After the gleaners; a play in 15 scenes, by Nellise Child [pseud. of L. Gerard] © 1 c. July 18, 1936; D 43912; Lillian Gerard, Los Angeles. 4679

Alibi (L') *See* Sorrisi e sospiri.

Alphabetica; a series of political cartoons brought to life, book and dialogue, by G. Nagle, lyrics and music by Harry Miller. Text. © 1 c. July 28, 1936; D 43966; George Nagle, New York. 4680

Amants (Les) romantiques; pièce en 5 actes, avec prologue, de F. Gregh. © 1 c. June 27, 1936; D 43637; Fernand Gregh, Paris. 4681

Amazon Croesus; a play story in 3 acts, by L. Von Harden. Rev. version. © 1 c. July 22, 1936; D 43914; Lew Von Harden, New York. 4682

America hilarica; a musical comedy in 3 acts, by J. Van Nice. Text. © 1 c. July 20, 1936; D 43875; James Van Nice, Chicago. 4683

American (An) home; a play in 3 acts, by Campbell B. Casad. © 1 c. July 21, 1936; D 43884; Campbell Blaydes Casad, New York. 4684

Ann Worth—housewife; by Thomas Dougall. nos. A–98, A–99. © 1 c. each July 2, 1936; D 43607, 43608; King-Trendle broadcasting corp., Detroit. 4685, 4686

—— —— nos. A–100, A–101. © 1 c. each July 10, 1936; D 43727, 43728; King-Trendle broadcasting corp., Detroit. 4687, 4688

—— —— nos. A–102, A–103. © 1 c. each July 17, 1936; D 43823, 43824; King-Trendle broadcasting corp., Detroit. 4689, 4690

—— —— nos. A–104, A–105. © 1 c. each July 23, 1936; D 43925, 43926; King-Trendle broadcasting corp., Detroit. 4691, 4692

Arkansas post under four flags. *See* Arkansas post under seven flags.

Arkansas post under seven flags; a pageant of history, by M. B. Lewis. Previously registered under the title of Arkansas post under four flags. © 1 c. June 25, 1936; D 43598; Maude Bethel Lewis, Stuttgart, Ark. [Copyright is claimed on additional episodes] 4693

Assorted nuts; a dramatic composition, by M. B. Goldsmith and N. V. Fellom. © 1 c. June 8, 1936; D 43599; Myron B. Goldsmith and Noel V. Fellom, San Francisco. 4694

Asylum; a play in 3 acts, by A. A. Geichman. © 1 c. July 29, 1936; D 43986; Albert A. Geichman, Brooklyn. 4695

Athletes club. *See* Unsolved mysteries.

Aunt Sairey Bisbee's tourist camp; episodes 3, 4, 6–14, by B. Y. Burrill. © 1 c. July 28, 1936; D 43967; Bertha Y. Burrill, Wilmette, Ill. 4696

Back woods farmer, Uncle Dudley Doe; by J. C. Dodds. © 1 c. July 23, 1936; D 43932; John Calvin Dodds, Galien, Mich. 4697

Baker's junior plays; ten 1-act plays [by various authors] Boston, Mass., Los Angeles, Cal. [1936.] 144 p. diagr. 12mo. Contents.—Bees.—A bid to the prom.—Bringing back the trees.—Candy Land minstrels.—Cedar Cinderella.—The discriminating princess.—A ghostly picnic.—Help wanted.—Market day in Amsterdam.—A mathematical solution. © July 8, 1936; 2 c. July 14; D 43759; Walter H. Baker co., Boston. 4698

Bandit (The) priest. *See* Unsolved mysteries.

Banned in Boston; a play in 2 acts, by M. Rapf and B. Schulberg. © 1 c. June 12, 1936; D 43567; Maurice Rapf and Budd Schulberg, Los Angeles. 4699

Barriers (The) between; a play in 3 acts, by Elin A. Hana and C. J. Hana, in collaboration with Joseph A. Demier. Rev. version of The silver lining, and the Closed chapter. © 1 c. July 1, 1936; D 43800; Charles J. Hana, Stamford, Conn. 4700

Bateau (Le) ivre; comédie en 5 actes [par] René Fauchois. [Tourville-La-Rivière, Montjoie] 1936. 4 p. l., 234 p. 16mo. © May 15, 1936; 1 c. July 6; D 43842; René Fauchois, Tourville-La-Rivière, France. 4701

Bathurst (The) mystery. *See* Unsolved mysteries.

Bed-time story; a play in 1 act, by Sara Hoffman Greenhill. © 1 c. July 1, 1936; D 43583; Sara H. Greenhill, New York. 4702

Bees. *See* Baker's junior plays.

Bela Kiss, the mystery man of Europe. *See* Unsolved mysteries.

Beloved; a play in 3 acts, from the French comedy by André de Chatellus, adapted by Valérie Wyngate [pseud. of J. V. S. Salberg] © 1 c. July 28, 1936; D 43968; Jeanne Valérie Sally Salberg, London. 4703

Besuch am abend; ein heiteres spiel in 3 aufzügen, von Engelbrecht Schwarz. © 1 c. June 22, 1936; D 43627; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 4704

Bettelstudent (Der); komische oper in 3 akten, von F. Zell und Richard Genée, musik von Karl Millöcker, textlich und musikalisch neu bearbeitet, von Eugene Otto. Vollständiger klavierauszug mit text [und regiebuch] Basel [1935] 2v. [text (stage-prompter book)] 4to. [vocal score] fol. © Jan. 27, 1935; 1 c. Apr. 10, 1936; D 39107; Verlag Ernst Vogel, Basel, Switzerland. 4705

Between love and duty; a play in 2 acts, by Edith May Bates. © 1 c. July 17, 1936; D 43819; Edith May Hilliard Bates, Miami, Fla. 4706

Bid (A) to the prom. *See* Baker's junior plays.

Big (The) fraud; a play in 4 acts, by E. N. Waterhouse. © 1 c. July 22, 1936; D 43905; Edith Norman Waterhouse, University, Va. 4707

Billy the Kid. *See* Death Valley days.

Black damnation; a play in 1 act, by Anthony Buttitta. © 1 c. June 17, 1936; D 43563; Anthony James Buttitta, New York. 4708

Black (The) flame of Amazonas; episodes nos. 1, 12, and 25, a radio serial, by J. B. Downie. © 1 c. each July 13, 1936; D 43745; Harold Noice, Los Angeles. 4709

Black (The) robe; a new play in 3 acts, by Harry Elmer Barnes and M. Wallach. © 1 c. July 2, 1936; D 43609; Harry E. Barnes, Auburn, N. Y., and Michael Wallach, New York. 4710

Bobsledding; episodes 1–10, a radio sketch, by T. P. Faherty. © 1 c. each July 3, 1936; D 43722; Thomas P. Faherty, Glens Falls, N. Y. 4711

Boston cleans up Tobacco road; by S. L. Bloom. © 1 c. July 8, 1936; D 43918; Seymour L. Bloom, New York. 4712

Boundless; a drama in 4 acts, by S. Belgiorno. © 1 c. June 29, 1936; D 43506; Simone Belgiorno, East Boston. 4713

Brides' (The) school; episode 1, a radio series, by L. Buelow. Version 2. © 1 c. June 26, 1936; D 43680; Leola Buelow, New York. 4714

Bringing back the trees. *See* Baker's junior plays.

Brown skin service; a play in 3 acts, by William F. Walker. © 1 c. June 13, 1936; D 43686; William Franklin Walker, Buffalo. 4715

Bryant park. *See* Echoes of New York town.

Buried treasure. *See* Unsolved mysteries.

Burnt earth; a dramatic study of crime and respectability, in 3 acts, by Wilbur Fawley. New York, Carlyle house [1936] 191 p. 12mo. © June 1, 1936; 2 c. June 23; D 43718; Wilbur Finley Fawley, New York. 4716

Business; a drama in 3 acts, by B. Bernard.
ביזנעס; דראמא אין 3 אקטן, פון ברוך בערנארד.
© 1 c. July 2, 1936; D 43601; Baruch Bernard, New York. 4717

But for the grace of God; a play in 11 scenes, by L. L. Atlas. © 1 c. July 22, 1936; D 43907; Leopold L. Atlas, Brooklyn. 4718

Cadenza pathetique; a play in 3 acts, by A. Bushnell. © 1 c. July 29, 1936; D 43987; Adelyn Bushnell, Thomaston, Me. 4719

California's hour; by Lord & Thomas radio department. June 29, 1936. © 1 c. July 6, 1936; D 43643; Lord & Thomas, Los Angeles. 4720

—— —— July 6, 1936. © 1 c. July 13, 1936; D 43747; Lord & Thomas, Los Angeles. 4721

—— —— July 13, 1936. © 1 c July 20, 1936; D 43863; Lord & Thomas, Los Angeles. 4722

—— —— July 20, 1936. © 1 c July 28, 1936; D 43964; Lord & Thomas, Los Angeles. 4723

Call board; a comedy drama playlet in 1 act, by E. H. Allen. © 1 c. July 6, 1936; D 43669; Edgar H. Allen, New York. 4724

Candy Land minstrels. *See* Baker's junior plays.

Carmen; opera in 4 acts, by George Bizet, words by H. Meilhac and L. Halevy. English version, by H. Espa Rollo. Text. © 1 c May 19, 1936; D 42700; H. Espa Rollo, Montclair, N. J. 4725

Cedar Cinderella. *See* Baker's junior plays.

Century (The) plant; an American comedy in a prologue and 3 acts, by Durward Primrose. © 1 c. July 7, 1936; D 43923; Durward H. Primrose, New York. 4726

Charity begins—; a comedy in 3 acts, by Ireland Wood, from a story by Richmal Crompton. London, New York [etc] 1936. 84 p. diagr. 8vo. ([French's acting edition, no. 1787]) © June 23, 1936; 1 c. July 17; D 43839; Samuel French, ltd., London. 4727

Chemin de traverse; pièce en 3 actes, de Bernard Rolant [pseud. of L. G. Courtaud] © 1 c. June 27, 1936; D 43639; Louis Georges Courtaud, Paris. 4728

Children of to-day. *See* Hintige kinder.

Children, to bless you! a comedy in 3 acts, by G. Sheila Donisthorpe. London, New York [etc.] 1936, 80 p. plate. 8vo. ([French's acting edition, no. 726]) © June 23, 1936; 1 c. July 17; D 43837; Samuel French, ltd., London. 4729

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Closed (The) chapter. *See* Barriers (The) between.

Coffins of San Cristobal. *See* Unsolved mysteries.

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Cornelius; a business affair in three transactions, by J. B. Priestley. London, Samuel French, ltd.; New York, Los Angeles, Cal. [etc.] Samuel French, inc., 1936. 76 p. plate, diagrs. 8vo. ([French's acting edition, no. 721]) © June 23, 1936; 1 c. July 17; D 43838; J. B. Priestley, London. 4737

Cose (Le) a posto. *See* Sorrisi e sospiri.

Cosmic (The) ray; a play in 3 acts, by R. R. Moore. © 1 c. July 20, 1936; D 43867; Rosamond Ritchie Moore, Washington. 4738

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Cyrano de Bergerac; comédie lyrique en 5 actes, d'après la comédie héroïque de Edmond Rostand, adaptation de Henri Cain, musique de Franco Alfano. Paris [1936] 116 p. 12mo. Text. © May 29, 1936; 1 c. July 6; D 43843; Fasquelle éditeurs, Paris. 4741

Dame Nature; comédie inédite en 3 actes, par André Birabeau. (*In* Les Œuvres libres, no. 179) © May 1, 1936; 1 c. July 11; D 43797; André Birabeau, Vaucresson, (S. & O.), France. 4742

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Discriminating (The) princess. *See* Baker's junior plays.

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Dollars save the Nichols. *See* Dollars make the Nichols.

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Ghostly (A) picnic. *See* Baker's junior plays.

Girl reporter makes good. *See* While the city sleeps.

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Glorious (A) 4th. *See* While the city sleeps.

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Home of the brave; a play in 3 acts, by A. Lemmon and Mary Paxton [i. e. M. P. Keeley] © 1 c. July 2, 1936; D 43922; Allean Lemmon and Mary Paxton Keeley, Columbia, Mo. 4835

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Incident in the East; a play in 3 acts, by Michael Robinson [pseud. of D. Robinson] © 1 c. July 7, 1936; D 43670; Donald Robinson, Glen Ridge, N. J. 4843

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Jack the ripper. *See* Unsolved mysteries.

Jalousie (La) *See* Théâtre.

Jane Eyre; a romantic play in 3 acts, by Wall Spence, based on the immortal novel by Charlotte Brontë. Minneapolis, Minn., 1936. 101, [3] p. plates, diagr. 12mo. © July 2, 1936; 2 c. July 6; D 43648; Northwestern press, Minneapolis. 4849

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Jeanette MacDonald. *See* March to fame.

John Jennings case (English) *See* Do innocent men die?

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Joseph Lesurques' case (French) *See* Do innocent men die?

Julius Caesar (Shakespeare's); Interlinear edition prepared by George Coffin Taylor and Reed Smith. Boston, New York [etc.] Ginn and company [1936] xli, 155 p. front., illus. 16mo. © Apr. 29, 1936; 2 c. June 11; aff. June 13; A 94919; George Coffin Taylor, Chapel Hill, N. C., and Reed Smith, Columbia, S. C. [Copyright is claimed on introduction, interlinear glosses, interpretive footnotes, questions, and glossary] 4852*

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Kupido und gelichter; lustspiel in einem vorspiel und 3 akten, von Heinz Lorenz. Berlin, 1935. 2 p. l., 112 p. 12mo. © May 15, 1935; 1 c. Sept. 3; D 43954; Arcadia verlag, g. m. b. h., Berlin. 4862

Kvočna; 5 obrazú ze života rodinného [dle] Edmond Konrád. [Prague] Aventinum, 1932. 131 [1] p. 12mo. © Jan. 13, 1932; 1 c. May 22, 1936; D 43840; Universum literární agentura Bohumila Perlíka, Prague XII, Czechoslovakia. 4863

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Light (The) on the bank. *See* While the city sleeps.

Little mouse; episodes nos. 1, 2. by Virginia Fair. © 1 c. each July 14, 1936; D 43762, 43763; Amer. radio features, Los Angeles. 4896, 4897

Lone (The) Ranger; by Francis Striker. nos. A–137–A–139. © 1 c. each July 2, 1936; D 43602–43604; Lone Ranger, inc., Detroit. 4898–4900

—— —— nos. A–140–A–142. © 1 c. each July 10, 1936; D 43729–43731; Lone Ranger, inc., Detroit. 4901–4903

—— —— nos. A–143, A–144. © 1 c. each July 17, 1936; D 43821, 43822; Lone Ranger, inc., Detroit. 4904, 4905

—— —— nos. A–145–A–147. © 1 c. each July 23, 1936; D 43927–43929; Lone Ranger, inc., Detroit. 4906–4908

Louis of Valois—merchant, king. *See* Quentin Durward.

Love at forty; a play in 4 acts, by R. Hampton and A. Rehn. © 1 c. May 26, 1936; D 43805; Anna Rehn and Ruth Hampton, New York. 4909

Luce. *See* Sorrisi e sospiri.

Mad (The) monk. *See* Unsolved mysteries.

Maelstrom; a play in 3 acts, by C. R. Betti [pseud. of B. C. Rosenhouse] © 1 c. July 15, 1936; D 43784; Beatrice C. Rosenhouse, Hollywood, Calif. 4910

Magic (The) voice; episodes nos. 53–72, [episodes nos. 53–66, 68–72] by Augustus Barratt [episode no. 67] by Archie Coates. © 1 c. each July 3, 1936; D 43624; Procter & Gamble co., Cincinnati. 4911

Magnificent (The) heel; a comedy in 3 acts, by S. Raphaelson. Irish version. © 1 c. July 27, 1936; D 43956; Samson Raphaelson, West Los Angeles. 4912

Mammy's spiritual quilt; a play in 8 scenes, by K. T. Jones. © 1 c. July 2, 1936; D 43859; Katherine Tift Jones, New Hope, Pa. 4913

Man with portfolio; a play in 3 acts, by A. Faiko, translated and adapted by A. Winogradoff and R. Harris. © 1 c. July 27, 1936; D 43950; Anatole Winogradoff, New York, and Robert Harris, Brooklyn. 4914

March (The) to fame; a series of dramatic sketches for radio broadcast, by H. Ferguson. no. 1. Fred Stone. © 1 c. July 9, 1936; D 43698; Helen Ferguson, Hollywood, Calif. 4915

—— —— no. 2. Jeanette MacDonald. © 1 c. July 20, 1936; D 43864; Helen Ferguson, Hollywood, Calif. 4916

Market day in Amsterdam. *See* Baker's junior plays.

Masculine protest; or, Psychologist in the family, a drama in 3 acts, by L. B. Roberts. Enlarged version. © 1 c. July 13, 1936; D 43755; Lily Belle Roberts, Winter Haven, Fla. 4917

Mathematical (A) solution. *See* Baker's junior plays.

Matrimony incorporated; a play in 3 acts, by I. L. Colodner. © 1 c. June 30, 1936; D 43848; Israel Lee Colodner, Brooklyn. 4918

Measure for measure; a screen play, by M. Reichmann and Stanley Logan, prepared from the comedy of the same name, by William Shakespeare. © 1 c. June 20, 1936; D 43368; Max Reichmann, New York. 4919

Meisterdetektiv (Der); schwank in 3 akten, von Adolf Walther. © 1 c. June 22, 1936; D 43630; Drei masken verlag, a. g., Berlin. 4920

Melody march incorporated; episodes 1–3, a radio script with original music, script, and dialogue by E. Nichols, music by Virginia Nichols. Text. © 1 c each June 5, 1936; D 43570; Elizabeth Nichols, Larchmont, N. Y. 4921

Memorial (A) to love; a play in 5 acts, by E. M. H. Bates. © 1 c. July 17, 1936; D 43820; Edith May Hilliard Bates, Miami, Fla. 4922

Men and brethren; a comedy drama in 3 acts, by Lawton Campbell [i. e. C. L. Campbell] based on the novel of the same name, by James Gould Cozzens. © 1 c. July 8, 1936; D 43697; Charles Lawton Campbell, New York 4923

Ministering women; a play in 3 acts, by H. P. Buffum. © 1 c. July 22, 1936; D 43904; Hazel Price Buffum, Cedar Falls, Ia. 4924

Minuet (The) man; a comic opera in 2 acts, by J. Beardwood. Text. © 1 c. June 29, 1936; D 43857; James Beardwood, New York. 4925

Mirth; a comedy drama in 5 acts, by P. H. Crocker. © 1 c. June 24, 1936; D 43721; Philip Henry Crocker, Chicago. 4926

Modern (A) miracle; a drama in 3 acts, by L. S. Bardoly. © 1 c. July 22, 1936; D 43906; Louis S. Bardoly, Cleveland. 4927

Monticello (The) party line; programs 198–240, by A. M. Mickelsen. © 1 c. each July 27, 1936; D 43962, 43963; Anna Marie Mickelsen, Milwaukee. 4928, 4929

Morte (La) di Frine; leggenda tragica in 1 atto, di E. Marco Senea [pseud. of Cesare Meano] [musica di] Lodovico Rocca; riduzione dell'autore per canto e pianoforte. Milano, New York [etc.] 1936. 2 p. l., 121 p. fol. © June 9, 1936; 1 c. June 9; D 39114; G. Ricordi & co., Milan. 4930

Music in the air; a musical adventure in 2 acts, book and lyrics by Oscar Hammerstein, 2nd, music by Jerome Kern. London, Productions service, British, ltd., 1936. 106 p. 8vo. Text. © May 29, 1936; 1 c. June 18; 1 c. July 8; D 43719; Jerome Kern, Bronxville, N. Y. 4931

Mystery (The) of Peter the painter. *See* Unsolved mysteries.

Mystery (The) of Sargeant-major [sic] Thomas. *See* Unsolved mysteries.

Naturals; a comedy in 3 acts, by C. Corliss Crain [pseud. of J. Jex] © 1 c. May 28, 1936; D 43860; John Jex, New York. 4932

Negro murder case of London (English) *See* Do innocent men die?

Neptunalia, a souvenir of the Neptune party of the United States ship Minneapolis held 25 May 1936; edited by Captain James Snedeker, J. R. Foster, drawings by M. Mikcynski and A. Haller. Long Beach, Calif., Rex Green printing company, 1936. 70, [2] p. front (port.) illus. 4to. © June 27, 1936; 2 c. and aff. July 3; A 96290; James Snedeker, San Pedro, Calif. 4933

Never belonged; a comedy drama in 3 acts, by G. Cashman. © 1 c. July 15, 1936; D 43779; Gertrude Cashman, New York. 4934

New (The) preacher's kid; by A. M. Grove. © 1 c. July 27, 1936; D 43954; Alice McCaffree Grove, Atlanta. 4935

Nichols and dollars. *See* Dollars make the Nichols.

Night of terror; a mystery play in 3 acts, by Richard Hill Wilkinson. Boston, Mass., Los Angeles, Cal. [1936] 115 p. diagr. 12mo. ([Baker's royalty plays]) © July 9, 1936; 2 c. July 14; D 43756; Walter H. Baker co., Boston. 4936

Night wind; a mystery play in 3 acts, by John Leister and William Redford. © 1 c. July 24, 1936; D 43938; John Peter Leister, El Paso. 4937

Nine classic French plays, Corneille, Molière, Racine; edited by Joseph Seronde and Henri Peyre. Boston, London [etc.] D. C. Heath and company [1936] vi, 748 p. 12mo. (Heath's modern language series) Dramatic contents.—Corneille.—Le Cid.—Horace.—Polyeucte.—Molière: Les précieuses ridicules.—Le misanthrope. — Le Tartuffe. — Racine: Andromaque.—Phèdre.—Esther. © June 4, 1936; 2 c. June 13; aff. June 23; A 95790; Joseph Seronde, New Haven, and Henri Peyre, Cairo, Egypt. [Copyright is claimed on compilation and new matter] 4937*

No love like ours; a play in 3 acts, by Jane Keith [pseud. of M. L. Ker] © 1 c. July 27, 1936; D 43959; Mary Lilian Ker, New York. [Copyright is claimed on new dialogue and scenes] 4938

No women wanted; a play in 3 acts, by William F. Davidson. © 1 c. July 11, 1936; D 43739; Mary Hall Ames, St. Paul. 4939

Noix de coco; pièce en 3 actes [par] Marcel Achard. [Paris] 1936. 34, [2] p. illus. 4to. (La Petite illustration, no. 773) © May 16, 1936; 1 c. July 6; D 43845; Marcel Achard, Paris. 4940

Novità di parigi. *See* Sorrisi e sospiri.

Oblong (The) box; by Edgar Allan Poe, dramatized for radio presentation by E. Bahn. © 1 c. July 16, 1936; D 43787; Eugene Bahn, Hamilton, N. Y. 4941

Oh, doctor! a comedy-farce in 3 acts, by R. Bermingham. © 1 c. July 18, 1936; D 43913; Rutledge Bermingham, New York. 4942

Omino (L') della stazione. *See* Sorrisi e sospiri.

On the house; a play in 3 acts, by E. V. Mount. © 1 c. July 7, 1936; D 43668; E. Virginia Mount, Hempstead, L. I., N. Y. 4943

One big happy family; an American domestic comedy-drama in 3 acts, by J. Fried. © 1 c. June 30, 1936; D 43562; Jacob Fried, New York. 4944

O'Neills (The); episodes 176–191, by Jane West. © 1 c. each July 3, 1936; D 43625; Procter & Gamble co., Cincinnati. 4945

Orchid flamingo; a play in 3 acts, by Arthur McKinnie. © 1 c. July 6, 1936; D 43802; Arthur Allison McKinnie, Springfield, Ill. 4946

Orchids for Granny; a comedy in 3 acts, by R. E. Mitchell. © 1 c. July 9, 1936; D 43715; Ronald Elwy Mitchell, Crowborough, Sussex, England. 4947

Our gang in politics; by A. M. Grove. © 1 c. July 27, 1936; D 43953; Alice McCaffree Grove, Atlanta. 4948

Over my dead body; a play in 3 acts, by F. Oursler and Otis Chatfield-Taylor. Version no. 5. © 1 c. July 8, 1936; D 43714; Fulton Oursler, West Falmouth, Mass. 4949

Oxydol's own Ma Perkins; continuities nos. 748–761, by Lee Gebhart. © 1 c. each July 3, 1936; D 43626; Procter & Gamble co., Cincinnati. 4950

Pageant (A) of Pilgrims; by Esther Willard Bates. Boston, Mass., Los Angeles, Cal. [1936] 69 p. 12 mo. ([Baker's royalty plays]) New material added. © July 9, 1936; 2 c. July 14; D 43758; Walter H. Baker co., Boston. [Copyright is claimed on new material] 4951

Painted rock; pt. 1, episodes 1–13, a radio comedy-drama in 26 episodes, by B. Albee. © 1 c. each July 6, 1936; D 43645; Bess Albee, Palos Verdes Estates, Calif. 4952

Panama knights; a musical comedy in 2 acts, text by Thomas Ormsby Ballinger, music by Howard Eastwood. © 1 c. June 12, 1936; D 39109; Howard Francis Eastwood, Alameda, Calif. 4953

Parade of the years. *See* Echoes of New York town.

Pármal ibolya; zenés parádé 3 felvonásban, irta Szilágyi László [i. e. László Szilágyi] zenéjét szerezte Dolecskó Béla [i. e. Béla Dolecskó] rendezte Lóránth Vilmos [i. e. Vilmos Lóránth] 2v. © 1 c. June 30, 1936; D 39111; Alexander Marton, Budapest, Hungary. 4954

Pasteur. *See* Théâtre.

Pastime romantique; a romantic comedy in 3 acts, by L. E. Christenson. © 1 c. July 21, 1936; D 43877; Lawgil E. Christenson, Roseburg, Or. 4955

Paul I; a play in 5 acts, by D. Merejkowski, English adaptation by J. Salzman. © 1 c. July 13, 1936; D 43752; Joseph Salzman, Far Rockaway, L. I., N. Y. 4956

Pay day comes on Sunday; a play in 3 acts, by H. H. Clegg. © 1 c. June 17, 1936; D 43681; Harold Henry Clegg, Lafayette, Ind. 4957

Pearl, Vi and Jessie; episode no. 20, story of back-stage radio life, by Jane West. © 1 c. July 22, 1936; D 43898; Wolf associates, inc., New York. 4958

Picture (The) of Dorian Gray; a play in 3 acts, by Jeron Criswell, adapted from the novel of the same title, by Oscar Wilde. © 1 c. July 1, 1936; D 43579; Jeron King Criswell, New York. 4959

Pirate (The) of Pooh, and other plays for children; by Marjorie Barrows. New York, Chicago [etc.] [1936] 192 p. illus. 12mo. Contents.—The pirate of Pooh.—The clown of Doodle Doo.—The enchanted door.—Marching on!—Santa & son.—The brownie bush.—Jack O'Lantern inn.—The prickly prince.—The surprise Christmas.—The wistful witch.—The golden key.—The valentine tree.—Pan's secret.—The pink parrot. © July 6, 1936; 2 c. July 11; aff. July 13; A 96411; Rand, McNally & co., Chicago. 4959*

Please do not disturb; a comedy in 2 acts, by C. O. Locke. © 1 c. June 20, 1936; D 43947; Charles O. Locke, New York. 4960

Portrait of an artist; a play in 3 acts, by C. Edell and Victor Sharpe [pseud. of V. Sharoff] © 1 c. June 22, 1936; D 43892; Celeste Edell and Victor Sharoff, New York. 4961

Ports of call; a play in 3 acts; by Bimsley Peabody [pseud. of J. Peabody] and Effie J. Young. © 1 c. July 10, 1936; D 43726; Jessamine Peabody, New York. 4962

Potential widow; an old-fashioned comedy in 3 acts, by C. B. Sayre. © 1 c. June 9, 1936; D 43685; Clara Brooks Sayre, Bethlehem, Pa. 4963

Power (The) of wealth; a comedy drama in 4 acts, by B. Stoddard. © 1 c. July 10, 1936; D 43725; Burt Stoddard, Cleveland. 4964

Princess Peppermint; a romantic comedy in 2 acts, book and lyrics by E. J. Gott, music by E. J. Gott and Walter Emerson Abbott. © 1 c. July 14, 1936; D 39112; Elisabeth Joyce Gott, Boston. 4965

Prisoner's progress; a play in 3 acts, by S. Glueck. © 1 c. June 19, 1936; D 43564; Sheldon Glueck, Cambridge, Mass. 4966

Private stock; a farce comedy in 3 acts, by G. N. Albyn. © 1 c. July 24, 1936; D 43975; Genevieve N. Albyn, Brooklyn. 4967

Privateer (The); story by John Lawrence Morris, music and lyrics by Pauline Winslow [i. e. Pauline Winslow Morris (Mrs. John L. Morris)] 3 v. Libretto in 1 vol., Vocal score in 2 vols. © 1 c. July 1, 1936; D 39104; John L. Morris, Brooklyn. 4968

Prosperity and prohibition! a play in 2 acts, by R. Ardrey. © 1 c. July 24, 1936; D 43934; Robert Ardrey, Chicago. 4969

Psychologist in the family. *See* Masculine protest.

Punkin (The) center singin' sassiety; a rural play in 2 acts, by F. M. Bohnenkamper. © 1 c. July 17, 1936; D 43829; Florence M. Bohnenkamper, Newport, Ky. 4970

Pursuit (The) of happiness; episode no. 1, by Forrest Barnes. © 1 c. July 14, 1936; D 43764; Amer. radio features, Los Angeles. 4971

Queen to the end; an historical drama in 5 episodes, by Melitta Zelno [i. e. M. Z., countess Diligenti] © 1 c. July 17, 1936; D 43832; Melitta Zelno, Countess Diligenti, San Francisco. 4972

Quentin Durward; or, Louis of Valois—merchant, king, stage adaptation, in 3 acts, of Sir Walter Scott's romantic novel, by G. E. Spalding. © 1 c. July 25, 1936; D 43960; Graydon Edward Spalding, Pasadena. 4973

Radio-kiss (The); a comedy in 3 acts, by N. Evreinoff, English adaptation by Dorothy C. A. Blanchard. © 1 c. July 7, 1936; D 43673; Dorothy Blanchard, New York. 4974

Ragnild Guldmar; a story in 12 scenes, by Herschel L. Bricker, taken in part from the novel, Thelma, by Marie Corelli. © 1 c. July 1, 1936; D 43580; Herschel Leonard Bricker, Orono, Me. 4975

Raising (The) of Dalai Lama. *See* Unsolved mysteries.

Randolphs (The); a Virginian episode in 5 acts, by S. Teiser. © 1 c. June 19, 1936; D 43723; Sidney Teiser, Portland, Or. 4976

Regatta; lustspiel in 3 akten, von Paul Leuchsenring. Berlin, 1935. 1 p. l., 112 p. 12mo. Contains music. © May 25, 1935; 1 c. Sept. 3; D 43595; Arcadia verlag, g. m. b. h., Berlin. 4977

Remainderman (The) *See* Woman (A) of great wealth.

Rembrandt vor gericht; eine romantische komödie in 4 akten, von Hans Kyser. Bielefeld und Leipzig, Velhagen und Klasing [1933] 82 p. 12mo. © Nov. 22, 1933; 1 c. Sept. 3, 1935; D 43591; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 4978

Renard (Le) et la grenouille. *See* Théâtre

Renfrew of the Mounted; by L. Y. Erskine, episodes nos. 71–75. © 1 c. each July 1, 1936; D 43584–43588; Laurie York Erskine, New Hope, Pa. 4979–4983

—— —— episodes nos. 76–80. © 1 c. each July 10, 1936; D 43702–43706; Laurie York Erskine, New Hope, Pa. 4984–4988

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—— —— episodes nos. 91–95. © 1 c. each July 30, 1936; D 43980–43984; Laurie York Erskine, New Hope, Pa. 4999–5003

Reporting a homicide; a play in 3 acts, by R. King. © 1 c. July 7, 1936; D 43672; Rufus King, Rouses Point, N. Y. 5004

Rêves (Les) d'un enfant d'aujourd'hui; pièce inédite en 1 acte, par Jean-Jacques Bernard. (*In* Vendredi, no. 33, 19 juin 1936) © June 19, 1936; 1 c. July 16; D 43847; Jean-Jacques Bernard, Paris. 5005

Road to fame; a comedy with music, in 2 acts, book and lyrics, by R. Pack and H. Stark, music by Stanley Mulholland. Text. © 1 c. July 3, 1936; D 43949; Harold Stark, Hilforest, Aurora, Ind., and Ruth Pack, Minneapolis. 5006

Roar (The) of a twist; a comedy in 1 act, by C. E. Wilcox. Chicago [1936] 28 p. diagr. 12mo. © July 1, 1936; 2 c. July 6; D 43647; Dramatic pub. co., Chicago. 5007

Rod arvor. *See* Rouet (Le) d'armor.

Roger Williams passes by; a pageant, by Clarence M. Gallup. [Philadelphia] The Roger Williams tercentenary committee of the Northern Baptist convention, 1935. 24 p. illus. 8vo. © Nov. 7, 1935; 2 c. June 30, 1936; aff. July 1; A 96243; Clarence M. Gallup, New York. 5008

Romance (The) of a senorita; a playlet in 1 act, by A. De La Fuente. © 1 c. July 30, 1936; D 43990; Alfred De La Fuente, Brooklyn. 5009

Rossini in Neapel; komische oper in 3 akten, von Hans Adler, musik nach Gioacchino Rossini, von Bernhard Paumgartner, kurzer erleichterter klavierauszug von Alexander Steinbrecher. Wien [1936] 24 p. fol. © May 7, 1936; 1 c. July 7; D 39110; Wiener operettenverlag, g. m. b. h., Vienna. 5010

Rouet (Le) d'armor. (Rod arvor); légende chorégraphique et musicale avec soli et chœurs, en 2 actes, sans interruption, d'après un conte de Michel Geistdoerfer, musique et scénario de Adolphe Piriou. La partition piano et chant. Paris [1936] 4 p. l., 136 p. 4to. © May 1, 1936; 1 c. June 27; D 39105; Heugel, Paris. 5011

Rugged (The) individual; a psychic war play in 10 scenes, by W. R. Stark. © 1 c. July 20, 1936; D 43874; Wallace Roland Stark, Woodside, L. I., N. Y. 5012

Rumplestiltskin; a playlet in 6 acts, with musical scores, words and music by Nelle Caesar. © 1 c. June 30, 1936; D 39108; Nelle Kathryne Caesar, Seattle. 5013

Safari (The) of the dead. *See* Unsolved mysteries.

St. George (The) club mystery. *See* Unsolved mysteries.

San Francisco bay bridge. *See* It can be done.

Sans famille. *See* Fortunes (The) of Remi.

Savage! a comedy in prologue and 2 acts, by G. Johnson. © 1 c. July 20, 1936; D 43862; Grace Johnson, Ephraim, Utah. 5014

Scandale (Un) a l'A. B. C.; sketch en 3 tableaux, de Paul Armont [pseud. of D. Petrocochino] and Jean Villaret [pseud. of C. Lafaurie] © 1 c. June 27, 1936; D 43638; Dimitry Petrocochino and Charles Lafaurie, Paris. 5015

Schillers deutscher traum; ein volksschauspiel in 4 akten, von Hans Kyser. Bielefeld und Leipzig, Velhagen und Klasing [1933] 63 p. 12mo. © Nov. 14, 1933; 1 c. Sept. 3, 1935; D 43592; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 5016

Schneider (Der) im schloss; lustspiel in 3 akten, von Paul Armont und Leopold Marchand, musik von Alexander Steinbrecher. Textbüch. Wien, 1936. 1 p. l., 130 p. 12mo. © June 22, 1936; 1 c. July 7; D 43841; Wiener operettenverlag, g. m. b. h., Vienna. 5017

Senda (La) gaucha. *See* Crossroads of a gaucho.

Shining (The) hour; a play in 3 acts, by Keith Winter. London, New York [etc.] 1935. 80 p. plate, diagr. 8vo. ([French's acting edition, no. 692]) © May 21, 1935; 1 c. June 16, 1936; D 43265; Samuel French, London. [Copyright is claimed on new matter] 5018

Shloima the shadchen; a Jewish musical comedy in 2 acts, by B. Markowitz. Text.

שלמה דער שדכן.

© 1 c. July 7, 1936; D 43675; Belle Markowitz, New York. 5019

Shoemaker mind the shoe; a play in 4 acts, by S. P. Souther. © 1 c. July 24, 1936; D 43940; Susan Page Souther, New Haven. 5020

Silver (The) lining. *See* Barriers (The) between.

Sing for the ladies! a comedy in 3 acts, by H. Shale. © 1 c. July 24, 1936; D 43936; Harry Shale, Cape May, N. J. 5021

Singing saints; for church choirs, choirmasters' clubs, and music festivals, book by Charles F. Mann and Ellen Jane Lorenz, lyrics and music by Ellen Jane Lorenz. Dayton, O., 1936. 30 p. 4to. © June 4, 1936; 2 c. June 30; D 39106; Lorenz pub. co., Dayton, O. 5022

Society girl; episodes nos. 1–6, a continuity serial, by F. M. Webber. © 1 c. each Feb. 17, 1936; D 43807; Frank Martin Webber, Detroit. 5023

Sondernummer (Die) Otto Witte; komödie in 4 bildern, von Vomhof [*pseud.*] © 1 c. June 22, 1936; D 43629; Drei masken verlag, a. g., Berlin. 5024

Soren Qvist case (Danish) *See* Do innocent men die?

Sorrisi e' sospiri; 6 commedie in un atto [di] Sabatino Lopez. Milano, S. A. Fratelli Treves [1936] 3 p. l., [3]–200 p. 12m. Contents.—L'alibi.—Le cose a posto.—I, si pronunzia, ai.—L'omino della stazione.—Novità di parigi.—Luce. © May 20, 1936; 1 c. June 13; D 43916; Sabatino Lopez, Milan. 5025

Spanische komödie (Die spanishchen händel); 5 akte, von Curt Hotzel. Berlin, 1935. 1 p. l. 88 p. 12 mo. © May 25, 1935; 1 c. Sept. 3; D 43596; Arcadia verlag, g. m. b. h., Berlin. 5026

Spanischen (Die) händel. *See* Spanische komödie.

Spirit; a comedy in 2 acts, by R. H. Hepburn. © 1 c. July 9, 1936; D 43716; Richard Houghton Hepburn, Hartford. 5027

Sporting extra; June 29, July 6, 13, 1936, by William Dyer. © 1 c. each July 15, 1936; D 43771–43773; Adam Scheidt brewing co., Norristown, Pa. 5028–5030

Spring dance. *See* Wary (The) quarry.

Spring (The) returneth; a drama with music, in 3 acts, dialogue and verse, by A. Allegro. Text. © 1 c. July 11, 1936; D 43737; Alfred Allegro, Flushing, L. I., N. Y. 5031

Sprung (Der) über den schatten; lustspiel in 3 aufzügen, von Horst Wolfram Geissler. München, 1935. 96 p. 16mo. © June 5, 1935; 1 c. Sept. 3; D 43593; Val. Höfling, Munich. 5032

Steam roller; a play in 8 scenes, by H. Sootin. © 1 c. July 7, 1936; D 43671; Harry Sootin, New York. 5033

Stork mad; a comedy in 3 acts, by L. Root. © 1 c. July 10, 1936; D 43740; Lynn Root, Hollywood, Calif. 5034

Storm over the Caribbees; a play in 2 acts, by L. K. Burton. © 1 c. July 13, 1936; D 43746; Lillian Krieger Burton, Miami Beach, Fla. 5035

Stranger (A) in my bed; a comedy in 3 acts, by L. Abrams. © 1 c. July 13, 1936; D 43751; Leon Abrams, New York. 5036

Stranger's (A) wine; a play in 3 acts, by Cortlandt Scott [pseud. of M. Cort and D. F. Barber] © 1 c. June 5, 1936; D 43569; Margaretta Cort and Dorothy Farnum Barber, New York. 5037

Strong sunlight; a drama in 3 acts, by E. Nixon. © 1 c. May 29, 1936; D 43804; Elizabeth Nixon, Greeley, Col. 5038

Summer song; a comedy in 3 acts, by R. Raynolds. © 1 c. July 15, 1936; D 43782; Robert Raynolds, Newtown, Conn. 5039

Sun (The), for sorrow; a play in 8 scenes, by H. C. Haskell. © 1 c. July 16, 1936; D 43790; Henry C. Haskell, Kansas City, Mo. 5040

Sunflower saviors of the chickens of sKEw; a play in 3 acts, by F. M. Luten. © 1 c. July 18, 1936; D 43851; Florence M. Luten, Forest Hills, N. Y. 5041

Tag (Ein) mit einer schauspieltruppe; generalprobe im theater, in 2 akten, von E. Gadiel. © 1 c. June 22, 1936; D 43636; Ellen Gadiel, Berlin. 5042

Témoin (Le); pièce inédite en 3 actes, par Steve Passeur [pseud. of É. Morin] (*In* Les Œuvres libres, no. 178) © Apr. 1, 1936; 1 c. July 11; D 43796; Étienne Morin, Neuilly, France. 5043

Texas, the land of the strong; a play in 6 episodes, by Ilanon Moon. Austin, Tex. [1936] 71 p. 8 vo. © Mar. 30, 1936; 2 c. July 6; D 43915; Steck co., Austin, Tex. 5044

Thank the Lord, that's done! a farce comedy in 1 act, by D. E. Hanlon. © 1 c. July 2, 1936; D 43610; Daniel E. Hanlon, New York. 5045

Théâtre; II. [par] Sacha Guitry. Paris, Librairie Plon, Les petits-fils de Plon et Nourrit [1936] 3 p. l. 349 p., 1 l. 12mo. Contents.—Pasteur.—Le renard et la grenouille.—La jalousie.—Le voyage de Tchong—Li.—Deux couverts.—Françoise. © Mar. 6, 1936; 1 c. July 11; D 43844; Librairie Plon, Paris. 5046

Thelma. *See* Ragnild Guldmar.

There are women; a play in 3 acts, by G. Teal. Revised version. © 1 c. July 27, 1936; D 43957; George Teal, New York. 5047

These thirties; a play in 3 acts, by C. M. Reid. © 1 c. July 27, 1936; D 43961; Carol McMillan Reid, Oconomowoc, Wis. 5048

They journey by night; or, Exit Mr. X, a comedy-thriller in 3 acts, by D. Ames. © 1 c. June 29, 1936; D 43600; Delano Ames, London. 5049

They too arise; a play in 3 acts, by A. A. Miller. © 1 c. July 8, 1936; D 43692; Arthur A. Miller, Brooklyn. 5050

This frantic quest; a drama in 3 acts, by Virginia and Julius Anderson. © 1 c. June 23, 1936; D 43976; Virginia Roth Anderson and Julius Edw. Anderson, Chicago. 5051

This time tomorrow; a modern drama in prologue and 9 scenes, by B. Angus. © 1 c. July 17, 1936; D 43817; Bernie Angus, New York. 5052

Thomas Wood case (English, 1806) *See* Do innocent men die?

Three; a play in 3 acts, by S. Treadwell. © 1 c. July 6, 1936; D 43646; Sophie Treadwell, Newtown, Conn. 5053

Three (The) dwarf trees; (from an old Japanese play) by Grace James. London, New York [etc.] 1936. 18 p. 12 mo. ([French's plays for juvenile performers, no. 33]) © June 23, 1936; 1 c. July 17; D 43836; Samuel French, ltd., London. 5054

Three (The) mosquitoes; episode 1, a radio sketch, by Josephine Caryll [pseud. of J. C. Feutinger] © 1 c. July 6, 1936; D 43644; Josephine Caryll Feutinger, Hollywood, Calif. 5055

Through the wilderness; a play in prologue and 3 acts, by E. F. Bishop. © 1 c. July 14, 1936; D 43766; Ernest Franklin Bishop, Los Angeles. 5056

Time exposure; a comedy in 3 acts, by C. S. Noyes. © 1 c. July 8, 1936; D 43695; Catherine Scott Noyes, New York. 5057

Tiny town stories; script 29. Toddy and the milkmaid, by R. L. Longstreet. © 1 c. July 25, 1936; D 43941; Robert Louis Longstreet, Asbury Park, N. J. 5058

Toddy and the milkmaid. *See* Tiny town stories.

To-morrow morning; a neo-romantic play in 3 acts, by Marshall George [pseud. of V. Victor] © 1 c. July 8, 1936; D 43691; Victor Victor, Garden City, L. I., N. Y. 5059

Tony the little wop; a play by C. Lieto. © 1 c. July 6, 1936; D 43674; Carmine Lieto, Brooklyn. 5060

Traps baited with orphan; a drama in 3 acts, by E. H. Blum. © 1 c. July 20, 1936; D 43865; Edwin Harvey Blum, Los Angeles. 5061

Treasure trails; a radio operetta, book by L. R. Cook, music by L. R. Cook and Reta Mae Mitchell. Vocal score. © 1 c. May 22, 1936; D 39084; Laurence Russell Cook, Los Angeles. 5062

Trial (The) by jury; with apologies to Gilbert & Sullivan [by Rivera Carman Ingle] 1936. 4 numb. l. 4to. © May 6, 1936; 1 c. May 11; 1 c. June 27; D 43590; Rivera Carman Ingle, East Orange, N. J. 5063

Tripping (The) Todds; episode 1, a radio serial comedy, by Jean Archibald [pseud. of J. A. Hansl] and P. Keating. © 1 c. June 13, 1936; D 43921; Jean Archibald Hansl, New Milford, Conn., and Pearl Keating, New York. 5064

Trois . . . six . . . neuf . . .; comédie en 3 actes [par] Michel Duran. [Paris] 1936. 34, [2] p. illus. 4to. (La Petite illustration, no. 777) © June 20, 1936; 1 c. July 16; D 43846; Michael Duran, Paris. 5065

Troop train; by J. McMahill, jr. © 1 c. July 15, 1936; D 43769; John McMahill, jr., Chicago. 5066

Twentieth century parade; no. 1, by Herbert L. Chevigny. © 1 c. July 13, 1936; D 43748; Associated cinema studios, Los Angeles. 5067

Two hundred were chosen; a play in 6 scenes, by E. P. Conkle. © 1 c. July 6, 1936; D 43642; Ellsworth P. Conkle, Iowa City, Ia. 5068

Two women; a play in 3 acts, by C. H. Meigs. Act I. © 1 c. July 20, 1936; D 43868; Charles Hardy Meigs, Forest Hills, L. I., N. Y. 5069

Unconscious (The) crime. *See* Unsolved mysteries.

Under sentence of death; a play in 1 act, by Margaret J. Jones. © 1 c. July 22, 1936; D 43908; Margaret Jackson Jones, North Tonawanda, N. Y. 5070

Under the sea with Jack Westaway; episodes 1, 2, by W. H. Webb. © 1 c. June 18, 1936; D 43568; Ward H. Webb, Kansas City, Mo. 5071

University parade; script no. 1. How to kiss your sweetheart properly, a continuity program, by J. B. Postal. © 1 c. July 17, 1936; D 43818; Julius Bernard Postal, Brooklyn. 5072

Unsolved mysteries; by David Taylor. episode 23. Houdini escape mystery. © 1 c. July 6, 1936; D 43651; Amer. radio features, Los Angeles. 5073

—— —— episode 24. The Yarmouth Sands mystery. © 1 c. July 6, 1936; D 43652; Amer. radio features, Los Angeles. 5074

—— —— episode 25. The Safari of the dead. © 1 c. July 6, 1936; D 43653; Amer. radio features, Los Angeles. 5075

—— —— episode 26. Bela Kiss, the mystery man of Europe. © 1 c. July 6, 1936; D 43654; Amer. radio features, Los Angeles. 5076

—— —— episode 27. The mystery of Sargeant-major [sic] Thomas. © 1 c. July 6, 1936; D 43655; Amer. radio features, Los Angeles. 5077

—— —— episode 28. The unconscious crime. © 1 c. July 6, 1936; D 43656; Amer. radio features, Los Angeles. 5078

—— —— episode 29. The mad monk. © 1 c. July 6, 1936; D 43657; Amer. radio features, Los Angeles. 5079

—— —— episode 30. The bandit priest. © 1 c. July 6, 1936; D 43658; Amer. radio features, Los Angeles. 5080

—— —— episode 31. The raising of Dalai Lama. © 1 c. July 6, 1936; D 43659; Amer. radio features, Los Angeles. 5081

—— —— episode 32. The Bathurst mystery. © 1 c. July 6, 1936; D 43660; Amer. radio features, Los Angeles. 5082

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—— —— episode 34. Buried treasure. © 1 c. July 6, 1936; D 43662; Amer. radio features, Los Angeles. 5084

—— —— episode 35. The St. George club mystery. © 1 c. July 6, 1936; D 43663; Amer. radio features, Los Angeles. 5085

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—— —— episode 37. Jack the ripper. © 1 c. July 6, 1936; D 43666; Amer. radio features, Los Angeles. 5087

—— —— episode 38. The hypnotist. © 1 c. July 6, 1936; D 43665; Amer. radio features, Los Angeles. 5088

—— —— episode 39. The athletes club. © 1 c. July 6, 1936; D 43667; Amer. radio features, Los Angeles. 5089

Untouched passions. *See* Virgin man.

Very (A) little play for very little people; by C. B. Sayre. © 1 c. June 9, 1936; D 43684; Clara Brooks Sayre, Bethlehem, Pa. 5090

Vic and Sade; June 2–5, 8–12, 15–19, 22–26, 29, 30, 1936, by Paul Rhymer. © 1 c. each July 3, 1936; D 43621; Procter & Gamble co., Cincinnati. 5091

Victim (The); a biblical play in 3 acts, by Ralph P. Claggett. © 1 c. July 15, 1936; D 43768; Ralph Palmer Claggett, Highland Park, Mich. 5092

Virgin (The) man; or, Untouched passions, a play in 4 acts, by L. M. Rousseau. © 1 c. July 29, 1936; D 43985; Lee Muiron Rousseau, Sunnyside, L. I., N. Y. 5093

Voyage (Le) de Tchong-Li. *See* Théâtre.

Waif (A) of the sea; an Alabama romance in 5 scenes, by W. J. Loofbourrow. © 1 c. June 22, 1936; D 43566; Wade Jacob Loofbourrow, Bryte, Calif. 5094

Waltzing in a dream; a playlet in 1 act, by A. De La Fuente. © 1 c. July 30, 1936; D 43989; Alfred De La Fuente, Brooklyn. 5095

Wary (The) quarry; a comedy in 3 acts, by P. Barry, adapted from an original play entitled, Spring dance, by Eleanor Golden and Eloise Barrangon. © 1 c. July 6, 1936; D 43641; Philip Barry, Mount Kisco, N. Y. 5096

Water street; a play in 3 acts, by E. G. Nothnagel. © 1 c. June 11, 1936; D 43750; Earl George Nothnagel, Princeton, Ill. 5097

Water! Water! a comedy in 3 acts, by Edward O'Kelly [pseud. of E. F. F. Kelly] © 1 c. July 24, 1936; D 43974; Edward F. F. Kelly, Hollywood, Calif. 5098

Way (The) to Sheol; a play in 3 acts, by L. Goodrich. © 1 c. July 7, 1936; D 43676; Libbie Goodrich, Cleveland. 5099

Weaver's (The) dream; a play in 3 acts, by M. Rogers. © 1 c. July 25, 1936; D 43942; Mary Rogers, Kansas City, Mo. 5100

Webs we weave; a play in 3 acts, by Phoebe Hoffman [i. e. P. H. Bickerton] © 1 c. July 11, 1936; D 43736; Phoebe Hoffman Bickerton, New York. 5101

Welcome Valley; nos. 63–67, by Irna Phillips and Edgar A. Guest; © 1 c. each July 22, 1936; D 43899–43903; Charles Daniel Frey co., Chicago. 5102–5106

Westphalian boor case (German) *See* Do innocent men die?

What every man knows; a drama in prologue and 2 acts, by Harry M. Laff. © 1 c. July 11, 1936; D 43741; Harry Merrill Laff, Los Angeles. 5107

What this town needs; a play in 3 acts, by C. Zerner and B. S. Gross. © 1 c. July 22, 1936; D 43909; Ben S. Gross, New York, and Charles Zerner, Jersey City. 5108

What would it be without me? an opera in 1 act, libretto by E. Greensfelder, music by Abram Moses. Libretto. © 1 c. July 31, 1936. D 43995; Elmer Greensfelder, Baltimore. 5109

When the King of peace came; a Christmas mystery, by the Reverend Charles Walter Findlay. Hartford, Conn., 1936. 1 p. l., [7]–30 p., 1 l. fold. front. (facsim.) 8vo. (The Church in story and pageant) © June 24, 1936; 2 c. June 29; D 43678; Church missions pub. co., Hartford. 5110

While the city sleeps; a radio program, by Roy A. Sorensen. episode no. 136. A glorious 4th. © 1 c. July 1, 1936; D 43581; Bowey's, inc., Chicago. 5111

——— episode no. 137. The light on the bank. © 1 c. July 1, 1936; D 43582; Bowey's, inc., Chicago. 5112

——— episode no. 138. Counterfeit money. © 1 c. July 9, 1936; D 43699; Bowey's, inc., Chicago. 5113

——— episode no. 139. Girl reporter makes good. © 1 c. July 9, 1936; D 43700; Bowey's, inc., Chicago. 5114

Whose babe are you? a play in 3 acts by Molly Ricardel [pseud. of M. R. Boehnel] © 1 c. July 10, 1936; D 43734; Molly Ricardel Boehnel, New York. 5115

Windjammer (The); a true story play in 4 acts, by J. Anderson. © 1 c. July 6, 1936; D 43798; John Anderson, Sointula, B. C., Canada. 5116

Winter sunshine; a comedy in 3 acts, by G. A. Thomas. © 1 c. July 17, 1936; D 43831; G. A. Thomas, London. 5117

With drawbridge lifted; a comedy drama in 3 acts, by Ward Courtney [i. e. C. W. Courtney] © 1 c. July 31, 1936; D 43996; Claude Ward Courtney, Ticonderoga, N. Y. 5118

With regal shades; a play in 3 acts, by D. T. Praigg. © 1 c. July 15, 1936; D 43794; David T. Praigg, Indianapolis. 5119

Wives (The) of Neptune; a mythological musical-comedy in 3 acts, by S. Follari. Text. © 1 c. July 11, 1936; D 43743; Salvatore Follari, Brooklyn. 5120

Woman (A) in business; a play in 3 acts, by Lucille Payne © 1 c. July 29, 1936; D 43978; Esther Amalca Klepper, New York. 5121

Woman (A) of great wealth; or, The remainderman, a drama in 4 acts, by E. Hopkins. © 1 c. July 8, 1936; D 43693; Edwin Hopkins, New York. 5122

Women's defiance; a play in 3 acts, by I. Nissen. © 1 c. July 25, 1936; D 43944; Isaac Nissen, Brooklyn. 5123

Wuthering Heights; a play in 3 acts, adapted by M. Crary, from the novel by Emily Brontë. © 1 c. July 8, 1936; D 43650; Mary Crary, New York. 5124

Yarmouth (The) Sands mystery. *See* Unsolved mysteries.

Yesterday and today; a play in 3 acts, by J. Genovese. © 1 c. July 29, 1936; D 43979; Joseph Genovese, Maspeth, L. I., N. Y. 5125

Youngest (The) quintuplet; a farce in 8 scenes, by Bob Wellington [i. e. R. C. Wellington] © 1 c. July 18, 1936; D 43850; Robert C. Wellington, Burbank, Calif 5126

Yours for happiness—chart your happiness in the happiness circle; episode no. 1, talks with dramatic interludes, by L. L. Wade. © 1 c. June 30, 1936; D 43917; Lillian L. Wade, New York 5127

1066—and all that; book and lyrics by Reginald Arkell, based on the memorable history of the same name by W. C. Sellar and R. J. Yeatman. London, Methuen & co., ltd. [1935] xiv, 97 [1] p. 16mo. © May 9, 1935; 1 c. June 1, 1936; D 43853; Robert Julian Yeatman, London, W. C. Sellar, Near Godalming, England, and Reginald Arkell, Richmond, Surrey, England. 5128

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Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1936:

| | |
|---|---|
| Dramatic compositions (including 3,087 unpublished) | 3, 680 |
| Dramatic compositions in foreign languages (including 139 unpublished) | 431 |
| Dramatico-musical compositions (including 24 unpublished) | 55 |
| Dramatico-musical compositions in foreign languages (including 6 unpublished) | 32 |
| Total | 4, 198 |

Ane (L') de Buridan; comédie en 3 actes, par Robert de Flers et G. A. de Caillavet. © Geneviève Marie Eveline Sardou, Marquise de Flers and Marie Claire Emilie Jeanne Arman de Caillavet, Paris, as the widows of the authors. R 45699, June 6, 1936. 1

Bacchus; opéra en 4 actes, par Catulle Mendès, musique de J. Massenet. Livret. © Jane Catulle-Mendès, Paris, as the widow of the author. R 45697, June 6, 1936. 2

Beethoven; pièce en 3 actes en vers, par. R. Fauchois. © René Fauchois, Tourville-la-Rivière, France, as the author. R 45702, June 6, 1936. 3

Children's classics in dramatic form; a reader for the fourth grade, by A. Stevenson. © Augusta Stevenson, Patriot, Ind., as the author. R 45820, June 10, 1936. 4

Cid (Le); par Pierre Corneille, with introduction, notes and vocabulary by James D. Bruner. © James D. Bruner, Oakland, Calif., as the author of the introduction, notes and vocabulary. R 42475, Jan. 17, 1936. 5

Fille (La) de Pilate; piece en 3 actes en vers, par R. Fauchois. © René Fauchois, Tourville-la-Rivière, France, as the author. R 45701, June 6, 1936. 6

Golden (The) girl; a musical comedy, by F. R. Adams and Will M. Hough. [Libretto only] © Frank R. Adams, Los Angeles, as one of the authors. R 45928, June 22, 1936. 7

—— —— © Will M. Hough, Los Angeles, as one of the authors. R 45927, June 22, 1936. 8

Grands (Les); comédie en 4 actes, par P. Véber et Serge Basset. © Pierre Véber, Paris, as one of the authors. R 45704, June 6, 1936. 9

House (The) of Rimmon; a drama in 4 acts, by Henry Van Dyke. 1st instalment. (*In* Scribner's magazine, Aug., 1908) © Tertius Van Dyke, Princeton, N. J., as the child of the deceased author. R 45715, June 13, 1936. 10

—— —— 2d instalment. (*In* Scribner's magazine, Sept., 1908) © Tertius Van Dyke, Princeton, N. J., as the child of the deceased author. R 45716, June 13, 1936. 11

Impératrice (L'); pièce en 3 actes en prose, par Catulle Mendès. © Jane Catulle-Mendès, Paris, as the widow of the author. R 45696, June 6, 1936. 12

Light (The) of Avalon. *See* Story of Glastonbury and the grail.

Miss Innocence abroad; a musical comedy libretto in 3 acts, by Harry B. Smith. © Irene Bentley Smith, New York, as the widow of the author. R 46039, May 21, 1936. 13

Nono; comédie en 3 actes, par S. Guitry. © Sacha Guitry, Paris, as the author. R 45698, June 6, 1936. 14

Prince (The) of to-night; a musical comedy in 3 acts, by F. R. Adams and Will M. Hough. [Words only] © Frank R. Adams, Los Angeles, as one of the authors. R 45930, June 22, 1936. 15

—— —— © Will M. Hough, Los Angeles, as one of the authors. R 45929, June 22, 1936. 16

Prince (Le) Zilah. *See* Principe (Il) Zilah.

Princesse (La) Lointaine; par Edmond Rostand, ed. with introduction and notes, by J. L. Borgerhoff. © J. L. Borgerhoff, Cleveland Heights, O., as the author of the editing and notes. R 45372, May 29, 1936. 17

Principe (Il) Zilah; dramma lirico in un prologo, 2 atti et epilogo, di Luigi Illica, dal romanzo, Le Prince Zilah. di Jules Claretie, musica di Frank Alfanó. Libretto. © Rachele Gatti Illica, Genoa, Italy, as the widow of the author. R 45706, June 5, 1936 18

She stoops to conquer; by Oliver Goldsmith, edited with introduction and notes, by Thomas H. Dickinson. © Thomas H. Dickinson, Wilton, Conn., as the author of the editing, introduction and notes. R 45833, June 10. 1936. 19

Story of Glastonbury and the grail; or, The light of Avalon, a mystery play concerning the introduction of Christianity to England by Joseph of Arimathea, by Melchior Macbride [pseud. of J. P. Quinton] © John Purcell Quinton, London, as the author. R 45932, June 17, 1936. 20

# CLASSES L AND M

## MOTION PICTURES

Alpine climbers. (A Walt Disney Mickey Mouse) Reel. © July 1, 1936; 2 c. and description July 28; M 6638; Walt Disney productions, ltd., Hollywood, Calif. 5129

Anthony Adverse; by Hervey Allen, screen play by Sheridan Gibney, directed by Mervyn LeRoy. 15 reels. © July 15, 1936; 2 c. and description July 15; L 6465; Warner bros. pictures, inc., New York. 5130

Arizona (The) raiders; based on the novel Raiders of Spanish Peaks by Zane Grey, screen play by Robert Yost and John Krafft, directed by James Hogan. 6 reels. © June 26, 1936; 2 c. and description July 1; L 6445; Paramount productions, inc., Hollywood, Calif. 5131

Bohemian (The) girl; opera by Balfe, directed by James W. Horne and Charles Rogers. (A Hal Roach feature comedy) 8 reels. © Feb. 12, 1936; 2 c. and description July 7; L 6453; Metro-Goldwyn-Mayer corp., New York. 5132

Brink (The) of disaster. *See* Phantom (The) rider.

Burn witch burn. *See* Devil-doll (The)

Carl Hoff & his orchestra; no. 1964, directed by Joseph Henabery. Reel. © July 24, 1936; 2 c. and description July 28; M 6641; Vitaphone corp., New York. 5133

Case (The) of the velvet claws; from the story by Erle Stanley Gardner, screen play by Tom Reed, directed by William Clemens. 7 reels. © July 3, 1936; 2 c. and description July 27; L 6482; First national pictures, inc., New York. 5134

Champagne Charlie; screen play by Allen Rivkin, directed by James Tinling. 6 reels. © May 8, 1936; 2 c. and description July 16; L 6472; Twentieth century-Fox film corp., New York. 5135

Charlie Chan at the circus; based on the character Charlie Chan created by Earl Derr Biggers, original screen play by Robert Ellis and Helen Logan, directed by Harry Lachman. 7 reels. © Mar. 27, 1936; 2 c. and description July 29; L 6492; Twentieth century-Fox film corp., New York. 5136

City's (The) slicker; no. 1975–76, story by Cyrus Wood, directed by Roy Mack. 2 reels. © July 23, 1936; 2 c. and description July 28; L 6489; Vitaphone corp., New York. 5137

Country (The) doctor; story idea suggested by Charles E. Blake, screen play by Sonya Levien, directed by Henry King. 10 reels. © Mar. 6, 1936; 2 c. and description July 29; L 6490; Twentieth-century-Fox film corp., New York. 5138

Crash Donovan; story by Harold Shumate, screen play by Eugene Solow, Charles Grayson and Karl Detzer, directed by William Nigh. 6 reels. © July 21, 1936; 2 c. July 22; description July 28; L 6480; Universal productions, inc., New York. 5139

Crime (The) of Dr. Forbes; original screen play by Frances Hyland and Saul Elkins, directed by George Marshall. 8 reels. © June 26, 1936; 2 c. and description July 16; L 6470; Twentieth century-Fox film corp., New York. 5140

Darkest Africa; episode 11–15, story by John Rathmell and Tracy Knight, screen play by John Rathmell, Barney Sarecky and Ted Parsons, directed by B. Reeves Eason and Joseph Kane. 10 reels. © Feb. 15, 1936; 2 c. and description July 13; L 6460; Republic pictures corp., New York. 5141

Devil-doll (The); story by Tod Browning based on the novel Burn witch burn by Abraham Merritt, screen play by Garrett Fort, Guy Endore and Eric Von Stroheim. 8 reels. © July 7, 1936; 2 c. and description July 27; L 6486; Metro-Goldwyn-Mayer corp., New York. 5142

Down to the sea; original story by Eustace L. Adams, Wellyn Totman, and Wm. Ulman, jr., screen play by Wellyn Totman and Robert Lee Johnson, supervised by Armand Schaefer, directed by Lewis D. Collins. 7 reels. © July 20, 1936; 2 c. and description July 21; L 6477; Republic pictures corp., New York. 5143

Earthworm tractors; from the stories by William Hazlett Upson, screen play by Richard Macauley, Joe Traub and Hugh Cummings, directed by Raymond Enright. 7 reels. © July 14, 1936; 2 c. and description July 15; L 6462; Warner bros. pictures, inc., New York. 5144

Easy money; story by Paul Perez and Ewart Adamson, adaptation and screen play by Arthur T. Horman, directed by Phil Rosen. 7 reels. © July 14, 1936; 2 c. and description July 14; L 6461; Invincible pictures corp., New York. 5145

Farmer Al Falfa in the hot spell; by Paul Terry, Mannie Davis and George Gordon. Reel. © June 10, 1936; 2 c. and description July 14; M 6620; Terrytoons, inc., New Rochelle, N. Y. 5146

Final (The) hour; story and screen play by Harold Shumate, directed by D. Ross Lederman. 6 reels. © July 6, 1936; 2 c. July 6; description July 8; L 6456; Columbia pictures corp., of Calif., ltd., Hollywood, Calif. 5147

Fish tales; animation by Don Williams and Bob McKimson, produced by Leon Schlesinger. (Looney tune cartoon no. 8) Reel. © July 27, 1936; 2 c. and description July 28; M 6644; Vitaphone corp., New York. 5148

Flippen's frolics; directed by Milton Schwarzwald. 2 reels. © July 2, 1936; 2 c. July 2; description July 3; L 6447; Universal pictures corp., New York. 5149

Fox movietone news; v. 18, Laurence Stallings editor. 1 reel each. © Movietonews, inc., New York. 5150–5154

No. 77. © July 8, 1936; 2 c. and description July 24; M 6632.

No. 78. © July 15, 1936; 2 c. and description July 24; M 6631.

No. 79–81. © July 15, 18, 1936; 2 c. and description each July 24; M 6633–6635.

Go-get-'em-Haines; original story and adaptation by George Sayre, directed by Sam Newfield. 7 reels. © June 29, 1936; 2 c. and description July 23; L 6479; Republic pictures corp., New York. 5155

Going places with Lowell Thomas. 1 reel each. © Universal pictures corp., New York. 5156–5157

No. 24, narrated by Lowell Thomas, produced by Charles E. Ford. © July 2, 1936; 2 c. and description July 3; M 6606.

No. 25, story by and directed by Charles E. Ford. © July 23, 1936; 2 c. and description July 24; M 6628.

Greedy Humpty Dumpty; animation by David Tendlar and William Sturm, direction by Dave Fleischer. Reel. © July 10, 1936; 2 c. and description July 15; M 6624; Paramount pictures, inc., Hollywood, Calif. 5158

Green (The) pastures; a fable by Marc Connelly, suggested by Roark Bradford's southern sketches Ol' man Adam an' his chillun', directed by Marc Connelly and William Keighley. 10 reels. © July 15, 1936; 2 c. and description July 15; L 6463; Warner bros. pictures, inc., New York. 5159

Heart of the West; from a novel by Clarence E. Mulford, screen play by Doris Schroeder, directed by Howard Bretherton. 7 reels. © July 10, 1936; 2 c. and description July 27; L 6487; Paramount productions, inc., Hollywood, Calif. 5160

Hearts divided; screen play by Laird Doyle and Casey Robinson, directed by Frank Borzage. 9 reels. © June 29, 1936; 2 c. and description July 27; L 6483; Warner bros. pictures, inc., New York. 5161

Hearts in bondage; original story by Wallace Macdonald, adaptation by Karl Brown, screen play by Bernard Schubert-Olive Cooper, directed by Lew Ayres. 8 reels. © July 10, 1936; 2 c. and description July 13; L 6459; Republic pictures corp., New York. 5162

Hill-tillies; directed by Gus Meins. (A Hal Roach comedy) 2 reels. © June 25, 1936; 2 c. and description July 6; L 6449; Metro-Goldwyn-Mayer corp., New York. 5163

Historic Rhineland. 1 reel each. © Burton Holmes films, inc., Chicago. 5164, 5165

No. 1028. Silent version. © Mar. 27, 1936; 2 c. July 6; description July 24; M 6639.

No. 2009. Sound version. © Mar. 27, 1936; 2 c. and description July 6; M 6640.

Hot money; from an idea by Aben Kandel, screen play by William Jacobs, directed by William McGann. 7 reels. © July 14, 1936; 2 c. and description July 15; L 6464; Warner bros. pictures, inc., New York. 5166

I'm a big shot now; animation by Jack Carr and Riley Thomson. (Merrie melody in technicolor) Reel. © July 23, 1936; 2 c. and description July 28; M 6642; Vitaphone corp., New York. 5167

I wanna be a life guard; animated by David Tendlar and William Sturm, directed by Dave Fleischer. Reel. © June 26, 1936; 2 c. July 14; description July 10; M 6618; Paramount pictures, inc., Hollywood, Calif. 5168

Jailbreak; screen play by Robert D. Andrews and Joseph Hofman, directed by Nick Grinde. 6 reels. © July 20, 1936; 2 c. and description July 22; L 6478; Warner bros. pictures, inc., New York. 5169

Job. *See* Sins of man.

Let it be me. (Merrie melody in technicolor) Reel. © July 25, 1936; 2 c. and description July 28; M 6643; Vitaphone corp., New York. 5170

Let's get movin'. Reel. © July 24, 1936; 2 c. and description July 27; M 6637; Paramount pictures, inc., Hollywood, Calif. 5171

Maddened (The) herd. *See* Phantom (The) rider.

Magic (The) of oil; the inside story of Esso motor oil, by John Bransby. 4 reels. © Apr. 15, 1936; 2 c. and description July 7; M 6612; Esso, inc., New York. 5172

Major Bowes' amateur parade; episode 3. Reel. © July 3, 1936; 2 c. and description July 6; L 6448; RKO-radio pictures, inc., New York. 5173

Meet Nero Wolfe; story by Rex Stout, screen play by Howard J. Green, Bruce Manning and Joseph Anthony, directed by Herbert Biberman. 7 reels. © June 29, 1936; 2 c. June 29; description July 8; L 6455; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 5174

Mister Smarty; story by George Crone, screen play by John Grey, directed by Preston Black. 2 reels. © June 30, 1936; 2 c. June 30; description July 17; L 6473; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 5175

Music is magic; based on play by Gladys Unger and Jesse Lasky, jr., screen play by Edward Eliscu and Lou Breslow, directed by George Marshall. 7 reels. © Nov. 1, 1935; 2 c. and description July 16, 1936; L 6471; Twentieth century-Fox film corp, New York. 5176

Novelty (The) shop; story by Sid Marcus, animation by Art Davis, produced by Charles Mintz in technicolor. Reel. © July 29, 1936; 2 c. July 27; description July 30; M 6649; Screen gems, inc., Los Angeles. 5177

Ol' man Adam an' his chillun'. *See* Green (The) pastures.

Paramount news; no. 81–90. 1 reel each. © May 7, 11, 14, 18, 21, 25, 28, June 1, 4, 8, 1936; 2 c. and description each July 1; M 6594–6603; Paramount pictures, inc., Hollywood, Calif. 5178–5187

Paramount pictorial 5; no. 12. Reel. © June 19, 1936; 2 c. and description July 1; M 6593; Paramount pictures, inc., Hollywood, Calif. 5188

Phantom (The) rider; directed by Ray Taylor. 2 reels each. © Universal productions, inc., New York. 5189–5193

Chap. 2, The maddened herd, original screen play by George Plympton, Basil Dickey and Ella O'Neill. © June 29, 1936; 2 c. July 1; description June 30; L 6446.

Chap. 3, The brink of disaster, original screen play by George Plympton, Basil Dickey and Ella O'Neill. © July 6, 1936; 2 c. and description July 7; L 6454.

Chap. 4, The phantom rides, original screen play by George Plympton, Basil Dickey, Ella O'Neill. © July 14, 1936; 2 c. and description July 15; L 6466.

Phantom (The) rider—Continued.
Chap. 5, Trapped by outlaws, story by George Plympton, Basil Dickey, and Ella O'Neill. © July 21, 1936; 2 c. and description July 23; L 6481.
Chap. 6, Shot down, story by George Plympton, Basil Dickey and Ella O'Neill. © July 28, 1936; 2 c. and description July 29; L 6493.

Phantom (The) rides. *See* Phantom (The) rider.

Playing politics; story by Allen Rose, animation by Harry Love. Reel. © July 10, 1936; 2 c. July 10; description July 13; M 6617; Screen gems, inc., Los Angeles. 5194

Popular science; no. 6, narrator Gayne Whitman. Reel. © July 17, 1936; 2 c. and description July 24; M 6630; Paramount pictures, inc., Hollywood, Calif. 5195

Public enemy's wife; story by P. J. Wolfson, screen play by Abem Finkel and Harold Buckley, directed by Nick Grinde. 7 reels. © July 15, 1936; 2 c. and description July 16; L 6469; Warner bros. pictures, inc., New York. 5196

Puddy the pup and the Gypsies; by Paul Terry, Mannie Davis and George Gordon. Reel. © June 24, 1936; 2 c. and description July 14; M 6619; Terrytoons, inc., New Rochelle, N. Y. 5197

Raiders of Spanish Peaks. *See* Arizona (The) raiders.

Return (The) of Sophie Lang; from stories by Frederick Irving Anderson, screen play by Brian Marlow and Patterson McNutt, directed by George Archainbaud. 7 reels. © July 3, 1936; 2 c. and description July 6; L 6452; Paramount productions, inc., Hollywood, Calif. 5198

Rhythm (The) party; story by Sigmund Spaeth, directed by Fred Waller. Reel. © June 26, 1936; 2 c. and description July 6; M 6607; Paramount pictures, inc., Hollywood, Calif. 5199

Robinson Crusoe; adapted from Daniel Defoe's immortal story and interpreted by Uncle Don, directed by M. A. Wetherell. 3 reels. © July 1, 1936; 2 c. and description July 20; L 6474; Guaranteed pictures co., inc., New York. 5200

St. Helena and its man of destiny. (A James A. Fitzpatrick traveltalk) Reel. © July 8, 1936; 2 c. and description July 27; M 6636; Metro-Goldwyn-Mayer corp., New York. 5201

San Francisco; from the story by Robert Hopkins, screen play by Anita Loos. 12 reels. © June 22, 1936; 2 c. and description July 10; L 6457; Metro-Goldwyn-Mayer corp., New York. 5202

Satan met a lady; based on a story by Dashiell Hammett, directed by William Dieterle. 8 reels. © July 1, 1936; 2 c. and description July 27; L 6484; Warner bros. pictures, inc., New York. 5203

Shakedown; story by Barry Shipman, screen play by Grace Neville, directed by David Selman. 6 reels. © July 13, 1936; 2 c. July 14; description July 16; L 6468; Columbia pictures corp. of Calif., ltd., Hollywood, Calif. 5204

Shanghaied shipmates; animation by Paul Smith and Joe D'Igalo, produced by Leon Schlesinger. (Looney tunes) Reel. © July 6, 1936; 2 c. and description July 6; M 6610; Vitaphone corp., New York. 5205

Shorty at the seashore; narrated by Harry Von Zell, commentary by Justin Herman. Reel. © July 3, 1936; 2 c. and description July 24; M 6629; Paramount pictures, inc., Hollywood, Calif. 5206

Shot down. *See* Phantom (The) rider.

Sins of man; from the story Job by Joseph Roth, adaptation by Frederick Kohner and Dr. Ossip Dynow, screen play by Samuel G. Engel, directed by Otto Brower and Gregory Ratoff. 9 reels. © June 19, 1936; 2 c. and description July 29; L 6491; Twentieth century-Fox film corp., New York. 5207

Spendthrift; based on the original story Spendthrift by Eric Hatch, screen play by Raoul Walsh and Bert Hanlon, directed by Raoul Walsh. 8 reels. © July 10, 1936; 2 c. and description July 15; L 6467; Paramount productions, inc., Hollywood, Calif. 5208

Sporting comparisons; narrated by Ted Husing. (Sportlight) Reel. © July 3, 1936; 2 c. and description July 6; M 6608; Paramount pictures, inc., Hollywood, Calif. 5209

Stranger than fiction; no. 24, narrated by James Wallington, produced by Charles E. Ford. Reel. © July 14, 1936; 2 c. and description July 15; M 6623; Universal pictures corp., New York. 5210

Suzy; from the novel by Herbert Gorman, screen play by Dorothy Parker, Alan Campbell, Horace Jackson and Lenore Coffee, directed by George Fitzmaurice. 9 reels. © July 21, 1936; 2 c. and description July 28; L 6488; Metro-Goldwyn-Mayer corp., New York. 5211

Three cheers for love; original story by George Marion, jr., screen play by Barry Trivers, directed by Ray McCarey. 7 reels. © June 26, 1936; 2 c. and description July 20; L 6476; Paramount productions, inc., Hollywood, Calif. 5212

Ticket to paradise; original story by David Silverstein, screen play by Jack Natteford and Nathanael West, directed by Aubrey Scotto. 7 reels. © July 10, 1936; 2 c. and description July 13; L 6458; Republic pictures corp., New York. 5213

Touring the sport world; narrative by Jack Kofoed, described by Ford Bond. (New world of sports) Reel. © July 8, 1936; 2 c. July 8; description July 10; M 6616; Columbia pictures corp., New York. 5214

Trapped by outlaws. *See* Phantom (The) rider.

Two against the world; screen play by Michael Jacoby, directed by William McGann. 6 reels. © July 18, 1936; 2 c. and description July 20; L 6475; Warner bros. pictures, inc., New York. 5215

Two little pups. (A happy harmonies cartoon in technicolor) Reel. © June 25, 1936; 2 c. and description July 6; M 6611; Metro-Goldwyn-Mayer corp., New York. 5216

Undersea kingdom; episode 1–6, original story by Tracy Knight and John Rathmell, screen play by John Rathmell, Maurice Geraghty and Oliver Drake, directed by B. Reeves Eason and Joseph Kane. 13 reels. © May 30, 1936; 2 c. and description July 6; L 6451; Republic pictures corp., New York. 5217

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 5218–5227
- No. 461, 462. © May 26, 29, 1936; 2 c. June 29; description July 1; M 6604, 6605.
- No. 463, 464. © June 2, 5, 1936; 2 c. each July 6; description each July 8; M 6614, 6615.
- No. 465, 466. © June 9, 12, 1936; 2 c. each July 13; description each July 15; M 6621, 6622.
- No. 467, 468. © June 16, 19, 1936; 2 c. each July 20; description each July 22; M 6626, 6627.
- No. 469, 470. © June 23, 26, 1936; 2 c. each July 27; description each July 29; M 6645, 6646.

Untrained (The) seal; story by Art Davis, animation by Sid Marcus, produced by Charles Mintz. Reel. © July 6, 1936; 2 c. July 6; description July 8; M 6613; Screen gems, inc., Los Angeles. 5228

Vacation sports; no. 1862. Reel. © July 29, 1936; 2 c. and description July 29; M 6647; Vitaphone corp., New York. 5229

Vincent Lopez & his orchestra; no. 1959, directed by Joseph Henabery. Reel. © July 6, 1936; 2 c. and description July 6; M 6609; Vitaphone corp., New York. 5230

Vitaphone entertainers; no. 1972. Reel. © July 28, 1936; 2 c. and description July 29; M 6648; Vitaphone corp., New York. 5231

We went to college; story by George Oppenheimer and Finley Peter Dunne, jr., screen play by Richard Maibaum and Maurice Rapf, directed by Joseph Santley. 7 reels. © July 2, 1936; 2 c. and description July 27; L 6485; Metro-Goldwyn-Mayer corp., New York. 5232

Winds of the wasteland; screen play and original story by Joseph Poland, directed by Mack V. Wright. 6 reels. © July 6, 1936; 2 c. and description July 6; L 6450; Republic pictures corp., New York. 5233

You're not built that way; directed by Dave Fleischer. (Betty Boop cartoon) Reel. © July 17, 1936; 2 c. and description July 20; M 6625; Paramount pictures, inc., Hollywood, Calif. 5234

Number of entries in classes L and M included in the catalog since Jan. 1, 1936:

| | |
|---|---|
| Motion-picture photoplays | 467 |
| Motion pictures other than photoplays | 569 |
| Total | 1,036 |

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OF
# COPYRIGHT ENTRIES

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## PART 1, GROUP 3
## DRAMATIC COMPOSITIONS
## MOTION PICTURES

1936
VOLUME 9
No. 8

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1936

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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# CLASS D

## DRAMATIC COMPOSITIONS

Actors eat too; a comedy in 3 acts, by J. Colligan and P. Hecht. © 1 c. June 29, 1936; D 43998; James Colligan and Peter Hecht, New York. 5235

After October. *See* Famous plays of 1935–6.

Afternoon man; a comedy in 3 acts, by R. L. Shurr. © 1 c. Aug. 25, 1936; D 44352; Robert L. Shurr, Brooklyn. 5236

Algy's mother comes home! *See* Health series.

Alka-nox jockey club of the air; script no. 1, by D. H. Clark. © 1 c. Aug. 1, 1936; D 44383; Donald H. Clark, Beverly Hills, Calif. 5237

All editions; a play in 3 acts, by C. Washburn. © 1 c. Aug. 5, 1936; D 44068; Charles Washburn, New York. 5238

All we like sheep . . .; a peace play in 1 act, by Ethel Gesner Rockwell. Boston, Mass., Los Angeles, Cal. [1936] 43 p. 12mo. ([Baker's royalty plays]) © Aug. 11, 1936; 2 c. Aug. 17; D 44196; Walter H. Baker co., Boston. 5239

American (The) princess (Revised book of); an operetta in 2 acts, by Boris De Tanka and L. A. Browne, revised from a 3-act drama of the same title. Text. © 1 c. Aug. 7, 1936; D 44384; Lewis Allen Browne, West Englewood, N. J. 5240

America's contribution; a screen script, by Belle Riley, from Living pictures of a soul, by the same author. © 1 c. June 22, 1936; D 44058; Belle Beatrice Riley, Los Angeles. 5241

Ann Worth-housewife; by Thomas Dougall. Nos. A–106—A–111. © 1 c. each Aug. 12, 1936 D 44146–44151; King-Trendle broadcasting corp., Detroit. 5242–5247

——— nos. A–112, A–113. © 1 c. each Aug. 21, 1936; D 44265, 44266; King-Trendle broadcasting corp., Detroit. 5248, 5249

——— nos. A–114, A–115. © 1 c. each Aug. 25, 1936; D 44371, 44372; King-Trendle broadcasting corp., Detroit. 5250, 5251

Another spring; a romantic drama in a prologue and 3 acts, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague. Chicago [1936] 77 p. diagr. 12mo. © Aug. 24, 1936; 2 c. Aug. 29; D 44455; Dramatic pub. co., Chicago. 5252

Aren't men beasts! a farce in 3 acts, by V. Sylvaine. © 1 c. July 14, 1936; D 44064; Vernon Sylvaine, London. 5253

As we dream; a play in prologue, 2 acts and epilogue, by John Burton [i. e. E. J. Burton] © 1 c. Aug. 3, 1936; D 44023; Edgar John Burton, Beverly Hills, Calif. 5254

Assignment for tomorrow; a play in 3 acts, by M. Singer and F. Zunser. © 1 c. Aug. 8, 1936; D 44432; Mary Singer and Florence Zunser, Brooklyn. 5255

Astonished (The) heart. *See* To-night at 8:30.

Auf wiedersehn am Stölpchensee! ein heiteres stück in 3 akten, von Waldemar Frank. © 1 c. Aug. 17, 1936; D 44291; Bühnenvertrieb Gustav Gründig, Berlin. 5256

August 14th; an insurance play on prestige building, by Laflin C. Jones. © 1 c. Aug. 8, 1936; D 44109; Olivia Orth, Milwaukee. 5257

Awake and sing. *See* Famous plays of 1935–6.

B. U. M. (Bureau of unattached men); a play in 3 acts, by J. Warley. © 1 c. Aug. 7, 1936; D 44090; Jack Warley, New York. 5258

Baker's treasure chest; twenty-five platform readings, by Olive White Fortenbacher. Boston, Mass., Los Angeles, Cal. [1936] 127 p. 12mo. (Baker's plays) © May 29, 1936; 2 c. June 11; aff. June 10; A 94866; Walter H. Baker co., Boston. 5259

Barbarian; a play in 2 acts, by Roy Squire. © 1 c. July 31, 1936; D 44218; Roy P. Squire, Chicago. 5260

Beautiful (The) lady; a farce in 1 act, by R. F. Schwartz. © 1 c. Aug. 21, 1936; D 44259; Ruth Franklin Schwartz, Newark, N. J. 5261

Bedtime for Ali Baba; a play in 3 acts, by H. T. Madden. © 1 c. July 30, 1936; D 43999; Harry Timothy Madden, New York. 5262

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Beneath the weeds; a play in 3 acts, by J. Wexley. © 1 c. Aug. 28, 1936; D 44425; John Wexley, Ottsville, Pa. 5264

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Blindman's holiday; a play in 2 acts, by Hamilton Wright. Copy deposited incomplete, Scene 3 of Act 2 will be applied for later. © 1 c. Aug. 15, 1936; D 44193; Hamilton White Wright, Hempstead, L. I., N. Y. 5269

Bock; a play in 3 acts, by A. H. Morehead. © 1 c. Aug. 4, 1936; D 44281; Albert H. Morehead, New York. 5270

Boosting battery business; June 23, 1936, by Jam Handy picture service, inc. © 1 c. July 31, 1936; D 44385; B. F. Goodrich co., Akron, O. 5271

Boy (The) and the horse; by R. N. W. Chaney. © 1 c. Aug. 20, 1936; D 44258; Rogers Nathaniel Williams Chaney, Tujunga, Calif. 5272

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Bride by proxy; a play in 3 acts, by Clara M. Jelliffe. © 1 c. Aug. 31, 1936; D 44479; Clara Marston Jelliffe, Hollywood, Calif. 5275

Brides' (The) school; episode 1, a radio series, by L. Buelow. Version 1. © 1 c. July 23, 1936; D 44187; Leola Buelow, New York. 5276

Bridge in Singapore; a comedy in 3 acts, by Wolfgang Herzer, translated into English by Gertrude B. Jansson, English version for the English speaking stage, by Macklym Hartyl. © 1 c. July 30, 1936; D 43471; Thomas E. H. Black, Detroit. 5277

Brotherhood of man; a play in 2 episodes, by B. F. White. © 1 c. Aug. 27, 1936; D 44420; Bessie F. White, Brookline, Mass. 5278

Bumps Malone; a comedy in 3 acts, by J. O. Kesselring. Rev. version. Previously copyrighted under title: His intentions were good. © 1 c. Aug. 25, 1936; D 44412; Joseph O. Kesselring, New York. [Copyright is claimed on material changes in scenery, dialogue, characters and situations.] 5279

California's hour; by Lord & Thomas radio department. July 27, 1936. © 1 c. Aug. 3, 1936; D 44024; Lord & Thomas, Los Angeles. 5280

—— —— Aug. 3, 1936. © 1 c. Aug. 10, 1936; D 44108; Lord & Thomas, Los Angeles. 5281

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Call it a day. *See* Famous plays of 1935–6.

Call (The) of the sea; text and music, by John Wood Logan. © 1 c. Aug. 11, 1936; D 39116; John W. Logan, Beacon, N. Y. 5285

Can (The); a farce in 3 acts, by San Wayne [pseud. of R. Coons] © 1 c. Aug. 28, 1936; D 44421; Rudolph Coons, Germantown, N. Y. 5286

Captain Kidd junior; episodes 1, 2, a radio serial, by Russ Johnston. © 1 c. July 31, 1936; D 44075; Radio transcription co. of America, ltd., Hollywood, Calif. 5287

Carpenter (The); a play in 3 acts, by E. Scribner and A. E. MacArthur. © 1 c. July 27, 1936; D 44247; Edwin Scribner, Augusta, Me., and Alfred E. MacArthur, Reading, Mass. 5288

Casey Jones; a play in 3 acts, by R. Ardrey. © 1 c. Aug. 22, 1936; D 44302; Robert Ardrey, Chicago. 5289

Cassandra speaks; by C. Davis. © 1 c. Aug. 6, 1936; D 44077; Claire Davis, New York. 5290

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Cavalcade (The) of Texas, an empire on parade; by Jan Isbell Fortune and Clinton Bolton. © 1 c. Aug. 25, 1936; D 44342; Texas centennial central exposition, Dallas. 5292

Charley Chase—super-salesman; [no. 1] by Thomas McKnight and Mort Lewis. © 1 c. Aug. 1, 1936; D 44011; McKnight and Jordan, inc., New York. 5293

Chemistry (The) club of the air; scripts nos. 1, 2, by J. H. Beck. © 1 c. each Aug. 28, 1936; D 44422; Joseph H. Beck, Minneapolis. 5294

Chief for a day; a comedy drama in 1 act, by Virginia Thornton King. Syracuse, N. Y., The Willis N. Bugbee co., 1936. 16 p. 12mo. (Bugbee's juvenile plays) © Aug. 25, 1936; 2 c. Aug. 29; D 44451; Willis N. Bugbee, Syracuse. 5295

Christ (The) of the Andes; or, The pledge of peace, a play written by 5th grade children, Edgemont school, Montclair, N. J., edited by E. B. Robbins. © 1 c. Aug. 15, 1936; D 44189; Elizabeth B. Robbins, West Orange, N. J. 5296

Christmas comes to Aunt Kate; a comedy in 1 act, by Mabel Crouch. Syracuse, N. Y., The Willis N. Bugbee co., 1936. 20 p. 12mo. (Bugbee's Christmas plays) © Aug. 25, 1936; 2 c. Aug. 29; D 44446; Willis N. Bugbee, Syracuse. 5297

Christmas justice; an operetta in 2 scenes for children's voices, text and music by G. K. Johnston, music arranged by Isabel Perry. © 1 c. July 22, 1936; D 39119; Gladys K. Johnston, Los Angeles. 5298

Christmas novelties; a collection of easy entertainments for Christmas, by Agnes Dubbs Hays and Arthur Leroy Kaser. Boston, Mass., Los Angeles, Cal. [1936] 94 p. 12mo. Contents.—The stocking's toe.—Lost: One little tin soldier.—Giddap! Giddap!—Christmas cheer.—Christmas fable.—Shine, little candle, glimmer.—Santa's sleight of hand.—Santa Claus a la moderne.—'Twas the fright before Christmas.—Here comes Santa Claus!—Believe it or not, I'm Santa Claus. © Aug. 7, 1936; 2 c. Aug. 17; D 44202; Walter H. Baker co., Boston. 5299

Christmas (The) story; a miracle play with music [text] by Ruth Adkinson and Pearl Booth, [music by Pearl Booth] Syracuse, N. Y., The Willis N. Bugbee co., 1936. 18 p. 8vo. © Aug. 25, 1936; 2 c. Aug. 29; D 39124; Willis N. Bugbee, Syracuse. 5300

Christmas without Patsy; a play in 1 act, by Mabel Crouch. Syracuse, N. Y., The Willis N. Bugbee co., 1936. 19 p. 12mo. (Bugbee's Christmas plays) © Aug. 25, 1936; 2 c. Aug. 29; D 44445; Willis N. Bugbee, Syracuse. 5301

Church's (The) one foundation; SH–115, a program for pledge Sunday, by I. L. Terradell. © 1 c. July 18, 1936; D 44180; Inez L. Terradell, Pismo Beach, Calif. 5302

Cinderella (The) complex; a play in 3 acts, by Kathleen Fitzgerald [pseud. of M. Van Casteel] © 1 c. Aug. 26, 1936; D 44404; Mary Van Casteel, Washington. 5303

Cinderella in pants; a play in 3 acts, by E. E. Olson. © 1 c. Aug. 3, 1936; D 44033; Esther E. Olson, Milwaukee. 5304

Comedy (The) of terrors; a 1-act play, by J. R. De River. © 1 c. Aug. 31, 1936; D 44478; Jessie Ross De River, San Francisco. 5305

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Cosima (Fire magic); a play in 2 acts and a prologue, by A. Vecsey, with music of Richard Wagner. Text. © 1 c. Aug. 4, 1936; D 44418; Armand Vecsey, New York. 5309

Cost (The) of silence; by A. K. Mosher. © 1 c. Aug. 24, 1936; D 44431; Alma K. Mosher, Van Nuys, Calif. 5310

Count me a stranger; a play in 3 acts, by J. Kanner and F. Winikus. © 1 c. July 27, 1936; D 44216; Francis Winikus and Jerome Kanner, New York. 5311

Cousin Adelaide is psychic; a comedy in 3 acts, by David O. Woodbury. © 1 c. Aug. 20, 1936; D 44249; David Oakes Woodbury, Ogunquit, Me. 5312

Cranford; by Mrs. Gaskell [i. e. Elizabeth Cleghorn Stevenson Gaskell] adapted for the screen by Perley Poore Sheehan. © 1 c. July 13, 1936; D 44174; Mary Perks Bagg, Los Angeles. 5313

Dame (La) de Florence. *See* Garrick.

Danton; [par] Romain Rolland. Paris [1936] 5 p. l., [7]-119 p. 12mo. ([Théâtre de la révolution]) © June 15, 1936; 1 c. Aug. 27; D 44461; Albin Michel, Paris. 5314

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Gentlemen, the queel; a musical play in 2 acts, book by Carman Barnes, N. Kroll and Dee Barnes [pseud. of D. M. Jackson] lyrics by Dee Barnes, score by N. Kroll. Act 1. Text. © 1 c. July 11, 1936; D 44188; Carman D. Barnes, Diantha M. Jackson and Nathan Kroll, New York. 5369

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Hands across the sea. *See* To-night at 8:30.

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Hidden forces; a drama in 3 acts with prologue and epilogue, by H. T. Zankel. © 1 c. Aug. 3, 1936; D 44025; Harry Tevel Zankel, Brooklyn. 5401

Himmlische hochzeit; eine dramatische dichtung, 3 akte [von] Hermann Heinz Ortner. Wien [1936] 124, [1] p. 12mo. © June 10, 1936; 1 c. Aug. 17; D 44320; Paul Zsolnay verlag, g. m. b. h., Berlin. 5402

His intentions were good. *See* Bumps Malone.

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Joan of Arc, the maid of Domremy. (Jeanne d'Arc, la jeune fille de Domremy); a 1-act play with music, based on episodes of her girlhood. Three part: Sop., alto bass. Book and lyrics by Milnor Dorey, traditional melodies adapted by Bryceson Treharne, French translation, by Grace Bundy. Cincinnati, O. [1936] 48 p. 4to. English and French texts. Col. illus. on cover. © Aug. 6, 1936; 2 c. Aug. 8; D 39123; Willis music co., Cincinnati. 5431

Katey-did; an historic distortion in 2 acts, by Beaumont Bruestle. © 1 c. Aug. 25, 1936; D 44350; Beaumont Schrader Bruestle, Merwood, Pa. 5432

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Landing (The) of Cabrillo; an outdoor pageant, by M. Scott. © 1 c. Aug. 7, 1936; D 44085; Moralee Scott, San Pedro, Calif. 5440

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Let freedom ring; a musical satire in 2 acts, text by David Protzman, music by Carl Bierschenk. © 1 c. Aug. 11, 1936; D 39117; Carl E. Bierschenk and David Protzman, Jamaica, L. I., N. Y. 5442

Liberty or death; a pageant drama of the life of Patrick Henry, by T. Beverly Campbell. Ashland, Va., The Herald-progress, printers, 1936. 96 p. 8vo. © July 8, 1936; 2 c. July 11; D 44232; T. Beverly Campbell, Richmond, and Howard Southgate, Goshen, Mass. 5443

Liberty square; a drama in 10 scenes, by Wilmar Edgar [i. e. H. W. Edgar] © 1 c. July 10, 1936; D 44212; Henry Wilmar Edgar, Los Angeles. 5444

Life, liberty, and the pursuit of happiness; [by Daniel Starch] [1936] 30 numb. l. 4to. © Feb. 3, 1936; 2 c. Feb. 12; D 44358; Daniel Starch, New York. 5445

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Play (The) of the cup of milk. *See* Wonderful world.

Play (The) of the Painting Angel. *See* Wonderful world.

Play (The) of the partridge. *See* Wonderful world.

Play (The) of the Pleiades. *See* Wonderful world.

Play (The) of the stork. *See* Wonderful world.

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Spring dance; a comedy in 3 acts, by P. Barry, adapted from an original play, by Eleanor Golden and Eloise Barragnon. © 1 c. Aug. 17, 1936; D 44208; Philip Barry and Ellen S. Barry, Mt. Kisco, N. Y. 5636

Stalemate; a play in 6 scenes, by M. Bach. © 1c. Aug. 22, 1936; D 44280; Marcus Bach, Iowa City, Ia. 5637

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Star in the storm. *See* While the city sleeps.

Star light star bright; a comedy in 3 acts, by O. Davis. © 1 c. Aug. 3, 1936; D 44035; Owen Davis, New York. 5639

Star (The) spangled canner; a 3-act play, by B. A. Findlay. © 1 c. July 3, 1936; D 44021; Bruce Allyn Findlay, Los Angeles. 5640

Steel that broke; a play in 3 acts, by Agnes Kerr. © 1 c. Aug. 11, 1936; D 44322; Agnes Mary Kerr, New York. 5641

Stolen fruit; a comedy in 1 act, adapted by Paul Moffett [pseud. of Jean Lee Latham] from A rose o' Plymouth town [by Beulah Marie Dix and Evelyn Greenleaf Sutherland] Chicago [1936] 33 p. diagr. 12mo. © Aug. 17, 1936; 2 c. Aug. 19; D 44236; Dramatic pub. co., Chicago. 5642

Storm (The); a drama in 3 acts, by T. De Prume. © 1 c. Aug. 8, 1936; D 44101; Travka De Prume, New York. 5643

Storm center; a comedy in 3 acts, by Austin Goetz. Syracuse, N. Y., The Willis N. Bugbee co. [1936] 73 p. 12mo. (Bugbee's popular plays) © Mar. 1, 1936; 2 c. Aug. 29; D 44450; Willis N. Bugbee, Syracuse. 5644

Story to be whispered; a comedy in 7 scenes, by W. Hurlbut. © 1 c. Aug. 21, 1936; D 44256; William Hurlbut, Hollywood, Calif. 5645

Streamlined Sue; an uproarious comedy in 3 acts, by Eugene G. Hafer. Boston, Mass., Los Angeles, Cal. [1936] 2 p. l., [3]–125 p. diagr. 12mo. ([Baker's royalty plays)] © Aug. 10, 1936; 2 c. Aug. 17; D 44200; Walter H. Baker co., Boston. 5646

Strike in heaven; a play in 3 acts, by R. Welty and Gene Renouf [i. e. E. Renouf] © 1 c. Aug. 31, 1936; D 44482; Ruth Welty and Eugenie Renouf, Washington. 5647

Study (A) in scarlet. *See* Sherlock Holmes.

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Templed hills; a drama of today, in 3 acts, by R. Rockafellow. © 1 c. Aug. 19, 1936; D 44239; Ralph Rockafellow, Forest Hills, N. Y. 5659

Ten masterpieces of Molière; edited by Henry Ward Church. New York and London, 1936. xxix, 625 p. front. (port.) 12mo. [1st ed.] Dramatic contents.—Les précieuses ridicules.—L'école des femmes.—Le Tartuffe.—Dom Juan.—Le misanthrope.—Le médecin malgré lui.—L'avare. —Le bourgeois gentil-

Ten masterpieces of Molière—Contd. homme.—Les femmes savantes.—Le malade imaginaire. © Aug. 6, 1936; 2 c. Aug. 6; aff. Aug. 8; A 97322; Harper & bros., New York. 5659*
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Ten minute alibi; a mystery play in 3 acts, by Anthony Armstrong [pseud. of Anthony Armstrong Willis] New York, N. Y., Los Angeles, Calif., S. French; London, S. French, ltd. [etc., etc.] 1934. 108 p. plates, diagrs. 12mo. Acting ed. ([French' standard library edition]) © Oct. 4, 1934; 2 c. July 25, 1935; D 44073; Anthony Armstrong Willis, London. 5661
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That was Balzac; a play in 8 episodes, with a prologue, by George Middleton. New York, Random house [1936] xiii, [15]-221 p. 8vo. © Aug. 15, 1936; 2 c. Aug. 21; D 44244; George Middleton, Wilton, Conn. 5663

Then there were three; a play in 3 acts, by M. V. Heberden. © 1 c. Aug. 8, 1936; D 44100; Mary Violet Heberden, New York. 5664

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Token (The) of love. *See* Koi no katami.

To-night at 8:30; v. 1, 2, plays by Noel Coward. London, Toronto, William Heinemann, ltd. [1936] 2 v. 12mo. Contents.—v. 1. We were dancing.—The astonished heart.—Red Peppers. v. 2. Hands across the sea.—Fumed oak.—Shadow play. © May 25, 1936; 1 c. each July 22; D 44456, 44457; Noel Coward, London. 5670, 5671

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Tu ne m'échapperas jamis; pièce en 3 actes et huit tableaux, de Margaret Kennedy, adaptée pour la scène française par Pierre Sabatier [pseud. of Pierre Sabatier d'Espeyran] Paris, 1936. 34, [2] p. illus. fol. ([La Petite illustration, no. 783]) © Aug. 1, 1936; 1 c. Aug. 27; D 44463; Pierre Sabatier d'Espeyran, Paris. 5677

Tulipantjes; komedi in 5 optög, von Paul Schurek. Hamborg [1936] 73 p. 12mo. © May 12, 1936; 1 c. Aug. 17; D 44318; Quickborn-verlag, Hamburg, Germany. 5678

Twain (The) shall meet; a 3-act play, by B. Simon. © 1 c. Aug. 20, 1936; D 44271; Bernard Simon, New York. 5679

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Unbearable (The) Bassington. *See* House (A) divided.

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Ungöttliche (Die) komödie; dramatisches gedicht in 4 teilen [von] Graf Zygmunt Krasiński, fassung für die bühne von Franz Theodor Csokor. Berlin, Wien [etc.] 1936. 142, [1] p. 12mo. © Jan. 16, 1936; 1 c. July 17; D 44315; Paul Zsolnay verlag, g. m. b. h., Berlin. 5686

Unto Caesar; a drama in 3 acts, by J. E. Fillmore. © 1 c. Aug. 19, 1936; D 44251; John Eldon Fillmore, Leonia, N. J. 5687

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Wash-tub (The). Willy and the tailor; adapted from the French, by Eric Crozier. London, H. F. W. Deane & sons, The Year book press, ltd., Boston, Mass., The Baker international play bureau [1936] 23 p. 12mo. (Old farces as new) © Aug. 11, 1936; 1 c. Aug. 19; D 44458; Eric Crozier, London. 5699

We were dancing. *See* To-night at 8:30.

Week (A) with the incentive plan; June 15, 1936, by Jam Handy picture service, inc. © 1 c. July 31, 1936; D 44390; Armour & co., Chicago. 5700

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What shall we do with grandma? by Mary E. Stucker. 1936. 12 p. port. 12mo. With incidental music entitled: O. A. R. P. song. © Aug. 10, 1936; 2 c. July 1; D 44405; Mary E. Stucker, Kansas City, Mo. 5708

When the light shone; a Christmas pageant, book by Reta Dalzell, lyrics by Verna Whinery, incidental music by Miriam Lois Fisher [pseud. of Ira B. Wilson] New York, Dayton, O., 1936. 16 p. 8vo. © Aug. 12, 1936; 2 c. Aug. 29; D 39125; Lorenz pub. co., Dayton, O. 5709

When we love again; a play in 3 acts, by Roy Squire. © 1 c. July 31, 1936; D 44217; Roy P. Squire, Chicago. 5710

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White (A) lie; a play in 1 act, by Stanley Dyer. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1936] 19, [1] p. 12mo. ([The Year book press series of plays]) © July 31, 1936; 1 c. Aug. 10; D 44409; Stanley Dyer, Tinsbury, near Bath, England. 5718

Who did it? a play in 1 act, by F. Carmichael Brunton. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1936] 23 p. 12mo. ([Village drama society plays]) © July 9, 1936; 1 c. Aug. 10; D 44407; F. Carmichael Brunton, Woodlands, Harrogate, England. 5719

Who sells who? July 15, 1936, by Jam Handy picture service, inc. © 1 c. July 31, 1936; D 44389; Chevrolet motor co., Detroit. 5720

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Wonderful world; nine plays for the very young made from old legends, by Mona Swann. London, Gerald Howe, ltd. [1936] vii, [1], 9–62 p. 12mo. Contents.—The play of the Painting angel.—The play of the Pleiades.—The play of the cotton-flower.—The play of the bad old rabbit.—The play of the cup of milk.—The play of Trotty Wagtail and Jenny Wren.—The play of the partridge.—The play of the stork.—The play of the Christmas roses. © June 15, 1936; 1 c. Aug. 8; D 44357; Mona Swann, Eastbourne, England. 5731

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14 (Le) juillet; [par] Romain Rolland. Paris [1936] 6 p. l., [9]–151 p. 12mo. ([Théâtre de la révolution]) © June 15, 1936; 1 c. Aug. 27; D 44462; Albin Michel, Paris. 5737

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| | |
|---|---|
| Dramatic compositions (including 3,496 unpublished) | 4, 133 |
| Dramatic compositions in foreign languages (including 153 unpublished) | 471 |
| Dramatico-musical compositions (including 28 unpublished) | 62 |
| Dramatico-musical compositions in foreign languages (including 7 unpublished) | 35 |
| Total | 4, 701 |

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[5737

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Route (La) d'emeraude; drame en vers, en 5 actes d'après le roman de Eugène Demolder, par Jean Richepin. © Jacques Richepin, Paris, as the child of the deceased author. R 45703, Aug. 5, 1936. 16

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# CLASSES L AND M

## MOTION PICTURES

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Alpine rendezvous; story by Art Jarrett and William Watson, directed by William Watson. Reel. © Aug. 1, 1936; 2 c. and description Aug. 3; L 6501; Skibo productions, inc., New York. 5738

At sea ashore; directed by William Terhune. 2 reels. © July 21, 1936; 2 c. and description Aug. 3; L 6499; Metro-Goldwyn-Mayer corp., New York. 5739

Bashful buddies; story by Arthur Jarrett and Marcy Klauber, directed by Robert Hall. (An educational mirthquake comedy) 2 reels. © Aug. 7, 1936; 2 c. and description Aug. 7; L 6511; Educational productions, inc., New York. 5740

Beneath the sea; no. 1957. Reel. © Aug. 8, 1936; 2 c. and description Aug. 10; M 6684; Vitaphone corp., New York. 5741

Bingo Crosbyana; no. 7264, animation by Cal Dalton and Alexander Walker, produced by Leon Schlesinger. (Merrie melodies) Reel. © Aug. 22, 1936; 2 c. and description Aug. 24; M 6723; Vitaphone corp., New York. 5742

Blue blazes; story by David Freedman, directed by Raymond Kane. (An educational top notch comedy) 2 reels. © Aug. 21, 1936; 2 c. and description Aug. 25; L 6550; Educational productions, inc., New York. 5743

Border patrolman; screen play by Dan Jarrett and Ben Cohen, directed by David Howard. 7 reels. © July 3, 1936; 2 c. and description Aug. 11; L 6522; Atherton productions, inc., New York. 5744

Boy, oh boy; story by David Freedman, produced by Al Christie. (An educational top notch comedy) 2 reels. © Aug. 14, 1936; 2 c. and description Aug. 25; L 6551; Educational productions, inc., New York. 5745

Bret Harte's M'liss. *See* M'liss.

Bride (The) walks out; original story by Howard Emmett Rogers, screen play by P. J. Wolfson and Philip G. Epstein, directed by Leigh Jason. 9 reels. © July 9, 1936; 2 c. and description Aug. 21; L 6542; RKO-radio pictures, inc., New York. 5746

Can you imagine; no. 1864, dialogue by Ira Genet, edited by Bert Frank. (E. M. Newman's Our own United States) Reel. © Aug. 22, 1936; 2 c. and description Aug. 24; M 6724; Vitaphone corp., New York. 5747

Captain January; based on a story by Laura E. Richards, screen play by Sam Hellman, Gladys Lehman and Harry Tugend, directed by David Butler. 9 reels. © Apr. 17, 1936; 2 c. and description Aug. 4; L 6503; Twentieth century-Fox film corp., New York. 5748

Chicago world's fair; produced and directed by V. M. Bowers. © title, description and 2 prints recd. Aug. 13, 1936; M 6692; Virgil M. Bowers, Chicago. 5749

Colgate's first half century of psychology. © title and description recd. Aug. 6, 1936; 4 prints recd. Aug. 17; M 6727; Donald A. Laird, Hamilton, N. Y. 5750

Cupid gets his man; directed by Tom Palmer. (Rainbow parade cartoons no. 11) Reel. © July 24, 1936; 2 c. and description Aug. 3; M 6653; Van Beuren corp., New York. 5751

Current flashes. (AudiVision scenario no. 2) Reel. © July 17, 1936; 2 c. and description Aug. 5; M 6669; Chrysler corp., Detroit. 5752

Diesels on parade; by John R. West. © title, description and 214 prints recd. Aug. 4, 1936; M 6665; Hemphill Diesel & engineering schools, inc., Los Angeles. 5753

Disputed decisions; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © Aug. 11, 1936; 2 c. Aug. 19; description Aug. 21; M 6719; Columbia pictures corp. of Calif., ltd., Los Angeles. 5754

Dumb bell letters; no. 26. Reel. © July 18, 1936; 2 c. and description Aug. 3; M 6654; Van Beuren corp., New York. 5755

Dummy ache; story by Leslie Goodwins and Charles Roberts, directed by Leslie Goodwins. 2 reels. © July 10, 1936; 2 c. and description Aug. 3; L 6496; RKO-radio pictures, inc., New York. 5756

Ecstasy; dialogue by Jacques A. Koerpel, edited by Jack Kemp, directed by Gustav Machaty. 8 reels. © Apr. 22, 1936; 2 c. Aug. 17; description Aug. 15; L 6528; Eureka productions, inc., New York. 5757

Educating father; original screen play by Katharine Kavanaugh, Edward T. Lowe and John Patrick. 6 reels. © July 10, 1936; 2 c. and description Aug. 6; L 6509; Twentieth century-Fox film corp., New York. 5758

False alarms; story and screen play by John Grey, directed by Del Lord. 2 reels. © Aug. 17, 1936; 2 c. Aug. 17; description Aug. 20; L 6540; Columbia pictures corp. of Calif., ltd., Los Angeles. 5759

Farmer Al Falfa's prize package; by Paul Terry, Mannie Davis and George Gordon. Reel. © July 31, 1936; 2 c. and description Aug. 3; M 6657; Terrytoons, inc., New Rochelle, N. Y. 5760

Fashions in love; narrated by Alois Havrilla, edited by Fred Waller and Milton Hocky. Reel. © July 24, 1936; 2 c. Aug. 17; description July 31; M 6698; Paramount pictures, inc., Hollywood, Calif. 5761

Feminine form; story and narration by Ed Thorgersen. (A treasure chest production) Reel. © Aug. 7, 1936; 2 c. and description Aug. 7; M 6681; Skibo productions, inc., New York. 5762

Fool your friends. (Easy Ace no. 9) Reel. © June 19, 1936; 2 c. and description Aug. 3; M 6652; Van Beuren corp., New York. 5763

For the love of Pete; no. 1930–31, story by Jack Henley and Burnet Hershey, directed by Lloyd French. 2 reels. © Aug. 10, 1936; 2 c. and description Aug. 10; L 6514; Vitaphone corp., New York. 5764

Fox movietone news; Laurence Stallings, ed. 1 reel each. © Movietonews, inc., New York. 5765–5774

V. 18, no. 82–86, directed by Lowell Thomas. © June 24, 29, July 1, 6, 8, 1936; 2 c. and description each Aug. 4; M 6660–6664.

V. 18, no. 87–91. © July 13, 15, 20, 22, 27, 1936; 2 c. and description each Aug. 25; M 6732–6736.

Gambling with souls; original story by J. D. Kendis, directed by Elmer Clifton. 7 reels. © Aug. 3, 1936; 2 c. Aug. 12; description Aug. 24; L 6544; Jay Dee Kay productions, Los Angeles. 5775

Going native; story by Marcy Klauber and Charlie Williams, produced by Al Christie, directed by William Watson. Reel. © Aug. 28, 1936; 2 c. and description Aug. 28; L 6560; Skibo productions, inc., New York. 5776

Going places with Lowell Thomas; no. 25, related by Lowell Thomas, directed by Charles E. Ford. Reel. © Aug. 5, 1936; 2 c. Aug. 5; description Aug. 6; M 6677; Universal pictures corp., New York. 5777

Good (The) old plumbertime; no. 1995–6, story by Burnet Hershey, Jack Henley and Eddie Forman, director Lloyd French. 2 reels. © Aug. 24, 1936; 2 c. and description Aug. 24; L 6546; Vitaphone corp., New York. 5778

Grand jury; story by James Edward Grant and Thomas Lennon, screen play by Joseph A. Fields and Philip G. Epstein, directed by Albert S. Rogell. 7 reels. © July 31, 1936; 2 c. and description Aug. 19; L 6535; RKO-radio pictures, inc., New York. 5779

Gus Van's garden party; story by and directed by Milton Schwarzwald. Reel. © Aug. 10, 1936; 2 c. and description Aug. 11; L 6523; Universal pictures corp., New York. 5780

Gypsy revels; edited by Leslie M. Roush, directed by Fred Waller. Reel. © Aug. 21, 1936; 2 c. and description Aug. 21; M 6720; Paramount pictures, inc., New York. 5781

Hammers by Stanley. (AudiVision production no. 1 for the Stanley rule & level plant) Reel. © June 20, 1936; 2 c. and description Aug. 5; M 6676; AudiVision, inc., New York. 5782

Happy heels; story by Wm. Watson and Arthur Jarrett, produced by Al Christie. (An educational top notch comedy) 2 reels. © Aug. 1, 1936; 2 c. and description Aug. 3; L 6502; Educational productions, inc., New York. 5783

Harnessed rhythm; explanatory remarks by Pete Smith, directed by Jacques Tourneur. (M-G-M sports parade subject) Reel. © Aug. 6, 1936; 2 c. and description Aug. 17; M 6713; Metro-Goldwyn-Mayer corp., New York. 5784

Harte's (Bret) M'liss. *See* M'liss.

High tension; based on the story by J. Robert Bren and Norman Houston, screen play by Louis Breslow, Edward Eliscu and John Patrick, directed by Allan Dwan. 7 reels. © July 17, 1936; 2 c. and description Aug. 11; L 6521; Twentieth century-Fox film corp., New York. 5785

High, wide and dashing. (Bill Corum no. 1) Reel. © Aug. 24, 1936; 2 c. and description Aug. 24; M 6726; Van Beuren corp., New York. 5786

Highway snobbery; story by Allen Rose, animation by Harry Love. Reel. © Aug. 4, 1936; 2 c. and description Aug. 11; M 6691; Screen gems, inc., Los Angeles. 5787

Hills (The) of old Wyomin'; directed by Dave Fleischer. Reel. © July 31, 1936; 2 c. Aug. 10; description Aug. 11; M 6686; Paramount pictures, inc., Hollywood, Calif. 5788

His brother's wife; from the original story by George Auerbach, screen play by Leon Gordon and John Meehan, directed by W. S. Van Dyke. 9 reels. © Aug. 3, 1936; 2 c. and description Aug. 25; L 6553; Metro-Goldwyn-Mayer corp., New York. 5789

History of development of energy. Reel. © May 10, 1936; 2 c. and description July 13; M 6659; Gerrit C. Zwart, Suffern, N. Y. 5790

Hollywood boulevard; story by Max Marcin and Faith Thomas, screen play by Marguerite Roberts, directed by Robert Florey. 8 reels. © Aug. 21, 1936; 2 c. and description Aug. 31; L 6566; Paramount pictures, inc., New York. 5791

How Elmer made good. (AudiVision scenario for Seagram production no. 1) Reel. © July 22, 1936; 2 c. and description Aug. 5; M 6671; Audi-Vision, inc., New York. 5792

How to train a dog; directed by Arthur Ripley. (M-G-M miniature) Reel. © Aug. 7, 1936; 2 c. and description Aug. 17; M 6712; Metro-Goldwyn-Mayer corp., New York. 5793

I'd give my life; based on the play The noose by H. H. Van Loan and Willard Mack, screen play by George O'Neil, directed by Edwin L. Marin. 8 reels. © Aug. 14, 1936; 2 c. and description Aug. 18; L 6530; Paramount pictures, inc., New York. 5794

I lost my heart in Heidelberg. *See* Student's (The) romance.

I love to singa; no. 7383, animation by Charles Jones and Virgil Ross. (Merrie melodies) Reel. © Aug. 18, 1936; 2 c. and description Aug. 19; M 6715; Vitaphone corp., New York. 5795

Indians (The) attack. *See* Phantom (The) rider.

Irish pastoral. (Along the road to romance on the magic carpet of movietone) Reel. © Aug. 7, 1936; 2 c. and description Aug. 7; M 6683; Twentieth century-Fox film corp., New York. 5796

Irons in the fire; no. 1863, dialogue by Ira Genet, edited by Bert Frank. (E. M. Newman's Our own United States) Reel. © Aug. 24, 1936; 2 c. and description Aug. 24; M 6722; Vitaphone corp., New York. 5797

Isle (The) of Bermuda. (Along the royal road to romance upon the magic carpet of movietone) Reel. © Dec. 7, 1934; 2 c. and description Aug. 6, 1936; M 6678; Fox film corp., New York. 5798

It couldn't have happened; screen play by Arthur T. Horman, directed by Phil Rosen. 7 reels. © Aug. 28, 1936; 2 c. Aug. 28; description Aug. 31; L 6565; Invincible pictures corp., New York. 5799

It's a Greek life; directed by Dan Gordon. (Rainbow parade cartoon no. 12) Reel. © Aug. 21, 1936; 2 c. and description Aug. 27; M 6738; Van Beuren corp., New York. 5800

It's got everything (1937) (Scenario for General electric co.) Reel. © July 27, 1936; 2 c. and description Aug. 5; M 6673; AudiVision, inc., New York. 5801

Keeping them sold. (AudiVision scenario) Reel. © July 27, 1936; 2 c. and description Aug. 5; M 6670; AudiVision, inc., New York. 5802

Kelly the second; adaptation by Jack Jevne and Gordon Douglas, screen play by Jeff Moffitt and William Terhune, directed by Gus Meins. (Hal Roach feature comedy) 7 reels. © July 27, 1936; 2 c. and description Aug. 3; L 6500; Metro-Goldwyn-Mayer corp., New York. 5803

Kiko and the honey bears; by Paul Terry, Mannie Davis and George Gordon. Reel. © Aug. 21, 1936; 2 c. and description Aug. 25; M 6730; Terrytoons, inc., New Rochelle, N. Y. 5804

Killer-dog; directed by Jacques Tourneur. Reel. © Aug. 21, 1936; 2 c. and description Aug. 26; M 6737; Metro-Goldwyn-Mayer corp., New York. 5805

Lady Luck; story by Dorrell and Stuart McGowan, screen play by John W. Kraft, directed by Charles Lamont. 7 reels. © Aug. 12, 1936; 2 c. Aug. 12; description Aug. 20; L 6538; Chesterfield motion pictures corp., New York. 5806

Land (The) of Bengal. (Magic carpet of movietone) Reel. © May 11, 1934; 2 c. and description Aug. 19, 1936; M 6714; Fox film corp., New York. 5807

Last (The) of the Mohicans; from an adaptation by John Balderston, Paul Perez and Daniel Moore, screen play by Philip Dunne, directed by George B. Seitz. 10 reels. © Aug. 18, 1936; 2 c. and description Aug. 18; L 6529; Reliance productions of Calif., New York. 5808

Listen to freezin'; story by Al Boasberg, produced by Lee Marcus, directed by Al Boasberg. 2 reels. © July 31, 1936; 2 c. and description Aug. 18; L 6534; RKO-radio pictures, inc., New York. 5809

Little champs; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © Aug. 11, 1936; 2 c. Aug. 11; description Aug. 15; M 6694; Columbia pictures corp of Calif., ltd., Los Angeles. 5810

Living dangerously; adapted from the play by Reginald Simpson and Frank Gregory, scenario by Dudley Leslie and Marjorie Deans, directed by Herbert Brenon. 6 reels. © Aug. 24, 1936; 1 c. Aug. 25; description Aug. 26; L 6554; British international pictures (export), ltd., London. 5811

Living jewels. (Struggle to live series no. 6) Reel. © June 12, 1936; 2 c. and description Aug. 4; M 6658; Van Beuren corp., New York. 5812

Love begins at twenty; from the play by Martin Flavin, screen play by Tom Reed and Dalton Trumbo, directed by Frank McDonald. 7 reels. © Aug. 19, 1936; 2 c. and description Aug. 20; L 6536; Warner bros. pictures, inc., New York. 5813

Lulu's love; produced by L. Starevitch. Reel. © Aug. 14, 1936; 2 c. and description Aug. 18; L 6533; Paramount pictures, inc., New York. 5814

Major Bowes amateur parade; episode no. 4. Reel. © July 19, 1936; 2 c. and description Aug. 3; L 6495; RKO-radio pictures, inc., New York. 5815

March (The) of Time. 2 reels each. © March of Time, inc., New York. 5816–5818

6th issue, 1936. © June 12, 1936; 2 c. and description Aug. 3; M 6655.

V. 2, no. 7. © July 10, 1936; 2 c. and description Aug. 7; M 6680.

8th issue, 1936. © Aug. 7, 1936; 2 c. and description Aug. 17; M 6697.

Mary of Scotland; from the play by Maxwell Anderson, screen play by Dudley Nichols, directed by John Ford. 14 reels. © July 30, 1936; 2 c. and description Aug. 20; L 6537; RKO-radio pictures, inc., New York. 5819

Master Will Shakespeare; screen play by Richard Gladstone, directed by Jacques Tourneur. Reel. © July 14, 1936; 2 c. and description Aug. 3; M 6656; Metro-Goldwyn-Mayer corp., New York. 5820

Mickey's circus. (A Walt Disney Mickey Mouse in technicolor) Reel. © July 6, 1936; 2 c. Aug. 26; description Aug. 20; M 6718; Walt Disney productions, ltd., Los Angeles. 5821

M'liss; [by Bret Harte], screen play by Dorothy Yost, directed by George Nicholls, jr. 7 reels. © July 17, 1936; 2 c. and description Aug. 3; L 6494; RKO-radio pictures, inc., New York. 5822

Musical airways; directed by Milton Schwarzwald. Reel. © Aug. 11, 1936; 2 c. Aug. 11; description Aug. 12; L 6524; Universal pictures corp., New York. 5823

Musical fashions; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © July 3, 1936; 2 c. Aug. 10, description July 31; M 6687; Paramount pictures, inc., Hollywood, Calif. 5824

My American wife; based on a story by Elmer Davis, screen play by Virginia Van Upp, directed by Harold Young. 8 reels. © Aug. 7, 1936; 2 c. and description Aug. 18; L 6532; Paramount pictures, inc., New York. 5825

Navy born; original story by Mildred Cram, adaptation by Marcus Goodrich, screen play by Albert De Mond and Olive Cooper, directed by Nate Watt. 8 reels. © June 15, 1936; 2 c. and description Aug. 5; L 6504; Republic pictures corp., New York. 5826

Neighborhood house; directed by Charles Parrott and Harold Law. 2 reels. © July 8, 1936; 2 c. and description Aug. 3; L 6497; Metro-Goldwyn-Mayer corp., New York. 5827

Neptune's scholars; narrated by Ted Husing. (Sportlight) Reel. © Aug. 7, 1936; 2 c. Aug. 20; description Aug. 18; M 6711; Paramount pictures, inc., New York. 5828

Never kick a woman; animated by Seymour Kneitel and Roland Crandall, directed by Dave Fleischer. Reel. © Aug. 28, 1936; 2 c. and description Aug. 31; M 6747; Paramount pictures, inc., New York. 5829

Night attack. *See* Phantom (The) rider.

Noose (The) *See* I'd give my life.

Official time clock. Reel. © Aug. 13, 1936; 2 c. and description Aug. 15; M 6696; Ralph G. Phillips, Chicago. 5830

Oily (The) bird; story by Jack Henley, Burnet Hershey and Eddie Forman, director Lloyd French. 2 reels. © Aug. 8, 1936; 2 c. and description Aug. 10; L 6519; Vitaphone corp., New York. 5831

Old (The) house. (Hugh Rudolf Harmonising cartoon in technicolor) Reel. © Aug. 21, 1936; 2 c. and description Aug. 27; M 6739; Metro-Goldwyn-Mayer corp., New York. 5832

Once in a million; scenario and dialogue by Jack Davies, jr.. Geoffrey Kerr and Max Kester, directed by Arthur Woods. 6 reels. © Aug. 3, 1936; 1 c. Aug. 25; description Aug. 26; L 6555; British international pictures (export), ltd., London. 5833

Paramount news. 1 reel each. © Paramount pictures, inc., New York. 5834–5850

No. 1. Reel. © Aug. 6, 1936; 2 c. and description Aug. 31; M 6746.

No. 91–102. 1 reel each. © June 11, 15, 18, 22, 25, 29, July 2, 6, 9, 13, 16, 20, 1936; 2 c. and description each Aug. 18; M 6699–6710.

No. 103–106. 1 reel each. © July 23, 27, 30, Aug. 3, 1936; 2 c. and description each Aug. 31; M 6742–6745.

Paramount pictorial 5; no. 13. Reel. © July 17, 1936; 2 c. and description Aug. 3; M 6651; Paramount pictures, inc., Hollywood, Calif. 5851

Parked in Paree; story by Arthur Jarrett and William Watson, produced by Al Christie. (An educational top notch comedy) 2 reels. © Aug. 28, 1936; 2 c. and description Aug. 28; L 6559; Educational productions, inc., New York. 5852

Phantom (The) rider; directed by Ray Taylor. 2 reels each. © Universal productions, inc., New York. 5853–5855

Chap. 7, Stark terror, story by George Plympton, Basil Dickey and Ella O'Neill. © Aug. 4, 1936; 2 c. and description Aug. 5; L 6505.

Chap. 8, The night attack, original screen play by George Plympton, Basil Dickey and Ella O'Neill. © Aug. 13, 1936; 2 c. Aug. 13; description Aug. 14; L 6525.

Chap. 9, The Indians attack, original screen play by George Plympton, Basil Dickey and Ella O'Neill. © Aug. 19, 1936; 2 c. and description Aug. 20; L 6541.

Piccadilly Jim; from the book by P. G. Wodehouse, screen play by Charles Brackett and Edwin Knopf, produced by Harry Rapf, directed by Robert Z. Leonard. 10 reels. © Aug. 10, 1936; 2 c. and description Aug. 28; L 6562; Metro-Goldwyn-Mayer corp., New York. 5856

Play, Don; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Aug. 12, 1936; 2 c. Aug. 14; description Aug. 15; M 6693; Paramount pictures, inc., New York. 5857

Popular science; no. 1, written and narrated by Gayne Whitman. Reel. © Aug. 28, 1936; 2 c. and description Aug. 31; M 6748; Paramount pictures, inc., New York. 5858

Postal inspector; original story by Robert Presnell and Horace McCoy, screen play by Horace McCoy, directed by Otto Brower. 6 reels. © Aug. 14, 1936; 2 c. and description Aug. 15; L 6527; Universal productions, inc., New York. 5859

Queen's (The) birthday; story by David Freedman, directed by William Watson. Reel. © Aug. 14, 1936; 2 c. and description Aug. 18; L 6517; Skibo productions, inc., New York. 5860

Radio follies; story by Reginald Purdell and John Watt, screen play, dialogue and lyrics by Jack Davies, jr., James Bunting and Paul Perez, directed by Arthur Woods. 6 reels. © Apr. 22, 1935; 1 c. Aug. 17; description Aug. 21; L 6543; British international pictures (export), ltd., London. 5861

Reaching out for more sales. (AudiVision productions for B. F. Goodrich co.) Reel. © July 9, 1936; 2 c. and description Aug. 5; M 6675; AudiVision, inc., New York. 5862

Rhythm on the range; story by Melvin J. Houser, screen play by Walter DeLeon, Francis Martin, John C. Moffitt and Sidney Salkow, directed by Norman Taurog. 9 reels. © July 31, 1936; 2 c. and description Aug. 7; L 6510; Paramount productions, inc., Hollywood, Calif. 5863

Rhythmitis; no. 1980–81, story by Cyrus Wood and A. Dorian Otvos, directed by Roy Mack. 2 reels. © Aug. 10, 1936; 2 c. and description Aug. 10; L 6515; Vitaphone corp., New York. 5864

Scouring the skies; edited by Lew Lehr. Reel. © Aug. 14, 1936; 2 c. and description Aug. 25; M 6731; Twentieth century-Fox film corp., New York. 5865

Second wife; based on the play All the king's men by Fulton Oursler, screen play by Thomas Lennon, directed by Edward Killy. 7 reels. © Aug. 21, 1936; 2 c. and description Aug. 27; L 6558; RKO-radio pictures, inc., New York. 5866

Skiing, the Arlberg technic. 2 reels. © Aug. 28, 1936; 2 c. Aug. 31; description Aug. 29; M 6741; Jerome Hill, New York. 5867

Sleepy time; story by John Grey and Ben Holmes, directed by Ben Holmes. 2 reels. © July 6, 1936; 2 c. and description Aug. 6; L 6506; RKO-radio pictures, inc., New York. 5868

Slum fun; no. 1960–61, story by Jack Henley, Burnet Hershey and Robert Marks, directed by Lloyd French. 2 reels. © Aug. 8, 1936; 2 c. and description Aug. 10; L 6518; Vitaphone corp., New York. 5869

So and sew; story by Jean W. Yarbrough and Charles E. Roberts, directed by Jean W. Yarbrough. 2 reels. © Aug. 24, 1936; 2 c. and description Aug. 24; L 6548; RKO-radio pictures, inc., New York. 5870

Son (A) comes home; based on a story by Harry Hervey, screen play by Sylvia Thalberg, directed by E. A. Dupont. 8 reels. © July 31, 1936; 2 c. and description Aug. 31; L 6568; Paramount pictures, inc., New York. 5871

Stark terror. *See* Phantom (The) rider.

Steroplane process pictures. © title and description recd. Aug. 5, 1936; 2 prints recd. Aug. 6; M 6682; Ivan Melville Terwilliger, Altadena, Calif. 5872

Stop and go. (AudiVision scenario no. 1) Reel. © June 17, 1936; 2 c. and description Aug. 5; M 6668; Chrysler corp., Detroit. 5873

Stranger than fiction. 1 reel each. © Universal pictures corp., New York. 5874, 5875

No. 25, story by and directed by Charles E. Ford. © July 30, 1936; 2 c. and description July 31; M 6650.

Stranger than fiction—Continued.

No. 26, narrated by James Wallington, produced by Charles E. Ford. © Aug. 14, 1936; 2 c. and description Aug. 15; M 6695.

Student's (The) romance; adapted from the operetta I lost my heart in Heidelberg, adaptation and scenario by Clifford Grey, Richard Hutter and Norman Watson, directed by Otto Kanturek. 6 reels. © Feb. 2, 1936; 1 c. Aug. 24; description Aug. 25; L 6552; British international pictures (export), ltd., London. 5876

Sunkist stars at Palm Springs; dialogue by John Krafft, produced by Louis Lewyn, directed by Roy Rowland. (M-G-M musical review in technicolor) 2 reels. © Aug. 6, 1936; 2 c. and description Aug. 24; L 6547; Metro-Goldwyn-Mayer corp., New York. 5877

Swamp land; narrator Gayne Whitman. (Struggle to live no. 1) Reel. © Aug. 27, 1936; 2 c. and description Aug. 28; M 6740; Van Beuren corp., New York. 5878

Swing it; story by Leslie Goodwins and Charles Roberts, directed by Leslie Goodwins. 2 reels. © July 3, 1936; 2 c. and description Aug. 8; L 6512; RKO-radio pictures, inc., New York. 5879

Sworn enemy; based on a story by Richard Wormser, screen play by Wells Root, produced by Lucien Hubbard, directed by Edwin L. Marin. 8 reels. © Aug. 17, 1936; 2 c. and description Aug. 28; L 6561; Metro-Goldwyn-Mayer corp., New York. 5880

Texas (The) rangers; based upon data furnished by Walter Prescott Webb's book The Texas rangers, from a story by King Vidor and Elizabeth Hill, screen play by Louis Stevens, directed by King Vidor. 11 reels. © Aug. 28, 1936; 2 c. and description Aug. 31; L 6567; Paramount pictures, inc., New York. 5881

They met in a taxi; story by Octavus Roy Cohen, screen play by Howard J. Green, directed by Alfred E. Green. 7 reels. © Aug. 12, 1936; 2 c. Aug. 17; description Aug. 20; L 6539; Columbia pictures corp. of Calif., ltd., Los Angeles. 5882

Toby Tortoise returns. (A Walt Disney Silly symphony) Reel. © July 29, 1936; 2 c. Aug. 20; description Aug. 22; M 6721; Walt Disney productions, ltd., Los Angeles. 5883

Tracking the explorers. (Adventures of the newsreel cameraman) Reel. © Feb. 8, 1935; 2 c. and description Aug. 6, 1936; M 6679; Fox film corp., New York. 5884

Trinidad; narration by Alois Havrilla, text by Harold McCraken. (World on parade no. 1) Reel. © Aug. 24, 1936; 2 c. and description Aug. 24; M 6725; Van Beuren corp., New York. 5885

Trolley ahoy. (Toonerville folks, Rainbow parade cartoons no. 10) Reel. © June 5, 1936; 2 c. and description Aug. 11; M 6688; Van Beuren corp., New York. 5886

Tubes, tubes, tubes. (AudiVision scenario for B. F. Goodrich co.) Reel. © July 9, 1936; 2 c. and description Aug. 5; M 6674; AudiVision, inc., New York. 5887

Two fisted gentleman; original screen play by Tom Van Dycke, directed by Gordon Wiles. 7 reels. © Aug. 11, 1936; 2 c. Aug. 11; description Aug. 15; L 6526; Columbia pictures corp. of Calif., ltd., Los Angeles. 5888

Undersea kingdom; episode 7–12, original story by Tracy Knight and John Rathmell, screen play by John Rathmell, Maurice Geraghty and Oliver Drake, directed by B. Reeves Eason and Joseph Kane. 12 reels. © May 30, 1936; 2 c. and description Aug. 24; L 6545; Republic pictures corp., New York. 5889

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 5890–5897

No. 471, 472. © June 30, July 3, 1936; 2 c. each July 30; description each Aug. 5; M 6666, 6667.

No. 473, 474. © July 7, 10, 1936; 2 c. each Aug. 5; description each Aug. 12; M 6689, 6690.

No. 475, 476. © July 14, 17, 1936; 2 c. each Aug. 5; description each Aug. 19; M 6716, 6717.

No. 477, 478. © July 21, 24, 1936; 2 c. each Aug. 24; description each Aug. 25; M 6728, 6729.

Unknown (The) ranger; story and screen play by Nate Gatzert, directed by Spencer Gordon Bennet. 6 reels. © Aug. 24, 1936; 2 c. Aug. 24; description Aug. 31; L 6564; Columbia pictures corp. of Calif., ltd., Los Angeles. 5898

Vitaphone (A) review; narrated by Ray Saunders and Joseph Bolton. Reel. © Aug. 7, 1936; 2 c. and description Aug. 10; L 6516; Vitaphone corp., New York. 5899

Vitaphone topnotchers; no. 1966. Reel. © Aug. 8, 1936; 2 c. and description Aug. 10; L 6513; Vitaphone corp., New York. 5900

When fish fight; narrated by Clem McCarthy, directed by Ned Schafer. Reel. © Aug. 7, 1936; 2 c. and description Aug. 10; M 6685; Vitaphone corp., New York. 5901

When you're single; no. 1968–69, story by Cyrus Wood, directed by Roy Mack. 2 reels. © Aug. 26, 1936; 2 c. and description Aug. 27; L 6557; Vitaphone corp., New York. 5902

White Fang; story by Jack London, screen play by Gene Fowler, Hal Long and S. G. Duncan, directed by David Butler. 8 reels. © July 3, 1936; 2 c. and description Aug. 6; L 6507; Twentieth century-Fox film corp., New York. 5903

Who's looney now; story by Leslie Goodwins and Monty Collins, directed by Leslie Goodwins. 2 reels. © Aug. 24, 1936; 2 c. and description Aug. 24; L 6549; RKO-radio pictures, inc., New York. 5904

Whoops I'm an Indian; story by Searle Kramer and Herman Boxer, screen play by Clyde Bruckman, directed by Del Lord. 2 reels. © Aug. 17, 1936; 2 c. Aug. 17; description Aug. 31; L 6563; Columbia pictures corp. of Calif., ltd., Los Angeles. 5905

Women are trouble; from the story by George Harmon Coxe, screen play Michael Fessier, produced by Lucien Hubbard and Michael Fessier, directed by Errol Taggart. 6 reels. © July 27, 1936; 2 c. and description Aug. 3; L 6498; Metro-Goldwyn-Mayer corp., New York. 5906

Yellowstone; original story by Arthur Phillips, screen play by Jefferson Parker, Stuart Palmer and Houston Branch, directed by Arthur Lubin. 7 reels. © Aug. 26, 1936; 2 c. and description Aug. 27; L 6556; Universal productions, inc., New York. 5907

You'll be safer on U. S. royals. (AudiVision scenario for U. S. rubber production no. 5) Reel. © July 8, 1936; 2 c. and description Aug. 5; M 6672; AudiVision, inc., New York. 5908

Yours for the asking; based on a story by William R. Lipman and William H. Wright, screen play by Eve Green, Harlan Ware and Philip MacDonald, directed by Alexander Hall. 8 reels. © July 24, 1936; 2 c. and description Aug. 18; L 6531; Paramount pictures, inc., New York. 5909

36 hours to kill; based on an original story by W. R. Burnett, screen play by Lou Breslow and John Patrick, directed by Eugene Forde. 7 reels. © July 24, 1936; 2 c. and description Aug. 6; L 6508; Twentieth century-Fox film corp., New York. 5910

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Number of entries in Classes L and M included in the catalog since Jan. 1, 1936:

| | |
|---|---|
| Motion-picture photoplays | 541 |
| Motion pictures other than photoplays | 668 |
| Total | 1,209 |

○

5911-6583

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# CATALOG
OF
# COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

## PART 1, GROUP 3
## DRAMATIC COMPOSITIONS
## MOTION PICTURES

1936
VOLUME 9
No. 9

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1936

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D", Class D, Dramatic compositions; "L", Class L, Motion-picture photoplays; and "M", Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is $2.00 for 1936, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

| | |
|---|---|
| Part 1, Group 1, Books proper | $3.00 |
| Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps | 3.00 |
| Part 1, Group 3, Dramatic Compositions and Motion Pictures | 2.00 |
| Part 2, Periodicals | 2.00 |
| Part 3, Musical Compositions | 3.00 |
| Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations | 2.00 |
| Single numbers (except Book leaflets) | .50 |
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# CLASS D

## DRAMATIC COMPOSITIONS

A la carte; a new play in 2 acts, by C. Hamilton. © 1 c. Aug. 26, 1936; D 44614; Cosmo Hamilton, Ewhurst, Surrey, England. 5911

—— a skit in 1 act, by M. Marks. © 1 c. Sept. 24, 1936; D 44890; Maurice Marks, New York. 5912

Abby Warner; a play in 3 acts, by W. A. Manheimer. © 1 c. Sept. 29, 1936; D 45000; Wallace A. Manheimer, New York. 5913

Actress; a play in 3 acts, by Roland Schacht, translated by Rudolf H. Hoyer. © 1 c. Sept. 3, 1936; D 44536; Rudolf Hermann Hoyer, New York. 5914

Advance royalties; a play in 3 acts, by Charles Orlik Ellis. © 1 c. Sept. 26, 1936; D 44947; Charles Ellis, Philadelphia. 5915

Adventures (The) of Betty and Babs in Dreamland; episodes 1, 2, by I. C. Dennen. © 1 c. Aug. 1, 1936; D 44613; Isabella C. Dennen, Maywood, Ill. 5916

Aero (The) ray; a dramatic play in 2 acts, by W. J. O'Niell. © 1 c. Sept. 3, 1936; D 44838; William Joseph O'Niell, New York. 5917

Alcestis (The) of Euripides; an English version, by Dudley Fitts and Robert Fitzgerald, with decorations by Elizabeth Ewing. New York [1936] 6 p. l., 3–91 p., 1 l. illus. 8vo. © Aug. 13, 1936; 2 c. Aug. 15; aff. Aug. 19; A 96988; Harcourt, Brace & co., inc., New York. 5917*

Alien; a play in 1 act, by Phoebe Hoffman [i. e. P. H. Bickerton] © 1 c. Sept. 25, 1936; D 44923; Phoebe Hoffman Bickerton, New York. 5918

All in the family; or, Places for six, an all-American farce comedy in 3 acts, by Walter Stone. Rock Island, Ill. [1936] 108 p. 12mo. © Sept. 1, 1936; 2 c. Sept. 25; D 44954; Frederick B. Ingram publications, Rock Island, Ill. 5919

All's fair; a comedy in 3 acts, by W. P. Hamilton. © 1 c. Sept. 14, 1936; D 44707; William Porter Hamilton, Los Angeles. 5920

All these years; a play in 3 acts, by C. H. Barclay. © 1 c. Sept. 29, 1936; D 44996; Carleton Henry Barclay, Newtown, Conn. 5921

Always in a hurry. *See* Death's diary.

American (The) almanac; episode no. 1, a radio program, by Frank Cogswell Mortimer. © 1 c. Aug. 7, 1936; D 44512; F. C. Mortimer and R. W. Katerndahl, Los Angeles. 5922

American (The) eagle; episode 1, dramatization of romance of industries, by W. F. Folmer. © 1 c. Sept. 10, 1936; D 44594; Walter F. Folmer, Rochester, N. Y. 5923

American (The) legion; a play in 5 acts, by A. De La Puente. © 1 c. Aug. 20, 1936; D 44623; Antonio De La Puente, New York. 5924

Americans from Sicily; a domestic drama in 1 act, by N. Cosentino. © 1 c. Sept. 17, 1936; D 44743; Nicholas Cosentino, New York. 5925

And so to bed; a comedy in 3 acts, by R. J. Goggin. © 1 c. Sept. 8, 1936; D 44593; Richard J. Goggin, New York. 5926

And, sudden life; a radio play, by H. E. Kirk, jr. © 1 c. Aug. 27, 1936; D 44602; Harris Elliott Kirk, jr., New York. 5927

And there were shepherds . . .; a Christmas play for youth [by] O. G. Herbrecht. New York, Cincinnati [etc.] The Abingdon press, inc. [1936] 24 p. 8vo. © Aug. 24, 1936; 2 c. Sept. 5; D 44637; O. G. Herbrecht, Des Moines. 5928

Ann Worth—housewife; by Thomas Dougall. nos. A-116, A-117. © 1 c. each Sept. 3, 1936; D 44522, 44523; King-Trendle broadcasting corp., Detroit. 5929, 5930

Ann Worth—housewife; by Thomas Dougall. nos. A–118, A–119. © 1 c. each Sept. 11, 1936; D 44629, 44630; King-Trendle broadcasting corp., Detroit. 5931, 5932

——— nos. A–120, A–121. © 1 c. each Sept. 19, 1936; D 44872, 44873; King-Trendle broadcasting corp., Detroit. 5933, 5934

——— nos. A–122, A–123. © 1 c. each Sept. 25, 1936; D 44918, 44919; King-Trendle broadcasting corp., Detroit. 5935, 5936

Another Eve; a play in 3 acts, by D. Powers and G. Allingham. © 1 c. July 29, 1936; D 44509; George Allingham, White Plains, N. Y., and David Powers. New York. 5937

Another gentleman passes; a play in 2 acts, by Rex Ashdown [pseud. of R. H. Ashdown] © 1 c. Aug. 17, 1936; D 44763; Reginald Hugh Ashdown, Chicago. 5938

Arizona (The) Kid. *See* Death Valley days.

As you like it; a play in 5 acts, with epilogue, by William Shakespeare, Southern negro version by David Burgess, jr. © 1 c. Sept. 19, 1936; D 44827; Davis Donally Burgess, jr., Asheville, N. C. 5939

Astonished (The) ostrich; a new comedy in 3 acts, by Archibald Norman Menzies. © 1 c. Sept. 4, 1936; D 44574; International copyright bureau, ltd., London. 5940

Auction (The) sale. *See* Popeye the sailor.

Auf krume vegen; a drama in 3 acts, by M. Hirsch.
אויף קרומע וועגן; דראמא אין 3 אקטן, פון מאקס הירש.
© 1 c. Aug. 27, 1936; D 44834; Max Hirsch, Brooklyn. 5941

Average (An) American family; a war play in 3 acts, by C. Avedon. © 1 c. Sept. 29, 1936; D 44989; Charles Avedon, New York. 5942

Backwater; a play in 3 acts and an introductory scene, by Roger Hewlett. © 1 c. Sept. 21, 1936; D 44845; Roger Sanderson Hewlett, Lawrence, N. Y. 5943

Bait for a tiger; a melodrama in 3 acts, by Bayard Veiller. © 1 c. Sept. 14, 1936; D 45022; Marguerite Veiller, Santa Monica, Calif. 5944

Baker's (The) broadcast; by R. L. Ripley. Feb. 2, 1936. Man who was hanged. © 1 c. Sept. 29, 1936; D 44986; Robert L. Ripley, New York. 5945

——— May 24, 1936. Zaharoff spot. © 1 c. Sept. 29, 1936; D 44987; Robert L. Ripley, New Lork. 5946

Bakonyi (A) betyár gyöngye; népszinmü 3 felvonásban, irta: R. Rózsahegyi Ilona [i. e. I. R. Rózsahegyi]. © 1 c. Sept. 22, 1936; D 44855; Ilona Rosamonte Rózsahegyi, New York. 5947

Beautiful afternoon for a ride. *See* Death's diary.

Beautiful shiny teeth; a marionette play in 1 act, by Oscar Saul [pseud. of O. Halpern] and Lou Lantz [pseud. of L. Rosenthal] © 1 c. Aug. 29, 1936; D 44836; Oscar Halpern, New York, and Louis Rosenthal, Brooklyn. 5948

Beauty and the beast. *See* Death's diary.

Bees on the boat deck; a farcical tragedy in 2 acts, by J. B. Priestley. London, W. Heinemann, ltd. [1936] 3 p. l., 117 p. 12mo. © May 5, 1936; 1 c. Sept. 3; D 44548; James Boynton Priestley, London. 5949

Bending sickle; a play in 3 acts, by Flora Rheta Schreiber. © 1 c. Sept. 8, 1936; D 44587; William Schreiber, New York. 5950

Berenice, the queen; a tragedy in 3 acts and blank verse, by B. Heinz, jr. © 1 c. Sept. 29, 1936; D 45001; Bernard Heinz, jr., Scranton. 5951

Betrayed, bored and bewildered; a comedy in 3 acts, by W. E. Barry. © 1 c. Aug. 28, 1936; D 44660; William E. Barry, New York. 5952

Between eleven and twelve; a 1-act play, by Estelle Rule. © 1 c. Sept. 14, 1936; D 44705; Estelle Johnson Rule, St. Louis. 5953

Between the covers; a play in 3 acts, by L. V. Givvin. © 1 c. Sept. 19, 1936; D 44830; Louis V. Givvin, Los Angeles. 5954

Bewildered boy; a play in 3 acts, by C. Cheney. © 1 c. Sept. 1, 1936; D 44565; Clayton Cheney, Brigham, Utah. 5955

Big town; program no. 1, the magazine of the air, by Stella Unger. © 1 c. Sept. 1, 1936; D 44489; J. P. Muller & co., New York. 5956

Bill's wife; episodes 7–9, by R. Cook. © 1 c. each Sept. 24, 1936; D 44924–44926; Ruby Cook, McLean, Tex. 5957–5959

Billy the Kid. *See* Death Valley days.

Birds of a feather. *See* Ordinary people from everyday life.

Birthday (The) of the King; a Christmas cantata-pageant for choir and Sunday-school, (If more convenient a junior or intermediate choir can take the place of the Sunday-school) text by Herman Von Berge, music by E. S. Lorenz. Dayton, O., New York [etc.] 1936. 31 p. 4to. © Sept. 8, 1936; 2 c. Sept. 14; D 39138; Lorenz pub. co., Dayton, O. 5960

Blessed (The) damozel; a play in 2 acts, by Frances Winwar [pseud. of F. W. Grebanier] © 1 c. Sept. 24, 1936; D 44906; Frances Winwar Grebanier, New York. 5961

Blonde-in-law; a comedy in 1 act, by G. B. Fife. © 1 c. Sept. 30, 1936; D 45004; George Buchanan Fife, New York. 5962

Blue (The) light. See Tell-a-vision plays.

Blueshanks; a venture under the skull and crossbones, by Falkland L. Cary. [London] Play rights & publications, ltd., 1936. 27 p. 8vo. (The Amateur theatre series of plays) © July 20, 1936; 1 c. Sept. 14; D 44722; Falkland L. Cary, Harrogate, England. 5963

Booking (The) agent; a scenario by S. Easton. © 1 c. Sept. 15, 1936; D 44727; Sidney Easton, Corona, N. Y. 5964

Box office; by D. Freedman. © 1 c. Sept. 21, 1936; D 44841; David Freedman, New York. 5965

Brain (The) child; a play in 3 acts, by C. Cheney. © 1 c. Sept. 1, 1936; D 44564; Clayton Cheney, Brigham, Utah. 5966

Bread and roses; a play in 1 act, by Joe Corrie. [London] Play rights & publications, ltd., 1936. 18 p. 12mo. ([The Amateur theatre series of plays]) © Aug. 1, 1936; 1 c. Sept. 14; D 44723; Joe Corrie, Seafield, Ayr, Scotland. 5967

Bredstrand; a play in 3 acts, by C. Cheney. © 1 c. Sept. 1, 1936; D 44563; Clayton Cheney, Brigham, Utah. 5968

Brush fire; a play in 3 acts, by Arthur Stratton. © 1 c. Sept. 29, 1936; D 44988; Arthur Mills Stratton, New York. 5969

Bubbles we buy. *See* Gods in the making.

Buy America; a play in 2 acts, by John Porter. © 1 c. Sept. 23, 1936; D 44899; John R. Porter, Los Angeles. 5970

By these presents. *See* Open wide the law.

California's hour; by Lord & Thomas radio department. Aug. 31, 1936. © 1 c. Sept. 8, 1936; D 44560; Lord & Thomas, Los Angeles. 5971

——— Sept. 7, 1936. © 1 c. Sept. 14, 1936; D 44665; Lord & Thomas, Los Angeles. 5972

——— Sept. 14, 1936. © 1 c. Sept. 21, 1936; D 44842; Lord & Thomas, Los Angeles. 5973

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Calling all cars; episode 70. The rhythm of the jute mill, by William N. Robson. © 1 c. Aug. 29, 1936; D 44936; Hixson-O'Donnell, inc., Los Angeles. 5975

Capricorn; a play in 3 acts, by Robert L. Craig. © 1 c. Sept. 29, 1936; D 44997; Robert Lewis Craig, Harmon-on-Hudson, N. Y. 5976

Careless (The) driver. *See* Death's diary.

Careless (The) father. *See* Death's diary.

Carelessness and Death on a party. *See* Death's diary.

Cashing in on color; by Jam Handy picture service, inc. © 1 c. Sept. 21, 1936; D 44862; Owens-Illinois glass co., Toledo. 5977

Casting (The) bureau. *See* Tell-a-vision plays.

Caviar to the general; a play in 10 scenes, by E. A. Engel. © 1 c. Sept. 24, 1936; D 44904; Edwin A. Engel, Cleveland. 5978

Certain (A) just man; a drama in 1 act, by Anne Coulter Martens. Chicago [1936] 22 p. diagr. 12mo. © Aug. 28, 1936; 2 c. Sept. 3; D 44515; Dramatic pub. co., Chicago. 5979

Change of tune; a musical comedy in 2 acts, libretto by Calhoun Jacobson, music by W. Testa. © 1 c. Aug. 21, 1936; D 39132; Calhoun E. Jacobson and Walter Testa, Los Angeles. 5980

Charred lives; by M. Blashe. © 1 c. Sept. 24, 1936; D 44900; Maurice Blashe, New York. 5981

Children of the sea; a drama in 3 acts, by A. De Soos and A. De Soos. © 1 c. Sept. 8, 1936; D 44586; Alice De Soos and Andor De Soos, Hollywood, Calif. 5982

Children will play; a comedy in 1 act, by S. Nelson. © 1 c. Sept. 4, 1936; D 44539; Stanley Nelson, Tacoma. 5983

Chinese lottery; by W. R. Keck. © 1 c. Sept. 14, 1936; D 44937; Willard R. Keck, Long Beach, Calif. 5984

Chloe; a play in 1 act, by Jack Stuart Knapp. Rock Island, Ill. [1936] 22 p. 12mo. © Sept. 1, 1936; 2 c. Sept. 25; D 44957; Frederick B. Ingram publications, Rock Island, Ill. 5985

Christmas (The) story (its background and sequences) in living pictures; a pageant with a message and a mission, by Gye Park. Decatur, Ill., 1936. 44 p. 8vo. Seventh edition. © Sept. 9, 1936; 2 c. and aff. Sept. 12; AA 215140; Gye Park, Decatur, Ill. [Copyright is claimed on new material and many changes in the text.] 5986

Cinnamon (The) clue; a mystery melodrama in a prologue and 3 acts, by G. Case and I. Walker. © 1 c. Sept. 5, 1936; D 44553; Gwendolyn Case, Spuyten Duyvil, N. Y., and Isabel Walker, New York. 5987

Close-up of a murder; an exercise in homicide in 2 acts, by B. Hershey and L. Mearson. © 1 c. Sept. 15, 1936; D 44726; Lyon Mearson and Burnet Hershey, New York. 5988

Come on and sing; a playlet for radio with lyrics, by D. L. Rosenberg. Text. © 1 c. Sept. 26, 1936; D 44946; David L. Rosenberg, Brooklyn. 5989

Counterfeit. *See* Tell-a-vision plays.

Coup de grâce; a play for five women, by Lilian I. Sayce. London [1936] 16 p. 16mo. (Acting edition, no. 202) © Sept. 16, 1936; 1 c. Sept. 21; D 44858; Joseph Williams, ltd., London. 5990

Cousin Betty; a light comedy in 3 acts, by Hugh Bitters [pseud. of C. H. Holland] © 1 c. Sept. 2, 1936; D 44507; Charles H. Holland, New York. 5991

Cripple (The). *See* Death's diary.

Crooked highway; a comedy in 3 acts, by D. B. Johnson. © 1 c. Sept. 18, 1936; D 44800; Duncan Blythe Johnson, New York. 5992

Cry (The) of the children; an historical play in 3 acts, by J. E. Davis. © 1 c. Sept. 2, 1936; D 44500; Jessie Emory Davis, Hempstead, N. Y. 5993

Cuckoo's (The) nest; a comedy in 3 acts, by H. Stuart Cottman and Le Vergne Shaw. Evanston, Ill., New York city [etc.] [1936] 85, [4] p. diagr. 12mo. ([Row-Peterson plays]) © Sept. 4, 1936; 2 c. Sept. 14; D 44657; Row, Peterson & co., Evanston, Ill. 5994

Cupid intervenes; a comedy in 3 acts, by A. Greenwood. © 1 c. Sept. 17, 1936; D 44829; Albert Greenwood, Vancouver, B. C., Canada. 5995

Custody; a revue sketch, by A. Baxter. © 1 c. Sept. 12, 1936; D 44650; Alan Baxter, Hollywood, Calif. 5996

Dad's girl; a comedy in 1 act, by John Weslee Sanders. © 1 c. Sept. 22, 1936; D 44850 John W. Sanders, New London, Conn. 5997

Danger ahead. *See* Hell (The) crossing.

Daughter of Arlington; a play in 3 acts, by Anne Connor [pseud. of F. A. Cunneen] © 1 c. Sept. 15, 1936; D 44728; Frances A. Cunneen, Cleveland Heights, O. 5998

Dawn; by Horace L. Richardson. © 1 c. Sept. 25, 1936; D 44914 Horace LaBurn Richardson, Los Angeles. 5999

Dawn of a new life; a play in 3 acts, by M. Jacobs. © 1 c. Sept. 3, 1936; D 44518; Milton Jacobs, New York. 6000

Day (A) in June; a farce comedy in 3 acts, by Charles E. Cooper. © 1 c. Sept. 24, 1936; D 44933; Charles Edward Cooper, Lakewood, O. 6001

Dear Diary; a farce comedy in 3 acts, by O. Menn. © 1 c. Sept. 29, 1936; D 44982; Olga Menn, Chicago. 6002

Dear diary, the intimate life-story of Anne Leslie; episode 1, by I. J. Wagner. © 1 c. Aug. 8, 1936; D 44615; Isadore J. Wagner, New York. 6003

Dearly beloved; a comedy in 3 acts, by Christina Affeld [i. e. C. A. Bloom] © 1 c. Sept. 4, 1933; D 44544; Christina Affeld Bloom, Tucson, Ariz. 6004

Death and taxes; by D. Freedman. © 1 c. Sept. 11, 1936; D 44640; David Freedman, New York. 6005

Death comes again. *See* Death's diary.

Death in the country. *See* Death's diary.

Death is a prejudice; a play in 2 acts, by William Reginald Thompson. © 1 c. Sept. 26, 1936; D 44948; Ernst Lert, New York. 6006

Death is my lover; a melodrama in 3 acts, by Bates Smith [i. e. J. B. Smith] © 1 c. Sept. 28, 1936; D 44977; Joe Bates Smith, New York. 6007

Death on the highway. *See* Death's diary.

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. July 23, 30, 1936. Billy the Kid, pts. 3, 4. © 1 c. each Sept. 10, 1936; D 44596, 44597; Pacific coast borax co., New York. 6008, 6009

—— —— Aug. 6, 1936. No man's land. © 1 c. Sept. 10, 1936; D 44598; Pacific coast borax co., New York. 6010

—— —— Aug. 13, 1936. A woman who was. © 1 c. Sept. 10, 1936; D 44599; Pacific coast borax co., New York. 6011

—— —— Aug. 20, 1936. Dot-dash courtship. © 1 c. Sept. 10, 1936; D 44600; Pacific coast borax co., New York. 6012

—— —— Aug. 27, 1936. Sam Bass. © 1 c. Sept. 10, 1936; D 44601; Pacific coast borax co., New York. 6013

—— —— Sept. 11, 1936. Gentle tornado. © 1 c. Sept. 30, 1936; D 45009; Pacific coast borax co., New York. 6014

—— —— Sept. 18, 1936. Santa Claus on wheels. © 1 c. Sept. 30, 1936; D 45010; Pacific coast borax co., New York. 6015

—— —— Sept. 25, 1936. Remittance man. © 1 c. Sept. 30, 1936; D 45011; Pacific coast borax co., New York. 6016

—— —— Oct. 2, 1936. The Arizona Kid. © 1 c. Sept. 30, 1936; D 45012; Pacific coast borax co., New York. 6017

—— —— Oct. 9, 1936. Lost-a mother. © 1 c. Sept. 30, 1936; D 45013; Pacific coast borax co., New York. 6018

Death wears a locket; by E. Schiddel and L. Rembova. © 1 c. Aug. 1, 1936; D 44798; Edmund Schiddel and Lisa Rembova, New York. 6019

Death's diary; no. 17. The new bicycle. © 1 c. June 15, 1936; D 44797; Owen Crump, Hollywood, Calif. 6020

—— no. 18. The right of way. © 1 c. June 15, 1936; D 44796; Owen Crump, Hollywood, Calif. 6021

—— no. 19. The careless driver. © 1 c. June 15, 1936; D 44795; Owen Crump, Hollywood, Calif. 6022

—— no. 20. He didn't signal. © 1 c. June 15, 1936; D 44794; Owen Crump, Hollywood, Calif. 6023

—— no. 21. No bridge today. © 1 c. June 15, 1936; D 44793; Owen Crump, Hollywood, Calif. 6024

—— no. 22. Roadhog. © 1 c. June 15, 1936; D 44782; Owen Crump, Hollywood, Calif. 6025

—— no. 23. No boulevard stop. © 1 c. June 15, 1936; D 44783; Owen Crump, Hollywood, Calif. 6026

—— no. 24. Just a fire truck. © 1 c. June 15, 1936; D 44784; Owen Crump, Hollywood, Calif. 6027

—— no. 25. Pals at the morgue. © 1 c. June 15, 1936; D 44785; Owen Crump, Hollywood, Calif. 6028

—— no. 26. The careless father. © 1 c. June 15, 1936; D 44786; Owen Crump, Hollywood, Calif. 6029

—— no. 27. It could never happen to me. © 1 c. June 15, 1936; D 44787; Owen Crump, Hollywood, Calif. 6030

—— no. 28. The one-armed driver. © 1 c. June 15, 1936; D 44788; Owen Crump, Hollywood, Calif. 6031

—— no. 29. Death in the country. © 1 c. June 15, 1936; D 44789; Owen Crump, Hollywood, Calif. 6032

—— no. 30. Two tickets to the morgue. © 1 c. June 15, 1936; D 44790; Owen Crump, Hollywood, Calif. 6033

Death's diary; no. 31. Hail, hail, the gang's all here. © 1 c. June 15, 1936: D 44791; Owen Crump, Hollywood, Calif. 6034

—— no. 32. Look before you back up. © 1 c. June 15, 1936; D 44792; Owen Crump, Hollywood, Calif. 6035

—— no. 33. The selfish motorist. © 1 c. Sept. 14, 1936; D 44766; Owen Crump, Hollvwood, Calif. 6036

—— no. 34. Jimmie's plea. © 1 c. Sept. 14, 1936; D 44767; Owen Crump, Hollywood, Calif. 6037

—— no. 35. The cripple. © 1 c. Sept. 14, 1936; D 44768; Owen Crump, Hollywood, Calif. 6038

—— no. 36. Protect the aged. © 1 c. Sept. 14, 1936; D 44769; Owen Crump, Hollywood, Calif. 6039

—— no. 37. He waited six years—for this day. © 1 c. Sept. 14, 1936; D 44770; Owen Crump, Hollywood, Calif. 6040

—— no. 38. The scar. © 1 c. Sept. 14, 1936; D 44771; Owen Crump, Hollywood, Calif. 6041

—— no. 39. Carelessness and Death on a party. © 1 c. Sept. 14, 1936; D 44772; Owen Crump, Hollywood, Calif. 6042

—— no. 40. Beautiful afternoon for a ride. © 1 c. Sept. 14, 1936; D 44773; Owen Crump, Hollywood, Calif. 6043

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—— no. 42. Duet at the morgue. © 1 c. Sept. 14, 1936; D 44775; Owen Crump, Hollywood, Calif. 6045

—— no. 43. Always in a hurry. © 1 c. Sept. 14, 1936; D 44776; Owen Crump, Hollywood, Calif. 6046

—— no. 44. Death comes again. © 1 c. Sept. 14, 1936; D 44777; Owen Crump, Hollywood, Calif. 6047

—— no. 45. It's too late—now. © 1 c. Sept. 14, 1936; D 44778; Owen Crump, Hollywood, Calif. 6048

—— no. 46. Beauty and the beast. © 1 c. Sept. 14, 1936; D 44779; Owen Crump, Hollywood, Calif. 6049

—— no. 47. Jay walking. © 1 c. Sept. 14, 1936; D 44780; Owen Crump, Hollywood, Calif. 6050

—— no. 48. Maybe you'll be next. © 1 c. Sept. 14, 1936; D 44781; Owen Crump, Hollywood, Calif. 6051

December's night; a comedy in 3 acts, by H. Reed. © 1 c. Sept. 3, 1936; D 44537; Howard Reed, Buffalo. 6052

Dieses wasser trink' ich nicht! lustspiel in 3 akten, von Lopé de Vega [i. e. Lopé Félix de Vega Carpio] uebersetzung und bearbeitung von Tiessen-Fichelscher. © 1 c. Sept. 22, 1936; D 44878; Felix Bloch erben, Berlin-Wilmersdorf. 6053

Disavventure (Le) del Signor Pancrazi; commedia en 4 atti, di Odoardo Favenza [i. e. E. Favenza] © 1 c. Sept. 15, 1936; D 44732; Edward Favenza, Jamaica, N. Y. 6054

Discoveries. *See* Tell-a-vision plays.

Doc Lincoln; a play in 3 acts, by Harold Daniels [pseud. of H. D. Goldstein] © 1 c. Aug. 17, 1936; D 44741; Harold Daniels Goldstein, Los Angeles. 6055

Docteur Boismort; comèdie en 3 acts, par E. Fecteau. © 1 c. Sept. 2, 1936; D 44566; Edward Fecteau, Lawrence, Mass. 6056

Dr. Daniel in the lion's den; a satire in 1 act, by Paul J. Lichtenfels. 1936. [12] p. 12mo. Caption title. © Sept. 14, 1936; 2 c. Sept. 22; D 44856; Paul J. Lichtenfels, Los Angeles. 6057

Don't tell me it's Christmas; [text and music] by Karin Sundelof Asbrand. Dayton, O., Paine publishing company [1936] 17, [3] p. 8vo. © Sept. 16, 1936; 2 c. Sept. 17; D 39136; Lurten M. Paine, Dayton, O. 6058

Doom (The) stands by; a 1-act play to be chanted, by J. W. Miller. © 1 c. Sept. 9, 1936; D 44589; Joseph William Miller, Rochester, N. Y. 6059

Dot-dash courtship. *See* Death Valley days.

Double action; a melodrama in 3 acts, by J. H. Emerson. © 1 c. Sept. 25, 1936; D 44921; John H. Emerson, New York. 6060

Duet at the morgue. *See* Death's diary.

Dupe (The); a farce in 3 acts, by Brooks Lusk [i. e. C. B. Lusk] © 1 c. Sept. 22, 1936; D 44852; Carrol Brooks Lusk, Pittsburgh. 6061

Early American; a comedy in 3 acts, by Channing Overton [i. e. E. C. Overton] © 1 c. Sept. 18, 1936; D 44833; Ellsworth Channing Overton, Chicago. 6062

Edenton (The) tea party; by I. Cowan. © 1 c. Aug. 14, 1936; D 44992; Ida Cowan, Durham, N. C. 6063

Emperor of vice; or, The tip-off, a comedy drama in 3 acts, by M. Linder. © 1 c. Sept. 29, 1936; D 44999; Mark Linder, New York. 6064

Empress (The) and the necromancer. *See* Poisoned (The) kiss.

Enchanted (The) maze; a drama of college life, in 3 acts, by P. Green. © 1 c. Sept. 18, 1936; D 44809; Paul Green, Chapel Hill, N. C. 6065

Enchanted (The) woods; a play in 3 acts, by E. Philbrook. © 1 c. May 28, 1936; D 44725; Elizabeth Philbrook, Oklahoma City. 6066

Encore, Henri! a comedy blackout, by B. Southard. © 1 c. Sept. 16, 1936; D 44735; Bennett Southard, New York. 6067

Episode in Munich; or, The king commands, a play in 3 acts, by M. Morgan. © 1 c. Sept. 14, 1936; D 44742; Marion Morgan, Hollywood, Calif. 6068

Espoir; a play in 5 acts, by Henry Bernstein, translated and adapted by H. M. Harwood. © 1 c. Sept. 25, 1936; D 44967; Gilbert Miller, New York. 6069

Essor (L') nuptial. *See* Théâtre. VII.

Every man's conscience; or, The mark of Cain; episode 1, a series of sketches for radio, by Hamilton Crane [i. e. H. H. Crane] © 1 c. Aug. 6, 1936; D 44765; Herbert Hamilton Crane, Madison, Wis. 6070

Everyman; a morality play in 3 acts, freely translated into rhymed couplets and adapted for stage performances by Dr. William M. Lamers. Milwaukee, Wis., 1936. 48 p. 12mo. © Aug. 24, 1936; 2 c. Sept. 17; D 44816; Catholic dramatic movement, Milwaukee. 6071

Face (The) of life; a play by F. Blankner. © 1 c. July 27, 1936; D 44510; Frederika Blankner, Cleveland. 6072

Falling stars; a comedy in 3 acts, by Frederick Jennison. © 1 c. Sept. 14, 1936; D 44717; Frederick Lee Jennison, Pasadena. 6073

Family album. *See* To-night at 8.30.

Fancy sticks; a print-shop comedy in 3 acts, by Wilbur W. Jackson. © 1 c. Sept. 12, 1936; D 44708; Wilbur Winthrop Jackson, Hartford. 6074

Farmer Thinkright and Professor New Deal; a play in 3 acts, by Robert A. Elftman. © 1 c. Sept. 23, 1936; D 44905; Robert Archibald Elftman, Minneapolis. 6075

Father for hire; a comedy in 3 acts, by R. Polette. © 1 c. Sept. 25, 1936; D 44929; Richard Polette, Los Angeles. 6076

Femme (Une) qui se met en quatre; pièce en 3 actes, d'Yvan Noé [pseud. of J. Noetinger] (*In* Les Œuvres libres, no. 174) © Dec. 1, 1935; 1 c. Apr. 3, 1936; D 44761; Jean Noetinger, Paris. 6077

Fiddlesticks; a musical comedy, book by M. Lazarus, F. Gabrielson and D. Lesan. Act 1. Text. © 1 c. Aug. 12, 1936; D 44942; Frank Gabrielson, Milton Lazarus, and David Lesan, New York. 6078

Find those strangers! a play in 1 act, by S. Greenhill. © 1 c. Sept. 26, 1936; D 44945; Sara Greenhill, New York. 6079

First nighter; a radio broadcast. Sept. 4, 1936. Transatlantic zeppelin, by Anthony Wayne. © 1 c. Sept. 17, 1936; D 44744; Campana sales co., Batavia, Ill. 6080

—— Sept. 11, 1936. Marry in haste, by Richard Shelley. © 1 c. Sept. 21, 1936; D 44844; Campana sales co., Batavia, Ill. 6081

Five star Jones; continuities nos. 24–50, by Addy Richton. © 1 c. each Sept. 3, 1936; D 44530; Procter & Gamble co., Cincinnati. 6082

Flight; a play in 2 acts, by Oscar Saul [pseud. of O. Halpern] and Louis Lantz [pseud. of L. Rosenthal] © 1 c. Aug. 29, 1936; D 44837; Oscar Halpern, New York, and Louis Rosenthal, Brooklyn. 6083

Flower (The); a revue sketch, by A. Baxter. © 1 c. Sept. 12, 1936; D 44648; Alan Baxter, Hollywood, Calif. 6084

Folies d'amour. (Follies of love); a revue, with special musical numbers, by N. M. Boila and F. M. Polhamius, jr. Text. © 1 c. Aug. 22, 1936; D 44612; Nicholas M. Boila, Chicago, and Frank M. Polhamius, jr., Winnetka, Ill. 6085

Follies of love. *See* Folies d'amour.

Follow the moon; episodes nos. 1–3, by Nick Dawson [pseud. of C. Dawson] © 1 c. Aug. 3, 1936; D 44617–44619; Coleman Dawson, New York. 6086–6088

For the glory of Tech. *See* Tell-a-vision plays.

Fountain (The) of youth; a musical comedy in 3 acts, for mixed voices, book and lyrics by George Murray Brown, music by Keith Crosby Brown. Cincinnati, O. [1936] 124 p. 4to. Vocal score contains all dialogue. © Sept. 14, 1936; 2 c. Sept. 15; D 39135; Willis music co., Cincinnati. 6089

From the top up. *See* Tell-a-vision plays.

Funnel (The); a 1-act play, by Frances Fogleman. © 1 c. Sept. 9, 1936; D 44584; Frances Barber Fogleman, Riverside, Calif. 6090

Gag (The) stays in; a new play in 3 acts, by M. Gropper. © 1 c. Sept. 24, 1936; D 44907; Milton Gropper, Los Angeles. 6091

Galloping (The) ghost; a junior high operetta, book by Zelda Gottlieb, lyrics by Edith Sanford Tillotson, music by Ira B. Wilson. Dayton, O., New York [etc.] 1936. 56 p. 4to. © Sept. 12, 1936; 2 c. Sept. 15; D 39139; Lorenz pub. co., Dayton, O. 6092

Gang busters; a radio broadcast program, by Benton & Bowles, inc. Sept. 2, 1936. © 1 c. Sept. 9, 1936; D 44580; Benton & Bowles, inc., New York. 6093

—— Sept. 9, 1936. © 1 c. Sept. 14, 1936; D 44729; Benton & Bowles, inc., New York. 6094

—— Sept. 16, 1936. © 1 c. Sept. 22, 1936; D 44848; Benton & Bowles, inc., New York. 6095

—— Sept. 23, 1936. © 1 c. Sept. 29, 1936; D 44993; Benton & Bowles, inc., New York., 6096

Gentle tornado. *See* Death Valley days.

Gentlemen for hire; or, Gentlemen on call, a play in 2 acts, by T. Peckham. © 1 c. Sept. 25, 1936; D 44930; Ted Peckham, New York. 6097

Gentlemen on call. *See* Gentlemen for hire.

Gentlemen, the queel! a musical play in 2 acts, book by Carman Barnes, Nathan Kroll and Dee Barnes [pseud. of D. M. Jackson] lyrics by Dee Barnes, music by Nathan Kroll. Acts 1 and 2 submitted, but Act 1 already copyrighted. Text. © 1 c. Sept. 2, 1936; D 44508; Carman D. Barnes, Diantha M. Jackson and Nathan Kroll, New York. 6098

Ghost cave. *See* Tell-a-vision plays.

Give me tomorrow; a play in 3 acts, by R. Weiman and M. Marks, based on the novel of the same name, by William Farquhar Payson. © 1 c. Sept. 24, 1936; D 44908; Rita Weiman and Maurice Marks, New York. 6099

Glory chillun; a negro-spiritual in 4 acts, book and music by V. R. Griffin. © 1 c. Aug. 12, 1936; D 39142; Victor Robert Griffin, Indianapolis. 6100

Gods in the making; a play in 3 acts, by R. Kissin, revised and enlarged version of Bubbles we buy. A third act (new) has been added as well as other material in Acts 1 and 2. © 1 c. Aug. 7, 1936; D 44549; Rita Kissin, St. Albans, L. I., N. Y. 6101

Gold-star mother; by E. Aronfreed. © 1 c. Sept. 24, 1936; D 44875; Eva Aronfreed, Philadelphia. 6102

Grand opening. *See* Popeye the sailor.

Greater (The) lust; a drama in 3 acts, by W. H. Harris. © 1 c. Sept. 2, 1936; D 44502; William Howard Harris, New York. 6103

Green (The) Hornet; by Francis Striker. nos. A–58, A–59. © 1 c. each Sept. 3, 1936; D 44524, 44525; King-Trendle broadcasting corp., Detroit. 6104, 6105

—— nos. A–60, A–61. © 1 c. each Sept. 11, 1936; D 44631, 44632; King-Trendle broadcasting corp., Detroit. 6106, 6107

—— nos. A–63, A–64. © 1 c. each Sept. 19, 1936; D 44870, 44871; King-Trendle broadcasting corp.; Detroit. 6108, 6109

——— no. A–65. © 1 c. Sept. 25, 1936; D 44920; King-Trendle broadcasting corp., Detroit. 6110

Group (The); a comedy in 3 acts, by F. Nordstrom. © 1 c. July 30, 1936; D 44621; Frances Nordstrom, New York. 6111

Group (A) of songs and music from the play, Hudson river excursion. *See* Hudson river excursion (A group of songs and music from the play)

Guaranteed O. K.; by Jam Handy picture service, inc. © 1 c. Sept. 21, 1936; D 44864; Chevrolet motor co., Detroit. 6112

Gute (Das) herz; komödie in 3 akten, von Edvard Bergholm, deutsche bühnenbearbeitung von Bernhart Rehse. © 1 c. Sept. 22, 1936; D 44877; Felix Bloch erben, Berlin-Wilmersdorf. 6113

Hail, hail, the gang's all here. *See* Death's diary.

Hand (The) of Bath; a drama in 3 acts, by Wallace Calvert [pseud. of W. C. Price] © 1 c. June 6, 1936; D 44187; Wallace Calvert Price, San Francisco. 6114

Happy-go-lucky; a farce in 3 acts, by Glenn Hughes. Evanston, Ill., New York [etc.] [1936] 110 p. front., plates, diagr. 12mo. ([Row-Peterson plays]) © Sept. 4, 1936; 2 c. Sept. 14; D 44656; Row, Peterson & co., Evanston, Ill. 6115

Harmony minstrel first-part; a complete routine for the circle, by Walter F. Kerr. Chicago [1936] 53 p. diagr. 12mo. © Sept. 10, 1936; 2 c. Sept. 14; D 44653; T. S. Denison & co., Chicago. 6116

He didn't signal. *See* Death's diary.

He waited six years—for this day. *See* Death's diary.

Hear Thou, their plea; a drama in 1 act, by R. Hawkins. © 1 c. Sept. 9, 1936; D 44582; Ross Hawkins, New York. 6117

——— Same. © 1 c. Sept. 23, 1936; D 44935; Ross Hawkins, New York. 6118

Helen of Troy; a unified drama in poetry and song, in 12 scenes, being dramatizations of parts of the Iliad and the Odyssey, arranged and edited by M. Baker. Text. © 1 c. Sept. 4, 1936; D 44546; Margaret Baker, Pasadena. 6119

Hell-box; a play in 3 acts, by D. B. Robinson. © 1 c. Sept. 25, 1936; D 44931; Donald B. Robinson, New York. 6120

Hell (The) crossing; or, Danger ahead, a play in 4 acts, by V. Consolo. © 1 c. Sept. 19, 1936; D 44846; Vincent Consolo, Chicago. 6121

Help, mamma! a revue sketch by C. H. Barclay. © 1 c. Sept. 29, 1936; D 44995; Carleton Henry Barclay, Newtown, Conn. 6122

Heroes (The) return. *See* Popeye the sailor.

High-powered (The) roadster. *See* Tell-a-vision plays.

High priced happiness; a modern comedy-drama in 3 acts, by Mabel Crouch. Milwaukee, Wis., 1936. 64 p. 12mo. © Aug. 24, 1936; 2 c. Sept. 17; D 44818; Catholic dramatic movement, Milwaukee. 6123

High Tor; a play in 3 acts, by M. Anderson. © 1 c. Sept. 30, 1936; D 45003; Maxwell Anderson, New York. 6124

High water. *See* While the city sleeps.

Hill (The) toppers; a satirical comedy in 3 acts, by G. Lessey. © 1 c. Sept. 24, 1936; D 44901; George Lessey, New York. 6125

History repeats itself; a monologue, by Lazar Rubinstein. 1936. 2 p. l., 2–5 numb. l. 4to. © Sept. 8, 1936; 2 c. and aff. Sept. 10; AA 214582; Lazar Rubinstein, Brooklyn. 6126

Hollisters (The); episodes 61–70, by L. D. Hollister. © 1 c. Sept. 18, 1936; D 44869; Len D. Hollister, New York. 6127

Hollywood; a drama in 3 acts, by N. Cosentino. © 1 c. Sept. 28, 1936; D 44978; Nicholas Cosentino., New York. 6128

Hollywood (A) hotel revue; a comedy in 1 act, by H. Howard. © 1 c. Sept. 23, 1936; D 44891; Harry Howard, New York. 6129

Home sweet home; chapters 334–350, by Barbara Miller. © 1 c. each Sept. 3, 1936; D 44529; Procter & Gamble co., Cincinnati. 6130

Honors. *See* Tell-a-vision plays.

Hooded (The) falcon; a mystery melodrama of aviation in 3 acts, by Curtiss L. Day. © 1 c. Sept. 5, 1936; D 44556; Curtiss La Q. Day, Elkhart, Ind. 6131

Horrors (The) of the catastrophe of Asia Minor. *See* Sintrimata (Ta) tis Mikrasiatikis katastrofis.

Hot water; a farce in 1 act, by Wilfred Massey. [London] Play rights & publications, ltd., 1936. 26 p. 8vo. (The Amateur theatre series of plays) © Aug. 1, 1936; 1 c. Sept. 17; D 44822; Wilfred Massey, London. 6132

How about it? a musical comedy in 2 acts, by C. Belous. Text. © 1 c. Sept. 9, 1936; D 44581; Charles Belous, New York. 6133

How's business; a radio play [in 1 act] by Walter Stone. Rock Island, Ill. [1936] 3 p. l., 20 numb. l. 4to. © Sept. 1, 1936; 2 c. Sept. 25; D 44960; Frederick B. Ingram publications, Rock Island, Ill. 6134

Howdy folks; a 3-act comedy, mixed cast, by Mabel Crouch. Milwaukee, Wis., 1936. 64 p. 12mo. © Aug. 12; 1936; 2 c. Sept. 17; D 44815; Catholic dramatic movement, Milwaukee. [Copyright is claimed on revision] 6135

Hudson river excursion (A group of songs and music from the play); words and music by W. D. Langerfeld. © 1 c. Aug. 31, 1936; D 39133; Wallace Douglas Langerfeld, Mamaroneck, N. Y. 6136

Husbands supplied; a farce in 1 act, by Falkland L. Cary. [London] Play rights & publications, ltd., 1936. 27 p. 8vo. (The Amateur theatre series of plays) © Aug. 1, 1936; 1 c. Sept. 14; D 44724; Falkland L. Cary, Harrogate, England. 6137

Il était une fois. *See* Théâtre. VII.

Iliad. *See* Helen of Troy.

In room nine hundred and ninety nine; a dramatic composition. © 1 c. June 20, 1936; D 44622; Edwin Herbert Nowell, Arlington, Mass. 6138

Inheritance. *See* Tell-a-vision plays.

It could never happen to me. *See* Death's diary.

It's still new; by Jam Handy picture service, inc. © 1 c. Sept. 21, 1936; D 44865; Chevrolet motor co., Detroit. 6139

It's too late—now. *See* Death's diary.

Ivanhoe; a Grove play, by Charles G. Norris [adapted from the novel by Sir Walter Scott] music by Harry I. Wiel. San Francisco, 1936. 107 p. 8vo. Text. © July 25, 1936; 2 c. Aug. 4; D 44634; Bohemian Club, San Francisco. 6140

Jack Diamond saves the jewels; or, The tragedy of the jeweler's daughter, a burlesque melodrama in 1 act by Raleigh A. Borell. © 1 c. Sept. 5, 1936; D 44558; Raleigh Arthur Borell, Taft, Calif. 6141

Jamboree; a musical comedy in 2 acts, by Raleigh A. Borell. Text. © 1 c. Aug. 21, 1936; D 44733; Raleigh Arthur Borell, Taft, Calif. 6142

Jay walking. *See* Death's diary.

Jimmie's plea. *See* Death's diary.

Jitters, the gentleman's gentleman; by R. Jellison. © 1 c. Sept. 29, 1936; D 44998; Robert Jellison, Minneapolis. 6143

Johnny Johnson; a play in 3 acts, by P. Green, music by Kurt Weill. Text. © 1 c. Sept. 18, 1936; D 44810; Paul Green, Chapel Hill, N. C. 6144

Juif (Le) de Venise; pièce inédite, par Tristan Bernard, pièce pour la scène et l'écran, d'après le Marchand de Venise. (*In* Les Œuvres libres, no. 182) © Aug. 1, 1936; 1 c. Aug. 27; D 44499; Tristan Bernard, Paris. 6145

Junior (The) G men of America; June 1, 3, 5, 8, 10, 12, 15, 17, 19, 22, 24, 26, 29, July 1, 3, 6, 8, 10, 13, 15, 17, 20, 22, 24, 27, 29, 31, Aug. 3, 5, 7, 10, 12, 14, 17, 19, 21, 24, 26, 28, 1936, a dramatic composition adapted to presentation by radio, by Bradford G. Hathaway. © 1 c. each Sept. 14, 1936; D 44666–44704; Bradford G Hathaway, inc., Newark, N. J. 6146–6184

Just a fire truck. *See* Death's diary.

Κασσιάνη (Ἡ) (Εἰκασσία); *δράμα εἰς πράξεις τρεῖς*, (Ἱστορία Ἀριστείδου Ν. Κυριακοῦ), *δραματοποίησις παρὰ Στεφανου Χαραλαμπιδου*. Ἐν Νεα Ὑορκη, Κοσμος, 1936 61 p. illus. 8vo. Title transliterated: E Kassiani. © Sept. 14, 1936; 2 c. Sept. 16; D 44762; Stefanos Haralambides, Syracuse. 6185

Katie Roche; a play in 3 acts [by] Teresa Deevy. (*In* Famous plays of 1935–6) © May 11, 1936; 1 c. Sept. 16; D 44823; Teresa Deevy, Waterford, Irish Free State. 6186

Kellys' (The) Thanksgiving turkey; a comedy in 1 act, by Ann Clark [pseud. of Ruth F. Sergel] for two boys and four girls. (*In* The Harvest moon Thanksgiving book. Chicago [1936]) © Sept. 18, 1936; 2 c. Sept. 24; D 44913; Dramatic pub co., Chicago. 6187

Kezdete 8-kor, vége 11-kor; játék 3 felvonásban, irták Halmi - Halász Imre [i. e. Imre Halmi-Halász] és Bihari László [i. e. László Bihari] © 1 c. July 25, 1936; D 44760; Alexander Marton, Budapest, Hungary. 6188

Killers (The); a new drama in 3 acts, by B. Simcoe. © 1 c. Sept. 3, 1936; D 44517; Benjamin Simcoe, Greenlawn, L. I., N. Y. 6189

King (The) commands. *See* Episode in Munich.

King Horse Hill; shows 1–13, by Nance Shannon [pseud. of A. I. Homan] © 1 c. each Sept. 17, 1936; D 44941; Ann I. Homan, Longmeadow, Mass. 6190

Kingdom of heaven; a play in 3 acts, by J. R. Porter. © 1 c. Sept. 23, 1936; D 44859; John R. Porter, Los Angeles. 6191

Kitty Keene, inc.; continuities nos. 44–60, by Wallace K. Norman and Day Keene. © 1 c. each Sept. 3. 1936; D 44528; Procter & Gamble co., Cincinnati. 6192

Kvartetten som sprängdes; en dramatisering av Birger Sjöbergs roman, i 13 bilder, av Gösta Sjöberg och Guido Valentin. Text. © 1 c. Apr. 9, 1936; D 44662; Arvid Englind, Stockholm. 6193

Lady Precious Stream; an old Chinese play done into English according to its traditional style, by S. I. Hsiung, with a preface by Lascelles Abercrombie. New York, Liveright publishing corp.; London, Methuen & co., ltd., 1935. xx, 168, [1] p. front., plates. 12mo. © Dec. 9, 1935; 2 c. Aug. 31, 1936; D 44821; S. I. Hsiung London. 6194

Lady (The) who ate an oyster; a comedy in 1 act, by Mary Cunningham. Rock Island, Ill. [1936] 32 p. 12mo. © Sept. 1, 1936; 2 c. Sept. 25; D 44958; Frederick B. Ingram publications, Rock Island, Ill. 6195

Last call! a play in 3 acts, by W. E. Shea. © 1 c. Sept. 10, 1936; D 44633; William E. Shea, West Medford, Mass. 6196

Last (The) Gepuire; a play in 1 act, by Cornelius A. Wood. © 1 c. Sept. 5, 1936; D 44248; Cornelius Ayer Wood, Andover, Mass. 6197

Last (The) of the Ruthvens; a mystery play in 3 acts, by Lindsey Barbee. Chicago [1936] 70 p. diagrs. 12mo. © Sept. 23, 1936; 2 c. Sept. 25; D 44950; Dramatic pub. co., Chicago. 6198

Legend (The) of John Henry. *See* Natural man.

Let the mare run; a romantic drama in 3 acts, by M. Grant and R. E. Perry. © 1 c. Aug. 22, 1936; D 44624; Marian Grant, Westport, Conn., and Robert E. Perry, New York. 6199

Life (The) guard; a skit in 1 act, by M. Marks. © 1 c. Sept. 9, 1936; D 44943; Maurice Marks, New York. 6200

Life (The) of a milkman from midnight to dawn; by E. Pearle Fellows [pseud. of E. P. Calkins] © 1 c. Sept. 14, 1936; D 44663; E. Pearle Calkins, Glendale, Calif. 6201

Life of Mary Sothern; by Don Becker. scripts no. 484–487. © 1 c. each Sept. 3, 1936; D 44569–44572; Crosley radio corp., Cincinnati. 6202–6205

——— scripts nos. 488–496. © 1 c. each Sept. 16, 1936; D 44751–44759; Crosley radio corp., Cincinnati. 6206–6214

——— scripts nos. 497–499. © 1 c. each Sept. 21, 1936; D 44883–44885; Crosley radio corp., Cincinnati. 6215–6217

——— scripts nos. 500–502. © 1 c. each Sept. 24, 1936; D 44968–44970; Crosley radio corp., Cincinnati. 6218–6220

Lights, an epic of the night; [no. 1] a series of dramatizations, by Faye Rich and Clyde Rich [i. e. A. C. Rich] © 1 c. Sept. 30, 1936; D 45014; Faye Rich and Arthur Clyde Rich, Wilmar, Calif. 6221

Like Mother used to make; a farce in 1 act, by Dorothy Middlebrook Shipman. (*In* The Harvest moon Thanksgiving book. Chicago [1936]) © Sept. 18, 1936; 2 c. Sept. 24; D 44912; Dramatic pub. co., Chicago. 6222

Listen to the band; a 1-act war play, by M. H. Flanner. © 1 c. Aug. 28, 1936; D 44490; Mary H. Flanner, Altadena, Calif. 6223

Little manager; an historical comedy in 3 scenes, by M. L. Cooke. © 1 c. Sept. 25, 1936; D 44928; Mary Lu Cooke, Waxahachie, Tex. 6224

Little Red Riding Hood; an operetta in 3 acts, libretto by M. Tepe, music by Annette Tepe. Vocal score and libretto complete. © 1 c. Sept. 8, 1936; D 39131; Marcella Tepe, Quincy, Ill. 6225

Little stranger; a 3-act play, by Katharine Hilliker [i. e. K. Caldwell] and H. H. Caldwell. © 1 c. Sept. 12, 1936; D 44645; Katharine Caldwell and Harry Handly Caldwell, New York. 6226

Lone (The) Ranger; by Francis Striker. nos. A–163—A–165. © 1 c. each Sept. 3, 1936; D 44519–44521; Lone Ranger, inc., Detroit. 6227–6229

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—— —— nos. A–172—A–174. © 1 c. each Sept. 25, 1936; D 44915–44917; Lone Ranger, inc., Detroit. 6236–6238

Long (The) farewell; a play in 3 acts, by Allison Ross [pseud. of L. P. Anderson] © 1 c. Sept. 11, 1936; D 44625; Louise Parrish Anderson, Albuquerque, N. M. 6239

Look before you back up. *See* Death's diary.

Lords (The) of steel; a melodrama in 3 acts, by E. D. Doyle. © 1 c. Sept. 26, 1936; D 44972; Edward Dermot Doyle, San Francisco. 6240

Lost—a mother. *See* Death Valley days.

Lost and found. *See* Tell-a-vision plays.

Lost (The) star; a sacred dramatic Christmas cantata for the choir with groups of young people selected from the Sunday-school, or from the junior or intermediate choirs, text by Valeria R. Lehman, music by Ruth Dale [pseud. of Ira B. Wilson] Dayton, O., New York [etc.] 1936. 31 p. 4to. © Sept. 8, 1936; 2 c. Sept. 14; D 39137; Lorenz pub. co., Dayton, O. 6241

Love drops; a comedy-drama in 3 acts, by M. Kaplan.
ליעבּעס־טראפּען; קאָמעדיע־דראמע אין 3 אקטען
מיט 4 סצענעס, פון מיכל קאפּלאן.
© 1 c. Sept. 9, 1936; D 44578; Mitchell Kaplan, Newark, N. J. 6242

—— a play in 3 acts, by M. Kaplan. [English text.] © 1 c. Sept. 26, 1936; D 44949; Mitchell Kaplan, Newark, N. J. 6243

Love from a stranger; a play in 3 acts, by Frank Vosper (based on a short story by Agatha Christie [i. e. Agatha Christie Mallowan] London, William Collins sons & co., ltd. [1936] 124 p. 12mo. © June 11, 1936; 1 c. Aug. 6; D 44484; Frank Vosper, London, and Agatha Christie Mallowan, Ashfield, Torquay, Devon, England. 6244

Loyalty; a comedy in 1 act, by Paul J. Lichtenfels. 1936. [8] p. 12mo. Caption title. © Sept. 14, 1936; 2 c. Sept. 22; D 44857; Paul J. Lichtenfels, Los Angeles. 6245

Lysistrata of Aristophanes; an African version in 2 acts with prologue, by T. Browne. © 1 c. Sept. 14, 1936; D 44713; Theodore Browne, Seattle. 6246

Madame Jumel; a play in 3 acts, by F. Von Wien. © 1 c. Sept. 23, 1936; D 44868; Florence Von Wien, New York. 6247

Made in heaven; a comedy in 3 acts, by E. R. Wallace. © 1 c. Sept. 12, 1936; D 44714; Elaine Ryan Wallace, Hollywood, Calif. 6248

Maggie is a brat; a play in 3 acts, by S. Dody. © 1 c. Aug. 29, 1936; D 44514; Sanford Dody, New York. 6249

Magi (The); a Christmas love story [by James J. Matthews] [Elmira, N. Y., Snyder bros. printing co., 1936] 64 p. 12mo. ([Ideal dramatic series]) © Sept. 4, 1936; 2 c. Sept. 8; D 44576; James Joseph Matthews, Bradford, Pa. 6250

Magic casements; a play in 3 acts, by H. de Zglinitski. © 1 c. Sept. 24, 1936; D 44897; Helen de Zglinitski, London. 6251

Magic (The) Hallowe'en book; a weird concoction, by Mysterious authors. Lebanon, O. [1936] 116 p. 12mo. Dramatic contents.—Columbus as he wasn't.—Did you hear about it?—Dramas of the minute.—The October 31 edition.—Hallowe'en at Centerville school.—Chit and chatter.—A joke on the jokesters.—The marionettes Hallowe'en.—Hallowe'en at Ye autumne resorte.—Hallowe'en. © Sept. 29, 1936; 2 c. and aff. Oct. 2; AA 216234; March bros. pub. co., Lebanon, O. 6251*

Magic (The) voice; chapters nos. 95–110, by Augustus Barratt. © 1 c. each Sept. 3, 1936; D 44531; Procter & Gamble co., Cincinnati. 6252

Man who was hanged. *See* Baker's (The) broadcast.

Marchand de Venise. *See* Juif (Le) de Venise.

Marie Antoinette; a play in 3 acts, by G. Rolfe. © 1 c. Sept. 29, 1936; D 44980; Gordon Rolfe, New Brunswick, N. J. 6253

Mark (The) of Cain. *See* Every man's conscience.

Mark Twain; a dramatization of the life of America's great humorist, in 3 acts, by H. Sherman, © 1 c. Sept. 5, 1936; D 44554; Harold Sherman, New York. 6254

Marry in haste. *See* First nighter.

Marschallin (Die); 5 bilder aus dem leben einer unmodernen frau, von Rudolf Oesterreicher und Adolf Schütz. © 1 c. Sept. 4, 1936; D 44573; Octava bühnen und musikverlag, a. g., Zürich, Switzerland. 6255

Master (The) of Nazareth; a passion play in 4 acts and 1 tableau, by Rev. Mathias Helfen. Milwaukee, Wis. [1936] 95 p. 12mo. © Jan. 31, 1936; 2 c. Sept. 17; D 44820; Catholic dramatic movement, Milwaukee. 6256

May madness; a philosophical class drama of university life, in 2 acts, by M. D. Tanner. © 1 c. Sept. 14, 1936; D 44709; Mabel DeVries Tanner, Morgantown, W. Va. 6257

Maybe you'll be next. *See* Death's diary.

Meet the audience; a play in 1 act, by G. S. Kaufman. © 1 c. Sept. 12, 1936; D 44642; George S. Kaufman, New York. 6258

Milk and honey. *See* Paradise gained.

Milk-fed. *See* Tell-a-vision plays.

Milk will tell. *See* While the city sleeps.

Monocle; a play in 3 acts, by Albert P. Rippen [pseud. of A. P. Rippenbein] © 1 c. Sept. 24, 1936; D 44909; Albert P. Rippenbein, New York. 6259

Monticello party line; programs 241–285, by A. M. Mickelsen. © 1 c. each Sept. 14, 1936; D 44718, 44719; Anna Marie Mickelsen, Milwaukee. 6260, 6261

Moon (The) brownies. *See* Moon (The) lantern.

Moon (The) lantern; a play, adapted by Adelaide B. Hykes, from The moon brownies, by Ethel and Frank Owen. New York, Cincinnati [etc.] [1936] cover-title, 8 p. illus. 8vo. © Aug. 17, 1936; 2 c. Sept. 5; D 44636; Abingdon press, inc., New York. 6262

Mother Goose serves Thanksgiving dinner; a play in 1 act, by Dorothy Middlebrook Shipman. (*In* The Harvest moon Thanksgiving book. Chicago [1936]) © Sept. 18, 1936; 2 c. Sept. 24; D 44911; Dramatic pub. co., Chicago. 6263

Mother's love; a play in 3 acts, by Frederick Jennison. © 1 c. Sept. 14, 1936; D 44712; Frederick Lee Jennison, Pasadena. 6264

My brains. *See* Tell-a-vision plays.

My little Frenchie; a sketch in 13 acts, by H. Varon. © 1 c. Aug. 19, 1936; D 44552; Henrietta Varon, New Brighton, N. Y. 6265

Natural (The) man; a play in 8 episodes, by T. Browne, based on the legend of John Henry. © 1 c. Sept. 5, 1936; D 44559; Theodore Browne, Seattle. 6266

Nature (The) of the beast; a play in 3 acts, by Jerome Dreifuss. © 1 c. Sept. 2, 1936; D 44503; Jerome Melvin Dreifuss, New York. 6267

Nelson; [a play in 3 acts, by James Lansdale Hodson. London, Victor Gollancz, ltd., 1936] 1 p. l., [7]–120 p. 12mo. © Apr. 20, 1936; 1 c. May 18; D 44547; James Lansdale Hodson, London. 6268

Neptune's frolic; a 1-act play, by G. C. Jones. © 1 c. Sept. 18, 1936; D 44807; George Cole Jones, Oakland, Calif. 6269

New (The) bicycle. *See* Death's diary.

New plays for children; selected by A. P. Sanford. New York, 1936. vi p., 1 l., 230 p. 12mo. Contains music. Contents.—Mr. Sun and Mr. Wind, by Mirjane Strong.—The teddy bear cave, by Marjorie Barrows.—Troubles of a snow man, by Anne Deiss Fielden.—Easter magic, by Delle Oglesbee Ross.—The burial of winter, by Delle Oglesbee Ross.—Arbor day dream, by John Baumgartner.—July Fourth, 1776, by Anne Deiss Fielden.—The princess and the dragon, by Mirjane Strong.—The witch girl, by Grace Dorcas Ruthenburg.—Christopher Columbus at the court of Spain, by Phyllis Marschall.—Rip Van Winkle, by Phyllis Marschall.—New loves for old, by Lucy Barton.—The Kerry dance, by Lucy Barton.—As witches frolic, by Ruth Reno Smith.—A colonial Hallowe'en, by Ruth Reno Smith.—Chaucer's prologue, by Phyllis Marschall.—The peacemaker, by Phyllis Marschall.—A dream in Tin Pan Alley, by Delle Oglesbee Ross. © Aug. 20, 1936; 2 c. Aug. 25; aff. Aug. 22; A 97528; Dodd, Mead & co., inc., New York. 6269 *

Nial the minstrel; story, lyrics and music, by L. M. Nicchia. © 1 c. Sept. 9, 1936; D 39141; Lillian M. Nicchia, Boonton, N. J. 6270

Night (A) at burlesque; by D. Freedman. © 1 c. Sept. 30, 1936; D 45005; David Freedman, New York. 6271

Nine o'clock revue; a revue type of play in 2 acts, book by M. Rowland, music by Arthur Jones. © 1 c. Sept. 4, 1936; D 39144; Mabel Rowland, New York. 6272

No boulevard stop. *See* Death's diary.

No bridge today. *See* Death's diary.

No foolin'! a comedy in 3 acts, by Katharine Kavanaugh. Chicago [1936] 70 p. diagrs. 12mo. ([Sergel's royalty plays]) © Sept. 8, 1936; 2 c. Sept. 14; D 44721; Dramatic pub. co., Chicago. 6273

No gift in return. *See* Plays for these times.

No man's land. *See* Death Valley days.

Nothing could be plainer; a revue sketch by C. H. Barclay. © 1 c. Sept. 29, 1936; D 44994; Carleton Henry Barclay, Newtown, Conn. 6274

O. K. for sound; book by Bob Weston [pseud. of Robert Patrick Harris] and Bert Lee [pseud. of William Herbert] music by Noel Gay [pseud. of Reginald Moxon Armitage] Harris Weston [pseud. of Robert Edgar Harris] Michael Carr [pseud. of Maurice Cohen] and Jimmy Kennedy [pseud. of James Kennedy] 2 v. Libretto and Piano score. © 1 c. July 23, 1936; D 39140; General theatre corp., ltd., London. 6275

Odyssey. *See* Helen of Troy.

Offsides; a radio play [in 1 act] by Walter Stone. Rock Island, Ill. [1936] 3 p. l., 18 numb. l. 4to. © Sept. 1, 1936; 2 c. Sept. 25; D 44962; Frederick B. Ingram publications, Rock Island, Ill. 6276

Oil. *See* Tell-a-vision plays.

Old boy's return; a play in 3 acts, by E. M. Dolson. © 1 c. Aug. 10, 1936; D 44934; Ethel Mowbray Dolson, Los Angeles. 6277

Old (An) Kentucky garden; an operetta in 2 acts, based on music of Stephen C. Foster, libretto by Theodosia Paynter, score adapted and arranged by G. A. Grant-Schaefer. Vocal score and libretto complete with full directions for staging, costumes and dance steps. Chicago, Ill. [1936] 80 p. port., diagr. 4to. © Sept. 4, 1936; 2 c. Sept. 10; D 39134; Raymond A. Hoffman co., Chicago. 6278

Old Ned comes through. *See* While the city sleeps.

Old town; by I Cowan. © 1 c. Aug. 14, 1936; D 44990; Ida Cowan, Durham, N. C. 6279

Olympic bender; a revue sketch, by A. Baxter. © 1 c. Sept. 12, 1936; D 44649; Alan Baxter, Hollywood, Calif. 6280

On the path of life; a graduation play in 1 act, by a Benedictine sister. Milwaukee, Wis. [1936] cover-title, 23 p. 12mo. 3d. ed. © Aug. 20, 1936; 2 c. Sept. 17; D 44819; Catholic dramatic movement, Milwaukee. [Copyright is claimed on revision] 6281

On the receiving end; a farce comedy in 3 acts, by Leslie W. McLeod. © 1 c. Sept. 1, 1936; D 44496; Leslie Winfield McLeod, Brooklyn. 6282

Once upon a star; words by N. White, music by G. Herold Schultheis. Vocal score. © 1 c. June 22, 1936; D 39130; Nancy White, Lake Tahoe, Calif. 6283

One-armed (The) driver. *See* Death's diary.

One prince of a fellow; a play in 3 acts, by M. Blum. © 1 c. Sept. 12, 1936; D 44652; Mary Blum, Chicago. 6284

O'Neills (The); episodes nos. 219–234, by Jane West. © 1 c. each Sept. 3, 1936; D 44527; Procter & Gamble co., Cincinnati. 6285

Open wide the law; or, By these presents, a scenario, by B. H. Broder. © 1 c. Sept. 24, 1936; D 44910; Ben H. Broder, New York. 6286

Ordinary people from everyday life; [no. 1] Birds of a feather, by D. O'Connor. © 1 c. Sept. 12, 1936; D 44734; Daisy O'Connor, Brooklyn. 6287

Our life together; a play in 3 acts, by M. S. Adler. © 1 c. Sept. 29, 1936; D 44981; Mildred Scott Adler, Albuquerque, N. M. 6288

Oxydol's own Ma Perkins; continuities nos. 791–812, by Lee Gebhart. © 1 c. each Sept. 3, 1936; D 44526; Procter & Gamble co., Cincinnati. 6289

Pageant (The) of adventure; episode 1, by Nick Dawson [pseud. of C. Dawson] © 1 c. Aug. 3, 1936; D 44616; Coleman Dawson, New York. 6290

Pageant of Petersburg, Illinois, 1821–1936; by J. W. Worth. © 1 c. Aug. 21, 1936; D 44591; Jack W. Worth, Petersburg, Ill. 6291

Pageant of woman power; a pageant in 3 parts, written by Perdita Dewey Pope, for the Wisconsin federation of business and professional women's clubs, in celebration of the sixteenth annual convention held at Kenosha, Wisconsin, May 15–16, 1936. © 1 c. Sept. 19, 1936; D 44849; Kenosha business & professional women's club, Kenosha, Wis. 6292

Pals at the morgue. *See* Death's diary.

Paradise gained; or, Milk and honey, a comedy in 3 acts, by Frank H. Phares. © 1 c. Sept. 9, 1936; D 44939; Frank Harwood Phares, New York. 6293

Pardon (The); a 1-act play, by G. V. W. H. [i. e. Grace Van Woert H. Henderson] © 1 c. Aug. 31, 1936; D 44963; Grace Van W. H. Henderson, Pasadena. 6294

Pardon my snore; a skit in 1 act, by M. Marks. © 1 c. Sept. 9, 1936; D 44964; Maurice Marks, New York. 6295

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Peace parley; a farce fantasy in 1 act, by L. S. Thompson. © 1 c. Sept. 19, 1936; D 44832; Lloyd S. Thompson, Stanford University, Calif. 6297

Peaceful pursuit; a drama in 4 acts, by H. Knott. © 1 c. Sept. 15, 1936; D 44730; Henry Knott, Chestnut Hill, Mass. 6298

Penny goes on relief; a comedy in 3 acts, by Craig Williams [pseud. of W. J. Lederer] © 1 c. Sept. 16, 1936; D 44737; William J. Lederer, New York. 6299

Pirates; book and music by I. Cowan. © 1 c. Aug. 14, 1936; D 39145; Ida Cowan, Durham, N. C. 6300

Places for six. *See* All in the family.

Play (A) reading; by D. Freedman. © 1 c. Sept. 19, 1936; D 44826; David Freedman, New York. 6301

Playing detective. *See* While the city sleeps.

Plays for these times; five plays for church production, compiled by Harold H. Ehrensperger. New York, Cincinnati [etc.] [1936] 88 p. 12-mo. Dramatic contents. No gift in return, by Jean Cameron Agnew.—The throne of tomorrow, by Robert Moulton Gatke.—The victor, by Elliot Field.—Simon, the sorcerer, by Marion Wefer.—Room for a flower, by Helen L. Willcox. © Aug. 31, 1936; 2 c. Sept. 5; D 44635; Abingdon press, inc., New York. 6302

Poet (The) thief; a poetic drama of François Villon, in 4 acts, by R. G. Anderson. © 1 c. Sept. 2, 1936; D 44501; Robert Gordon Anderson, Port Washington, N. Y. 6303

Poisoned (The) kiss; or, The Empress and the necromancer, a romantic extravaganza, written by Evelyn Sharp, music by R. Vaughan Williams. Lon-

Poisoned (The) kiss—Continued. don, Oxford university press; New York, Carl Fischer, inc. [etc., etc.] [1936] 4 p.l., 337 p. fol. © May 7, 1936; 1 c. July 2; D 39129; Oxford university press, London. 6304

Popeye in Africa. *See* Popeye the sailor.

Popeye the sailor; a radio script, by John Alcorn. program no. 1. The heroes return. © 1 c. Sept. 18, 1936; D 44801; Wheatena corp., Rahway, N. J. 6305

—— program no. 2. The auction sale. © 1 c. Sept. 18, 1936; D 44802; Wheatena corp., Rahway, N. J. 6306

—— program no. 3. Grand opening. © 1 c. Sept. 18, 1936; D 44803; Wheatena corp., Rahway, N. J. 6307

—— programs nos. 4, 5. Popeye in Africa, nos. 1, 2. © 1 c. each Sept. 18, 1936; D 44804, 44805; Wheatena corp., Rahway, N. J. 6308, 6309

—— program no. 6. Wimpy's disgrace. © 1 c. Sept. 18, 1936; D 44806; Wheatena corp., Rahway, N. J. 6310

Private madhouse; a play in 3 acts, by D. W. Gibson. © 1 c. Sept. 9, 1936; D 44583; Douglas Wood Gibson, New Rochelle, N. Y. 6311

Prosecuting (The) attorney; episodes 1–3, by M. A. Romano. © 1 c. each Sept. 19, 1936; D 44940; Michael A. Romano, Chicago. 6312

Protect the aged. *See* Death's diary.

Queen (The) of the Genesee, the history of Rochester; episodes 63, 65, 69, by Walter Folmer. © 1 c. each. Sept. 3, 1936; D 44533–44535; Walter F. Folmer, Rochester, N. Y. 6313–6315

Racket no. 1; a 3-act comedy drama, by T. Murdock. © 1 c. Aug. 18, 1936; D 44620; Thornton Murdock, New York. 6316

Radio (The) editor; no. 1, a radio series, by W. A. D. Millson. © 1 c. Aug. 24, 1936; D 44740; William A. D. Millson, Cleveland. 6317

Rattenfänger (Der) von Hameln; ein weihnachtsmärchenspiel in 10 bildern, von Friederike von Krosigk. © 1 c. Sept. 22, 1936; D 44882; Felix Bloch erben, Berlin-Wilmersdorf. 6318

Red crust; a satirical play in 3 acts, by Marshall M. Loquet. © 1 c. Sept. 3, 1936; D 44516; Marshall Marco Loquet, Hartford. 6319

Remittance man. *See* Death Valley days.

Remorse; a play in 1 act, by L. Bullock-Webster. Rock Island, Ill. [1936] 24p. 12mo. © Sept. 1, 1936; 2 c. Sept. 25; D 44952; Frederick B. Ingram publications, Rock Island, Ill. 6320

Renfrew of the Mounted; by L. Y. Erskine. episodes nos. 116–120. © 1 c. each Sept. 1, 1936; D 44491–44495; Laurie York Erskine, New Hope, Pa. 6321–6325

—— episodes nos. 121–125. © 1 c. Sept. 10, 1936; D 44604–44608; Laurie York Erskine, New Hope, Pa. 6326–6330

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—— episodes nos. 136–140. © 1 c. each Sept. 30, 1936; D 45015–45019; Laurie York Erskine, New Hope, Pa. 6341–6345

Return (The) of a hero; a play in 1 act, by W. De Lisle. © 1 c. Sept. 17, 1936; D 44745; William De Lisle, New York. 6346

Revenge; scripts 1–13, by A. V. Wagner. © 1 c. each Sept. 9, 1936; D 44579; Anna V. Wagner, Chicago. 6347

Revolt (The) of the beavers; a fantastic comedy in 2 acts, by Oscar Saul [pseud. of O. Halpern] and Lou Lantz [pseud. of L. Rosenthal] © 1 c. Aug. 29, 1936; D 44835; Oscar Halpern, New York, and Louis Rosenthal, Brooklyn. 6348

Rhythm (The) of the jute mill. *See* Calling all cars.

Right (The) of way. *See* Death's diary.

Right (The) to be wanted; a fantastic drama in 3 acts, by S. B. Leavin. © 1 c. Sept. 2, 1936; D 44504; Samuel B. Leavin, New York. 6349

Roadhog. *See* Death's diary.

Roanoke island; by I. Cowan. © 1 c. Aug. 14, 1936; D 44991; Ida Cowan, Durham, N. C. 6350

Rolling stream; a play in 3 acts, by Loise Reichard [i. e. M. L. Reichard] © 1 c. Sept. 25, 1936; D 44922; Mary Loise Reichard, New York. 6351

Romantisch-komischen (Die) volksmärchen; herausgegeben von hofrat dr. Otto Rommel. Leipzig, Verlag von Philipp Reclam jun., 1936. 293 p., 1 l. plate. 8vo. ([Deutsche literatur, reihe Barock, bd. 2]) Dramatic contents.—Karl von Marinelli: Dom Juan oder der steinerne gast.—Karl Friedrich Hensler: Das Donauweibchen.—Leopold Huber-Hensler: Die Teufelsmühle am Wienerberg.—Joseph Alois Gleich: Die vier Heymonskinder. © July 7, 1936; 1 c. Sept. 14; A—Foreign 32980; Philipp Reclam jun., Leipzig. 6351*

Room for a flower. *See* Plays for these times.

Rubber. *See* Tell-a-vision plays.

Runaway (The) plan. *See* Runaway road.

Runaway road; no. 1. The runaway plan, by L. M. Stowe. © 1 c. Sept. 5, 1936; D 44966; Lou M. Stowe, Hempstead, L. I., N. Y. 6352

Salem (A) gentleman; a play in 4 acts, by C. Rinaldo. © 1 c. Sept. 4, 1936; D 44538; Charles Rinaldo, Syracuse. 6353

Salty Sam and the merbabies; episode 1, a juvenile serial, by Ruth Livingston [pseud. of R. L. Hunt] and Doris Livingston [pseud. of D. L. Hunt] © 1 c. Aug. 15, 1936; D 44550; Ruth Livingston Hunt and Doris Livingston Hunt, New York. 6354

Sam Bass. *See* Death Valley days.

Santa Claus on wheels. *See* Death Valley days.

Saturday's heaven; a 2-act play, by H. S. Kraft. © 1 c. Aug. 12, 1936; D 44511; Hyman S. Kraft, Hollywood, Calif. 6355

Scar (The) *See* Death's dairy.

Scarlet fervor; a play in 3 acts, by Henry Adrian [pseud. of H. A. Bessesen] © 1 c. Sept. 10, 1936; D 44603; Henry Adrian Bessesen, Minneapolis. 6356

Scotty—not guilty. *See* While the city sleeps.

Scratch a Slav; a play of today, in 3 acts, by R. E. MacAlarney. © 1 c. Sept. 21, 1936; D 44839; Robert Emmet MacAlarney, New York. 6357

Selfish (The) motorist. *See* Death's diary.

Send the squab car! by R. E. Zimmerman. © 1 c. Sept. 21, 1936; D 44840; Ralph E. Zimmerman, Chicago. 6358

Sérénade à trois; comédie inédite en 3 actes, de Noel Coward, adaptée par Jean Bommart. (*In* Les Œuvres libres, no. 181) © July 1, 1936; 1 c. Aug. 27; D 44498; Jean Bommart, Paris. 6359

Seventh (The) guest; a play in 3 acts, by Lina Kane [pseud. of L. Kieffer] © 1 c. Sept. 14, 1936; D 44715; Leona Kieffer, New York. 6360

Seventh sin; a play in 3 acts, by Winthrop Otis, dramatized from the novel by Joy Baines. © 1 c. Sept. 11, 1936; D 44646; Winthrop Markham Otis, New York. 6361

Sharps in a flat; a play in 3 acts, by Ben Lawrence [pseud. of B. L. Sokolove] © 1 c. Sept. 14, 1936; D 44706; Benjamin L. Sokolove, Philadelphia. 6362

Sheridan square; a story of Greenwich Village, in 3 acts, by L. Nachod and L. Foster. © 1 c. Aug. 31, 1936; D 44799; Lewis Nachod and Lloyd Foster, New York. 6363

Shiner (The) *See* Tell-a-vision plays.

Short wave. *See* Tell-a-vision plays.

Show (The) is on; a musical revue in 3 acts, by Gerson H. Werner. Text. © 1 c. Sept. 14, 1936; D 44711; Select theatres corp., New York. 6364

Sigmund Spaeth's Coco-cola song shop; by Sigmund Spaeth and Jean V. Grombach. © 1 c. Aug. 13, 1936; D 44485; Grombach productions, inc., New York. 6365

Sign (The) of peace; a pageant of the Christmas message, by Valeria R. Lehman, music by I. H. Meredith. New York city, 1936. 20 p. 8vo. © July 29, 1936; 2 c. Aug. 31; D 39127; Tullar-Meredith co., New York. 6366

Signals. *See* Tell-a-vision plays.

Simon, the sorcerer. *See* Plays for these times.

Sinclair-Red Grange football radio contest; by Jam Handy picture service, inc. © 1 c. Sept. 21, 1936; D 44860; Sinclair refining co., New York. 6367

Sin-dicate (The); a play in 3 acts, by D. J. Rice. © 1 c. Sept. 11, 1936; D 44643; Dean Joseph Rice, Salt Lake City. 6368

Sins of the mothers; a play in a prologue and 3 acts, by M. Levinson. © 1 c. Sept. 29, 1936; D 44979; Mathilde Levinson, New York. 6369

*Συντρίμματα* (Τὰ) *τῆς μικρασιατικῆς καταστροφῆς; σύνχρονος ἐλληνικὴ τραγωδία, ὑπὸ* Ἀιδ. *Χρίστου Παπαχρίστου.* Nashua N. H. [1936] 3 p. l., 28 numb. l. port. 4to. Title transliterated: Ta sintrimata tis Mikrasiatikis katastrofis. Title translated: The horrors of the catastrophe of Asia Minor. © Mar. 20, 1936; 2 c. Sept. 21; D 44876; Christos Papachristou, Nashua, N. H. 6370

Six days; a dramatization of the biblical account of creation, in a prologue, 1 act and epilogue, by O. S. Billings. © 1 c. Sept. 14, 1936; D 44710; Owen S. Billings, Redlands, Calif. 6371

Skin deep; a farce in 3 acts, by Austin Goetz. Rock Island, Ill. [1936] 109 p. 12mo. © Sept. 1, 1936; 2 c. Sept. 25; D 44956; Frederick B. Ingram publications, Rock Island, Ill. 6372

Smoke. *See* Tell-a-vision plays.

Song (The) of the bridge; a play in 3 acts, by T. Conger Kennedy. © 1 c. Sept. 5, 1936; D 44557; Thomas Conger Kennedy, New York. 6373

Souls on trial; a dramatic composition in 3 acts with a prologue and an epilogue, by John E. Styles. © 1 c. Sept. 2, 1936; D 44567; John Edward Styles, New York. 6374

Soundo; no. 2, by Frank W. Ferrin. © 1 c. Sept. 24, 1936; D 44903; Midwest recordings, inc., Minneapolis. 6375

Spartacus; v. 1, 2, sound picture adaptation, by G. Monticelli. 2 v. © 1 c. Sept. 15, 1936; D 44731; Gino Monticelli, Rochester, N. Y. 6376

Speaking of hats; a farce in 3 acts, by Ina Roberts. Rock Island, Ill. [1936] 79 p. 12mo. © Sept. 1, 1936; 2 c. Sept. 25; D 44955; Frederick B. Ingram publications, Rock Island, Ill. 6377

Special edition; the world's first complete newspaper of the air, by Stella Unger. © 1 c. Sept. 1, 1936; D 44488; J. P. Muller & co., New York. 6378

Speed and control; by Jam Handy picture service, inc. © 1 c. Sept. 21, 1936; D 44866; Chevrolet motor co., Detroit. 6379

Sporting extra; by William Dyer. Aug. 17, 24, 1936. © 1 c. each Sept. 2, 1936; D 44505, 44506; Adam Scheidt brewing co., Norristown, Pa. 6380, 6381

——— Sept. 7, 1936. © 1 c. Sept. 17, 1936; D 44824; Adam Scheidt brewing co., Norristown, Pa. 6382

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Spot (A) of bother; a farce in 3 acts, by V. Sylvaine. © 1 c. July 22, 1936; D 44513; Vernon Sylvaine, London. 6384

Standard sections; a play in 3 acts, with epilogue, by I. J. Silverstone. © 1 c. Sept. 9, 1936; D 44588; Isadore J. Silverstone, Jackson Heights, N. Y. 6385

Still life. *See* To-night at 8.30.

Stinging death; a new play in 3 acts, by Leonard D. Gribble and Cecil Madden. © 1 c. Sept. 18, 1936; D 44843; Cecil Charles Madden, London. 6386

Stolen passport. *See* While the city sleeps.

Strange defeat; a play in 3 acts, by George Kayton. © 1 c. Sept. 14, 1936; D 44716; George Richard Kayton, Tampa, Fla. 6387

Strasse frei fuer Karl! volksstück in 4 akten, von Paul Sackarndt. © 1 c. Sept. 22, 1936; D 44880; Felix Bloch erben, Berlin-Wilmersdorf. 6388

Sun (The) sets over Athens; a play by B. J. Manley. © 1 c. Sept. 11, 1936; D 44965; Bruce J. Manley, Houston. 6389

Sweet tooth. *See* Tell-a-vision plays.

Tell-a-vision plays; a combination of radio and stage presentations for classroom, playground, church, school, home, or stage, by Bruce Allyn Findlay and Esther Blair Findlay. Evanston, Ill., New York [etc.] [1936] iv, [5]–351 p. 8vo. Dramatic contents.—The blue light.—For the glory of Tech.—From the top up.—Rubber.—The shiner. — Smoke. — Counterfeit. — Milk-fed.—Torrents.—Honors.—Yellow.—The high-powered roadster.—Ghost cave.—Oil.—Lost and found.—The casting bureau.—Discoveries.—Signals.—My brains.—Inheritance.—Short wave.—Sweet tooth. © July 15, 1936; 2 c. Sept. 14; D 44659; Row, Peterson & co., Evanston, Ill. 6390

Ten mile neighbor; a play in 4 acts, by M. Martin. © 1 c. Aug. 11, 1936; D 44551; Mellicent Martin, Chicago. 6391

Ten twenty thirty; a radio play [in 1 act] by Walter Stone. Rock Island, Ill. [1936] 3 p. l., 18 numb. l. 4to. © Sept. 1, 1936; 2 c. Sept. 25; D 44959; Frederick B. Ingram publications, Rock Island, Ill. 6392

Théâtre; VII. L'essor nuptial. Il était une fois . . . [par] Francis de Croisset. [Paris, 1936] 5 p. l., [9]–259 p., 1 l. 12mo. © July 30, 1936; 1 c. Aug. 21; A—Foreign 32925; Ernest Flammarion, Paris. 6392*

There's only one way; by Jam Handy picture service, inc. © 1 c. Sept. 21, 1936; D 44867; Chevrolet motor co., Detroit. 6393

These our days; a new play in 3 acts, by N. Taylor. © 1 c. Sept. 11, 1936; D 44641; Noel Taylor, New York. 6394

They believed their eyes; a play in 1 act, by S. Greenhill. © 1 c. Sept. 26, 1936; D 44944; Sara Greenhill, New York. 6395

Three days of Gracie; a farce comedy in 3 acts, by Felicia Metcalfe. Evanston, Ill., New York [etc.] [1936] 115 p. 12mo. ([Row-Peterson plays]) © July 29, 1936; 2 c. Sept. 14; D 44658; Row, Peterson & co., Evanston, Ill. 6396

Three men and a corpse; a farce in 3 acts, by M. Zitz. © 1 c. Sept. 25, 1936; D 44886; Martin Zitz, Chicago. 6397

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Throne (The) of tomorrow. *See* Plays for these times.

Tip-off (The) *See* Emperor of vice.

Tips for lazy husbands; by Jam Handy picture service, inc. © 1 c. Sept. 21, 1936; D 44861; Household finance corp., Chicago. 6400

Tobacco times; by I. Cowan. © 1 c. Aug. 14, 1936; D 45021; Ida Cowan, Durham, N. C. 6401

To-night at 8.30; plays by Noel Coward. London, Toronto, William Heinemann, ltd. [1936] 4 p. l., 3–119 p. 12mo. Contents. v. III.—Ways and means.—Still life.—Family album. © June 15, 1936; 1 c. Aug. 13; D 44638; Noel Pierce Coward, London. 6402

Torrents. *See* Tell-a-vision plays.

Town (The) talkie; a modern comedy-drama in 3 acts, by Mabel Crouch. Milwaukee, Wis., 1936. 45 p. illus. 12mo. © Aug. 12, 1936; 2 c. Sept. 17; D 44817; Catholic dramatic movement, Milwaukee. [Copyright is claimed on revision] 6403

Tragedy (The) of the jeweler's daughter. *See* Jack Diamond saves the jewels.

Traitor; a play in 3 acts, by John B. Rosebrook. © 1 c. Sept. 12, 1936; D 44651; John Baker Rosebrook, Stamford, Conn. 6404

Transatlantic zeppelin. *See* First nighter.

Trestle ahead; a comedy-drama in 3 acts, by John W. Sanders. © 1 c. Sept. 22, 1936; D 44851; John W. Sanders, New London, Conn. 6405

Twilight sleep; a dramatic phantasy in 1 act, by H. T. Zankel. © 1 c. Sept. 25, 1936; D 44927; Harry Tevel Zankel, Brooklyn. 6406

Twins of harmony; by Jack Jerald Wright [i. e. John L. Wright] © 1 c. Aug. 29, 1936; D 44592; John L. Wright, New York. 6407

Two other people; a radio play [in 1 act] by Walter Stone. Rock Island, Ill. [1936] 3 p. l., 17 numb. l. 4to. © Sept. 1, 1936; 2 c. Sept. 25; D 44961; Frederick B. Ingram publications, Rock Island, Ill. 6408

Two tickets to the morgue. *See* Death's diary.

Uncle Lulu and the last virgin; a comedy in 3 acts, with prologue and epilogue, by Julian and Danah Hinckley. © 1 c. Aug. 24, 1936; D 44831; Julian Hinckley, Cedarhurst, N. Y. 6409

Under two flags; a dramatic-radio adaptation in 5 acts, by Clara Turner [i. e. C. T. Hammond] from the original by Ouida [pseud. of Louise De la Ramée] © 1 c. Sept. 11, 1936; D 44644; Clara Turner Hammond, New London, Conn. 6410

Undertow; a drama in 1 act, by Anne Weatherly. Evanston, Ill., New York [etc.] [1936] 38 p. front. 12mo. ([The Gateway series of tested plays]) © July 29, 1936; 2 c. Sept. 14; D 44655; Row, Peterson & co., Evanston, Ill. 6411

Union station; by C. S. Blodget. © 1 c. Sept. 4, 1936; D 44568; Cornelia Skinner Blodget, New York. 6412

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Vic and Sade; Aug. 3–7, 10–14, 17–21, 24–28, 31, 1936, by Paul Rhymer. © 1 c. each Sept. 3, 1936; D 44532; Procter & Gamble co., Cincinnati. 6416

Victor (The) *See* Plays for these times.

Vier (Die) gesellen; ein lustspiel in 3 akten, von Jochen Huth. © 1 c. Sept. 22, 1936; D 44881; Felix Bloch erben, Berlin-Wilmersdorf. 6417

Völegény csere a megye bál után; énekes és táncos, operett 3 felvonásban, irta: R. Rózsahegyi Ilona [i. e. I. R. Rózsahegyi] Text. © 1 c. Sept. 22, 1936; D 44854; Ilona Rosamonte Rózsahegyi, New York. 6418

Voices of the sky; a modern Christmas fantasy [by James J. Matthews] [Elmira, N. Y., Snyder bros. printing co., 1936] 47 p. 12mo. ([Ideal dramatic series]) © Sept. 4, 1936; 2 c. Sept. 8; D 44575; James Joseph Matthews, Bradford, Pa. 6419

Wabash; a comedy in 3 acts, by James L. Daggett. © 1 c. Sept. 28, 1936; D 44973; James Lothian Daggett, Indianapolis. 6420.

Wag-tales; episodes 1–3, by W. F. Folmer. © 1 c. each Sept. 8, 1936; D 44577; Walter F. Folmer, Rochester, N. Y. 6421

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Wanderkönigin (Die); schauspiel in 5 aufzügen, von Liliane Wied. © 1 c. Sept. 22, 1936; D 44879; Felix Bloch erben, Berlin-Wilmersdorf. 6423

Wanted! Two soul mates; a 1-act comedy, by Hermine Duthie. Rock Island, Ill. [1936] 27 p. 12mo. © Sept. 1, 1936; 2 c. Sept. 25; D 44953; Frederick B. Ingram publications, Rock Island, Ill. 6424

Warden (The); a play in 3 acts, by Tom Tarrant [i. e. T. R. Tarrant] © 1 c. Sept. 29, 1936; D 45002; Thomas Richard Tarrant, New York. 6425

Ways and means. *See* To-night at 8.30.

We're in business now; a farce in 3 acts, by P. L. Menn. © 1 c. Sept. 22, 1936; D 44853; Paul L. Menn, Chicago. 6426

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Weatherman (The); an operetta in 1 act, for primary children, libretto by J. W. Fausey. Music selected from, Listen and sing, from The World of music series, by Ginn and company. Libretto. © 1 c. Sept. 9, 1936; D 44661; John Wade Fausey, Gibsonburg, O. 6429

Wedding spells; a farce in 3 acts, by James F. Stone. Chicago [1936] 85 p. diagrs. 12mo. ([Sergel's royalty plays]) © Sept. 23, 1936; 2 c. Sept. 25; D 44951; Dramatic pub. co., Chicago. 6430

Welcome stranger; a comedy in 3 acts, by S. H. Page. © 1 c. Sept. 16, 1936; D 44736; Stanley Hart Page, Short Hills, N. J. 6431

Welcome Valley; nos. 72–75, by Irna Phillips and Edgar A. Guest. © 1 c. each Sept. 4, 1936; D 44540–44543; Charles Daniel Frey co., Chicago. 6432–6435

Wench's (The) holiday; a farce in 4 acts, by Charlotte Morris. © 1 c. Sept. 28, 1936; D 44974; Charlotte Dorothy Morris, New York. 6436

When Christmas really came; a Christmas pageant for beginners, primaries and juniors, by Martha Bayly, incidental music by Arthur Grantley [pseud. of I. H. Meredith] New York city, 1936. 15 p. 8vo. © July 6, 1936; 2 c. Aug. 31; D 39128; Tullar-Meredith co., New York. 6437

When I grow up; 1st broadcast, by Lawson Zerbe. © 1 c. Sept. 10, 1936; D 44595; Lawson A. Zerbe, New York. 6438

While the city sleeps; a radio program, by Roy A. Sorensen. episode no. 143. Stolen passport. © 1 c. Aug. 10, 1936; D 44764; Bowey's, inc., Chicago, 6439

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——— episode no. 148. Old Ned comes through. © 1 c. Sept. 11, 1936; D 44639; Bowey's, inc., Chicago. 6441

——— episode no. 149. High water. © 1 c. Sept. 16, 1936; D 44739; Bowey's, inc., Chicago. 6442

——— episode no. 150. Playing detective. © 1 c. Sept. 19, 1936; D 44828; Bowey's, inc., Chicago. 6443

——— episode no. 151. Scotty—not guilty. © 1 c. Sept. 24, 1936; D 44887; Bowey's, inc., Chicago. 6444

——— episode no. 152. Milk will tell. © 1 c. Sept. 24, 1936; D 44888; Bowey's, inc., Chicago. 6445

White land; a play in 3 acts, by Jack Cade. © 1 c. Sept. 9, 1936; D 44590; Leo A. Levy, Pittsburgh. 6446

White on black. *See* While the city sleeps.

Who fights this battle? a play by Kenneth White. © 1 c. Sept. 8, 1936; D 44561; Kenneth Joseph White, New York. 6447

Whom God hath joined; a drama in 3 acts, by J. Kasakov. © 1 c. Sept. 8, 1936; D 44562; Joseph Kasakov, Los Angeles. 6448

Widow's walk; a comedy in 3 acts, by Stuart Mims [i.e. A. S. Mims] Completely rewritten version. © 1 c. Sept. 23, 1936; D 44902; Addison Stuart Mims, Birmingham, Ala. 6449

Wife (A) for everyone; a melodrama in 3 acts, by S. G. Edelheit.
אַ ווײב פאר יעדען; מעלאָדראמא אין 3 אקטען,
פון סאָפיע גאבי.
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Wildcats! a comedy-drama in 3 acts, by A. P. Myers and D. E. Hanlon. © 1 c. Sept. 1, 1936; D 44497; Daniel E. Hanlon and Allen P. Myers, New York. 6451

Wimpy's disgrace. *See* Popeye the sailor.

Windy; a comedy in 3 acts, by H. W. Ferguson. © 1 c. Sept. 10, 1936; D 44610; Harrison Wader Ferguson, New York. 6452

Wings for a lady; a play in 3 acts, by E. Lester. © 1 c. Sept. 10, 1936; D 44609; Elliott Lester, Wyncote, Pa. 6453

Woman in white; by C. Jacobson. © 1 c. Sept. 29, 1936; D 44983; Catherine Jacobson, Brooklyn. 6454

Woman (A) who was. *See* Death Valley days.

Wooden (The) skyscraper; a play in 4 acts, by C. B. Searle. © 1 c. Sept. 11, 1936; D 44611; Chester Barker Searle, Pearl River, N. Y. 6455

World (The) now spreads before us; a drama in 2 acts, by G. Garrott. © 1 c. Sept. 18, 1936; D 44811; George Garrott, New York. 6456

Wuthering Heights, Emily Bronte; a play in 10 scenes, dramatized by M. Tas. © 1 c. Sept. 9, 1936; D 44585; Marjorie Tas, New York. 6457

Yankee (The) king; a comedy in 3 acts, prologue, and epilogue, by Edwin Day. Evanston, Ill., New York [etc.] [1936] 117 p. front., plates. 12mo. ([Row-Peterson plays]) © Sept. 4, 1936; 2 c. Sept. 14; D 44654; Row, Peterson & co., Evanston, Ill. 6458

Yankee palace; a drama in a prologue and 3 acts, by J. A. Hansl. © 1 c. Sept. 26, 1936; D 44971; Jean Archibald Hansl, New Milford, Conn. 6459

Year of plays for primary days; by Lila Polet. [1936] 3 p.l., 64 p. 8vo. Contents.—Halloween plays: The friendly ghost.—The witch's broom.—Thanksgiving plays: The turkey's revenge.—The lucky wishbone.—Christmas plays: Mary's merry

Year of plays for primary days—Contd. Christmas.—Do not open till Christmas.—February: February tea party.—Lincoln's birthday: Looking forward.—Valentine day: A Valentine for you.—Washington's birthday: Questions and answers.—Easter: The Easter bunny's surprise.—Mother's day: Gifts for mother. © June 29, 1936; 2 c. Sept. 21; D 44847; Lila Polet, Seattle. 6460

Yellow. *See* Tell-a-vision plays.

You're on the air; a comedy in 3 acts, by E. Howard and E. Korin. © 1 c. Aug. 12, 1936; D 45023; Eleanor Howard and Estelle Korin, Chicago. 6461

Young America; episodes nos. 1, 2, by Jim Proud [i.e. C. J. Proud] © 1 c. Sept. 17, 1936; D 44808; C. James Proud, Dayton, O. 6462

Young (The) larks fly; a play in 3 acts, by J. Parish. © 1 c. Sept. 21, 1936; D 44874; James Parish, London. 6463

Your face is familiar; a farce in 3 acts, by Eugene Todd [pseud. of Jean Lee Latham] Chicago [1936] 98 p. diagrs. 12mo. ([Sergel's royalty plays]) © Sept. 8, 1936; 2 c. Sept. 14; D 44720; Dramatic pub. co., Chicago. 6464

Zaharoff spot. *See* Baker's (The) broadcast.

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Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1936:

| | |
|---|---|
| Dramatic compositions (including 3,961 unpublished) | 4,645 |
| Dramatic compositions in foreign languages (including 169 unpublished) | 501 |
| Dramatico-musical compositions (including 34 unpublished) | 73 |
| Dramatico-musical compositions in foreign languages (including 7 unpublished) | 36 |
| Total | 5,255 |

J'en ai plein le dos de margot; comédie en 2 actes, par G. Courteline [pseud. of Georges Moinaux] and P. Wolff. © Judith Bernheim Moinaux and Pierre Wolff, Paris, as the widow of the deceased author and one of the authors. R 46933, Aug. 25, 1936. 1

Modestie; comédie en 1 acte, par Paul Hervieu. © Robert Hervieu, Paris, as the next of kin of the author, who is not living. R 46775, July 28, 1936. 2

Réfuge (Le); pièce en 3 actes, par Dario Niccodemi. © Rodolfo Lusena, Livourne, Italy, as the executor. R 46776, Aug. 5, 1936. 3

Reines de rois; pièce en 5 actes, par Léon Hennique et Johannés Gravier. © Jeanne Hennique Valentin, Paris, as the child of one of the deceased authors. R 46932, July 28, 1936. 4

Richard the Third. (The tragedy of) with the landing of Earle Richmond and the battell at Bosworth Field; ed. by Horace Howard Furness, jr. (New variorum ed. Shakespeare) © Fairman Furness, Wallingford, Pa., as the next of kin of the editor, who is not living. R 46855, Aug. 18, 1936. 5

Sign (The) of the rose; a play in 1 act, written and adapted by George Beban and C. T. Dazey. © George Beban, 2d, Los Angeles, as the child of one of the deceased authors. R 46819, July 25, 1936. 6

# CLASSES L AND M

## MOTION PICTURES

Ace Drummond; based on the newspaper feature entitled Ace Drummond created by Eddie Rickenbacker, screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels. © Universal productions, inc., New York. 6465–6467

Chap. 1, Where East meets West. © Sept. 11, 1936; 2 c. Sept. 10; description Sept. 12; L 6591.

Chap. 2, The invisible enemy. © Sept. 11, 1936; 2 c. Sept. 10; description Sept. 12; L 6592.

Chap. 3, The doorway of doom. © Sept. 16, 1936; 2 c. Sept. 16; description Sept. 17; L 6599.

Adventure in Manhattan; story by Joseph Krumgold, suggested by May Edington's Purple and fine linen, screen play by Sidney Buchman, Harry Sauber, Jack Kirkland, directed by Edward Ludwig. 8 reels. © Sept. 4, 1936; 2 c. Sept. 4; description Sept. 9; L 6583; Columbia pictures corp. of Calif., ltd., Los Angeles. 6468

Alibi for murder; original screen play by Tom Van Dycke, directed by D. Ross Lederman. 6 reels. © Sept. 21, 1936; 2 c. Sept. 21; description Sept. 22; L 6604; Columbia pictures corp. of Calif., ltd., Los Angeles. 6469

Am I having fun; story and screen play by Al Ray and Arthur Ripley, directed by Preston Black. 2 reels. © Sept. 16, 1936; 2 c. Sept. 16; description Sept. 25; L 6608; Columbia pictures corp. of Calif., ltd., Los Angeles. 6470

Ashenden. *See* Secret agent.

Beach combers; story by Walter Lantz and Victor McLeod, artists Manuel Moreno and Lester Kline. (A Walter Lantz production) Reel. © Sept. 28, 1936; 2 c. and description Sept. 29; M 6815; Universal productions, inc., New York. 6471

Behind the broadcast. Reel. © Aug. 11, 1936; 2 c. and description Sept. 8; M 6755; AudiVision, inc., New York. 6472

Behind the headlines; directed by Edward Cahn. (A Pete Smith specialty) Reel. © Sept. 3, 1936; 2 c. and description Sept. 14; M 6773; Metro-Goldwyn-Mayer corp., New York. 6473

Bengal tiger; story and screen play by Roy Chanslor and Earl Felton, directed by Louis King. 8 reels. © Sept. 3, 1936; 2 c. Sept. 4; description Sept. 5; L 6574; Warner bros. pictures, inc., New York. 6474

Beyond the Caribbean; edited by Harry Foster, produced by André Roosevelt and Captain E. Erskine Loch. 6 reels. © July 15, 1936; 2 c. and description Sept. 5; L 6578; Inter-continent film corp., New York. 6475

Bored of education; directed by Gordon Douglas. (Hal Roach comedy, Our gang) Reel. © Sept. 3, 1936; 2 c. and description Sept. 14; L 6593; Metro-Goldwyn-Mayer corp., New York. 6476

Broadway highlights; narrated by Ted Husing, edited by Fred Waller, Milton Hocky and Fred Rath. Reel. © Sept. 4, 1936; 2 c. Sept. 28; description Sept. 10; M 6810; Paramount pictures, inc., New York. 6477

Clothes that men like; by Alfred W. Lasher, continuity by Jack Jamison, narrated by Kelvin Keech, directed by Gray O'Reilly. Reel. © Sept. 14, 1936; 2 c. and description Sept. 15; M 6777; March of fashion, inc., New York. 6478

Craig's wife; from the play by George Kelly, screen play by Mary C. McCall, jr., directed by Dorothy Arzner. 8 reels. © Sept. 17, 1936; 2 c. Sept. 17; description Sept. 19; L 6601; Columbia pictures corp. of Calif., ltd., Los Angeles. 6479

Crashing timbers. *See* Phantom (The) rider.

Devil (The) is a sissy; story by Rowland Brown, screen play by John Lee Mahin and Richard Schayer, produced by Frank Davis, directed by W. S. Van Dyke. 9 reels. © Sept. 19, 1936; 2 c. and description Sept. 23; L 6607; Metro-Goldwyn-Mayer corp., New York. 6480

Diamonds in the rough; story by Arthur Jarrett and Marcy Klauber, directed by Robert Hall. 2 reels. © Sept. 25, 1936; 1 c. and description Sept. 29; 1 c. Sept. 30; L 6617; Educational productions, inc., New York. 6481

Doctor (The) on the mountain. *See* Schlitz on Mt. Washington; or, The doctor on the mountain.

Dodsworth; based upon the novel written by Sinclair Lewis and dramatized by Sidney Howard as produced for the stage by Max Gordon, screen plan by Sidney Howard, directed by William Wyler. 11 reels. © Sept. 28, 1936; 2 c. and description Sept. 29; L 6613; Samuel Goldwyn, New York. 6482

Donald and Pluto. (A Walt Disney Mickey Mouse production) Reel. © Aug. 26, 1936; 2 c. Sept. 15; description Sept. 16; M 6787; Walt Disney productions, ltd., Los Angeles. 6483

Don't wake me up—I am dreaming. Reel. © July 29, 1936; 2 c. and description Sept. 8; M 6753; AudiVision, inc., New York. 6484

Doorway (The) of doom. *See* Ace Drummond.

End of the trail; based upon Zane Grey's Outlaws of Palouse, screen play by Harold Shumate, directed by Erle C. Kenton. 7 reels. © Sept. 8, 1936; 2 c. Sept. 8; description Sept. 9; L 6582; Columbia pictures corp. of Calif., ltd., Los Angeles. 6485

Farmer Al Falfa in the health farm; by Paul Terry, Mannie Davis, and George Gordon. Reel. © Sept. 4, 1936; 2 c. and description Sept. 10; M 6762; Terrytoons, inc., New Rochelle, N. Y. 6486

Feature story; by George F. Florey. Reel. © Sept. 1, 1936; 2 c. and description Sept. 17; M 6791; W. E. Long co., Chicago. 6487

Flaming gold. *See* Phantom (The) rider.

Follow your heart; story based on idea by Dana Burnet, screen play by Lester Cole, Nathaniel West, and Samuel Ornitz, directed by Aubrey Scotto. 9 reels. © Aug. 29, 1936; 2 c. and description Sept. 9; L 6579; Republic pictures corp., New York. 6488

Foolproof; story by Marty Brooks, screen play by Richard Goldstone, directed by Edward Cahn. 2 reels. © Sept. 17, 1936; 2 c. and description Sept. 29; L 6615; Metro-Goldwyn-Mayer corp., New York. 6489

Football flashes; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © Sept. 2, 1936; 2 c. Sept. 2; description Sept. 26; M 6807; Columbia pictures corp. of Calif., ltd., Los Angeles. 6490

For sport's sake; dialogue by Ira Genet, narrated by Brooke Temple, edited by Bert Frank. (E. M. Newman's Our own United States) Reel. © Sept. 12, 1936; 2 c. and description Sept. 14; M 6772; Vitaphone corp., New York. 6491

Fox movietone news; v. 18, no. 92–98. 1 reel each. © July 29, Aug. 4, 6, 11, 13, 18, 20, 1936; 2 c. and description each Sept. 15; M 6779–6785; Movietonews, inc., New York. 6492–6498

Gags and gals; story by Jefferson Machamer, directed by Raymond Kane. 2 reels. © Sept. 11, 1936; 2 c. and description Sept. 29; L 6616; Educational productions, inc., New York. 6499

General (The) died at dawn; based on a story by Charles G. Booth, screen play by Clifford Odets, directed by Lewis Milestone. 10 reels. © Sept. 4, 1936; 2 c. and description Sept. 19; L 6586; Paramount pictures, inc., New York. 6500

Gentleman (The) from Louisiana; original story by Jerry Chodorov and Bert Granet, screen play by Gordon Rigby and Joseph Fields, directed by Irving Pichel. 7 reels. © Aug. 29, 1936; 2 c. and description Sept. 8; L 6576; Republic pictures corp., New York. 6501

Girl (The) on the front page; original story by Roy and Marjorie Chanslor, screen play by Austin Parker, Albert R. Perkins and Alice D. G.

Girl (The) on the front page—Contd. Miller, directed by Harry Beaumont. 8 reels. © Sept. 28, 1936; 2 c. and description Sept. 29; L 6618; Universal productions, inc., New York. 6502

Give me your heart; from the play by Jay Mallory, screen play by Casey Robinson, directed by Archie L. Mayo. 9 reels. © Sept. 17, 1936; 2 c. and description Sept. 18; L 6600; Warner bros. pictures, inc., New York. 6503

Goin' to town; from a story by Marion Morgan and George B. Dowell, screen play and dialogue by Mae West, directed by Alexander Hall. 8 reels. © May 20, 1935; 2 c. Sept. 8, 1936; description Sept. 11; L 6588; Paramount productions, inc., Los Angeles. 6504

Going places with Lowell Thomas; no. 27, narrated by Lowell Thomas, produced by Charles E. Ford. Reel. © Sept. 10, 1936; 2 c. Sept. 12; description Sept. 11; M 6768; Universal pictures corp., New York. 6505

Gorgeous (The) hussy; from the book by Samuel Hopkins Adams, screen play by Ainsworth Morgan and Stephen Morehouse Avery, produced by Joseph L. Mankiewicz, directed by Clarence Brown. 10 reels. © Sept. 1, 1936; 2 c. and description Sept. 10; L 6587; Metro-Goldwyn-Mayer corp., New York. 6506

Grey's (Zane) End of the trail. *See* End of the trail.

Happy you and merry me; animated by Willard Bowsky and George Germanetti, directed by Dave Fleischer. Reel. © Aug. 21, 1936; 2 c. Sept. 8; description Sept. 9; M 6757; Paramount pictures, inc., New York. 6507

Hawaiian birds; animation by Myron Waldman and Sam Stimson, direction by Dave Fleischer. Reel. © Aug. 28, 1936; 2 c. and description Sept. 4; M 6752; Paramount pictures, inc., New York. 6508

How to vote; directed by Felix E. Feist. (A miniature with Robert Benchley) Reel. © Sept. 3, 1936; 2 c. and description Sept. 14; M 6775 Metro-Goldwyn-Mayer corp., New York. 6509

Human targets. *See* Phantom (The) rider.

In my gondola; story by Sid Marcus, animation by Art Davis, produced by Charles Mintz. (A color rhapsody) Reel. © Sept. 8, 1936; 2 c. Sept. 5; description Sept. 9; M 6756; Screen gems, inc., Los Angeles. 6510

Invisible (The) enemy. *See* Ace Drummond.

Isle of fury; based on a novel by Somerset Maugham, screen play by Robert Andrews and William Jacobs, directed by Frank McDonald. 6 reels. © Sept. 29, 1936; 2 c. and description Sept. 30; L 6619; Warner bros. pictures, inc., New York. 6511

It's love again; original screen play by Marion Dix and Lesser Samuels, scenario by Marion Dix, directed by Victor Saville. 9 reels. © Aug. 30, 1936; 1 c. Sept. 11; description Sept. 14; L 6590; Gaumont British picture corp. of America, New York. 6512

Kiddie revue; story by Walter Lantz and Victor McLeod, artists, Manuel Moreno and Bill Mason. Reel. © Sept. 14, 1936; 2 c. and description Sept. 15; M 6786; Universal productions, inc., New York. 6513

Know your oil. Reel. © Aug. 12, 1936; 2 c. and description Sept. 8; M 6754; AudiVision, inc., New York. 6514

Lady be careful; based on a play by Kenyon Nicholson and Charles Robinson, screen play by Dorothy Parker, Alan Campbell and Harry Ruskin, directed by Theodore Reed. 8 reels. © Sept. 4, 1936; 2 c. and description Sept. 9; L 6580; Paramount pictures, inc., New York. 6515

Last (The) chance. *See* Phantom (The) rider.

Loony balloonists; story by Allen Rose, animated by Harry Love. (A Charles Mintz production) Reel. © Sept. 22, 1936; 2 c. Sept. 22; description Sept. 26; M 6806; Screen gems, inc., Los Angeles. 6516

Lovers' paradise. Reel. © Sept. 11, 1936; 2 c. Sept. 21; description Sept. 22; M 6796; Paramount pictures, inc., New York. 6517

Lucky spills; narrated by Ted Husing. (Sportlight) Reel. © Sept. 4, 1936; 2 c. and description Sept. 14; M 6767; Paramount pictures, inc., New York. 6518

Mad money. (Court of human relations) Reel. © Aug. 27, 1936; 2 c. Sept. 10; description Sept. 11; M 6706; Tru pictures co., inc., New York. 6519

Major Bowes' amateur parade; no. 5. Reel. © Aug. 31, 1936; 2 c. and description Sept. 14; M 6771; RKO-radio pictures, inc., New York. 6520

Man (The) who lived twice; story by Tom Van Dycke and Henry Altimus, screen play by Tom Van Dycke, Fred Niblo, jr., and Arthur Strawn, directed by Harry Lachman. 8 reels. © Sept. 24, 1936; 2 c. Sept. 24; description Sept. 25; L 6609; Columbia pictures corp. of Calif., ltd., Los Angeles. 6521

March (The) of Time; v. 3, no. 1. 2 reels. © Sept. 11, 1936; 2 c. and description Sept. 14; M 6770; March of Time, inc., New York. 6522

Memories of Spain; narrated by Lowell Thomas, edited by Lew Lehr. (Along the road to romance on the magic carpet of movietone) Reel. © Sept. 18, 1936; 2 c. and description Sept. 29; M 6814; Twentieth century-Fox film corp., New York. 6523

Missing girls; original story by Martin Mooney, directed by Phil Rosen. 7 reels. © Sept. 21, 1936; 2 c. Sept. 21; description Sept. 22; L 6605; Chesterfield motion picture corp., New York. 6524

Morocco mirage; edited by Lew Lehr. (Along the royal road to romance on the magic carpet of movietone) Reel. © Aug. 30, 1935; 2 c. and description Sept. 15, 1936; M 6778; Fox film corp., New York. 6525

Music hath charms; story by Walter Lantz and Victor McLeod. (A Walter Lantz production) Reel. © Aug. 28, 1936; 2 c. Aug. 31; description Aug. 29; M 6749; Universal productions, inc., New York. 6526

Music over Broadway; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Aug. 28, 1936; 2 c. Sept. 8; description Sept. 9; M 6758; Paramount pictures, inc., New York. 6527

My man Godfrey; based on the novel by Eric Hatch, screen play by Eric Hatch and Morrie Ryskind, directed by Gregory La Cava. 10 reels. © Aug. 27, 1936; 2 c. Sept. 3; description Aug. 28; L 6572; Universal productions, inc., New York. 6528

Nature's songsters. (A treasure chest production) Reel. © Sept. 4, 1936; 2 c. and description Sept. 10; M 6761; Skibo productions, inc., New York. 6529

New shoes; conceived and directed by Sammy Lee. (A tabloid musical) Reel. © Sept. 1, 1936; 2 c. and description Sept. 14; M 6774; Metro-Goldwyn-Mayer corp., New York. 6530

Nick Lucas and his troubadours; no. 1977, directed by Joseph Henabery. Reel. © Sept. 18, 1936; 2 c. and description Sept. 21; M 6794; Vitaphone corp., New York. 6531

Oh, Susannah; screen play and original story by Oliver Drake, directed by Joseph Kane. 7 reels. © Aug. 29, 1936; 2 c. and description Sept. 1; L 6569; Republic pictures corp., New York. 6532

Old Hutch; from a story by Garret Smith, screen play by George Kelly, directed by J. Walter Ruben. 8 reels. © Sept. 23, 1936; 2 c. and description Sept. 29; L 6614; Metro-Goldwyn-Mayer corp., New York. 6533

Osteopathic mechanics, dorsal area; developed, described and demonstrated by George V. Webster, photographed by Ralph W. Rice. © title and description recd. Sept. 10, 1936; 292 prints recd. Sept. 11; M 6763; American osteopathic assn., Chicago. 6534

Osteopathic mechanics, pelvis; developed and applied by George V. Webster, photographed by Ralph W. Rice. © title and description recd. Sept. 10, 1936; 164 prints recd. Sept. 11; M 6764; American osteopathic assn., Chicago. 6535

Outlaws of Palouse. *See* End of the trail.

Pacing the thoroughbreds; edited by Lew Lehr. (Adventures of the newsreel cameraman) Reel. © Sept. 25, 1936; 2 c. and description Sept. 29; M 6813; Twentieth century-Fox film corp., New York. 6536

Paramount news; no. 2–8. 1 reel each. © Aug. 10, 13, 17, 20, 24, 27, 31, 1936; 2 c. each Sept. 21; description each Sept. 22; M 6797–6803; Paramount pictures, inc., New York. 6537–6543

Paramount pictorial 6; no. 2, narrated by Ward Wilson. Reel. © Sept. 18, 1936; 2 c. and description Sept. 28; M 6809; Paramount pictures, inc., New York. 6544

Pardon my spray. (Bill Corum no. 2) Reel. © Sept. 17, 1936; 2 c. and description Sept. 17; M 6790; Van Beuren corp., New York. 6545

Phantom (The) rider; original screen play by George Plympton, Basil Dickey and Ella O'Neill, directed by Ray Taylor. 2 reels each. © Universal productions, inc., New York. 6546–6550

Chap. 10, Human targets. © Aug. 31, 1936; 2 c. Aug. 31; description Sept. 1; L 6570.

Chap. 11, The shaft of doom. © Sept. 3, 1936; 2 c. Sept. 5; description Sept. 4; L 6575.

Chap. 12, Flaming gold. © Sept. 15, 1936; 2 c. and description Sept. 16; L 6596.

Chap. 13, Crashing timbers. © Sept. 16, 1936; 2 c. and description Sept. 17; L 6598.

Chap. 14, The last chance. © Sept. 24, 1936; 2 c. Sept. 24; description Sept. 25; L 6610.

Philippine fantasy; narrated by Ed. Thorgersen, edited by Lew Lehr. (Along the road to romance on the Magic carpet of movietone) Reel. © Sept. 25, 1936; 2 c. and description Sept. 29; M 6812; Twentieth century-Fox film corp., New York. 6551

Porky the rain-maker; no. 7484, animation by Cecil Surry and Sid Sutherland. (Looney tunes) Reel. © Sept. 16, 1936; 2 c. and description Sept. 21; M 6793; Vitaphone corp., New York. 6552

Pups' (The) picnic. (Happy harmonies cartoon in technicolor) Reel. © Sept. 9, 1936; 2 c. and description Sept. 21; M 6795; Metro-Goldwyn-Mayer corp., New York. 6553

Purple and fine linen. *See* Adventure in Manhattan.

Rebellion; adapted from the play The trouble by Dudley Sturrock and Noel Scott, screen play by Dudley Leslie, Marjorie Deans and Dennis Johnston, directed by Brian Desmond-Hurst and Walter Summers. 7 reels. © Apr. 27, 1936; 1 c. Sept. 2; description Sept. 4; L 6573; British international pictures (export), ltd., London. 6554

Ride 'em cowboy; story by Buck Jones, screen play by Francis Guihan, directed by Leslie Selander. 6 reels. © Sept. 15, 1936; 2 c. and description Sept. 16; L 6597; Universal productions, inc., New York. 6555

Ring (The) goes 'round; story by David Freedman, produced by Al Christie, directed by William Watson. Reel. © Aug. 21, 1936; 2 c. and description Sept. 10; L 6584; Skibo productions, inc., New York. 6556

Schlitz on Mt. Washington; or, The doctor on the mountain, conceived, directed, acted, edited and produced by Christopher Young. © title, description and 320 prints recd. Aug. 10, 1936; L 6520; Christopher Young, Drifton, Pa. 6557

Sea spoilers; original story by Dorrell McGowan & Stuart E. McGowan, screen play by George Waggner, directed by Frank Strayer. 7 reels. © Sept. 21, 1936; 2 c. Sept. 17; description Sept. 22; L 6606; Universal productions, inc.. New York. 6558

Secret agent; based on the novel Ashenden by W. Somerset Maugham, from the play by Campbell Dixon, screen play by Charles Bennett, directed by Alfred Hitchcock. 9 reels. © May 11, 1936; 1 c. Sept. 2; description Aug. 21; L 6571; Gaumont British picture corp. of America, New York. 6559

Shaft (The) of doom. *See* Phantom (The) rider.

Some aspects of osteopathy visualized; by Ralph W. Rice and associates. © title and description recd. Sept. 10, 1936; 168 prints recd. Sept. 11; M 6765; American osteopathic assn., Chicago. 6560

Sports in the Alps; story and narration by Ed Thorgersen. (A treasure chest production) Reel. © Sept. 11, 1936; 2 c. and description Sept. 29; M 6811; Skibo productions, inc., New York. 6561

Stage struck; story by Robert Lord. screen play by Tom Buckingham and Pat C. Flick, directed by Busby Berkeley. 10 reels. © Sept. 8, 1936; 2 c. and description Sept. 8; L 6577; Warner bros. picture, inc., New York. 6562

Straight from the shoulder; based on a story by Lucian Cary, screen play by Madeleine Ruthven, directed by Stuart Heisler. 7 reels. © Aug. 28. 1936; 2 c. Sept. 8; description Sept. 9; L 6581; Paramount pictures, inc., New York. 6563

Stranger than fiction; no. 27, produced by Charles E. Ford, narrated by Alois Havrilla. Reel. © Sept. 25. 1936; 2 c. and description Sept. 26;

M 6808; Universal pictures corp., New York. 6564

Swing banditry; written and directed by Reginald LeBorg. (A tabloid musical) Reel. © Sept. 1, 1936; 2 c. and description Sept. 14; M 6776; Metro-Goldwyn-Mayer corp., New York. 6565

Three married men; based on a story by Owen Davis, sr., screen play by Dorothy Parker and Alan Campbell, directed by Edward Buzzell. 6 reels. © Sept. 11, 1936; 2 c. Sept. 21; description Sept. 22; L 6603; Paramount pictures, inc., New York. 6566

Three (The) mesquiteers; based on idea by William Colt McDonald, original story by Charles Condon, screen play by Jack Natteford, directed by Ray Taylor. 6 reels. © Sept. 22, 1936; 2 c. and description Sept. 29; L 6612; Republic pictures corp., New York. 6567

Trouble (The) *See* Rebellion.

Two in a crowd; original story by Lewis R. Foster, screen play by Lewis R. Foster, Doris Malloy and Earle Snell, directed by Alfred E. Green. 9 reels. © Sept. 10, 1936; 2 c. and description Sept. 11; L 6589; Universal productions, inc., New York. 6568

Under two flags; by Ouida, screen play by W. P. Lipscomb and Walter Ferris, directed by Frank Lloyd. 12 reels. © May 1, 1936; 2 c. and description Sept. 15; L 6595; Twentieth century-Fox film corp., New York. 6569

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 6570–6577

No. 479, 480. © July 28, 31, 1936; 2 c. each Aug. 28; description each Sept. 2; M 6750, 6751.

No. 481, 482. © Aug. 4, 7, 1936; 2 c. each Sept. 2; description each Sept. 9; M 6759, 6760.

No. 483, 484. © Aug. 11, 14, 1936; 2 c. each Sept. 8; description each Sept. 16; M 6788, 6789.

No. 485, 486. © Aug. 18, 21, 1936; 2 c. each Sept. 16; description each Sept. 23; M 6804, 6805.

Violets in spring; story and music by Val Burton, Will Jason and Stanley Rauh, directed by Kurt Neumann. (A miniature musical comedy) 2 reels. © Sept. 3, 1936; 2 c. and description Sept. 14; L 6594; Metro-Goldwyn-Mayer corp., New York. 6578

Wacky (The) family; story by David Freedman, directed by William Watson. (An educational mirthquake comedy) 2 reels. © Sept. 4, 1936; 2 c. and description Sept. 10; L 6585; Educational productions, inc., New York. 6579

Washington in Virginia; text by Harold McCracken, narration by Alois Havrilla. (World on parade series no. 2) Reel. © Sept. 14, 1936; 2 c. and description Sept. 14; M 6769; Van Beuren corp., New York. 6580

When I yoo hoo; no. 7360, animation by Bob McKimson and Don Williams. (Merrie melodies) Reel. © Sept. 16, 1936; 2 c. and description Sept. 21; M 6792; Vitaphone corp., New York. 6581

Where East meets West. *See* Ace Drummond.

Wife (The) of the party; no. 1984–85, story by Burnet Hershey and Jack Henley, directed by Lloyd French. 2 reels. © Sept. 18, 1936; 2 c. and description Sept. 21; L 6602; Vitaphone corp., New York. 6582

Wives never know; based on a story by Keene Thompson, screen play by Frederick Hazlitt Brennan, directed by Elliott Nugent. 8 reels. © Sept. 18, 1936; 2 c. and description Sept. 28; L 6611; Paramount pictures, inc., New York. 6583

Zane Grey's End of the trail. *See* End of the trail.

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Number of entries in classes L and M included in the catalog since Jan. 1, 1936:

| | |
|---|---|
| Motion-picture photoplays | 593 |
| Motion-pictures other than photoplays | 735 |
| Total | 1,328 |

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# CATALOG

OF

# COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

## PART 1, GROUP 3
## DRAMATIC COMPOSITIONS
## MOTION PICTURES

1936
VOLUME 9
No. 10

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1936

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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| | |
|---|---|
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| Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps | 3.00 |
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# CLASS D

## DRAMATIC COMPOSITIONS

A & P bandwagon; by Ted Collins. Oct. 15, 1936. © 1 c. Oct. 16, 1936; D 45536; Paris & Peart, New York. 6584

—— Oct. 22, 1936. © 1 c. Oct. 24, 1936; D 45466; Paris & Peart, New York. 6585

Abie's personality school. *See* One-act skits of song and laughter.

Adeste fideles; a Christmas processional, by Louise Ayres Garnett, music compiled and composed by Mack Evans. Boston, Mass., Los Angeles, Cal. [1936] 3 p. l., 5–38 p. illus., diagrs. 12mo. Contains music. © Oct. 2, 1936; 2 c. Oct. 9; D 45340; Walter H. Baker co., Boston. 6586

Adolphe. *See* Héllera.

Adventures in Isis; script no. 1, a children's radio serial, by Ora Hope [pseud. of O. H. Wise] © 1 c. Sept. 9. 1936; D 45302; Ora Hope Wise, New York. 6587

Adventures (The) of an actress; sequence 1, a serial radio drama, by L. Eyre. © 1 c. Oct. 20, 1936; D 45484; Laurence Eyre, New York. 6588

Afraid of the dark. *See* Yearbook of short plays (The third)

Against the dead; a play in 3 acts, by J. S. Rodell. © 1 c. Oct. 27, 1936; D 45460; John Simon Rodell, New York. 6589

Aladdin; a play in 3 acts, by R. Spafford and De G. Woolley. © 1 c. Oct. 23, 1936; D 45400; Robert Spafford and De Graffenried Woolley, Washington. 6590

All at sea. *See* One-act skits of song and laughter.

All of Thursdays; a 1-act play, by B. Raffetto. © 1 c. Oct. 5, 1936; D 45088; Bertha Raffetto, Reno, Nev. 6591

All points west; a satire in 2 acts, by Bertha and Joseph Metz. © 1 c. Oct. 20, 1936; D 45369; Joseph Metz and Bertha Metz, New York. 6592

All the rivers. *See* Yearbook of short plays (The third)

Amazing (The) Dr. Clitterhouse; by Barré Lyndon. [London] Hamish Hamilton [1936] 206 p. front., plates. 12mo. Special theatre ed. © Sept. 17, 1936; 1 c. Oct. 1; D 45050; Barré Lyndon, London. 6593

America at school, 1635–1935; a pageant in 20 episodes, by E. H. Obear. Text. © 1 c. Sept. 26, 1936; D 45539; Emily Hanson Obear, New York. 6594

American musketeer; a play in 3 acts, by F. J. Collins. © 1 c. Oct. 30, 1936; D 45525; Frank J. Collins, New York. 6595

And still they prevail; a play in 3 acts, by L. Heldman. © 1 c. Oct. 26, 1936; D 45410; Lynette Heldman, South Hadley, Mass. 6596

Ann Worth—housewife; by Thomas Dougall. nos. A–124, A–125. © 1 c. each Oct. 1, 1936; D 45034, 45035; King-Trendle broadcasting corp., Detroit. 6597, 6598

—— nos. A–126, A–127. © 1 c. each Oct. 8, 1936; D 45160, 45161; King-Trendle broadcasting corp., Detroit. 6599, 6600

—— nos. A–128, A–129. © 1 c. each Oct. 15, 1936; D 45241, 45242; King-Trendle broadcasting corp., Detroit. 6601, 6602

—— nos. A–130, A–131. © 1 c. each Oct. 23, 1936; D 45443, 45444; King-Trendle broadcasting corp., Detroit. 6603, 6604

—— nos. A–132, A–133. © 1 c. each Oct. 29, 1936; D 45507, 45508; King-Trendle broadcasting corp., Detroit. 6605, 6606

Anne Whitlee; a play in 3 acts, by Morris Ballo. © 1 c. Oct. 29, 1936; D 45497; Morris S. Ballo, Newark, N. J. 6607

Another spring; a comedy in 3 acts, by Ross Callaway [i. e. H. R. Callaway] © 1 c. Oct. 14, 1936; D 45229; H. Ross Callaway, New York. 6608

April in your eyes. *See* With bombs bursting in air.

Arrival (The) of Santa; a musical playlet, book and music by Hildred Tope. Lebanon, O. [1936] 16 p. 4to. © Oct. 12, 1936; 2 c. Oct. 15; D 39152; March bros. pub. co., Lebanon, O. 6609

As you like it; a travesty of the movies, written for the screen, by O. Bonderinko. © 1 c. Oct. 30, 1936; D 45526; Olga Bonderinko, Westport, Conn. 6610

Ashes; a comedy-drama of mystery, in a prologue and 3 acts, by C. B. Curtis. © 1 c. Oct. 28, 1936; D 45492; Chester B. Curtis, Roxbury, Conn. 6611

At last herself; a play in 3 acts, by D. E. Chantler. © 1 c. Oct. 7, 1936; D 45308; D. Everett Chantler, Pittsburgh. 6612

At liberty; a comedy in 3 acts, by J. Colligan and P. Hecht. © 1 c. Sept. 17, 1936; D 45299; James Colligan, Long Island City, N. Y., and Peter Hecht, New York. 6613

At the sacred well. *See* Yearbook of short plays (The third)

Atlantic (The) book of junior plays; New ed., edited with introduction, comment and interpretative questions, by Charles Swain Thomas. Boston, Little, Brown, and company, 1936. xxxvii, 412 p. 12mo. Dramatic contents.—What men live by, from the story by Tolstoi, adapted by Virginia Church. — Kinfolk of Robin Hood, by Percy MacKaye, based on the old ballad of Adam Bell, Clym of the clough, and William of Cloudesly.—Nerves, by John Farrar.—The violin-maker of Cremona, by François Coppée.—The dyspeptic ogre, by Percival Wilde.—The fifteenth candle, by Rachel Lyman Field.—The bellman of Mons, by Dorothy Rose Googins.—A marriage proposal, by Anton Tchekoff.—Jephthah's daughter, by Elma Ehrlich Levinger. — A minuet, by Louis N. Parker.—The play of Saint George, by J. M. C. Crum.—The birthday of the Infanta, from the story by Oscar Wilde, adapted by Stuart Walker. — The Christmas guest, by Constance D'Arcy MacKay.—The lad of Stratford, by Milnor Dorey. — Finders-keepers, by George Kelly.—The valiant, by Holworthy Hall and Robert Middlemass. © Sept. 19, 1936; 2 c. and aff. Sept. 22; A 98557; Atlantic monthly press, inc., Boston. 6613*

Barbecue (The) *See* Popeye the sailor.

Barren soil; a drama in 3 acts, by Hillie Glasser [i. e. H. Glasser] © 1 c. Oct. 29, 1936; D 45500; Hilbert Glasser, Brooklyn. 6614

Bartered (The) bride; a drama in 3 acts, [music] by Bedrich Smetana, English translation and adaptation by Josepha Chekova [pseud. of J. C. Domansky] from the Czech libretto of Karel Sabina. Text. © 1 c. July 22, 1936; D 45148; Josepha Chekova Domansky, New York. 6615

Battery park; a drama in 3 acts, by M. Gottesman. © 1 c. Oct. 26, 1936; D 45414; Meyer Gottesman, Brooklyn. 6616

Beating wings. *See* Country life plays.

Bed and bored; by L. D. Hollister. © 1 c. Oct. 21, 1936; D 45361; Len D. Hollister, New York. 6617

Bed (A) of hay. *See* Yearbook of short plays (The third)

Before the mirror; a play in 4 acts, by A. L. Morton. © 1 c. Sept. 15, 1936; D 45129; Amy L. Morton, New York. 6618

Beggars are choosers; a social drama in 3 acts, by C. Belous. © 1 c. Oct. 19, 1936; D 45326; Charles Belous, New York. 6619

Beggars of bagdad. *See* Prince (A) for Cinderella.

Behind the camera lines; A psychological moment, by Mildred Hark. © 1 c. Oct. 9, 1936; D 45176; Charles P. Hughes productions, inc., Chicago. 6620

—— Sept. 18, 1936. 48 hours to live, by Gunard Hjertstedt. © 1 c. Oct. 9, 1936; D 45172; Charles P. Hughes productions, inc., Chicago. 6621

—— Sept. 25, 1936. Grandmother knows best, by Grace Kiner. © 1 c. Oct. 9, 1936; D 45173; Charles P. Hughes productions, inc., Chicago. 6622

—— Oct. 2, 1936. Hollywood scene, by C. P. Hughes productions, inc. © 1 c. Oct. 9, 1936; D 45174; Charles P. Hughes productions, inc., Chicago. 6623

—— Oct. 9, 1936. Forgotten star, by Francelia Willis. © 1 c. Oct. 9, 1936; D 45175; Charles P. Hughes productions, inc., Chicago. 6624

Behind the mike. *See* For ladies only.

Bend down sister; program no. 1, by Margaret Nixon Ward. © 1 c. Oct. 7, 1936; D 45141; Margaret N. Ward, Detroit. 6625

Bend in the river; a condensation of a 3-act play, by Ruth Arden [pseud. of R. L. Lusch] © 1 c. Oct. 5, 1936; D 45086; Ruth Louise Lusch, Las Vegas, Nev. 6626

Best (The) plays of 1935–36 and the Year book of the drama in America; edited by Burns Mantle [i. e. Robert Burns Mantle] With illustrations. New York, 1936. viii p, 2 l., 3–561 p. front., plate, ports. 8vo. Dramatic contents.—Winterset, by Maxwell Anderson.—Idiot's delight, by Robert E. Sherwood.—End of summer, by S. N. Behrman.—First lady, by Katharine Dayton and George S. Kaufman.—Victoria Regina, by Laurence Housman.—Boy meets girl, by Bella and Samuel Spewack.—Dead end, by Sidney Kingsley.—Call it a day, by Dodie Smith.—Ethan Frome, by Owen Davis and Donald Davis.—Pride and prejudice, by Helen Jerome. © Oct. 7, 1936; 2 c. Oct. 9; aff. Oct. 10; A 98857; Dodd, Mead & co., inc., New York. 6626*

Better jobs interviews; [no. 1] by Eugene Whitmore. © 1 c. Aug. 24, 1936; D 45307; Luella Ruth Cannam, Omaha. 6627

Big doin's in Dixie. *See* One-act skits of song and laughter.

Big sister; a play in 3 acts, by Agnes Haaga. © 1 c. Oct. 10, 1936; D 45191; Agnes Marie Haaga, Memphis, Tenn. 6628

Bivouac of the dead; a play of protest against war, in 4 acts, by A. Zucker. © 1 c. Oct. 9, 1936; D 45180; Abraham Zucker, New York. 6629

Black (The) Demon. *See* While the city sleeps.

Black limelight; a play in 3 acts, by G. Sherry. © 1 c. Oct. 14, 1936; D 45328; Gordon Sherry, London. 6630

Blarney street; a farce in 3 acts, by Lawrence Tremblay. © 1 c. Oct. 27, 1936; D 45480; Lawrence Tremblay, Coral Gables, Fla. 6631

Bolivar; pièce en 3 actes [et] La première famille; farce en 1 acte [par] Jules Supervielle. Paris, Gallimard [1936] 5 p. l., [13]–239 p., 2 l. 12mo. © July 20, 1936; 1 c. Oct. 22; D 45515; Jules Supervielle, Paris. 6632

Bondage; a drama of Prudence Crandall's Canterbury school, by Eugene M. Bushong and Anna C. Peck. [1936] 24 numb. l., 1 l. 4to. © Oct. 1, 1936; 2 c. Oct. 5; D 45106; Eugene M. Bushong, Wethersfield, Conn. 6633

Boyd's shop; a comedy in 4 acts, by St. John Ervine. London, George Allen & Unwin, ltd.; New York, The Macmillan company. [1936] 5 p. l., [13]–110 p. diagr. 12mo. © Oct. 6, 1936; 2 c. Oct. 7; D 45126; St. John G. Ervine, Seaton, Devon, England. 6634

Bravest (The) of these; a play in 1 act, by Guy Barker and Elizabeth Barker. © 1 c. Oct. 12, 1936; D 45200; Guy Barker, jr., Clayton, Mo. 6635

Bride-to-be. *See* What is your answer?

Bride (The) wore red pyjamas. *See* Yearbook of short plays (The third)

Bringer (The) of the bells; a Chinese fantasy in a prologue and 3 acts, by Adele E. Grandeman. © 1 c. Oct. 16, 1936; D 45260; Adele Elise Grandeman, Campbell, Calif. 6636

Bundle from heaven; a farce in 3 acts, by Debo Guzy [pseud. of D. G. Frankel] © 1 c. Sept. 30, 1936; D 45419; Deborah Guzy Frankel, New York. 6637

Buy baby bunting. *See* Little Dutch house.

Byron. *See* Poets' music.

California moonlight; program no. 1, a radio program, by Lasses White [pseud. of L. White] © 1 c. Oct. 16, 1936; D 45255; Le Roy White, Hollywood, Calif. 6638

California's hour; by Lord & Thomas radio department. Sept. 28, 1936. © 1 c. Oct. 5, 1936; D 45091; Lord & Thomas, Los Angeles. 6639

California's hour; by Lord & Thomas radio department—Continued.

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—— —— Oct. 12, 1936. © 1 c. Oct. 19, 1936; D 45346; Lord & Thomas, Los Angeles. 6641

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Call it another day; a play in 1 act, by Sara Greenhill. © 1 c. Oct. 7, 1936; D 45139; Sara H. Greenhill, New York. 6643

Call (The) of the desert; by Norman R. Broder. © 1 c. Oct. 14, 1936; D 45226; Norman Randolph Broder, Los Angeles. 6644

Calvaire (Le) du citoyen Michel; pièce en 3 actes, par E. Gerber. © 1 c. Oct. 10, 1936; D 45388; Eugène Gerber, Paris. 6645

Campaign tactics. *See* Popeye the sailor.

Canossa; an historical play in 3 acts and an epilogue, by I. S. Elman. © 1 c. Oct. 19, 1936; D 45358; Irving S. Elman, New York. 6646

Careless rapture; a play in 3 acts, by I. Novello. © 1 c. Oct. 2, 1936; D 45064; Ivor Novello, London. 6647

Celebrating Thanksgiving day; a harvest collection by Harriette Wilburr and others. Lebanon, O. [1936] 115 p. 12mo. Dramatic contents.—Larry laughs last.—The pumpkin pie.—A Thanksgiving Santa.—The year's golden wedding.—Weighing the turkey.—The Perkins' Thanksgiving tea-party. © Sept. 30, 1936; 2 c. Oct. 10; aff. Oct. 8; AA 217219; March bros. pub. co., Lebanon, O. 6647*

Celestial (The) thief; a comedy-drama in 7 scenes, by Ivan Becker. © 1 c. Oct. 30, 1936; D 45521; Ivan Lawrence Becker, Selinsgrove, Pa. 6648

Chains on the free; a new play in a prologue and 3 acts, by J. Chapin. © 1 c. Oct. 22, 1936; D 45377; Jane Chapin, New York. 6649

Cherubs in action; a new comedy in 3 acts, by George Smithfield. New version of Hurricane love. © 1 c. Oct. 9, 1936; D 45304; George F. Smithfield, New York. 6650

Children of the inn; a Christmas play in 1 act, by Jewell Bothwell Tull. Chicago [1936] 25 p. diagr. 12mo. Rev. ed. © Oct. 13, 1936; 2 c. Oct. 16; D 45250; Dramatic pub. co., Chicago. 6651

Christmas at Cranberry Corners; a funny entertainment in 1 act, by Pauline Adams. Lebanon, O. [1936] 24 p. 12mo. ([March's Christmas plays]) © Sept. 23, 1936; 2 c. Oct. 2; D 45067; March bros. pub. co., Lebanon, O. 6652

Christmas (A) carol; by Charles Dickens, adapted as a musical play in 3 acts, unison and two-part, book and lyrics by Sarah Grames Clark, music by Bryceson Treharne. Vocal score contains full dialog. Cincinnati, O. [1936] 86 p. 4to. © Oct. 6, 1936; 2 c. Oct. 7; D 39148; Willis music co., Cincinnati. 6653

Christmas (The) light; a juvenile operetta in 1 act (for the primary grades) libretto and lyrics by Beatrice Marie Casey, music by Henry S. Sawyer. Chicago [1936] 18 p. 4to. © Oct. 23, 1936; 2 c. Oct. 26; D 39161; T. S. Denison & co., Chicago. 6654

Christmas trimmings. *See* Yearbook of short plays (The third)

Cinderella. *See* Prince (A) for Cinderella.

Civilized. *See* Yearbook of short plays (The third)

Clapping (The) trees road; a play in 4 acts, by M. E. Hopkins. © 1 c. Oct. 27, 1936; D 45459; Mary Elizabeth Hopkins, Chambersburg, Pa. 6655

Clemenses (The) at home. *See* Her diary.

Clothe the naked; a play in 2 acts, by Richard Harrity [i. e. J. R. Harrity] and C. L. Appleton. © 1 c. Oct. 7, 1936; D 45140; Chas. L. Appleton and J. Richard Harrity, New York. 6656

Cloverleaf. *See* 7 surprise plays.

Club Royale; a drama of 1 continuous act, by Leota Summerhays and Heinz Rubel. © 1 c. Oct. 13, 1936; D 45222; Leota T. Summerhays, Covina, Calif. 6657

Cocktail (The) bar; a play with songs, in 3 acts, book and lyrics by C. B. Casad, music by R. L. Broeder. ©

1 c. Oct. 3, 1936; D 39164; Campbell B. Casad, New York, and Raymond L. Broeder, Astoria, L. I., N. Y. 6658

Colei non esiste; commedia in 3 atti, di Pio Enrico dar Boggia [pseud. of P. E. Boggia] © 1 c. Oct. 29, 1936; D 45510; Pio Enrico Boggia, New York. 6659

—— *See also*, She doesn't exist.

College daze; by F. Hillebrand and L. Hearn. © 1 c. Sept. 3, 1936; D 45301; Fred Hillebrand, Bayside, N. Y., and Lew Hearn, New York. 6660

Come to our divorce; a comedy in 2 acts, by C. Colonna. © 1 c. Oct. 5, 1936; D 45093; Claudia Colonna, San Francisco. 6661

Community sing. *See* Popeye the sailor.

Commuters to Utopia; a play with music, in 2 acts, by Dorothy Walworth [i. e. D. W. Crowell] and M. Marquis, lyrics by M. Crowell. Text. © 1 c. Aug. 18, 1936; D 45164; Dorothy Walworth Crowell and Merle Crowell, Chappaqua, N. Y., and Marjorie Marquis, New York. 6662

Complete anglers. *See* Popeye the sailor.

Complete (The) works of Shakespeare; edited by George Lyman Kittredge. Boston, London [etc., etc.] Ginn and company [1936] 5 p. l., 5-1561 p. front (port.) 8vo. Dramatic contents.—The tempest.—The two gentlemen of Verona.—The merry wives of Windsor.—Measure for measure.—The comedy of errors.—Much ado about nothing.—Love's labour lost.—A midsummer night's dream.—The merchant of Venice.—As you like it.—The taming of the shrew.—All's well that ends well.—Twelfth night; or, What you will.—The winter's tale.—The life and death of King John.—The tragedy of King Richard the Second.—The first part of King Henry the Fourth.—The second part of King Henry the Fourth.—The life of King Henry the Fifth.—The first part of King Henry the Sixth.—The Second part of King Henry the Sixth.—The third part of King Henry the Sixth.—The tragedy of King Richard the Third.—The famous history of the life of King Henry the Eighth.—The tragedy of Troilus and Cressida.—The tragedy of Coriolanus.—The tragedy of Titus Andronicus.—The tragedy of Romeo and Juliet.—The life of Timon of Athens.—The tragedy of Julius Cæsar.—The tragedy of Macbeth.—The tragedy of Hamlet, Prince of Denmark.—The tragedy of King Lear.—The tragedy of Othella, the Moor of Venice.—The tragedy of Antony and Cleopatra. — Cymbeline. — Pericles, Prince of Tyre.—The two noble kinsmen. © Sept. 3, 1936; 2 c. Oct. 8; aff. Oct. 12; A 99309; George Lyman Kittredge, Cambridge, Mass. [Copyright is claimed on preface, introductions, and glossary] 6662*

Contact! episodes nos. 1, 2, by Michael Carroll. © 1 c. each Oct. 21, 1936; D 45365; Irene Partos, Jackson Heights, N. Y. 6663

Corporal (The), and the lady; a play in 1 act, by Wm. A. Keenan. © 1 c. Oct. 17, 1936; D 45294; William Anthony Keenan, New York. 6664

Cory Craig, G-man, jr. *See* G-man, jr.

Country dance; a comedy-drama in 3 acts, by H. Burke. © 1 c. Oct. 30, 1936; D 45527; Helen Burke, New York. 6665

Country life plays; eight 1-act plays for community use, by various authors. Boston, Mass., Los Angeles, Cal. [1936] 120 p. 12mo. Contents.—Onions, by Priscilla Ordway.—Beating wings, by John Ritchey.—Hannah's pitcher, by Margaret Miller.—Spring storm, by Frank H. Ordway.—Homespun, by Gertrude Allen.—Home ties, by Augusta Stacy.—Early frost, by Henry Bailey Stevens.—The son's wife, by Jack Stuart Knapp. © Sept. 21, 1936; 2 c. Oct. 2; D 45052; Walter H. Baker co., Boston. 6666

Course (The) of true love never did run smooth. *See* Vampire's (the) victim.

Court room harmony. *See* One-act skits of song and laughter.

Cow (The) came back. *See* Death Valley days.

Curley's return; by M. S. McKinney. © 1 c. Oct. 19, 1936; D 45331; Marjorie Struble McKinney, Cleves, O. 6667

Cyrano de Bergerac; an heroic comedy in 5 acts [by] Edmond Rostand, in the English version by Brian Hooker, with a new introduction by the translator and with water-colors, by Sylvain Sauvage. New York, 1936. 5

Cyrano de Bergerac—Continued. p. l., ix–xix, 199, [1] p. 4to. © Aug. 18, 1936; 2 c. and aff. Oct. 3; A 98773; Limited editions club, inc., New York. [Copyright is claimed on introduction, illustrations and design] 6667*

Darkness on the road; a play in 3 acts, by W. H. Wang. © 1 c. Oct. 15, 1936; D 45325; William Howard Wang, Port Chester, N. Y. 6668

Daughter of an empress. *See* Women of Russia.

Dawn; a 1-act play, by R. L. Radford. © 1 c. Oct. 19, 1936; D 45332; Ruby Lorraine Radford, Augusta, Ga. 6669

Dear hate; a play in a prologue and 3 acts, by Oakley Conway [i. e. W. O. Conway] and G. Ratcliff. © 1 c. Sept. 18, 1936; D 45309; William Oakley Conway and Garrett Ratcliff, New York. 6670

Death at dawn; a play in 3 acts, by D. Morgan. © 1 c. Oct. 17, 1936; D 45334; Deck Morgan, New York. 6671

Death (The) head mystery. *See* First nighter.

Death of Joan of Arc. *See* Her diary.

Death takes a bribe; a drama in 1 act, by Ronald Else. Chicago [1936] 22 p. diagr. 12mo. © Oct. 8, 1936; 2 c. Oct. 16; D 45249; Dramatic pub. co., Chicago. 6672

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Oct. 23, 1936. The oldest joke in the world. © 1 c. Oct. 15, 1936; D 45225; Pacific coast borax co., New York. 6673

—— —— Oct. 30, 1936. The earnest workers of Weepah. © 1 c. Oct. 20, 1936; D 45450; Pacific coast borax co., New York. 6674

—— —— Nov. 6, 1936. The cow came back. © 1 c. Oct. 24, 1936; D 45394; Pacific coast borax co., New York. 6675

Delightful dishonor; a comedy in 3 acts, by M. H. Caldwell. © 1 c. Oct. 8, 1936; D 45423; Mary Hay Caldwell and Charles Sabin, New York. 6676

Designs for playing; by Marcella Rose Kelly. Boston, Mass. [1936] 83, [1] p. 12mo. © Oct. 1, 1936; 2 c. Oct. 7; D 45124; Drama guild publishers, Boston. 6677

Detroit white lead works; nos. 1, 3, by L. M. Knopp. © 1 c. each Sept. 14, 1936; D 45060, 45061; Mid-west recordings, inc., Minneapolis. 6678, 6679

Devil's (The) ladle; a play on a social theme, in 3 acts, by F. Divelbiss. © 1 c. Oct. 26, 1936; D 45399; Frank Divelbiss, Houston. 6680

Dingle-doll (The) machine; a Christmas comedy in 1 act, by Ann Clark [pseud. of Ruth F. Sergel] (*In* The Joyous Christmas book; recitations, songs, exercises, dialogues, drills, monologues, plays, and complete programs, by Dorothy Middlebrook Shipman and others. Chicago [1936]) © Oct. 1, 1936; 2 c. Oct. 16; D 45247; Dramatic pub. co., Chicago. 6681

Disinherited (The); a play in 3 acts, by S. Shatzer. © 1 c. Oct. 10, 1936; D 45186; Sidney Shatzer, Brooklyn. 6682

Divine (The) treasure; a play in 4 acts, by George Portnoff [and The forgotten song; lyrical play in 6 scenes by Gregorio Martínez Sierra and George Portnoff] Boston, Meador publishing company, 1936. 135 p. 8vo. © Sept. 25, 1936; 2 c. Oct. 10; D 45514; George Portnoff, Flagstaff, Ariz. 6683

Dodo; a play in 3 acts, by Asa Laban [pseud. of Herbert Farrar] Rev. version of, Don't do it, Dodo. © 1 c. Oct. 24, 1936; D 45396; Renford productions, inc., New York. 6684

Don't do it, Dodo. *See* Dodo.

Don't ever leave me; a comedy drama in 3 acts, by Augusta Victor [pseud. of M. A. Simon] © 1 c. Sept. 22, 1936; D 45438; Mildred A. Simon, Dayton, O. 6685

Double exposure; a 3-act farce, by John Toland. © 1 c. Sept. 30, 1936; D 45132; John Willard Toland, New York. 6686

Dramatic (The) rise of the Northwest territory series. *See* Legend (The) of the Black Hand.

Dust and the legend; a drama in verse, in 4 acts, by Roy Marz and Charles Rechenbach. © 1 c. Oct. 20, 1936; D 45366; Roy William Marz, Newport, Ky. 6687

Dutch (The) oven; a play in 3 acts, by S. S. Stehr. © 1 c. Oct. 29, 1936; D 45495; Selma Steig Stehr, Dallas. 6688

Early frost. *See* Country life plays.

Earnest (The) workers of Weepah. *See* Death Valley days.

East (The) side aristocrats; a play in 3 acts, by William Kay and Nat Glade. © 1 c. Oct. 16, 1936; D 45298; William Klinkowitz and Nathan Goldstein, Brooklyn. 6689

Echoes of New York town; by McCann-Erickson, inc. episode 4. © 1 c. Oct. 15, 1936; D 45431; McCann-Erickson, inc., New York. 6690

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—— —— episode 7. © 1 c. Oct. 28, 1936; D 45483; McCann-Erickson, inc., New York. 6693

Eliza Jumel; a drama in 3 acts, by G. Bryant. © 1 c. Oct. 26, 1936; D 45401; George Bryant, Dearborn, Ill. 6694

Emperor of Haiti; a play in 3 acts, by L. Hughes. © 1 c. Oct. 2, 1936; D 45056; Langston Hughes, Cleveland. 6695

Empty (The) glass; a play in 5 episodes, with prologue and epilogue, by Aline Law [i. e. C. A. Llaw] © 1 c. Oct. 26, 1936; D 45398; Cornelia Aline Law, Lebanon, Kans. 6696

Et tout ça pour des prunes; comédie en 3 actes, par E. Gerber. © 1 c. Oct. 10, 1936; D 45389; Eugène Gerber, Paris. 6697

Europa; a play in 2 parts, by R. L. Buckner, founded on the novel, by R. Briffault. © 1 c. Sept. 17, 1936; D 45048; Robert L. Buckner, Goshen, N. Y., and Robert Briffault, Paris. 6698

European and Asiatic plays, from Euripides to Shirley, 431 B. C. to 1642 A. D. *See* Story of the drama. v. 2.

Evil angels; a Puritan passion play in 3 parts, by John J. Irving [pseud. of I. Jacobson] © 1 c. Oct. 26, 1936; D 45477; Irving Jacobson, Chicago. 6699

Ex-Americans; a play in 1 act, by L. F. Freeman. © 1 c. Oct. 6, 1936; D 45117; Lloyd F. Freeman, Brooklyn. 6700

Ex-nun! a play in 3 acts, by W. W. Whalen. © 1 c. Sept. 17, 1936; D 45133; Will W. Whalen, Orrtanna, Pa. 6701

Extra man; a satirical comedy in 3 acts, by E. Bennet and H. McCadden. © 1 c. Sept. 1, 1936; D 45145; Eve Bennet and Helen McCadden, New York. 6702

F. O. B.; a 3-act play, by M. Finsterwald and Lewis Fall. © 1 c. Oct. 1, 1936; D 45044; Maxine Finsterwald, Detroit. 6703

Family fables. *See* Marriage (The) institute.

Fantasia in Air street; a play in 1 act, by Mary Pakington. [London] Play rights & publications, ltd. [1936] 22 p. 8vo. (The Amateur theatre series of plays) © Sept. 15, 1936; 1 c. Oct. 5; D 45108; Mary Pakington, London. 6704

Fantasy (A) of 2036; a drama of the future, in 3 acts, by F. H. James. © 1 c. Oct. 6, 1936; D 45429; Frederick H. James, New York. 6705

Fast mail; a comedy in 3 acts, by Konrad Stifter and Walter Turszinsky, adaptation for the English speaking stage, by Macklym Hartyl. © 1 c. Oct. 23, 1936; D 45439; Thomas E. H. Black, Detroit. 6706

Father (The); a 1-act play, by Dorothy Clarke Wilson. Boston, Mass., Los Angeles, Cal. [1936] 20 p. 12mo. (Baker's religious plays and pageants) © Aug. 19, 1936; 2 c. Oct. 2; D 45055; Walter H. Baker co., Boston. 6707

Faust; a play in 3 parts, with a prologue, by Robert H. Breen, W. Davis, V. Alderman and Justus Schifferes, freely adapted from the Faust and UrFaust of Goethe and others. Rev. version. © 1 c. Oct. 12, 1936; D 45213; Robert Breen, Wilva Davis, Van Alderman, Chicago, and J. Schifferes, St. Paul. 6708

First nighter; a radio broadcast. Sept. 18, 1936. Peggy takes the count, by Agnes Ridgway. © 1 c. Oct. 5, 1936; D 45111; Campana sales co., Batavia, Ill. 6709

—— —— Sept. 25, 1936. The death head mystery, by Anthony Wayne. © 1 c. Oct. 5, 1936; D 45110; Campana sales co., Batavia, Ill. 6710

—— —— Oct. 2, 1936. Frame of mind, by Christopher Craig. © 1 c. Oct. 12, 1936; D 45217; Campana sales co., Batavia, Ill. 6711

First nighter; a radio broadcast—Con. ——— Oct. 9, 1936. The twilight of a god, by Forrest Barnes. © 1 c. Oct. 23, 1936; D 45390; Campana sales co., Batavia, Ill. 6712

Five star Jones; continuities nos. 51–69, by Amita Fairgrieve. © 1 c. each Oct. 5, 1936; D 45099; Procter & Gamble co., Cincinnati. 6713

Fleets in; a play in 2 acts, by B. B. Dubner. © 1 c. Oct. 28, 1936; D 45493; Ben Bruce Dubner, Jamaica, N. Y. 6714

Follow the furies; a drama in 3 acts, by P. Lewis and E. C. Chilton. © 1 c. Sept. 30, 1936; D 45537; Eleanor Carroll Chilton, Louisville, and Philip Lewis, Boston. 6715

For ladies only; four entertainment specialties for women only, by Marie Irish. Lebanon, O. [1936] 36 p. 12mo. Contents.—Behind the mike.—Kitchen karols.—Just a minute, ladies.—Who killed Auntie. © Sept. 23, 1936; 2 c. Oct. 2; D 45341; March bros. pub. co., Lebanon, O. 6716

Forgotten generation; a play in 7 scenes, by Christopher Clark, jr. © 1 c. Oct. 2, 1936; D 45077; Christopher T. Clark, jr., Minneapolis. 6717

Forgotten (The) song. *See* Divine (The) treasure and The forgotten song.

Forgotten star. *See* Behind the camera lines.

Fourflushers; a play in 3 acts, by M. Stern. © 1 c. Oct. 20, 1936; D 45356; Martin Stern, Yonkers, N. Y. 6718

Fra Diavolo; a light opera in 3 acts, music by Daniel Francois E. Auber with revised libretto based upon English translations from the original French texts of N. MacFarren, lyrics translated from the French of Scribe by William Ryder, dialogue by Bruce Harper and Ralph Errolle. Text. © 1 c. Oct. 9, 1936; D 45181; American institute of music, arts & drama, Montclair, N. J. 6719

Frame of mind. *See* First nighter.

Frat house; a comedy in 3 acts, by Christopher Clark, jr. © 1 c. Oct. 9, 1936; D 45182; Christopher Thompson Clark, jr., Minneapolis. 6720

Free City (The) vampires; a farce in 3 acts, by V. Stanesco. © 1 c. Oct. 8, 1936; D 45153; Valerio Stanesco, New York. 6721

From the hurricane, this; an unmitigated melodrama in 3 acts, by Gulielma Daves. © 1 c. Oct. 14, 1936; D 45231; Gulielma Kate Daves, St. Petersburg, Fla. 6722

Front page woman; episode 1. Queen and mother, by V. Radcliffe. © 1 c. Oct. 23, 1936; D 45391; Vernon Radcliffe, Pelham Manor, N. Y. 6723

Frontier night; a tragedy in 1 act, by Chase Webb. Evanston, Ill., New York [1936] 21, [2] p. front. 12mo. ([The Gateway series of tested plays]) Contains music. © Sept. 15, 1936; 2 c. Oct. 22; D 45375; Row, Peterson & co., Evanston, Ill. 6724

Fulfillment; a tragedy in 3 acts, by I. Morgenstern. © 1 c. Oct. 20, 1936; D 45354; Irvin Morgenstern, New York. 6725

Full circle. *See* Yearbook of short plays (The third)

Fulvia; dramma cinematografico del Dr. E. Sciacca. © 1 c. Oct. 5, 1936; D 45219; Eugenio Sciacca, Rome. 6726

Fun at the barn dance. *See* One-act skits of song and laughter.

G-man, jr.; or, Cory Craig, G-man, jr., episodes nos. 1–22, a dramatic composition, by D. B. Bright. © 1 c. each Oct. 10, 1936; D 45210; Dorothy Bell Bright, San Francisco. 6727

Galley (The) slaves. *See* Popeye the sailor.

Game (A) of bridge; a farcical monologue, by James M. MacDonald. © 1 c. Sept. 21, 1936; D 45433; James Mackintosh MacDonald, Detroit. 6728

Gang busters; a radio broadcast program, by Benton & Bowles, inc. Sept. 30, 1936. © 1 c. Oct. 6, 1936; D 45113; Benton & Bowles, inc., New York. 6729

——— Oct. 7, 1936. © 1 c. Oct. 12, 1936; D 45208; Benton & Bowles, inc., New York. 6730

——— Oct. 14, 1936. © 1 c. Oct. 19, 1936; D 45327; Benton & Bowles, inc., New York. 6731

Garrick; a lyric opera in 3 acts, book by Robert A. Simon, music by A. Stoessel. 3 v. © 1 c. Oct. 7, 1936; D 39163; Albert Stoessel, New York. 6732

Gendre (Le) de Monsieur Poirier; comédie en 4 actes, par Émile Augier et Jules Sandeau, edited with introduction, notes, exercises, and vocabulary, by Clyde Cannon Webster. Boston, New York [etc., etc.] D. C. Heath and Company [1936] xxv, 140 p. front. (ports.) 16mo. (Heath's modern language series) © Sept. 18, 1936; 2 c. and aff. Oct. 12; A 99302; Clyde Cannon Webster, Cambridge, Mass.

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Get thin to music; [no. 1] a radio series, by W. Durgin. © 1 c. Oct. 1, 1936; D 45426; Wallace Rogerson, Chicago, and William Durgin, Cincinnati. 6733

Giant (The) assembly book; twenty-one plays for high school production, by Lenore Hetrick. Dayton, O., Paine publishing company [1936] 294 p. 12mo. Contents.—Bluebell blooms again.—Books go on forever.—The bright star.—Captain John of the Penny brigade.—Cinderella with a brush.—The first day.—The forest beautiful.—Greetings from Bookland.—The history lesson.—The invisible world.—It might have been.—The king in the sky.—The man from Mars.—Mr. Wallflower.—The mystery of X.—One little white lie.—One tuxedo for two.—A room with a smile.—Shipwreck, ahoy!—The simple things of life.—The turtle was wise. © Sept. 14, 1936; 2 c. and aff. Sept. 15; A 98412; Lurten M. Paine, Dayton, O. 6733*

Gigolo (The) of Greenwich Village; by M. Rodrigo. © 1 c. Oct. 5, 1936; D 45101; Marcel Rodrigo, Brooklyn. 6734

Girl (The) in the Spotlight; a musical comedy in 2 acts, book and lyrics by Harry B. Smith and R. B. Smith, music by Victor Herbert. Text. © 1 c. Oct. 9, 1936; D 45169; Robert B. Smith, New York. 6735

Girl (The) next door. *See* 7 surprise plays.

Golden (The) season; a comedy in 3 acts, by B. Marconnier. © 1 c. Oct. 28, 1936; D 45482; Byrne Marconnier, New York. 6736

Good bye, soldier; a play in 3 acts, by Frank Sweeney [pseud. of F. E. Sweeney] © 1 c. Oct. 2, 1936; D 45078; Francis Ernest Sweeney, Hayward, Calif. 6737

Gossip; a comedy for women, in 1 act, by E. Tait-Reid. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1936] 23 p. 12mo. (Village drama society plays) © Aug. 31, 1936; 1 c. Sept. 9; D 45416; Esther Tait-Reid, Balcombe, Hayworth Heath, England. 6738

Graduate doctor; a 1-act play, by M. Epstein. © 1 c. Oct. 21, 1936; D 45368; Max Epstein, Brooklyn. 6739

Grammaire (La) *See* Visages de la France.

Grand (The) garden; a play in 4 acts, by Yu-Choo [pseud. of Man-Kuei Li] © 1 c. Oct. 23, 1936; D 45407; Man-Kuei Li, Canton, China. 6740

Grand hotel; Oct. 11, 1936; The perfect party, a radio broadcast, by Arch Oboler. © 1 c. Oct. 16, 1936; D 45296; Campana sales co, Batavia, Ill. 6741

——Oct. 18, 1936. Two who forgot, a radio broadcast, by Addison Simmons. © 1 c. Oct. 23, 1936; D 45392; Campana sales co., Batavia, Ill. 6742

Grandmother knows best. *See* Behind the camera lines.

Gratitude. *See* Yearbook of short plays (The third)

Great (The) Rachel; a play in 5 acts, by E. M. Stevens. © 1 c. Oct. 7, 1936; D 45316; Eleanor McIntyre Stevens, Rochester, N. Y. 6743

Greater love hath no man . . .; a masonic play in 3 acts, by Carl H. Claudy, adapted from the short story, A living perpendicular, by the same author, published in the New York Masonic outlook, December, 1932. [1936] cover-title, 23 numb. l. 4to. © Sept. 19, 1936; 2 c. Oct. 16; D 45282; Carl H. Claudy, Washington. 6744

Green eyes in the dark. *See* Yearbook of short plays (The third)

Green (The) Hornet; by Francis Striker. nos. A–66, A–67. © 1 c. each Oct. 1, 1936; D 45032, 45033; King-Trendle broadcasting corp., Detroit. 6745, 6746

—— —— nos. A–68, A–69. © 1 c each Oct. 8, 1936; D 45158, 45159; King-Trendle broadcasting corp, Detroit. 6747, 6748

Green (The) Hornet; by Francis Striker—Continued.

—— —— nos. A–70, A–71. © 1 c each Oct. 15, 1936; D 45239, 45240; King-Trendle broadcasting corp, Detroit. 6749, 6750

—— —— nos. A–72, A–73. © 1 c. each Oct. 23, 1936; D 45441, 45442; King-Trendle broadcasting corp, Detroit. 6751, 6752

—— —— nos. A–74, A–75. © 1 c. each Oct. 29, 1936; D 45505, 45506; King-Trendle broadcasting corp, Detroit. 6753, 6754

—— —— no. B–64. © 1 c. Sept. 25, 1936; D 45312; King-Trendle broadcasting corp., Detroit. 6755

Guns for the bride; a comedy in 3 acts, by M. H. Caldwell and C. Sabin. © 1 c. Oct. 8, 1936; D 45424; Mary Hay Caldwell and Charles Sabin, New York. 6756

Hakim (Der) weiss es; komödie in 3 akten mit vor-und nachspiel [von] Rolf Lauckner. Berlin [1936] 126 p., 1 l. 12mo. © May 1, 1936; 1 c. Sept. 14; D 45109; Theaterverlag Albert Langen-Georg Müller, g. m. b. h., Berlin. 6757

Hannah's pitcher. *See* Country life plays.

Hannibal (The) home. *See* Her diary.

Happy ending; a comedy in 3 acts, by John Crump. © 1 c. Oct. 17, 1936; D 45333; John Gray Crump, New York. 6758

Harry Haddon, house wife; a 1-act play, by Grace Burnett Chatfield. [1936] 1 p. l., 21 numb. l. 4to. © Oct. 17, 1936; 2 c. Oct. 19; D 45339; Grace Burnett Chatfield, Tiffin, O. 6759

Harvest; a play in 3 acts, by Gertrude A. Brams [pseud. of G. Bloom] © 1 c. Oct. 3, 1936; D 45421; Gertrude Bloom. New York. 6760

Harvest time minstrels. *See* one-act skits of song and laughter.

He didn't. *See* Her diary.

He must be a ventriloquist; a 1-act farce, by Arthur L. Kaser. Lebanon, O. [1936] 17 p. 12mo. © Sept. 21, 1936; 2 c. Oct. 2; D 45072; March bros. pub. co., Lebanon, O. 6761

He's a mother; a musical drama-comedy in 2 acts, text by Henry Jordan, music by M. Agranov. Vocal score in 2 v. © 1 c. Oct. 23, 1936; D 39159; Matthew Agranov, New York. 6762

Heartbalm; a new television musical comedy in 2 acts, by Cecil Madden. Text. © 1 c. Oct. 12, 1936; D 45253; Cecil Charles Madden, London. 6763

Heil Hitler; a play of the National socialist revolution, by Louis Walinsky. New York, Pilgrim house, 1936. vii p., 2 l., 3–122 p. 12mo. © Oct. 26, 1936; 2 c. Oct 29; D 45496; Louis Walinsky, Brooklyn. 6764

Hell in Alcazar; a play in 3 acts, by L. M. Rousseau. © 1 c. Oct. 17, 1936; D 45291; Lee Muiron Rousseau, Woodside, L. I., N. Y. 6765

Héllera; (da Adolphe, di Benjamin Constant) 3 atti, di Luigi Illica, musica di Italo Montemezzi, Milano, London, New York [etc., etc.] 1936. 56 p. 12mo. © Oct. 13, 1936; 1 c. Oct. 14; D 45519; G. Ricordi & co., Milan. 6766

Hen-pecked; a play in 3 acts, by K. Flower. © 1 c. Oct. 9, 1936; D 45428; Kelsey Flower, Deerfield, Mass. 6767

Her diary; seven playlets, by Donald Sellers Klopp, based on the life of America's beloved humorist, Mark Twain [pseud. of Samuel Langhorne Clemens] Boston, Mass. [1936] 85, [8] p. illus., diagrs. 12mo. Dramatic contents.—The Hannibal home.—Mississippi days.—The jumping frog.—The innocents abroad.—The Clemenses at home.—He didn't.—Death of Joan of Arc. © Oct. 1, 1936; 2 c. Oct. 7; D 45125; Drama guild publishers, Boston. 6768

Here and there; a musical revue in 20 scenes, book by M. Mendelsohn and R. Duvernet, music and lyrics by M. Mendelsohn. © 1 c. Sept. 17, 1936; D 39156; Madelaine Mendelsohn and Roland Duvernet, New York. 6769

Hi there, Duchess! or, Is everybody happy? a play in 3 acts, by Marcia Sharon [pseud. of M. W. Weiss] © 1 c. Oct. 14, 1936; D 45232; Marie Ware Weiss, Buffalo. 6770

High blood pressure; a new comedy in 3 acts, by M. Wallach. © 1 c. Oct. 20, 1936; D 45359; Michael Wallach, New York. 6771

His first wife; a play in 3 acts and an epilogue, by S. Schwimmer. © 1 c. Sept. 10, 1936; D 45130; Samuel Schwimmer, Brooklyn. 6772

Hitch your wagon! a comedy in 3 acts, by B. C. Schoenfeld. © 1 c. Oct. 6, 1936; D 45114; Bernard C. Schoenfeld, New York. 6773

Hollisters (The); by L. D. Hollister. episodes 51–60. © 1 c. Aug. 29, 1936; D 45062; Len D. Hollister, New York. 6774

—— episodes 71–80. © 1 c. each Oct. 30, 1936; D 45542; Len D. Hollister, New York. 6775

Hollywood scene. *See* Behind the camera lines.

Home sweet home; chapters 351–371, by Barbara Miller. © 1 c. each Oct. 5, 1936; D 45097; Procter & Gamble co., Cincinnati. 6776

Home ties. *See* Country life plays.

Homespun. *See* Country life plays.

Honeymoon story; a play in 3 acts, by A. Ebenhack. © 1 c. Oct. 21, 1936; D 45379; Arthur Ebenhack, Chillicothe, O. 6777

Hotfoot haven; a play in 3 acts, by C. Corliss Crain [pseud. of J. Jex] © 1 c. Aug. 27, 1936; D 45146; John Jex, New York. 6778

House (The) nobody built; a play in 3 acts, by Lee De Blanc. © 1 c. Oct. 26, 1936; D 45413; Lee Michel De Blanc, New Iberia, La. 6779

Howie Wing; episodes nos. 1–4, a saga of aviation, by W. G. Moore. © 1 c. each Oct. 29, 1936; D 45498; Willfred G. Moore, Winnetka, Ill. 6780

Hurrican love. *See* Cherubs in action.

I have the honour; a play in 3 acts, by R. L. Apsey. © 1 c. Oct. 10, 1936; D 45190; Ruby Lloyd Apsey, Birmingham, Ala. 6781

I'll tell everything; a 3-act farce for three men and four women, by Lee Shafer. Lebanon, O. [1936] 91 p. illus. 12 mo. ([March's royalty plays]) © Oct. 5, 1936; 2 c. Oct. 10; D 45198; March bros. pub. co., Lebanon, O. 6782

I repent; a play in 3 acts, by S. Schwimmer. © 1 c. Sept. 10, 1936; D 45131; Samuel Schwimmer, Brooklyn. 6783

I take care of my friends; a comedy in 3 acts, by L. E. Shecter and N. Clark. © 1 c. Sept. 15, 1936; D 45166; Louis E. Schecter and Norman Clark, Baltimore. 6784

Idol (The) of millions; program no. 3, by Jean V. Grombach, Ted Sills, Leonard Holton, and Earle Sparling. © 1 c. Oct. 8, 1936; D 45154; Jean V. Grombach, inc., New York. 6785

If automobiles were sold in the display room as they are on the air. *See* Let's go, Rudabaker!

Imperial order of Syncopated Poor Fish. *See* One-act skits of song and laughter.

In the name of love; She loved him, a series of dramatic features for radio, by Olga Linek [pseud. of O. L. Russ] © 1 c. Sept. 29, 1936; D 45315; Olga Linek Russ, New York. 6786

Incognita; a scenic novel in 6 acts, by A. A. De Conte. © 1 c. Oct. 6, 1936; D 45112; Anna Alfaro de Conte, Brooklyn. 6787

Indecent performance; a comedy-drama in 2 acts, by J. M. Trout, jr. © 1 c. Oct. 5, 1936; D 45094; John Moore Trout, jr., Boston. 6788

Innocentes (Les); pièce en 3 actes [par] Lillian Hellman, adaptée de l'anglais par André Bernheim. [Paris] 1936. 30, [2] p. illus. 4to. ([La Petite illustration, no. 788]) © Sept. 5, 1936; 1 c. Oct. 22; D 45517; André Bernheim, Paris. 6789

Innocents (The) abroad. *See* Her diary.

Is everybody happy? *See* Hi there, Duchess!

It can't happen here; a play in 3 acts, by J. C. Moffitt and S. Lewis, from the novel by S. Lewis. © 1 c. Oct. 17, 1936; D 45335; John C. Moffitt, South Pomfret, Vt., and Sinclair Lewis, Los Angeles. 6790

It goes through here; a play in 3 acts, by J. Solomon. © 1 c. Oct. 29, 1936; D 45499; Jesse Solomon, Brooklyn. 6791

It pays to be clumsy; a comedy in 1 act, by Bruce Bell. Boston, Mass. [1936] 30 p. 12mo. © Oct. 1, 1936; 2 c. Oct. 16; D 45280; Drama guild publishers, Boston. 6792

It's colossal; a play in 3 acts, by M. Gottesman. 2v. © 1 c. Oct. 28, 1936; D 45494; Meyer Gottesman, Brooklyn. 6793

It's something good; a 1-act play, by H. Greene. © 1 c. Oct. 7, 1936; D 45427; Helen Greene, Philadelphia. 6794

Jane Eyre; by Charlotte Brontë, a dramatization in 3 acts, by Marjorie Carleton. Boston, Mass., Los Angeles, Cal. [1936] 144 p. diagr. 12mo. ([Baker's professional plays]) © Aug. 25, 1936; 2 c. Oct. 2; D 45054; Walter H. Baker co., Boston. 6795

Jilted (The) pair; a comedy in 1 act; by Florence Ainsworth. London, H. F. W. Deane & sons, The Year book press, ltd. [1936] 17, [1] p., 1l. 12mo. ([Village drama society plays]) © Sept. 22, 1936; 1 c. Sept. 30; D 45199; Florence Ainsworth, Blandford, Dorset, England. 6796

John Gore, miner; a tragedy in 3 acts, by Carl Marzani. © 1 c. Oct. 12, 1936; D 45211; Carl A. Marzani, Oxford, England. 6797

Joke-ative (The) man. *See* Yearbook of short plays (The third)

Joke's (The) on dady [sic]; a 1-act play, by V. Burroughs. © 1 c. Oct. 29, 1936; D 45501; Victoria Burroughs, White Plains, N. Y. 6798

Jonathan; a comedy in 3 acts, by M. Flavin. © 1 c. Oct. 5, 1936; D 45119; Martin Flavin, Carmel, Calif. 6799

Joy to the world; a Christmas pageant-service for the Sunday school, the pageant by Minnie A. G. Edington, the music by popular composers. Chicago, Ill. [1936] 16 p. 8vo. Cover-title. © Sept. 21, 1936; 2 c. Oct. 5; D 39147; Geo. F. Rosche & co., Chicago. 6800

Joyous (The) Christmas book; recitations, songs, exercises, dialogues, drills, monologues, plays, and complete programs, by Dorothy Middlebrook Shipman, and others. Chicago [1936] 176 p. 12mo. © Oct. 1, 1936; 2 c. and aff. Oct. 16; A 99379; Dramatic pub. co., Chicago. 6801

Judgment deferred; a play in 3 acts, by Eileen Bunyan. © 1 c. Oct. 12, 1936; D 45201; Eileen Margaret Bunyan, Holyoke, Mass. 6802

Jumping (The) frog. *See* Her diary.

Junior (The) G men of America; Aug. 31, Sept. 2, 4, 7, 9, 14, 16, 18, 21, 23, 25, 28, 30, Oct. 2, 1936, a dramatic composition adapted to presentation by radio, by Bradford G. Hathaway. © 1 c. each Oct. 16, 1936; D 45262–45275; Bradford G. Hathaway, inc., Newark, N. J. 6803–6816

Jusqu'au but; 2 scènes inédites, par Henri Cor et Roméo Carles. Contents.—scène I: Suivez le guide.—scène II: Impossibilités. (*In* Ric et Rac, huitième année, no. 377, 30 mai 1936) © May 30, 1936; 1 c. Oct. 22; D 45518; Henri Cor and Roméo Carles, Paris. 6817

Just a minute, ladies. *See* For ladies only.

Kid sister. *See* 7 surprise plays.

King Arthur. *See* While the city sleeps.

King Rumba (El rey de la rumba); book in English text, lyrics in Spanish and English, and music. Book, music, lyrics and English version, by Don Azpiazu [pseud. of Justo A. Azpiazu] © 1 c. Oct. 15, 1936; D 39153; Justo A. Azpiazu Pradera, New York. 6818

Kingdom come; an American drama in 3 acts, by M. Kanin and E. B. D. Kaup. Rev. ed. © 1 c. Sept. 3, 1936; D 45128; Myer Kanin and E. B. Dewing Kaup, New York. 6819

Kitchen karols. *See* For ladies only.

Kitty Keene, inc.; continuities nos. 61 E. T.–80 E. T., by Wallace K. Norman and Day Keene. © 1 c. each Oct. 5, 1936; D 45100; Procter & Gamble co., Cincinnati. 6820

Lady fingers; a comedy-farce in 3 acts, by A. Pincus. © 1 c. Oct. 24, 1936; D 45540; Arthur Pincus, Brooklyn. 6821

Last (The) page; a 3-act comedy, by Eleanor Kennedy. Lebanon, O. [1936] 67 p. illus. 12mo. ([March's royalty plays]) © Sept. 28, 1936; 2 c. Oct. 2; D 45073; March bros. pub. co., Lebanon, O. 6822

Last (A) scene; a play in 1 act, by I. K. Davis. © 1 c. Oct. 26, 1936; D 45456; Irving Kaye Davis, Palenville, N. Y. 6823

Layout; a play in 3 acts, by A. J. Landau. © 1 c. Oct. 6, 1936; D 45121; Adela J. Landau, New York. 6824

Legend (The) of the Black Hand; by G. Stephenson. (The Dramatic rise of the Northwest territory series, no. 2) © 1 c. Oct. 15, 1936; D 45278; Geneva Stephenson, Columbus, O. 6825

Lest we forget! an historical romance in 3 acts, by Ray McGrath [i. e. R. McGrath] © 1 c. Oct. 17, 1936; D 45293; Raymond McGrath, Brooklyn. 6826

Let's go, Rudabaker! or, If automobiles were sold in the display room as they are on the air . ., a black-out in 1 scene, by C. Goldsmith. © 1 c. Oct. 6, 1936; D 45297; Clifford Goldsmith, Paoli, Pa. 6827

Let's honeymoon again. *See* Yearbook of short plays (The third)

Let's make up; a comedy-satire in 3 acts, by Helvetia Boswell Jones and J. P. Jones. © 1 c. Oct. 19, 1936; D 45440; John Paul Jones, Austin, Tex. 6828

Life line. *See* Yearbook of short plays (The third)

Life (The) of Mary Sothern; by Don Becker. Scripts nos. 503–507. © 1 c. each Oct. 2, 1936; D 45202–45206; Crosley radio corp., Cincinnati. 6829–6833

——— scripts nos. 508, 509, 511–515. © 1 c. each Oct. 15, 1936; D 45381–45387; Crosley radio corp., Cincinnati. 6834–6840

——— scripts nos. 516–521. © 1 c. each Oct. 23, 1936; D 45529–45534; Crosley radio corp., Cincinnati. 6841–6846

Like mother—like daughter; a play in 4 acts, by I. A. Polens. © 1 c. Aug. 24, 1936; D 45082; Ida Anne Polens, Beechhurst, N. Y. 6847

Lindy; a play in 3 acts, by J. Davis. © 1 c. Oct. 22, 1936; D 45406; Julia Davis, St. Louis. 6848

Little Dutch house; or, Buy baby bunting, a farce in 3 acts, by Walter Grotyohann [i. e. J. W. C. Grotyohann] © 1 c. Oct. 10, 1936; D 45188; John Walter Charles Grotyohann, New York. 6849

Little Miss Hitch-hiker; a comedy-drama in 3 acts, by Robert St. Clair. Syracuse, N. Y. [1936] 81 p. diagrs. 12mo. (Bugbee's beacon plays) © Sept. 21, 1936; 2 c. Oct. 17; D 45371; Willis N. Bugbee, Syracuse. 6850

Live human bait; drama of the high seas, by L. Barrie. © 1 c. Oct. 20, 1936; D 45351; Leslie Barrie, New York. 6851

Living (The) statue. *See* Popeye the sailor.

Lodge meeting night at Hacklebarney hollow; episode no. 4, a rural skit, by M. B. Locke. © 1 c. Oct. 7, 1936; D 45165; Mabel Burkhalter Locke, Chicago. 6852

Lone (The) Ranger; by Francis Striker. nos. A–175–A–177. © 1 c. each Oct. 1, 1936; D 45029–45031; Lone Ranger, inc., Detroit. 6853–6855

——— nos. A–178–A–180. © 1 c. each Oct. 8, 1936; D 45155–45157; Lone Ranger, inc., Detroit. 6856–6858

——— nos. A–181–A–183. © 1 c. each Oct. 15, 1936; D 45236–45238; Lone Ranger, inc., Detroit. 6859–6861

——— nos. A–184–A–186. © 1 c. each Oct. 23, 1936; D 45445–45447; Lone Ranger, inc., Detroit. 6862–6864

——— nos. A–187—A–189. © 1 c. each Oct. 29, 1936; D 45502–45504; Lone Ranger, inc., Detroit. 6865–6867

Lonely (The) lady of Dulwich. *See* Zita.

Love and applesauce; a play in 3 acts, by J. S. Dezendorf. © 1 c. Oct. 9, 1936; D 45170; Joan Storm Dezendorf, Venice, Calif. 6868

Love at 300; a play in 3 acts, by H. C. Lewis and J. Q. Riznik. © 1 c. Sept. 3, 1936; D 45320; Herbert Clyde Lewis and Joseph Quentin Riznik, New York. 6869

Low (The) to the high road; a play in 5 acts, by E. M. H. Bates. © 1 c. Aug. 15, 1936; D 45144; Edith May Hilliard Bates, Miami, Fla. 6870

Loyal (The) order of Lady Luck. *See* One-act skits of song and laughter.

Lucile. *See* Soul to soul.

Magic (The) carpet. *See* Popeye the sailor.

Magic (The) mask; a play in 1 act, by D. S. MacGregor. © 1 c. Oct. 8, 1936; D 45313; Dollie Sullivan MacGregor, Staten Island, N. Y. 6871

Maker of peace; a play in a prologue and 3 acts, by J. L. Rudé. © 1 c. Oct. 9, 1936; D 45178; Jack Leland Rudé, New York. 6872

Man (The) from Mars; a play by Will Harvey [i. e. W. E. Harvey] © 1 c. Sept. 14, 1936; D 45311; William Earl Harvey, Walhachin, B. C., Canada. 6873

Man (The) is insane; a play in 3 acts, by Serge Sorvo [pseud. of J. Jex] © 1 c. Sept. 25, 1936; D 45045; John Jex, New York. 6874

Manikin; an extravaganza in 12 scenes, by Monte Siloh. © 1 c. Oct. 23, 1936; D 45411; James Harllee Bell, Douglaston, N. Y. 6875

Many men, many minds. *See* On God's side.

Marriage (The) institute; broadcast no. 1, featuring Dean Towner, the master of matrimony, and his Family fables, by H. T. Everingham. © 1 c. Sept. 19, 1936; D 45147; Harry Towner Everingham, Chicago. 6876

Marriage preferred; a comedy in 3 acts, by Yancey Smith. © 1 c. Oct. 3, 1936; D 45083; Yancey B. Smith, Stockton, Calif. 6877

Marriage settlement; a comedy of manners in 3 acts, by N. Macdermott. © 1 c. June 10, 1936; D 45116; Norman Macdermott, Chipperfield, Herts, England. 6878

Martha; a light opera in 4 acts, lyrics translated by William Ryder, dialogue written by Bruce Harper and Ralph Errolle, music by Friedrich Von Flotow with revised libretto based upon English and Italian translations from the original German texts of W. Friedrich. Text. © 1 c. Sept. 16, 1936; D 45057; Amer. institute of music, arts and drama, Montclair, N. J. 6879

Masque (Le); comédie en 4 actes [par Pierre Bourg] Bruxelles, Librairie théâtrale Speltens frères [1936] 2 p. l., [7]–94 p. 12mo. (Théâtre de Pierre Bourg, t. VI) © July 25, 1936; 1 c. Oct. 22; D 45516; Pierre Bourg, Ath, Belgium. 6880

Master (The) of complexes; a play in 3 acts, by E. Kohn. © 1 c. Oct. 30, 1936; D 45524; Emma Kohn, New York. 6881

Matheantics; This, plus or minus that, equals, what? by M. Blashe. © 1 c. Oct. 14, 1936; D 45230; Maurice Blashe, New York. 6882

May all the lights be green; a play in 2 acts, by Rudolph Elie. Boston, Mass. [1936] 84 p. diagr. 12mo. © Oct. 1, 1936; 2 c. Oct. 7; D 45123; Drama guild publishers, Boston. 6883

Meet the girls; episodes nos. 1–3, a dramatic radio program, by G. Tyson and C. Young. © 1 c. Oct. 27, 1936; D 45461; Charlotte Young, Los Angeles, and Gertrude Tyson, Santa Monica, Calif. 6884

Merry (The) Christmas book; by Kathryn Docter and Ada Clark. Lebanon, O. [1936] 127 p. 12mo. Dramatic contents. — Pageant: The passing of the old year.—Dialogs and plays: Who do they look like?—Highly entertained.—At the Christmas auction.—The tramp who didn't eat dinner.—The three Christmas presents.—The Christmas greeting basket.—Christmas eve in merry England.—Christmas eve in jolly Holland.—The Prince of peace.—A Christmas for others.—The toy shop revue. © Oct. 12, 1936; 2 c. and aff. Oct. 15; A 99371; March bros. pub. co., Lebanon, O. 6884*

Mess makers; a drama in 3 acts, by M. Bertsch. © 1 c. Oct. 19, 1936; D 45336; Marguerite Bertsch, Nunion City, N. J. 6885

Middle (The) of the journey; a play in 3 acts, by Milton Greenleaf [pseud. of M. Greenblatt] © 1 c. Oct. 27, 1936; D 45465; Milton Greenblatt, Brooklyn. 6886

Mile-a-minute (The) minstrel book; everything for your minstrel show, by Arthur L. Kaser. Lebanon, O. [1936] 116 p. diagr. 12mo. © Oct. 7, 1936; 2 c. and aff. Oct. 15; A 99370; March bros. pub. co., Lebanon, O. 6887

Miss Fannie's bomb. *See* Yearbook of short plays (The third)

Mississippi days. *See* Her diary.

Mr. Clarke of England; by Gwen John. (*In* 8 new one-act plays of 1936, edited by William Armstrong. London, Lovat Dickson, limited [1936]) © Sept. 29, 1936; 1 c. Oct. 10; D 45220; Gwen John, London. 6888

Mr. Gerald; a play in 3 acts, by C. A. De Lima. © 1 c. Sept. 1, 1936; D 45430; Charles A. De Lima, Sainville, Eure et Loir, France. 6889

Mr. Midshipman Easy; an adaptation, in prologue, 9 sequences, and an epilogue, by Perley Poore Sheehan, of the novel by Captain Marryat [i. e. Frederick Marryat] © 1 c. Oct. 24, 1936; D 45535; Mary Perks Bagg, Los Angeles. 6890

Mrs. Potter's clay; a play in 3 acts, by Nelson Raynale Michel [pseud. of K. V. Nelson, M. R. Longwell and D. L. Michel] © 1 c. Oct. 20, 1936; D 45353; Katherine V. Nelson, Altadena, Calif., Marjorie Raynale Longwell, Los Angeles, and Dolores L. Michel, Beverly Hills, Calif. 6891

Money (The) moles. *See* While the city sleeps.

Money (The) queen; a farce-comedy in 3 acts, by G. Gibson. © 1 c. Oct. 26, 1936; D 45463; Gerolt Gibson, St. Louis. 6892

—— a play in 3 acts, by G. Gibson. © 1 c. Oct. 1, 1936; D 45036; Gerolt Gibson, St. Louis. 6893

Moon (The) is red; a play in 2 acts, by H. C. James. © 1 c. Sept. 19, 1936; D 45167; Henry C. James, London. 6894

Mostly alone; a play in 4 acts, by Lillian Keilson [i. e. R. L. Keilson] © 1 c. Oct. 28, 1936; D 45478; Ruth Lillian Keilson, Brooklyn. 6895

Mother (A) for Mary; a comedy in 3 acts, by Marie Irish. Lebanon, O. [1936] 60 p. 12mo. ([March's nonroyalty plays]) © Sept. 28, 1936; 2 c. Oct. 2; D 45074; March bros. pub. co., Lebanon, O. 6896

Mother Hubbard's cupboard; a 1-act health play for small children, by Echo La Verne Tuers. Lebanon, O. [1936] 11 p. 12mo. © Sept. 23, 1936; 2 c. Oct. 2; D 45070; March bros. pub. co., Lebanon, O. 6897

Mother's day; a comedy in 3 acts, by Mark Reed. © 1 c. Oct. 12, 1936; D 45223; Mark White Reed, White Plains, N. Y. 6898

Murder on the davenport. *See* 7 surprise plays.

Musical (The) hour; a 1-act play in 5 scenes, book and music by M. Ecker, lyrics by S. A. Masselle. © 1 c. Oct. 19, 1936; D 39154; Milton Ecker, Newburgh, N. Y. 6899

My blue heaven; a comedy drama in 3 acts, by J. G. Rae. © 1 c. Oct. 12, 1936; D 45209; John G. Rae, Baltimore. 6900

Mystery cottage; a play in 1 act, by Bernard Merivale. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1936] 28 p. diagr. 12mo. (The Year book press series of plays) © Aug 17, 1936; 1 c. Sept. 9; D 45417; Bernard Marivale, London. 6901

Mystery (The) of the Mary Celeste; drama of the high seas, by L. Barrie. © 1 c. Oct. 20, 1936; D 45350; Leslie Barrie, New York. 6902

Next week! a radio program, by Fred Smith, originated by The Radio department of King features syndicate, inc. © 1 c. July 7, 1936; D 45063; King features syndicate, inc., New York. 6903

No room at the inn; a play of the Nativity, in 3 acts, by L. C. Ballou. © 1 c. Oct. 16, 1936; D 45292; Levi Chambers Ballou, Buffalo. 6904

No trouble at all; a Christmas comedy in 1 act by Julian Lee [pseud. of Jean Lee Latham] (*In* The Joyous Christmas book; recitations, songs, exercises, dialogues, drills, monologues, plays, and complete programs, by Dorothy Middlebrook Shipman and others. Chicago [1936]) © Oct. 1, 1936; 2 c. Oct. 16; D 45246; Dramatic pub. co., Chicago. 6905

Not for our love; a play in 3 acts, by N. Tubiash. © 1 c. Oct. 20, 1936; D 45355; Nancy Tubiash, New York. 6906

Not made in heaven; a play in 3 acts, by D. N. Rubin, new version of play of same title. © 1 c. Oct. 12, 1936; D 45212; Daniel N. Rubin, San Francisco. 6907

Nuisances, inc.; a comedy in 3 acts, by M. B. Waters and H. Harvey. © 1 c. Oct. 7, 1936; D 45541; Marianne Brown Waters and Holman Harvey, New York. 6908

Oh, Henrietta! a 3-act farce, by Frederick G. Johnson. Lebanon, O. [1936] 107 p. illus. 12mo. ([March's royalty plays]) © Sept. 28, 1936; 2 c. Oct. 2; D 45075; March bros. pub. co., Lebanon, O. 6909

Old lavender; a comedy drama in 3 acts, by W. Milam. © 1 c. Oct. 7, 1936; D 45435; Wallace Milam, New York. 6910

Old maids pneumonia; an historical drama in 4 acts, by R. W. Taylor. © 1 c. Oct. 14, 1936; D 45228; Robert W. Taylor, Toledo. 6911

Oldest (The) joke in the world. *See* Death Valley days.

On God's side; or, Many men, many minds, a 3-act drama, by C. G. Berns. © 1 c. Oct. 27, 1936; D 45458; Charles G. Berns, Passaic, N. J. 6912

On plains of destiny; an historical-fiction drama in 18 scenes, by Ivan Becker. © 1 c. Oct. 13, 1936; D 45224; Ivan Lawrence Becker, Selinsgrove, Pa. 6913

One-act skits of song and laughter; a collection of musical farces, by Arthur L. Kaser. Lebanon, O. [1936] 94 p. 12mo. Text, Dramatic contents.—Fun at the barn dance.—Big doin's in Dixie.—Radio amateur night.—The Loyal order of Lady Luck.—All at sea. — Court room harmony. — Readin', writin', 'n' rithmetic.—Harvest time minstrels.—Imperial order of Syncopated Poor Fish.—Abie's personality school. © Sept. 21, 1936; 2 c. Oct. 2; D 45342; March bros. pub. co., Lebanon, O. 6914

One hundred grand; a comedy thriller in 3 acts, by G. Heym and F. Small. © 1 c. Oct. 20, 1936; D 45352; Gerhard Heym and Farquharson Small, London. 6915

O'Neills (The); episodes 235–258, by Jane West. © 1 c. each Oct. 5, 1936; D 45095; Procter & Gamble co., Cincinnati. 6916

Onions. *See* Country life play.

Opening the door; a Christian education play, by Frank W. Stephenson. The Department of educational institutions of the Board of education, 1936. cover-title [11] p. port. 8vo. © Sept. 1, 1936; 2 c. Sept. 11; D 45122; Franklin William Stephenson, Pittsburgh. 6917

Opportunity knocks. *See* While the city sleeps.

Over the rainbow; a comedy in 3 acts, by Frances Homer. Chicago, The Dramatic publishing company [1936] 103 p., 1 l., xxix p. diagrs. 12mo. ([Sergel's royalty plays]) © Sept. 8, 1936; 2 c. Oct. 16; D 45248; Frances Homer, Chicago. [Copyright is claimed on new matter] 6918

Oxydol's own Ma Perkins; continuities nos. 813 E. T.–837 E. T., by Lee Gebhart. © 1 c. each Oct. 5, 1936; D 45098; Procter & Gamble co., Cincinnati. 6919

Pair (A) of pants; a farcical comedy in 3 acts, by V. T. Perlman. © 1 c. Oct. 26, 1936; D 45408; Vee Terrys Perlman, New York. 6920

Pardon me, pardon me please; by S. Steyer. © 1 c. Sept. 10, 1936; D 45151; Syd Steyer, Philadelphia. 6921

Partners; a farce-comedy with singing and dancing, in 1 act, by James M. MacDonald. © 1 c. Sept. 21, 1936; D 45432; James Mackintosh MacDonald, Detroit. 6922

Pauline Bonaparte, Princess Borghese, Duchess of Guastalla, a play in 9 scenes, by L. S. Perkins. © 1 c. Oct. 14, 1936; D 45380; Louise Saunders Perkins, New York. 6923

Peas; a comedy drama in 3 acts, by J. E. Burke and T. J. Burke. © 1 c. Oct. 17, 1936; D 45329; James Edward Burke and Thyra Jule Burke, Los Angeles. 6924

Peggy takes the count. *See* First nighter.

People of our class; a comedy in 3 acts, by St. John Ervine. London, George Allen & Unwin, ltd.; New York, The Macmillan company [1936] 3 p. l., [9]–112 p. 12mo. © Oct. 20, 1936; 2 c. Oct. 21; D 45360; St. John Ervine, Seaton, Devonshire, England. 6925

People who meddle; a play in 8 scenes, by V. Blum. © 1 c. Oct. 21, 1936; D 45367; Vivienne Blum, Philadelphia. 6926

Perceptible pillars; a 1-act play by Rhoda Tyler [pseud. of R. R. Tieger] © 1 c. Oct. 13, 1936; D 45221; Rudae R. Tieger, Elizabeth, N. J. 6927

Perfect (The) party. *See* Grand hotel.

Petrocellis (The); a comedy drama in 3 acts, by C. Harris. © 1 c. Sept. 18, 1936; D 45168; Claudia Harris, Indianapolis. 6928

Pick-up (A) for Polly. *See* 7 surprise plays.

Pickwick; an opera in 3 acts, by Albert Coates, the libretto is adapted from Charles Dickens's, The Pickwick papers, by the composer. Vocal score. London, 1936. 356 p. incl.

plate. fol. Title-page and lyrics in English and German. German translation by W. Metzl. © Sept. 28, 1936; 1 c. Oct. 14; D 39157; Universal edition, ltd., London. 6929

Pickwick (The) papers. *See* Pickwick.

Pilgrim's pride; a play in 2 acts, by L. Lee. © 1 c. Oct. 9, 1936; D 45177; Louise Lee, Hartsdale, N. Y. 6930

Pioneer (The) fireside; a pioneer play in 1 act, by O. T. Pearce. © 1 c. Oct. 23, 1936; D 45448; Olive Thompson Pearce, Webster City, Ia. 6931

Plays (The) of Euripides; including: Alcestis, Medea, Hippolytus, Andromache, Ion, Trojan women, Electra, Iphigenia among the Taurians, The Bacchants, Iphigenia at Aulis; done into English by Moses Hadas and John Harvey McLean. New York, The Dial press [1936] 6 p. l., xi–xvi, [17]–499 p. 8vo. © Sept. 9, 1936; 2 c. Sept. 18; aff. Sept. 23; A 98614; Dial press, inc., New York. 6931*

Please teacher! a musical comedy in 2 acts, book by K. R. G. Browne, R. P. Weston, and Bert Lee, music by J. Waller and Joseph Tunbridge, lyrics by R. P. Weston and Bert Lee. Text. © 1 c. Oct. 28, 1936; D 45490; Jack Waller, London. 6932

Poets' music; no. 1, Byron, a dramatic radio presentation, by Kathleen Stiles Spurway. © 1 c. Oct. 5, 1936; D 45092; Kathleen Spurway, Windsor, Ontario, Canada. 6933

Popeye in politics. *See* Popeye the sailor.

Popeye the sailor; a radio script, by John Alcorn. programs nos. 7, 8. The magic carpet, nos. 1, 2. © 1 c. each Oct. 1, 1936; D 45038, 45039; Wheatena corp., Rahway, N. J. 6934, 6935

—— —— program no. 9. Popeye in politics. © 1 c. Oct. 1, 1936; D 45040; Wheatena corp., Rahway, N. J. 6936

—— —— program no. 10. Community sing. © 1 c. Oct. 1, 1936; D 45041; Wheatena corp., Rahway, N. J. 6937

—— —— program no. 11. Wimpy landslide. © 1 c. Oct. 1, 1936; D 45042; Wheatena corp., Rahway, N. J. 6938

—— —— program no. 12. Unhand me villian [sic] © 1 c. Oct. 1, 1936; D 45043; Wheatena corp., Rahway, N. J. 6939

—— —— programs nos. 13–15. Rip Van Popeye, nos. 1–3. © 1 c. each Oct. 27, 1936; D 45467–45469; Wheatena corp., Rahway, N. J. 6940–6942

—— —— program no. 16. Campaign tactics. © 1 c. Oct. 27, 1936; D 45470; Wheatena corp., Rahway, N. J. 6943

—— —— program no. 17. The complete anglers. © 1 c. Oct. 27, 1936; D 45471; Wheatena corp., Rahway, N. J. 6944

—— —— program no. 18. The unveiling. © 1 c. Oct. 27, 1936; D 45472; Wheatena corp., Rahway, N. J. 6945

—— —— program no. 19, The living statue. © 1 c. Oct. 27, 1936; D 45473; Wheatena corp., Rahway, N. J. 6946

—— —— program no. 20. The barbecue. © 1 c. Oct. 27, 1936; D 45474; Wheatena corp., Rahway, N. J. 6947

—— —— program no. 21. The galley slaves. © 1 c. Oct. 27, 1936; D 45475; Wheatena corp., Rahway, N. J. 6948

Prayer of the slums; an experiment in fantasy in 1 act, by J. Knapp. © 1 c. Oct. 7, 1936; D 45142; Jack Knapp, Brooklyn. 6949

Première (La) famille. *See* Bolivar [et] La première famille.

Prince (A) for Cinderella; a fantasy set to music, book and lyrics by L. Barnel Jacobs, based upon the Grimm's fairy tale, Cinderella, set in a Persian mounting similar to the treatment given the same theme by the author in his extravaganza, Beggars of Bagdad, done in 1922 in collaboration with Perry Newberry. Text. © 1 c. Oct. 3, 1936; D 45081; Louis B. Jacobs, Los Angeles. 6950

Professional; a comedy drama in 3 acts, by S. J. Sussman. © 1 c. Oct. 15, 1936; D 45235; Samuel J. Sussman, Brooklyn. 6951

Psychological (A) moment. *See* Behind the camera lines.

Puddin'head the first; a rollicking musical playlet in 2 acts, book and lyrics by Edward Bradley, music by Geoffrey O'Hara, dance steps by Virginia Jacques Bradley. Chicago [1936] 47 p. 4to. © Aug. 25, 1936; 2 c. Sept. 14; D 39149; Gamble hinged music co., Chicago. 6952

Punch and Judy. *See* Storm over Jamaica.

Punchinello puppet plays; twelve short plays for the intermediate and grammar grades, by Effa E. Preston. Chicago [1936] 212 p. diagrs. 12mo. Dramatic contents.—The brownie who wouldn't be thankful.—Cherry Blossom.—The farmer in the dell.—Found guilty.—Humpty Dumpty parades.—In the pixy meadow.—The magic mat.—Marmaduke and the red bananas.—Princess Long Nose.—Smiling Johnny.—The stolen tulip.—Tailspin drops in. © Sept. 16, 1936; 2 c. and aff. Sept. 19; A 98492; T. S. Denison & co., Chicago. 6953

Queen and mother. *See* Front page woman.

Quest (The) of the East; a Christmas pageant, by Edward T. Kirkley. [Cincinnati, O., 1936] 15 p. 8vo. © Sept. 30, 1936; 2 c. and aff. Oct. 19; AA 216806; Standard pub. co., Cincinnati. 6954

Rabble rouser; a play in 3 acts, by C. M. Wilson. © 1 c. Oct. 23, 1936; D 45449; Charles Morrow Wilson, New York. 6955

Radio amateur night. *See* One-act skits of song and laughter.

Radio (The) festival of 1937; a complete radio broadcast [by R. R. Stewart and W. T. Stewart] Fairfield, Ia., 1936. 25 numb. l., 1 l. 4to. © Oct. 16, 1936; 2 c. Oct. 29; D 45513; Universal producing co., Fairfield, Ia. 6956

Rainbow trail; a 3-act comedy for five men and five women, by Ted and Virginia Maxwell. Lebanon, O. [1936] 107 p. illus. 12mo. ([March's royalty plays]) © Oct. 5, 1936; 2 c. Oct. 10; D 45197; March bros. pub. co., Lebanon, O. 6957

Rather than wait until we are dead; a play in 1 act, by A. J. Jacobs. © 1 c. Oct. 5, 1936; D 45087; Arthur Jay Jacobs, New York. 6958

Rats; a comedy in 1 act, by Phoebe M. Rees. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1936] 20 p. 12mo. (The year book press series of plays) © Aug. 21, 1936; 1 c. Sept. 9; D 45415; Phoebe M. Rees, Williton, Somerset, England. 6959

Readin', writin', 'n' rithmetic. *See* One-act skits of song and laughter.

Real (The) people of life; by J. M. Dougherty. © 1 c. Oct. 20, 1936; D 45347; John M. Dougherty, St. Louis. 6960

Rebell in der arche; drama in 5 akten [von] Arnold H. Schwengeler. Bern, Verlag Künzi-Locher, a. g. [1936] 79 p. 16mo. © Mar. 1, 1936; 1 c. Oct. 7; D 45345; Arnold Schwengeler, Berne, Switzerland. 6961

Red (The) dress; an old English Christmas play in 1 act, by Frances W. Gross. Boston, Mass., Los Angeles, Cal. [1936] 21 p. illus. 12mo. Contains music. © Aug. 19, 1936; 2 c. Oct. 2; D 45051; Walter H. Baker co., Boston. 6962

Red, hot and blue; a play in 2 acts, by H. Lindsay and R. Crouse. © 1 c. Oct. 5, 1936; D 45425; Howard Lindsay and Russel Crouse, New York. 6963

Rendezvous (A) with death; a mystery melodrama in 3 acts, by E. Thomas. © 1 c. Oct. 15, 1936; D 45259; Eugene Thomas, Flushing, N. Y. 6964

Renfrew of the Mounted; by L. Y. Erskine. episodes nos. 141–145. © 1 c. each Oct. 7, 1936; D 45134–45138; Laurie York Erskine, New Hope, Pa. 6965–6969

—— —— episodes nos. 146–150. © 1 c. each Oct. 17, 1936; D 45285–45289; Laurie York Erskine, New Hope, Pa. 6970–6974

—— —— episodes nos. 156–160. © 1 c. each Oct. 28, 1936; D 45485–45489; Laurie York Erskine, New Hope, Pa. 6975–6979

Reno special; or, Reno widows, a play in 3 acts, by L. Roach. © 1 c. Oct. 15, 1936; D 45234; Loring Roach, White Plains, N. Y. 6980

Reno widows. *See* Reno special.

Rented love; a play in 3 acts, by H. Weinreb. © 1 c. Oct. 16, 1936; D 45279; Harry Weinreb, New York. 6981

Representative modern dramas; edited by Charles Huntington Whitman. New York, 1936. xviii, 1121 p. 8vo. Dramatic contents.—The wild duck, by Henrik Ibsen.—The father, by August Strindberg.—The weavers, by Gerhart Hauptmann.—The lonely way, by Arthur Schnitzler.—The cherry orchard, by Anton Chekhov.—The lower depths, by Maxim Gorki.—Cyrano de Bergerac, by Edmond Rostand.—The red robe, by Eugène Brieux.—Pelléas and Mélisande, by Maurice Maeterlinck.—Liliom, by Ferenc Molnar.—The bonds of interest, by Jacinto Benavente.—Six characters in search of an author, by Luigi Pirandello.—The importance of being earnest, by Oscar Wilde.—Strife, by John Galsworthy.—Mid-channel, by Arthur Wing Pinero.—Our betters, by Somerset Maugham.—Riders to the sea, by John Millington Synge.—Juno and the paycock, by Sean O'Casey.—The hairy ape, by Eugene O'Neill.—The silver cord, by Sidney Howard.—In Abraham's bosom, by Paul Green.—Hotel Universe, by Philip Barry.—Elizabeth the queen, by Maxwell Anderson.—Biography, by S. N. Behrman. © Sept. 15, 1936; 2 c. and aff. Sept. 16; A 97853; Macmillan Co., New York. 6981*

Returning (The) Christ; a Christmas play in 1 act, by Valeria R. Lehman. Indianapolis, Ind. [1936] 16 p. 16mo. ([Meigs religious plays and pageants]) © Oct. 10, 1936; 2 c. Oct. 21; D 45370; Meigs pub. co., Indianapolis. 6982

Reunion of the crows. *See* Yearbook of short plays (The third)

Rey (El) de la rumba. *See* King Rumba.

Rhythms in rhyme; by H. R. Doolittle. © 1 c. Sept. 25, 1936; D 45300; Hal Rushmore Doolittle, Loch Arbour, N. J. 6983

Ribbon (A) and a star; a satire in 3 acts, by H. T. Porter and Alfred Henri White. © 1 c. Oct. 5, 1936; D 45118; H. T. Porter and Alfred H. White, New York. 6984

Richard's himself again; a comedy in 3 acts, by R. Hutton. © 1 c. Oct. 7, 1936; D 45143; Robert Hutton, Topanga, Calif. 6985

Ring (The) and the look. *See* Yearbook of short plays (The third)

Ring on her finger; a drama in 3 acts, by F. C. Cullinan. © 1 c. Sept. 30, 1936; D 45025; Frank C. Cullinan, Chicago. 6986

Rip Van Popeye. *See* Popeye the sailor.

Romance in the air; a musical, book by Sara De Coursey [pseud. of S. D. Page] lyrics and music by Gene Page [i. e. E. E. Page] © 1 c. Aug. 28, 1936; D 39155; Sara de Coursey Page and Eugene Edgar Page, Los Angeles. 6987

Romance of the Curies; a play in 3 acts, by R. Goldin. © 1 c. Sept. 24, 1936; D 45059; Rosaline Goldin, Philadelphia. 6988

Rose (The) window of San Jose; an operetta in 3 acts, based upon Texas history. Vocal songs with full dialogue and stage settings, etc., by Imogen Raine Tate and Donnella Smith. San Antonio, Tex., The Naylor company, 1936. 1 p. l., 39 p. 8vo. © Feb. 15, 1936; 2 c. Sept. 25; D 39143; Imogen Raine Tate and Donnella Smith, Crystal City, Tex. 6989

Rosy, the rattlesnake. *See* 7 surprise plays.

Round trip ticket; a comedy in 3 acts, by Harold Woolf. © 1 c. Oct. 3, 1936; D 45079; Harold Rogers Woolf, New York. 6990

Royal springs; a play in 3 acts, by B. Browne and P. Dunning. © 1 c. Sept. 12, 1936; D 45058; Barton Browne, Los Angeles, and Philip Dunning, New York. 6991

Sally's kind of Christmas; a Christmas comedy in 1 act, by Julian Lee [pseud. of Jean Lee Latham] (*In* The Joyous Christmas book; recitations, songs, exercises, dialogues, drills, monologues, plays, and complete programs, by Dorothy Middlebrook Shipman and others. Chicago [1936]) © Oct. 1, 1936; 2 c. Oct. 16; D 45245; Dramatic pub. co., Chicago. 6992

Santa and the holidays; a 3-act Christmas play, by R. Cooke. © 1 c. Oct. 15, 1936; D 45243; Ralph Cooke, South Belmar, N. J. 6993

Santa's greatest gift; a 1-act Christmas play for junior high schools, by Grace Barnett. Lebanon, O. [1936] 10 p. 12mo. ([March's Christmas plays]) © Sept. 23, 1936; 2 c. Oct. 2; D 45068; March bros. pub. co., Lebanon, O. 6994

Schneider (Der) im schloss; lustspiel mit musik in 3 akten, von Paul Armont [pseud. of Dimitry Petrocochino] und Leopold Marchand, musik von Alexander Steinbrecher, gesangs-

Schneider (Der) im schloss—Con. texte von Alexander Steinbrecher und Hans Weigel. Vollständiger klavierauszug mit text. Wien, 1936. 110 p. fol. © Aug. 13, 1936; 1 c. Oct. 14; D 39158; Wiener operettenverlag, g. m. b. h., Vienna. 6995

Screen (The) test; by E. Levy. © 1 c. Oct. 12, 1936; D 45218; Edward Levy, New York. 6996

Seven lanterns; a drama of retribution in 3 acts, by Valcour Verne. © 1 c. Aug. 26, 1936; D 45317; James William Hoskins, Los Angeles. 6997

Seven surprise plays. *See* 7 surprise plays.

Shadow in the sun; a play in 3 acts, by F. Manchester. © 1 c. Oct. 2, 1936; D 45065; Frances Manchester, Battle Creek. 6998

Shadows of a new cross; a drama in 3 acts, by M. Norman. © 1 c. Oct. 15, 1936; D 45277; Maria Norman, New York. 6999

She doesn't exist; a comedy in 3 acts, by Pio Enrico dar Boggia [pseud. of P. E. Boggia] translated by Dolores di Dolcini, from the comedy, Colei non esiste, by Pio Enrico dar Boggia [pseud.] © 1 c. Oct. 29, 1936; D 45509; Pio Enrico Boggia, New York. 7000

She loved him. *See* In the name of love.

She stoops to conquer; an adaptation in a prologue, 5 sequences, and an epilogue, by Perley Poore Sheehan, from the comedy by Oliver Goldsmith. © 1 c. Oct. 14, 1936; D 45418; Mary Perks Bagg, Los Angeles. 7001

Sherridan (The) family; a radio skit, by Lou Haver [i. e. L. Haver] and Julie Cornwell. 1st–3d installments. 1st installment, © 1. c. Sept. 24, 1936; 2d and 3d installments, © 1 c. each Oct. 15; D 45256–45258; Lulu Haver, Glen Rock, N. J. 7002–7004

—— 4th installment. © 1 c. Oct. 15, 1936; D 45323; Lulu Haver, Glen Rock, N. J. 7005

Shmaye fin Kalamaye; a musical comedy in 2 acts, by I. Friedman. Text.
שמעיה פון קאלאמאיע; מוזיקאלישע קאָמעדיע
אין 2 אקטען, פון יצחק פרידמאן.
1 c. Oct. 24, 1936; D 45393; Isidor Friedman, Brooklyn. 7006

Show-down! a revue sketch, by A. Baxter. © 1 c. Oct. 27, 1936; D 45481; Alan Baxter, Hollywood, Calif. 7007

Silence (The); a play in 3 parts, by John Irving [pseud. of I. Jacobson] © 1 c. Sept. 11, 1936; D 45150; Irving Jacobson, Chicago. 7008

Silver heels; a fairy fantasy in 2 acts with an epilogue, by Adele E. Grandeman. © 1 c. Oct. 16, 1936; D 45261; Adele Elise Grandeman, Campbell, Calif. 7009

Singin' (The) Swede; a 1-act play from a Country home magazine story, by Gladys B. Taber. © 1 c. Oct. 15, 1936; D 45244; Gladys Bagg Taber, New York. 7010

Sinister station; a mystery comedy-drama in 3 acts, by Robert St. Clair. Syracuse, N. Y., The Willis N. Bugbee co. [1936] 73 p. diagr. 12mo. (Bugbee's royalty plays) © Sept. 21, 1936; 2 c. Oct. 17; D 45372; Willis N. Bugbee, Syracuse. 7011

Sky (The) blue tulip; a comedy for garden clubs, in 2 acts, by Bertha H. Rhodes. Boston, Mass., Los Angeles, Cal. [1936] 50 p. 12mo. ([Baker's royalty plays]) © Sept. 16, 1936; 2 c. Oct. 2; D 45053; Walter H. Baker co., Boston. 7012

Slings and arrows; a drama in 3 acts, by A. Brill. © 1 c. Oct. 3, 1936; D 45080; Alan Brill, New York. 7013

—— a play in 5 scenes, by Joseph H. Cole. © 1 c. Oct. 17, 1936; D 45284; Joseph Harold Cole, New York. 7014

Slow song and soft; a comedy in 3 acts, by M. Covin. © 1 c. Oct. 5, 1936; D 45163; Mo Covin, Brookline, Mass. 7015

Small home owner; a play in 3 acts, by C. O'Neill. © 1 c. Oct. 5, 1936; D 45090; Charles O'Neill, Bridgeport, Conn. 7016

Smart (The) thing; a comedy in 1 act, by D. L. Marshall. © 1 c. Oct. 29, 1936; D 45511; Dorothy L. Marshall, Everett, Mass. 7017

Smell the sweet savor; by Harold L. Anderson. © 1 c. Sept. 1, 1936; D 45306; Harold Leonard Anderson, Brooklyn. 7018

So goes the nation; a satiric farce in 3 acts, by Frank L. Moss and F. Gill, jr. © 1 c. Oct. 6, 1936; D 45115; Frank Lloyd Moss and Frank Gill, jr., New York. 7019

Society page; a play in 3 acts, by E. Johns. Rev. version. © 1 c. Oct. 1, 1936; D 45047; Elsie Johns, Chicago. 7020

Song of the devil; a play in a prologue and 3 acts, by T. Terriss. © 1 c. Oct. 14, 1936; D 45324; Tom Terriss, New York. 7021

Son's (The) wife. *See* Country life plays.

Sore (A) throat. *See* While the city sleeps.

Soul to soul; a play in 3 acts, by M. H. Lewis, adapted from Lucile, by Owen Meredith. © 1 c. Oct. 20, 1936; D 45357; Myron H. Lewis, New York. 7022

Souls in bondage; a dramatic composition in 3 acts, by John E. Styles. © 1 c. Oct. 9, 1936; D 45171; John Edward Styles, New York. 7023

Sounds off stage; a new comedy in 3 acts, by H. Dalmas and E. S. Miers. © 1 c. Oct. 15, 1936; D 45436; Herbert Dalmas and Earl Schenck Miers, New Brunswick, N. J. 7024

Sow's ear. *See* Yearbook of short plays (The third)

Spare tire. *See* While the city sleeps.

Spring cleaning; a 1-act farce, by Frederick G. Johnson. Lebanon, O. [1936] 25 p. 12mo. © Sept. 28, 1936; 2 c. Oct. 2; D 45076; March bros. pub. co., Lebanon, O. 7025

Spring storm. *See* Country life plays.

Spring tide; a comedy in 3 acts, by G. Billam and P. Goldsmith. © 1 c. Sept. 26, 1936; D 45305; George Billam and Peter Goldsmith, London. 7026

Standard Christmas book; no. 4, a complete Christmas pageant, also recitations, playlets, songs and programs. Cincinnati, O. [1936] 48 p. 8vo. Contains music. © Sept. 30, 1936; 2 c. and aff. Oct. 19; AA 216807; Standard pub. co., Cincinnati. 7027

Steerage; a 1-act play, by Clara M. Jelliffe. © 1 c. Oct. 19, 1936; D 45330; Clara Marston Jelliffe, Hollywood, Calif. 7028

Step on it; a comedy in 12 scenes, by A. Matthews. © 1 c. Oct. 6, 1936; D 45120; Adelaide Matthews, New York. 7029

Storm over Jamaica; a play in 3 acts, by N. Deane and Esther Hyman, from the novel, Punch and Judy, by Esther Hyman. © 1 c. Oct. 24, 1936; D 45409; Norma Deane, Hollywood, Calif. 7030

[Story of the drama. v. 2] European and Asiatic plays, from Euripides to Shirley, 431 B. C. to 1642 A. D.; edited by Joseph Richard Taylor. Boston, 1936. x, 3–730 p. 8vo. ([Copley drama series]) Contents.—Medea, by Euripides.—The frogs, by Aristophanes.—The Menaechmi, by Titus Maccius Plautus.—Medea, by Lucius Annaeus Seneca.—Shakuntala, by Kalidasa.—The sorrows of Hān.—Atsumori, by Seami.—The cormorant fisher, by Enami no Sayemon.—The bird-catcher in hell.—Dulcitius, by Hroswitha.—The second shepherds' play.—Everyman.—The four PP., by John Heywood.—Life is a dream, by Pedro Calderón de la Barca.—The Cid, by Pierre Corneille.—Gorboduc, by Thomas Sackville and Thomas Norton.—Ralph Roister Doister, by Nicholas Udall.—The comedy of errors, by William Shakespeare.—The Shoemaker's holiday, by Thomas Dekker.—A new way to pay old debts, by Philip Massinger.—The traitor, by James Shirley. © Sept. 10, 1936; 2 c. Oct. 17; aff. Oct. 26; A 99573; Espression co., Boston. 7030*

Strange lotus; a romantic tragedy in 3 acts, by Wallace A. Bacon. © 1 c. Oct. 6, 1936; D 45104; Wallace Alger Bacon, Detroit. 7031

Summer hotel; a play in 1 act, by Louis Reynolds. Chicago [1936] 28 p. 12mo. ([Denison's one-act plays]) © Oct. 1, 1936; 2 c. Oct. 5; D 45105; T. S. Denison & co., Chicago. 7032

Sun stroke; a comedy in 3 acts, by C. B. Palmer. © 1 c. Oct. 27, 1936; D 45464; Charles B. Palmer, Old Lyme, Conn. 7033

Sunbrite (The) junior nurse corps; Oct. 12, 14, 16, 1936, by Stack-Goble advertising agency. © 1 c. each Oct. 24, 1936; D 45403–45405; Swift & co., Chicago. 7034–7036

Sunset becomes rhythm. *See* Yearbook of short plays (The third)

Sweet dreams; a play in 3 acts, by W. Madden. © 1 c. Oct. 30, 1936; D 45520; William Madden, New York. 7037

Taffy Ann; a juvenile operetta in 2 acts (for unchanged voices) libretto and lyrics by Beatrice Marie Casey, music by Harold Wansborough. Chicago [1936] 127 p. 4to. © Oct. 20, 1936; 2 c. Oct. 23; D 39160; T. S. Denison & co., Chicago. 7038

Take a chance. *See* While the city sleeps.

Talk of the town; a play in 2 acts, by R. Malaby and E. Otis. © 1 c. Sept. 16, 1936; D 45303; Richard Malaby and Edith Otis, New York. 7039

Ten o'clock; a 3-act play, by R. Dawson. © 1 c. Sept. 18, 1936; D 45319; Ronald Dawson, Washington. 7040

Ten-room cottage. *See* Yearbook of short plays (The third)

That jolly Christmas program; a funny entertainment in 1 act, by Fred L. Pauly. Lebanon, O. [1936] 16 p. 12mo. Contains music. © Oct. 10, 1936; 2 c. Oct. 15; D 45251; March bros. pub. co., Lebanon, O. 7041

There's always tomorrow. *See* Yearbook of short plays (The third)

These jolly days; a play in 3 acts, by L. J. Levinger. © 1 c. Oct. 17, 1936; D 45283; Leah Judith Levinger, Bronxville, N. Y. 7042

They shall inherit the earth; a play in 3 acts, dramatized by M. Callaghan, from his novel of the same title. © 1 c. Oct. 16, 1936; D 45290; Morley Callaghan, Toronto. 7043

Thine is the kingdom; a drama in 3 acts, by D. Duncan. © 1 c. Oct. 17, 1936; D 45295; David Duncan, New York. 7044

Third (The) yearbook of short plays. *See* Yearbook of short plays (The third)

This, plus or minus that, equals, what? See Matheantics.

This woman; a play in 7 scenes, by David Anthony [pseud. of B. David] © 1 c. Sept. 11, 1936; D 45310; Benjamin David, New York. 7045

Thomas Cook, ltd. *See* Yearbook of short plays (The third)

Those jolly final exams; a last day farce in 1 act, by Fred L. Pauly. Lebanon, O. [1936] 16 p. 12mo. Contains music. © Oct. 10, 1936; 2 c. Oct. 15; D 45252; March bros. pub. co., Lebanon, O. 7046

Tiger (The); a play in 11 scenes, by Reginald Berkeley. © 1 c. Oct. 9, 1936; D 45179; Hildegarde Berkeley, London. 7047

Tight rein. *See* While the city sleeps.

Till the cows come home; a comedy in 3 acts, by G. Kerr. © 1 c. Oct. 7, 1936; D 45162; Geoffrey Kerr, London. 7048

Tillie's tea garden; a comedy drama in 3 acts, by Nat Foster Holmes. Syracuse, N. Y. The Willis N. Bugbee co. [1936] 84 p. diagr. 12mo. (Bugbee's beacon plays) © Sept. 21, 1936; 2 c. Oct. 17; D 45373; Willis N. Bugbee, Syracuse. 7049

Tim edits the news; program no. 1, a radio program, by D. C. Lochner. © 1 c. Sept. 30, 1936; D 45027; Donald Clete Lochner, Rochester, N. Y. 7050

Tiptoe inn; a comedy in 3 acts, by Robert St. Clair. Syracuse, N. Y., The Willis N. Bugbee co. [1936] 90 p. diagr. 12mo. (Bugbee's beacon plays) © Sept. 21, 1936; 2 c. Oct. 17; D 45374; Willis N. Bugbee, Syracuse. 7051

To sleep before evening; a romantic tragedy in 3 acts, by Wallace A. Bacon. © 1 c. Oct. 6, 1936; D 45103; Wallace Alger Bacon, Detroit. 7052

To tell the truth; a 1-act farce, by Ann Phillips. Lebanon, O. [1936] 17 p. 12mo. © Sept. 21, 1936; 2 c. Oct. 2; D 45071; March bros. pub. co., Lebanon, O. 7053

Toby trims the tree; a 1-act comedy, by Pauline Adams. Lebanon, O. [1936] 23 p. 12mo. ([March's Christmas plays]) © Sept. 23, 1936; 2 c. Oct. 2; D 45066; March bros. pub. co., Lebanon, O. 7054

Tom Sawyer; an operetta in 3 acts, based on Mark Twain's story, Tom Sawyer, dramatized and adapted by Theodosia Paynter, music by G. A. Grant-Schaefer. Vocal score and libretto complete with full directions for staging, costumes, and dance steps. Chicago, Ill. [1936] 72 p. 4to. © Sept. 29, 1936; 2 c. Oct. 2; D 39150; Raymond A. Hoffman co., Chicago. 7055

Tomorrow never; a play in 3 acts, by Clare Foot. © 1 c. Oct. 29, 1936; D 45512; Clare Mabel Foot, Iowa City, Ia. 7056

Torches in the night; a new musical play, libretto by E. Crooker and L. Brentano. Text. © 1 c. Oct. 1, 1936; D 45046; Earle Crooker, Carvensville, Pa., and Lowell Brentano, New York. 7057

Tovaritch; pièce en 4 actes [by] Jacques Deval, edited by Frédéric Ernst and Hélène Harvitt. New York [1936] xii, 192, lxviii p. double front. (map) plates. 16mo. © July 27, 1936; 2 c. and aff. Aug. 18; A 97412; Henry Holt & co., inc., New York. [Copyright is claimed on introduction, editorial notes and vocabulary] 7057*

Toward the sun; a play in 3 acts, by O. Vaupel. © 1 c. Oct. 10, 1936; D 45189; Ouise Vaupel, New York. 7058

Townsend (The) plan; a timely comedy in 3 acts, by E. B. Conner. © 1 c. Sept. 25, 1936; D 45318; Emily Brown Conner, Houston. 7059

Tragedy (The) of the Mignonette; drama of the high seas, by L. Barrie. © 1 c. Oct. 20, 1936; D 45349; Leslie Barrie, New York. 7060

Transatlantica; a sketch by R. Sidney. © 1 c. Oct. 27, 1936; D 45479; Robert Sidney, Brooklyn. 7061

Treasure island; a play in 4 acts, by James Bernard Fagan, based on Robert Louis Stevenson's story of the same title, authorised by Lloyd Osbourne. London, Toronto [etc.] Cassell and company, ltd. [1936] 175, [1] p. 12mo. ([La Belle sauvage plays]) © Sept. 24, 1936; 1 c. Oct. 17; D 45338; Vigo play syndicate, ltd., London. 7062

—— an operetta in 3 acts, based on Robert Louis Stevenson's story, Treasure island, adapted and dramatized by Theodosia Paynter, music by G. A. Grant-Schaefer. Vocal score and libretto complete with full directions for staging, costumes and dance steps. Chicago [1936] 88 p. 4to. © Oct. 12, 1936; 2 c. Oct. 15; D 39162; Raymond A. Hoffman co., Chicago. 7063

Trial (The) of an indifferent Kiwanian; by F. A. Ramsey. © 1 c. Oct. 14, 1936; D 45227; Frank A. Ramsey, Chicago. 7064

Turned tables; [a play in 2 acts] by Blanche Blaylark Payton. Boston, Mass. [1936] 40 p. 12mo. © Oct. 1, 1936; 2 c. Oct. 16; D 45281; Drama guild publishers, Boston. 7065

Twilight (The) of a god. *See* First nighter.

Twin stars; a radio continuity, by McCann-Erickson, inc. episodes nos. 1–3. © 1 c. each Oct. 20, 1936; D 45451–45453; McCann-Erickson, inc., New York. 7066–7068

—— —— episode no. 4. © 1 c. Oct. 24, 1936; D 45395; McCann-Erickson, inc., New York. 7069

Two (The) roads; a play in 3 acts, by Hjalmar Meidell, translated by A. R. Sawyer. © 1 c. Oct. 19, 1936; D 45437; Astrid Rosing Sawyer, Chicago. 7070

Two time Mary; a farce in 3 acts, by O. Davis. © 1 c. Oct. 24, 1936; D 45397; Owen Davis, New York. 7071

Two who forgot. *See* Grand hotel.

Uncommon occurrence; a play in 3 acts, by Dorothy Moyer. © 1 c. Oct. 27, 1936; D 45476; Dorothy Jane Moyer, Pittsburgh. 7072

Uneasy lies the liar; a 4-act play, by Cleta McKennon. © 1 c. Oct. 17, 1936; D 45434; Cleta Pearl McKennon, Seattle. 7073

Unhand me villian [sic] *See* Popeye the sailor.

Unicorn (A) and a fish. *See* Yearbook of short plays (The third)

U. S. 41; episode no. 1, a radio program, by E. J. Allman. © 1 c. Oct. 15, 1936; D 45276; Elmer J. Allman, Maywood, Ill. 7074

Unity or suicide; a film in writing [by] Lucy Hoesch Ernst. Zürich, Leipzig [1936] 43 p. illus. 12mo. © July 15, 1936; 1 c. Sept. 28; D 45127; Orell Füssli verlag, Zürich, Switzerland. 7075

Unknown (The) soldier; a 1-act play, by L. Cornwell. © 1 c. Oct. 6, 1936; D 45102; Lenore Cornwell, St. John, Kan. 7076

Unveiling (The) *See* Popeye the sailor.

UrFaust. *See* Faust.

Utopia; a musical drama, book and lyrics by O. M. Edwards, music by W. H. Berwald. © 1 c. Oct. 29, 1936; D 39165; Oliver Murray Edwards and William H. Berwald, Syracuse. 7077

Vampire's (The) victim; or, The course of true love never did run smooth, a burlesque melodrama in 3 acts, by Lieber Anker. © 1 c. Oct. 26, 1936; D 45457; Lieber Bertha Anker, Maplewood, N. J. 7078

Vic and Sade; Sept. 1–4, 7–11, 14–18, 21–25, 28–30, 1936, by Paul Rhymer. © 1 c. each Oct. 5, 1936; D 45096; Procter & Gamble co., Cincinnati. 7079

Villa in Grassé; a comedy in 3 acts, by C. Edell. © 1 c. Oct. 26, 1936; D 45402; Celeste Edell, New York. 7080

Vindicated; by Rex Ashdown [pseud. of R. H. Ashdown] and Paul E. Gamron. © 1 c. Sept. 28, 1936; D 45322; Reginald Hugh Ashdown, Chicago. 7081

Visages de la France; par Eugène Lebert, H. Stanley Schwarz and Frédéric Ernst. New York, Boston [etc., etc.] [1936] viii, 488 p. incl. front., illus., ports. 12mo. Maps on end-sheets. Dramatic contents.—La grammaire, par Eugéne Labiche. © Sept. 28, 1936; 2 c. and aff. Oct. 2; A 99082; American book co., New York. 7081*

Viva España; a play in 5 scenes, by A. Giusti. © 1 c. Oct. 27, 1936; D 45538; Arndt Giusti, Hollywood, Calif. 7082

Viva Vera! a comedy in 3 acts, by Juan José Soler [pseud. of A. O. Beamer] © 1 c. Sept. 29, 1936; D 45420; Arthur Orville Beamer, Willoughby, O. 7083

Voices from November; a 1-act play with an epilogue, by N. Rosten. © 1 c. Oct. 1, 1936; D 45028; Norman Rosten, Brooklyn. 7084

War is declared; a play in 3 acts, by Lauren Kenyon Woods and Adella Cramer. © 1 c. Sept. 2, 1936; D 45152; Amateur theatre guild, Boston. 7085

War scare; a play in 1 act, by Paul J. Lichtenfels. [1936] 8 p. 12mo. Cover-title. © Oct. 1, 1936; 2 c. Oct. 9; D 45183; Paul J. Lichtenfels, Los Angeles. 7086

Watch dogs in white; by F. C. Benham. © 1 c. Oct. 5, 1936; D 45089; Frank C. Benham, Phoenixville, Pa. 7087

Water ghost; a play in 3 acts, by Yu-Choo [pseud. of Man-Kuei Li] © 1 c. Oct. 29, 1936; D 45522; Man-Kuei Li, Canton, China. 7088

Web (The); a trilogy in 3 acts, by Oliver Christie Lomax [pseud. of A. C. Lomax] © 1 c. Sept. 12, 1936; D 45321; Allen Christopher Lomax, New York. 7089

Welcome Valley; nos. 76–80, by Irna Phillips and Edgar A. Guest. © 1 c. each Oct. 10, 1936; D 45192–45196; Charles Daniel Frey co., Chicago. 7090–7094

What is your answer? Bride-to-be, a series of programs, by E. L. Eicks. © 1 c. Oct. 22, 1936; D 45378; Elsie L. Eicks, Forest Hill, L. I., N. Y. 7095

What the future held in store; a play in 3 acts, by I. K. Boss. © 1 c. Oct. 28, 1936; D 45523; Isabel K. Boss, Brooklyn. 7096

While the city sleeps; a radio program, by Roy A. Sorensen. episode no. 148. Take a chance. © 1 c. Oct. 12, 1936; D 45215; Bowey's, inc., Chicago. 7097

—— episode no. 153. The money moles. © 1 c. Oct. 12, 1936; D 45214; Bowey's, inc., Chicago. 7098

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—— episode no. 155. A sore throat. © 1 c. Oct. 5, 1936; D 45085; Bowey's, inc., Chicago. 7100

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—— episode no. 161, Spare tire. © 1 c. Oct. 21, 1936; D 45363; Bowey's, inc., Chicago. 7104

—— episode no. 162. The wrapping paper. © 1 c. Oct. 21, 1936; D 45364; Bowey's, inc., Chicago. 7105

Whirlwind; a play in 3 acts, by M. K. Franzoni and G. Neff. © 1 c. Sept. 16, 1936; D 45149; Mary Kelley Franzoni and Grace Neff, New York. 7106

White medicine man; a play in 3 acts, by T. E. Kellogg. © 1 c. Sept. 30, 1936; D 45037; T. Estelle Kellogg, Delmar, N. Y. 7107

White queen, red queen; a play in 1 act, by T. B. Morris. [London] Play rights & publications, ltd. [1936] 24 p. 8vo. (The Amateur theatre series of plays) © Oct. 1, 1936; 1 c. Oct. 5; D 45084; T. B. Morris, Tatbury-Gloucestershire, England. 7108

Who killed Auntie? *See* For ladies only.

Wide (The), wide world; an adaptation, in 9 sequences, by Perley Poore Sheehan, of the novel, by Susan Warner. © 1 c. Oct. 24, 1936; D 45412; Mary Perks Bagg, Los Angeles. 7109

Will it make a difference? a 3-act play, by Mrs. L. L. Rawlings [i. e. Gladys L. Rawlings] [Goshen, Ind., The Goodwill press, 1936] cover-title, 8 p. 8vo. © Sept. 12, 1936; 2 c. Sept. 24; D 45344; Gladys L. Rawlings, Sturgis, Mich. 7110

Willamina Withershinns; episode no. 1, continuity script for radio broadcasting program, by Olive Rice. © 1 c. Oct. 16, 1936; D 45254; Olive Pearson Rice, Long Meadow, Mass. 7111

Williamsburg 1775; a light opera in 3 acts, libretto by John Worth [pseud. of J. Pokorny] music and lyrics, by Florence Wickham [i. e. F. W. Lueder] © 1 c. Oct. 15, 1936; D 39151; Florence Wickham Lueder, New York, and Joseph Pokorny, Bay Shore, L. I., N. Y. 7112

Willie girl. *See* 7 surprise plays.

Willing (The) spirit; a play in 2 scenes, by Esther McCracken. [London] Play rights & publications, ltd. [1936] 19 p. 8vo. (The Amateur theatre series of plays) © Sept. 15, 1936; 1 c. Oct. 5; D 45107; Esther McCracken, Newcastle-on-Tyne, England. 7113

Wimpy landslide. *See* Popeye the sailor.

Win, place and show; a new American comedy in 3 acts, by William Barry [pseud. of W. B. Callaghan] © 1 c. Oct. 10, 1936; D 45185; William Barry Callaghan, St. Petersburg, Fla. 7114

Winner (The) *See* Yearbook of short plays (The third)

Witches' night; a 1-act Hallowe'en play, by Ethel Cromer. Lebanon, O. [1936] 11 p. 12mo. © Sept. 23, 1936; 2 c. Oct. 2; D 45069; March bros. pub. co., Lebanon, O. 7115

With bombs bursting in air; or, April in your eyes, a script for a musical comedy in 2 acts, by A. Pierson. Text. © 1 c. Oct. 14, 1936; D 45233; Arthur Pierson, New York. 7116

Wittekind; trauerspiel in 4 aufzügen [von] Edmund Kiss. Leipzig, Koehler & Amelang [1935] 84 p. 12mo. © Jan. 20, 1935; 1 c. Sept. 28, 1936; D 45049; Edmund Kiss, Recklinghausen, Germany. 7117

Wolfenstein (The) *See* Yearbook of short plays (The third)

Women can do it; a play in 3 acts, by I. Nissen. © 1 c. Oct. 20, 1936; D 45348; Isaac Nissen, Brooklyn. 7118

Women in the news; no. 1, by V. Radcliffe. © 1 c. Aug. 20, 1936; D 45314; Vernon Radcliffe, Pelham Manor, N. Y. 7119

Women of Russia; a play in 7 scenes, by S. D. Brown, based on the novel, Daughter of an empress, by Louisa Mühlbach [pseud. of Klara Müller Mundt] © 1 c. Oct. 27, 1936; D 45491; Stanley Dorr Brown, Bradford, Pa. 7120

Women's good will court; a play in 1 act, by I. K. Boss. © 1 c. Oct. 15, 1936; D 45422; Isabel K. Boss, Brooklyn. 7121

Words and music by Pierrot. *See* Yearbook of short plays (The third)

Wrapping paper. *See* While the city sleeps.

Ye old English Christmas; Christmas operetta in 3 acts, words by Harry Lee Rogers, music and lyrics by Otis M. Carrington. Redwood City, Calif., 1936. 52 p. 4to. © Sept. 15, 1936; 2 c. Oct. 2; D 39146; Myers & Carrington, Redwood City, Calif. 7122

Yearbook of short plays (The third); twenty-five new non-royalty plays designed for study and production, selected and edited by Lee Owen Snook, decorations by Joseph M. O'Malley. Evanston, Ill., New York

Yearbook of short plays—Continued. [etc.] [1936] ix, 576 p. illus. 8vo. Dramatic contents.—All the rivers, by Mary Thurman Pyle.—A unicorn and a fish, by Edna Higgins Strachan.—At the sacred well, by Belle MacDiarmid Ritchey and Mabel Hubbard Johnson.—Life line, by Warren Beck.—Christmas trimmings, by Marguerite Kreger Phillips.—Reunion of the crows, by Alladine Bell.—Full circle, by Anne Ferring Weatherly.—Gratitude, by George Milton Savage, jr.—Sunset becomes rhythm, by John Houston.—Afraid of the dark, by William E. Callahan.—Words and music by Pierrot, by Agnes Emelie Peterson.—Thomas Cook, ltd., by May Emery Hall.—The bride wore red pyjamas, by Harold J. Kennedy.—The Wolfenstein, by Sarah C. Pettit.—Miss Fannie's bomb, by Mary Wolfe Thompson.—Let's honeymoon again, by Norman Kenwill Fritsch.—The joke-ative man, by Laura Miller.—Civilized, by Kathryn Kaufman.—The winner, by Evelyn Cross.—Sow's ears, by Patricia Kerr.—There's always tomorrow, by David L. Pettigrew.—Green eyes in the dark, by Warren Beck.—Ten-room cottage, by Frances Fleming Selleck.—The ring and the look, by Mary Thurman Pyle.—A bed of hay, by Agnes Emelie Peterson. © Sept. 23, 1936; 2 c. Oct. 22; D 45376; Row, Peterson & co., Evanston, Ill. 7123

You've got to be smart; a musical comedy in 2 acts, books and lyrics by C. LaFarge and S. V. Benét. Rev. version. Text. © 1 c. Oct. 19, 1936; D 45337; Christopher LaFarge and Stephen Vincent Benét, New York. 7124

Zita; a play in a prologue and 3 acts, by Mary Ann Derby [pseud. of N. H. Chipman] founded on the novel by Maurice Baring, The lonely lady of Dulwich. © 1 c. Oct. 12, 1936; D 45184; Nettie H. Chipman, Boston. 7125

7 surprise plays; arranged for 6th, 7th, and 8th grades, by Marie Irish. Lebanon, O. [1936] 61 p. 12mo. Contents.—Clover leaf.—Rosy, the rattlesnake.—The girl next door.—A pick-up for Polly.—Kid sister.—Willie girl.—Murder on the davenport. © Sept. 28, 1936; 2 c. Oct. 2; D 45343; March bros. pub. co., Lebanon, O. 7126

48 hours to live. *See* Behind the camera lines.

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Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1936:

| | |
|---|---|
| Dramatic compositions (including 4,403 unpublished) | 5,145 |
| Dramatic compositions in foreign languages (including 173 unpublished | 524 |
| Dramatico-musical compositions (including 42 unpublished) | 91 |
| Dramatico-musical compositions in foreign languages (including 7 unpublished) | 38 |
| Total | 5,798 |

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[7126

American (The) idea; an original musical comedy in 3 acts, by G. M. Cohan. © George M. Cohan, New York, as the author. R 47393, Sept. 24, 1936. 1

Belle (The) of Richmond, among the aristocracy of the South; a play in 4 acts, by S. S. Toler. © Sidney Sommers Toler, Hollywood, Calif., as the author. R 47604, Oct. 8, 1936. 2

Belle (The) of the barbers' ball; by G. M. Cohan. © George M. Cohan, New York, as the author. R 47392, Sept. 24, 1936. 3

Devil (The); by Ferenc Molnár, adapted by Oliver Herford. © Beatrice Herford Hayward, Little Pompton, R. I., as the next of kin of the author, who is not living. R 46966, Sept. 1, 1936. 4

Elektra; tragödie in 1 aufzuge, von Hugo von Hofmannsthal, musik von Richard Strauss. Libretto only. © Gertrude von Hofmannsthal, Vienna, as the widow of the author. R 47284, Sept. 19, 1936. 5

Glass (The) house; a modern play in 4 acts, by L. K. Anspacher. © Louis K. Anspacher, Ossining, N. Y., as the author. R 47470, Sept. 30, 1936. 6

Goddess (The) of Liberty; musical comedy in 3 acts, by F. R. Adams and Will M. Hough. Text. © Frank R. Adams, Los Angeles, as one of the authors. R 47396, Sept. 22, 1936. 7

—— —— same © Will M. Hough, Los Angeles, as one of the authors. R 47395, Sept. 22, 1936. 8

If I had money; a play in 4 acts, by N. B. Tarkington and H. L. Wilson. © Newton Booth Tarkington, Indianapolis, and Harry Leon Wilson, Carmel, Calif. as the authors. R 47562, Sept. 26, 1936. 9

Levinsky at the sea shore; a monologue, by Aaron Hoffman. © Minnia Z. Hoffman, New York, as the widow of the author. R 47610, Oct. 8, 1936. 10

Liars; a comedy in 4 acts. by Henry Arthur Jones. © Dorinda Thorne, London, as the child of the deceased author. R 47566, Sept. 30, 1936. 11

Man (A) of mystery; a melodrama in 4 acts, by M. E. Swan. © Mark E. Swan, New York, as the author. R 47759, Oct. 19, 1936. 12

Masqueraders (The); a play in 4 acts, by Henry Arthur Jones. © Dorinda Thorne, London, as the child of the deceased author. R 47468, Sept. 30, 1936. 13

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Mother (The); a play in 4 acts, by J. E. Goodman. © Jules Eckert Goodman, Peekskill, N. Y., as the author. R 47603, Sept. 30, 1936. 15

Penelope; a comedy in 3 acts, by William Somerset Maugham. © W. S. Maugham, Cap Ferrat, France, as the author. R 47431, Sept. 15, 1936. 16

Politicians (The); a play in 3 acts, by Aaron Hoffman. © Minnia Z. Hoffman, New York, as the widow of the author. R 47608, Oct. 8, 1936. 17

Runaway (A) match; a comedy in 3 acts, by M. E. Swan. © Mark E. Swan, New York, as the author. R 47758, Oct. 19, 1936. 18

Singing-school (The); a farce in 2 acts, book by Wm. Danforth, music arr. by Geo. F. Rosche. © Myra Rosche, Fred Rosche, and G. Edward Rosche, doing business as Geo. F. Rosche & co., Chicago, as the children of one of the authors, who is not living. R 47374, Sept. 10, 1936. 19

Sinners (The); a drama in 3 acts, by Thomas Wm. Broadhurst. © Iva M. Broadhurst, New York, as the widow of the author. R 47263, Sept. 12, 1936. 20

Springtime; a play in 3 acts, by H. L. Wilson and B. Tarkington. © Booth Tarkington, Indianapolis, and Harry Leon Wilson, Carmel, Calif., as the authors. R 47561, Sept. 26, 1936. 21

Strongheart; a play in 4 acts, by W. C. De Mille. © William C. De Mille, Mantoloking, N. J., as the author. R 47733, Oct. 10, 1936. 22

We won't go home until morning; a musical comedy in 3 acts, by Aaron Hoffman. Words only. © Minnia Z. Hoffman, New York, as the widow of the author. R 47609, Oct. 8, 1936. 23

Woman (A) of impulse; a modern play in 4 acts, by L. K. Anspacher. © Louis K. Anspacher, Ossining, N. Y., as the author. R 47469, Sept. 30, 1936. 24

## CLASSES L AND M

### MOTION PICTURES

Ace Drummond; chap. 4, The radio riddle, based on the newspaper feature entitled Ace Drummond created by Eddie Rickenbacker, screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels. © Oct. 23, 1936; 2 c. and description Oct. 24; L 6656; Universal productions, inc., New York. 7127

All American chump; original screen play by Lawrence Kimble, directed by Edwin L. Marin. 7 reels. © Oct. 15, 1936; 2 c. and description Oct. 26; L 6659; Metro-Goldwyn-Mayer corp., New York. 7128

Back in circulation. *See* Bulldog edition.

Big. *See* Magnificent (The) brute.

Big (The) broadcast of 1937; based on a story by Erwin Gelsey, Arthur Kober and Barry Trivers, screen play by Walter DeLeon and Francis Martin, directed by Mitchell Leisen. 10 reels. © Oct. 9, 1936; 2 c. and description Oct. 21; L 6650; Paramount pictures, inc., New York. 7129

Birds in love; story by Ben Harrison, animation Manny Gould. (A color rhapsody) Reel. © Oct. 19, 1936; 2 c. Oct. 19; description Oct. 21; M 6851; Screen gems, inc., Los Angeles. 7130

Boss (The) rider of Gun Creek; story by E. B. Mann, screen play by Frances Guihan, directed by Lesley Selander. (A Buck Jones production) 7 reels. © Oct. 21, 1936; 2 c. Oct. 23; description Oct. 22; L 6655; Universal productions, inc., New York. 7131

Bulldog edition; original story by Richard English, adapted from Back in circulation by Danny Ahearn, screen play by Richard English and Karen DeWolf, directed by Charles Lamont. 6 reels. © Sept. 22, 1936; 2 c. and description Oct. 29; L 6669; Republic pictures corp., New York. 7132

Cain and Mabel; story by H. C. Witwer, screen play by Laird Doyle, directed by Lloyd Bacon. 9 reels. © Oct. 28, 1936; 2 c. and description Oct. 29; L 6672; Warner bros. pictures, inc. and the Vitaphone corp., New York. 7133

Camp meetin'; story and dialogue by George Randol, screen play by Leslie Goodwins, directed by Leslie Goodwins. 2 reels. © Oct. 9, 1936; 2 c. and description Oct. 21; L 6651; RKO-radio pictures, inc., New York. 7134

Case (The) of the black cat; story by Erle Stanley Gardner, screen play by F. Hugh Herbert, directed by William McGann. 8 reels. © Oct. 29, 1936; 2 c. and description Oct. 30; L 6673; Warner bros. pictures, inc. and the Vitaphone corp., New York. 7135

Case (The) of the constant god. *See* Love letters of a star.

Changing of the guard; no. 7497 and 7498, story and screen play by Sig Herzig, directed by Bobby Connolly. 2 reels. © Oct. 10, 1936; 2 c. and description Oct. 13; L 6639; Vitaphone corp., New York. 7136

Charlie Chan at the race track; based on the character Charlie Chan created by Earl Derr Biggers, from a story by Lou Breslow and Saul Elkins, screen play by Robert Ellis, Helen Logan and Edward T. Lowe, directed by H. Bruce Humberstone. 7 reels. © Aug. 7, 1936; 2 c. and description Oct. 28; L 6667; Twentieth century-Fox film corp., New York. 7137

Chemist (The); story by David Freedman, produced by Al Christie. 2 reels. © Oct. 9, 1936; 2 c. and description Oct. 20; L 6648; Educational films corp. of America, New York. 7138

China Clipper; screen play by Frank Wead, dialogue director Gene Lewis, directed by Raymond Enright. 10 reels. © Sept. 21, 1936; 2 c. and description Oct. 28; L 6665; Warner bros. pictures, inc., and the Vitaphone corp., New York. 7139

Code of the range; screen play by Ford Beebe, directed by C. C. Coleman, jr. (A Peter B. Kyne production) 6 reels. © Oct. 5, 1936; 2 c. Oct. 5; description Oct. 8; L 6625; Columbia pictures corp. of Calif., ltd., Los Angeles. 7140

Color-ful occupations; no. 2021, [by E. M. Newman], dialogue by Ira Genet, narrated by Paul Douglas, edited by Bert Frank. Reel. © Oct. 26, 1936; 2 c. and description Oct. 26; M 6859; Vitaphone corp., New York. 7141

Daniel Boone; by George A. Hirliman, original story by Edgecumb Pinchon, screen play by Daniel Jarrett, directed by David Howard. 8 reels. © Oct. 12, 1936; 2 c. and description Oct. 12; L 6632; RKO-radio pictures, inc., New York. 7142

Dare-deviltry; explanatory remarks by Pete Smith, directed by David Miller. (A sports parade subject) Reel. © Oct. 6, 1936; 2 c. and description Oct. 15; M 6845; Metro-Goldwyn-Mayer corp., New York. 7143

Don't turn 'em loose; suggested by Thomas Walsh's story Homecoming, screen play by Harry Segall and Ferdinand Reyher, directed by Ben Stoloff. 7 reels. © Sept. 18, 1936; 2 c. and description Oct. 22; L 6653; RKO-radio pictures, inc., New York. 7144

E. M. Newman's Color-ful occupations. *See* Color-ful occupations.

Fibbing fibbers; story by Richard Smith and Darrell Ware, screen play by Charles Webb, directed by Preston Black. 2 reels. © Oct. 19, 1936; 2 c. Oct. 19; description Oct. 22; L 6654; Columbia pictures corp. of Calif., ltd., Los Angeles. 7145

Fighting marlin; narrated by Ted Husing, produced by Jack Eaton. (The Grantland Rice Sportlight) Reel. © Oct. 2, 1936; 2 c. and description Oct. 26; M 6863; Paramount pictures, inc., New York. 7146

Fox movietone news. 1 reel each. © Movietonews, inc., New York. 7147–7158

V. 18, no. 99–104. © Aug. 25, 27, Sept. 1, 3, 8, 10, 1936; 2 c. and description each Oct. 6; M 6823–6828.

V. 19, no. 1–6, produced by Truman Talley. © Sept. 15, 17, 22, 24, 29, Oct. 1, 1936; 2 c. and description each Oct. 27; M 6865–6870.

Fun in a fire house; directed by Milton Schwarzwald. Reel. © Oct. 9, 1936; 2 c. and description Oct. 10; L 6628; Universal pictures corp., New York. 7159

Gay (The) desperado; original story by Leo Birinski, screen play by Wallace Smith, directed by Rouben Mamoulian. 10 reels. © Oct. 13, 1936; 2 c. and description Oct. 13; L 6640; Pickford-Lasky productions, inc., Hollywood, Calif. 7160

Gifts in rhythm; story by Art Jarrett, produced by Al Christie. (A song and comedy hit) Reel. © Oct. 23, 1936; 2 c. and description Oct. 29; L 6671; Skibo productions, inc., New York. 7161

Going places with Lowell Thomas; narrated by Lowell Thomas, produced by Charles E. Ford. 1 reel each. © Universal pictures corp., New York. 7162, 7163

No. 28. © Oct. 15, 1936; 2 c. Oct. 17; description Oct. 16; M 6846.

No. 29. © Oct. 23, 1936; 2 c. and description Oct. 24; M 6858.

Grampy's indoor outing; directed by Dave Fleischer, animated by David Tendler and William Sturm. (Betty Boop cartoon) Reel. © Oct. 16, 1936; 2 c. and description Oct. 21; M 6852; Paramount pictures, inc., New York. 7164

Heart of the Sierras. (World on parade no. 3) Reel. © Oct. 12, 1936; 2 c. and description Oct. 12; M 6838; Van Beuren corp., New York. 7165

Hold 'em cowboy; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © Sept. 24, 1936; 2 c. Sept. 24; description Oct. 8; M 6834; Columbia pictures corp. of Calif., ltd., Los Angeles. 7166

Hollywood extra; story by Mauri Grashin, directed by Felix E. Feist. (A miniature) Reel. © Oct. 9, 1936; 2 c. and description Oct. 12; L 6630; Metro-Goldwyn-Mayer corp., New York. 7167

Homecoming. *See* Don't turn 'em loose.

Kiko foils the fox; by Paul Terry, Mannie Davis and George Gordon. Reel. © Oct. 2, 1936; 2 c. and description Oct. 12; M 6840; Terrytoons, inc., New Rochelle, N. Y. 7168

Kiko the kangaroo in a battle royal; by Paul Terry, Mannie Davis and George Gordon. Reel. © Oct. 29, 1936; 2 c. and description Oct. 29; M 6874; Terrytoons, inc., New Rochelle, N. Y. 7169

Killer at large; story by Carl Clausen, screen play by Harold Shumate, directed by David Selman. 6 reels. © Oct. 1, 1936; 2 c. Oct. 1; description Oct. 3; L 6620; Columbia pictures corp. of Calif., ltd., Los Angeles. 7170

Knock knock who's there; continuity by Fred Rath, directed by Fred Waller. Reel. © Sept. 18, 1936; 2 c. and description Oct. 8; M 6835; Paramount pictures, inc., New York. 7171

Krazi-inventions; by Juliet Lowell and Mort Lewis, directed by William Watson. (A treasure chest production) Reel. © Oct. 9, 1936; 2 c. and description Oct. 20; M 6849; Skibo productions, inc., New York. 7172

Krazy's news reel; story by Allen Rose, animation by Harry Love. (A Charles Mintz production) Reel. © Oct. 26, 1936; 2 c. Oct. 26; description Oct. 27; M 6864; Screen gems, inc., Los Angeles. 7173

Legion of terror; original screen play by Bert Granet, directed by C. C. Coleman, jr. 7 reels. © Oct. 19, 1936; 2 c. Oct. 14; description Oct. 21; L 6649; Columbia pictures corp. of Calif., ltd., Los Angeles. 7174

Libeled lady; from the story by Wallace Sullivan, screen play by Maurine Watkins, Howard Emmett Rogers and George Oppenheimer, directed by Jack Conway. 10 reels. © Oct. 5, 1936; 2 c. and description Oct. 21; L 6652; Metro-Goldwyn-Mayer corp., New York. 7175

Little Miss Nobody; based on the story The matron's report by Frederick Hazlitt Brennan, screen play by Lou Breslow, Paul Burger and Edward Eliscu, directed by John Blystone. 8 reels. © June 12, 1936; 2 c. and description Oct. 27; L 6663; Twentieth century-Fox film corp., New York. 7176

Longest (The) night; from the story The whispering window by Cortland Fitzsimmons, screen play by Robert Andrews, directed by Errol Taggart. 5 reels. © Sept. 30, 1936; 2 c. and description Oct. 7; L 6622; Metro-Goldwyn-Mayer corp., New York. 7177

Love letters of a star; from story The case of the constant god by Rufus King, screen play by Lewis R. Foster, Milton Carruth and James Mulhauser, directed by Lewis R. Foster and Milton Carruth. 8 reels. © Oct. 27, 1936; 2 c. and description Oct. 28; L 6668; Universal productions, inc., New York. 7178

Magnificent (The) brute; based on the story Big by Owen Francis, screen play by Lewis R. Foster, Owen Francis and Bertram Millhauser, directed by John Blystone. 8 reels. © Oct. 9, 1936; 2 c. and description Oct. 10; L 6627; Universal productions, inc., New York. 7179

Major Bowes amateur parade; no. 6. Reel. © Oct. 2, 1936; 2 c. and description Oct. 12; L 6633; RKO-radio pictures, inc., New York. 7180

Man (The) I marry; original story by M. Coates Webster, screen play by Harry Clork, directed by Ralph Murphy. 8 reels. © Oct. 23, 1936; 2 c. and description Oct. 24; L 6657; Universal productions, inc., New York. 7181

March (The) of Time; v. 3, no. 2. 2 reels. © Oct. 2, 1936; 2 c. and description Oct. 7; M 6829; March of Time, inc., New York. 7182

Matron's (The) report. *See* Little Miss Nobody.

Merry (The) mutineers; story by Ben Harrison, animation by Manny Gould. (A color rhapsody) Reel. © Oct. 2, 1936; 2 c. Oct. 2; description Oct. 3; M 6820; Screen gems, inc., Los Angeles. 7183

Mister Cinderella; original story by Jack Jevne, screen play by Richard Flournoy and Arthur Vernon Jones, directed by Edward Sedgwick. 8 reels. © Oct. 21, 1936; 2 c. and description Oct. 26; L 6661; Metro-Goldwyn-Mayer corp., New York. 7184

Mummy's boys; story by Jack Townley and Lew Lipton, screen play by Jack Townley, Philip G. Epstein and Charles Roberts, directed by Fred Guiol. 7 reels. © Oct. 2, 1936; 2 c. and description Oct. 12; L 6635; RKO-radio pictures, inc., New York. 7185

Musical charmers; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Oct. 9, 1936; 2 c. and description Oct. 19; M 6848; Paramount pictures, inc., New York. 7186

Newman's (E. M.) Color-ful occupations. *See* Color-ful occupations.

Night life of the bugs; story by Walter Lantz and Victor McLeod, artists Dick Bickenbach and Jack Dunham. (A Walter Lantz production) Reel. © Oct. 7, 1936; 2 c. and description Oct. 8; M 6836; Universal productions, inc., New York. 7187

No place like Rome; story by Val Burton, Will Jason and Stanley Rauh, directed by Reginald Le Borg. (A miniature musical comedy) 2 reels. © Oct. 19, 1936; 2 c. and description Oct. 26; L 6660; Metro-Goldwyn-Mayer corp., New York. 7188

Oh, Duchess; story and screen play by Ewart Adamson, directed by Charles Lamont. 2 reels. © Oct. 12, 1936; 2 c. Oct. 13; description Oct. 14; L 6641; Columbia pictures corp. of Calif., ltd., Los Angeles. 7189

On western trails. (Adventures of the newsreel cameraman) Reel. © Apr. 13, 1934; 2 c. and description Oct. 6, 1936; M 6822; Fox film corp., New York. 7190

Outlaw's (The) vengeance. *See* Phantom (The) rider.

Paramount pictorial 6. 1 reel each. © Paramount pictures, inc., New York. 7191, 7192

No. 1. © Aug. 21, 1936; 2 c. Oct. 1; description Aug. 31; M 6816.

No. 3. © Oct. 16, 1936; 2 c. and description Oct. 24; M 6857.

Phantom (The) rider; chap. 15, The outlaw's vengeance, original screen play by George Plympton, Basil Dickey, and Ella O'Neill, directed by Ray Taylor. 2 reels. © Oct. 2, 1936; 2 c. and description Oct. 3; L 6621; Universal productions, inc., New York. 7193

Pink lemonade; story by Art Jarrett, produced by Al Christie. (A Skibo short) Reel. © Sept. 18, 1936; 2 c. and description Oct. 12; L 6631; Skibo productions, inc., New York. 7194

Play safe; animation by David Tendlar and Eli Brucker, direction by Dave Fleischer. Reel. © Oct. 16, 1936; 2 c. and description Oct. 19; M 6847; Paramount pictures, inc., New York. 7195

Porky's pet; no. 7382, animation by Cal Dalton and Sandy Walker, supervision by Jack King. (Looney tunes) Reel. © Oct. 12, 1936; 2 c. and description Oct. 13; M 6841; Vitaphone corp., New York. 7196

Porky's poultry plant; no. 7569, animation by Don Williams and Volney White, produced by Leon Schlesinger. (Looney tunes) Reel. © Oct. 12, 1936; 2 c. and description Oct. 13; M 6842; Vitaphone corp., New York. 7197

Private number; from a story by Cleves Kinkead, screen play by Gene Markey and William Conselman, directed by Roy Del Ruth. 9 reels. © June 5, 1936; 2 c. and description Oct. 27; L 6662; Twentieth century-Fox film corp., New York. 7198

Puddy the pup in sunken treasures; by Paul Terry, Mannie Davis and George Gordon. Reel. © Oct. 16, 1936; 2 c. and description Oct. 20; M 6839; Terrytoons, inc., New Rochelle, N. Y. 7199

Punch and Beauty; no. 2012–13, originated by Ham Fisher, story by Jack Henley, Burnet Hershey and Eddie Forman, directed by Lloyd French. 2 reels. © Oct. 16, 1936; 2 c. and description Oct. 19; L 6643; Vitaphone corp., New York. 7200

Puppet show; story by Walter Lantz and Victor McLeod. (A Walter Lantz production) Reel. © Oct. 20, 1936; 2 c. and description Oct. 21; M 6853; Universal productions, inc., New York. 7201

Racing canines; explanatory remarks by Pete Smith, directed by David Miller. (A sports parade subject) Reel. © May 15, 1936; 2 c. and description Oct. 21; M 6854; Metro-Goldwyn-Mayer corp., New York. 7202

Radio (The) riddle. *See* Ace Drummond.

Rah! Rah! Rhythm; story by Parke Levy, directed by William Watson. 2 reels. © Oct. 23, 1936; 2 c. and description Oct. 29; L 6670; Educational films corp. of America, New York. 7203

Ranger courage; story and screen play by Nate Gatzert, directed by Spencer Gordon Bennet. 6 reels. © Oct. 12, 1936; 2 c. Oct. 13; description Oct. 19; L 6645; Columbia pictures corp. of Calif., ltd., Los Angeles. 7204

Rhythm of the river; directed by Herbert Moulton. Reel. © Oct. 9, 1936; 2 c. and description Oct. 26; M 6862; Paramount pictures, inc., New York. 7205

Ride, ranger, ride; original story by Bernard McConville and Karen DeWolf, screen play by Dorrell McGowan and Stuart McGowan, directed by Joseph Kane. 6 reels. © Sept. 30, 1936; 2 c. and description Oct. 12; L 6637; Republic pictures corp., New York. 7206

Romeo and Juliet; by William Shakespeare, arranged for the screen by Talbot Jennings, directed by George Cukor. 14 reels. © Sept. 3, 1936; 2 c. and description Oct. 15; L 6642; Metro-Goldwyn-Mayer corp., New York. 7207

Shake, Mr. Shakespeare; story by Cyrus Wood, directed by Roy Mack. 2 reels. © Oct. 26, 1936; 2 c. and description Oct. 26; L 6658; Vitaphone corp., New York. 7208

Skiing is believing; narrative by Jack Kofoed, described by Ford Bond. Reel. © Oct. 19, 1936; 2 c. Oct. 19; description Oct. 26; M 6861; Columbia pictures corp. of Calif., ltd., Los Angeles. 7209

Star gazers; story and dialogue by Burnet Lamont. Reel. © Oct. 26, 1936; 2 c. Oct. 26; description Oct. 27; M 6860; Columbia pictures corp. of Calif., ltd., Los Angeles. 7210

Straight as an arrow; narrative by Gayne Whitman. Reel. © Sept. 18, 1936; 2 c. Oct. 1; description Oct. 2; M 6819; Paramount pictures, inc., New York. 7211

Stranger than fiction; narrated by Alois Havrilla, produced by Charles E. Ford. 1 reel each. © Universal pictures corp., New York. 7212, 7213

No. 28. © Oct. 6, 1936; 2 c. and description Oct. 7; M 6831.

No. 29. © Oct. 26, 1936; 2 c. and description Oct. 27; M 6871.

Swing time; from a story by Erwin Gelsey, screen play by Howard Lindsay and Allan Scott, directed by George Stevens. 12 reels. © Sept. 27, 1936; 2 c. and description Oct. 8; L 6624; RKO-radio pictures, inc., New York. 7214

Symphony in snow; story and narration by A. L. Alexander. (A treasure chest production) Reel. © Oct. 16, 1936; 2 c. and description Oct. 20; M 6850; Skibo productions, inc., New York. 7215

Thank you, Jeeves; based on a story by P. G. Wodehouse, screen play by Joseph Hoffman and Stephen Gross, directed by Arthur Greville Collins. 6 reels. © Oct. 2, 1936; 2 c. and description Oct. 27; L 6664; Twentieth century-Fox film corp., New York. 7216

Three blind mouseketeers. (Walt Disney silly symphony) Reel. © Oct. 6, 1936; 2 c. Oct. 6; description Oct. 7; M 6830; Walt Disney productions, ltd., Los Angeles. 7217

Toonerville picnic; directed by Burt Gillett. (Rainbow parade cartoon no. 13) Reel. © Sept. 13, 1936; 2 c. and description Oct. 8; M 6837; Van Beuren corp., New York. 7218

Trailin' west; original and screen play by Anthony Coldeway, directed by Noel Smith. 6 reels. © Sept. 22, 1936; 2 c. and description Oct. 28; L 6666; Warner bros. pictures, inc. and the Vitaphone corp., New York. 7219

Training pigeons; animated by Myron Waldman and Edward Nolan, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © Sept. 18, 1936; 2 c. and description Oct. 5; M 6821; Paramount pictures, inc., New York. 7220

Tugboat princess; story by Dalton Trumbo and Isador Bernstein, screen play by Robert Watson, directed by David Selman. 7 reels. © Oct. 2, 1936; 2 c. Oct. 2; description Oct. 8; L 6626; Columbia pictures corp. of Calif., ltd., New York. 7221

Under cover man; original story and adaptation by Andrew Bennison, directed by Albert Ray. 6 reels. © Sept. 24, 1936; 2 c. and description Oct. 12; L 6636; Republic pictures corp., New York. 7222

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 7223–7232

No. 487, 488. © Aug. 25, 28, 1936; 2 c. each Sept. 23; description each Sept. 30; M 6817, 6818.

No. 489, 490. © Sept. 1, 4, 1936; 2 c. each Oct. 6; description each Oct. 7; M 6832, 6833.

No. 491, 492. © Sept. 8, 11, 1936; 2 c. each Oct. 12; description each Oct. 14; M 6843, 6844.

No. 493. © Sept. 15, 1936; 2 c. Oct. 19; description Oct. 22; M 6855.

No. 494. © Sept. 18, 1936; 1 c. Oct. 19, 1 c. Oct. 26; description Oct. 22; M 6856.

No. 495, 496. © Sept. 22, 25, 1936; 2 c. each Oct. 26; description each Oct. 28; M 6872, 6873.

Valiant is the word for Carrie; based on the novel by Barry Benefield, screen play by Claude Binyon, directed by Wesley Ruggles. 11 reels. © Oct. 2, 1936; 2 c. and description Oct. 19; L 6647; Paramount pictures, inc., New York. 7233

Vigilantes (The) are coming; episodes 1–6, original story by Maurice Geraghty and Leslie Swabacker, screen play by John Rathmell, Maurice Geraghty and Wiston Miller, directed by Mack V. Wright and Ray Taylor. 13 reels. © Oct. 2, 1936; 2 c. and description Oct. 12; L 6638; Republic pictures corp., New York. 7234

Vitaphone gayeties; no. 1994. Reel. © Oct. 16, 1936; 2 c. and description Oct. 19; L 6644; Vitaphone corp., New York. 7235

Vocalizing; story by Elisabeth Sanxay Holding, screen play by Leslie Goodwins and Monty Collins, directed by Leslie Goodwins. 2 reels. © Oct. 12, 1936; 2 c. and description Oct. 12; L 6634; RKO-radio pictures, inc., New York. 7236

Walking on air; story by Francis M. Cockrell, screen play by Bert Kalmar, Harry Ruby, Viola Brothers Shore and Rian James, directed by Joseph Santley. 8 reels. © Aug. 22, 1936; 2 c. and description Oct. 7; L 6623; RKO-radio pictures, inc., New York. 7237

Wedding present; based on the story by Paul Gallico, screen play by Joseph Anthony, directed by Richard Wallace. 9 reels. © Oct. 16, 1936; 2 c. and description Oct. 19; L 6646; Paramount pictures, inc., New York. 7238

Whispering (The) window. *See* Longest (The) night.

Whose baby are you; story by David Freedman, produced by Al Christie. 2 reels. © Oct. 2, 1936; 2 c. and description Oct. 12; L 6629; Educational films corp. of America, New York. 7239

Wonder spots of America; described by Arthur Hale, narration by Eloise Lownsberry. Reel. © Oct. 15, 1936; 2 c. and description Oct. 30; M 6875; Columbia pictures corp. of Calif., ltd., Los Angeles. 7240

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Number of entries in Classes L and M included in the catalog since Jan. 1, 1936:

| | |
|---|---|
| Motion-picture photoplays | 647 |
| Motion pictures other than photoplays | 795 |
| Total | 1,442 |

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# CATALOG
OF
# COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
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## PART 1, GROUP 3

## DRAMATIC COMPOSITIONS
## MOTION PICTURES

1936
VOLUME 9
No. 11

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1937

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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# CLASS D

## DRAMATIC COMPOSITIONS

A & P bandwagon; by Ted Collins. Sept. 17, 24, Oct. 1, 8, 1936. © 1 c. each Oct. 10, 1936; D 45605–45608; Paris & Peart, New York. 7241–7244

—— —— Oct. 29, 1936. © 1 c. Nov. 2, 1936; D 45554; Paris & Peart, New York. 7245

—— —— Nov. 5, 1936. © 1 c. Nov. 7, 1936; D 45729; Paris & Peart, New York. 7246

—— —— Nov. 12, 1936. © 1 c. Nov. 17, 1936; D 45849; Paris & Peart, New York. 7247

—— —— Nov. 19, 1936; © 1 c. Nov. 24, 1936; D 45975; Paris & Peart, New York. 7248

Afternoon man; a slightly insane comedy in 3 acts, by Robert L. Shurr. Rev. version. © 1 c. Nov. 11, 1936; D 45823; Robert Shurr, Brooklyn. 7249

Against the wall; a drama in 3 acts, by R. T. Frost. © 1 c. Nov. 2, 1936; D 45558; Roland T. Frost, New York. 7250

Alice; a play in 3 acts, by J. Cromwell and W. Kilcullen. © 1 c. Nov. 7, 1936; D 45687; John Cromwell and William Kilcullen, New York. 7251

Alice Brand; a dramatization in 2 scenes, by Jane E. Conway, adapted from The ballad of Alice Brand, in The lady of the lake, by Sir Walter Scott. © 1 c. Nov. 11, 1936; D 45836; Jane Elizabeth Conway, New Bedford, Mass. 7252

All American girls; by H. Rogers. © 1 c. Nov. 5, 1936; D 45668; Harry Rogers, New York. 7253

All for one and one for all. *See* While the city sleeps.

Always Anthony; a play in 3 acts, by Curme Gray. © 1 c. Nov. 5, 1936; D 45648; Curme Nicholas Gray, Cicero, Ill. 7254

Angelic visitation; a fantasy-comedy in 3 acts, by Alice P. Reynolds. © 1 c. Nov. 2, 1936; D 45546; Alice Phyde Reynolds, New York. 7255

Animal caucus; by V. Woods. © 1 c. Nov. 7, 1936; D 45693; Victoria Woods, Los Angeles. 7256

Ann Worth—housewife; by Thomas Dougall. nos. A–134, A–135. © 1 c. each Nov. 5, 1936; D 45634, 45635; King-Trendle broadcasting corp., Detroit. 7257, 7258

—— —— nos. A–136, A–137. © 1 c. each Nov. 12, 1936; D 45755, 45756; King-Trendle broadcasting corp., Detroit. 7259, 7260

—— —— nos. A–138, A–139. © 1 c. each Nov. 19, 1936; D 45902, 45903; King-Trendle broadcasting corp., Detroit. 7261, 7262

—— —— nos. A–140, A–141. © 1 c. each Nov. 28, 1936; D 46016, 46017; King-Trendle broadcasting corp., Detroit. 7263, 7264

Ann's a blonde; a farce-comedy in 3 acts, by Helen Bagg. Philadelphia [1936] 83 p. diagr. 12mo. © Nov. 20, 1936; 2 c. Nov. 27; D 46009; Penn pub. co., Philadelphia. 7265

Answer (The); a co-operative drama in 3 acts, by Ellis Cowling. Superior, Wis., 1936. 51 p. 16mo. © Oct. 15, 1936; 2 c. Oct. 19; D 45834; Northern states women's co-operative guild, Superior, Wis. 7266

Anything new? a comedy-drama in 3 acts, by S. J. Frankel. © 1 c. Nov. 9, 1936; D 45767; Sylvan J. Frankel, Omaha. 7267

Arrejuntada (La); dialogo comico, original de Jesus Rodriguez Valero. © 1 c. Oct. 13, 1936; D 45929; Tomás Acuna, San Antonio. 7268

Arrepentida (La); dialogo comico, original de Jesus Rodriguez Valero. © 1 c. Oct. 13, 1936; D 45925; Tomás Acuna, San Antonio. 7269

Arsenal; a play in 3 acts, by Ralph Spenser Zink [pseud. of R. M. Zink] © 1 c. Nov. 18, 1936; D 45872; Ralph Max Zink, New York. 7270

Ask the wind; a play in 3 acts, by Bernard Victor Dryer. © 1 c. Nov. 6, 1936; D 45677; Bernard Dryer, Bridgeport, Conn. 7271

At eventide in Gallilee; a Christmas play in 1 act, by J. W. Young. © 1 c. Nov. 16, 1936; D 45831; John Wray Young, Hutchinson, Kan. 7272

Au soleil du Mexique; opérette à grand spectacle en 2 actes et 16 tableaux, de André Mouëzy-Éon et Albert Willemetz, musique de Maurice Yvain. Paris, 1936. 2 p. l., 183 p. fol. Partition piano et chant. © Sept. 1, 1936; 1 c. Nov. 4; D 39172; Royalty, Paris. 7273

—— —— —— 3 p. l., 3–144 p. 4to. Text © Sept. 1, 1936; 1 c. Nov. 4; D 45688; Royalty, Paris. 7274

Aunt Adeline's heir; a farce-comedy in 1 act, by Kate Alice White. Philadelphia [1936] 24 p. diagr. 12mo. © Nov. 20, 1936; 2 c. Nov. 27; D 46007; Penn pub. co., Philadelphia. 7275

Autumn lullaby; a play in 3 acts, by H. Maloney. © 1 c. Nov. 19, 1936; D 45918; Helen Maloney, New York. 7276

Avrebbe potuto essere! commedia in 3 atti, di G. Giannini. © 1 c. Nov. 27, 1936; D 46041; Guglielmo Giannini, Rome. 7277

Ballad (The) of Alice Brand. *See* Alice Brand.

Barcarolle (The) spot; Oct. 6, 1935. Confusion in the opera, by R. L. Ripley. © 1 c. Oct. 17, 1936; D 44985; Robert L. Ripley, Mamaroneck, N. Y. 7278

Barter and Banter; an audition script, by L. D. Hollister. © 1 c. Oct. 14, 1936; D 45732; Len D. Hollister, New York. 7279

Beans for dinner; a comedy in 2 scenes, by Etta Squier Seley. Philadelphia [1936] 26 p. diagr. 12mo. © Nov. 20, 1936; 2 c. Nov. 27; D 46010; Penn pub. co., Philadelphia. 7280

Beautiful deception. *See* Pearls and blue water.

Beauty and the Beast of Loreland; a comedy in 3 acts, by Frances Homer, Chicago, The Dramatic publishing company [1936] 94 p. diagrs. 12mo. © Nov. 14, 1936; 2 c. Nov. 27; D 46075; Dramatic pub. co., Chicago. 7281

Bees on the boat deck; a farcical tragedy in 2 acts, by J. B. Priestley. London, Toronto, William Heinemann, ltd. [1936] 77 p. front., diagr. 8vo. Acting ed. © Oct. 19, 1936; 1 c. Nov. 21; D 45965; John Boynton Priestley, London. 7282

Beginning of the end (When the devil pulls the strings); a play of adventure in 3 acts, by Maurice Cherney. © 1 c. Nov. 16, 1936; D 45864; Beatrice L. Cherney, Brooklyn. 7283

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Better make it good. *See* Remember that marriage!

Birth (The) of a baby; by Fred L. Adair. © 1 c. Nov. 5, 1936; D 45623; Amer. committee on maternal welfare, inc., Chicago. 7285

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Blood from two fields; a drama in 3 acts, with a prologue and an epilogue, by Severino Montano. © 1 c. Oct. 19, 1936; D 45658; Severino Medina Montano, Manila. 7288

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Bone (A) for Mother Hubbard; a Mother Goose play for children, in 1 act, by Gertrude Allen. © 1 c. Nov. 19, 1936; D 45890; Walter H. Baker co., Boston. 7293

Boo-la-boo (The); a play, by H. W. Stewart. © 1 c. Nov. 24, 1936; D 46031; Helen W. Stewart, Far Hills, N. J. 7294

Boston (The) T party; an operetta in 2 acts, mixed voices, book and lyrics by Bert Horswell, music by Noble Cain. Vocal score and libretto complete. Chicago [1936] 72 p. 4to. © Oct. 31, 1936; 2 c. Nov. 4; D 39169; Raymond A. Hoffman co., Chicago. 7295

Brothers in arms; a farce in 3 acts, by R. Birchard. © 1 c. Nov. 7, 1936; D 45683; Ralph Birchard, Los Angeles. 7296

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Bulldog Drummond again; a play in 3 acts, by Sapper [pseud. of Herman Cyril McNeile] and G. Fairlie. © 1 c. Oct. 2, 1936; D 45574; Cyril McNeile, Fittleworth, Sussex, England, and Gerard Fairlie, Ferring-on-Sea, Sussex, England. 7298

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Case (The) of Jessie Lee; a 3-act drama with a prologue, by I. Gross. © 1 c. Nov. 13, 1936; D 45790; Isabelle Gross, New York. 7312

Ce soir là. *See* Dans le noir.

Celebrating St. Patrick's day; a real Irish collection, by Kathryn Docter. Lebanon, O. [1936] 110 p. 12mo. Dramatic contents.—How the fairies came to be.—The visitor that wasn't St. Patrick.—Isn't it killing?—Catching a leprechaun.—Song of Ireland.—The McCanns and O'Tooles.—A big secret.—A slight misunderstanding.—Bits of blarney.—Romance in an office.—Nature cleans up.—The Finnegan's St. Patrick's day.—And have you heard this one.—The month of March.—The two magic bottles.—The fairies of Emerald isle. © Oct. 26, 1936; 2 c. Oct. 28; aff. Oct. 29; AA 217781; March bros. pub. co., Lebanon, O. 7312*

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Chest (The); by Beulah Charmley. (*In* International plays, foreword by Ethel T. Rockwell. Chicago [1936]) © Nov. 6, 1936; 2 c. Nov. 27; D 46067; Dramatic pub. co., Chicago. 7317

Chevalier (Le) de Mauléon; épisode lyrique en 1 acte, d'après Alexandre Dumas, père, paroles de Louis Eustache, musique de Camille Fournier. Partition chant et piano. Paris [1936] 4 p. l., 70 p. fol. © Aug. 20, 1936; 1 c. Nov. 4; D 39173; Choudens, Paris. 7318

Chino (El); dialogo comico, original de Jesus Rodriguez Valero. © 1 c. Oct. 13, 1936; D 45931; Tomás Acuna, San Antonio. 7319

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Christian hero; a play in 3 acts, by H. Jackson. © 1 c. Nov. 25, 1936; D 45993; Horace Jackson, Los Angeles. 7321

Christmas in the cobbler shop; a Christmas drama, by Mrs. O. G. Herbrecht. Philadelphia, Pa., Church pageantry, 1936. 15 p. 12mo. © Nov. 9, 1936; 2 c. Nov. 25; D 45998; Hall-Mack co., Philadelphia. 7322

Christmas with Dickens; a pageant-play in 5 staves, by G. H. Clark. © 1 c. Nov. 9, 1936; D 45704; George Huntington Clark, Birmingham, Ala. 7323

Christus; a passion play with music, by C. H. Stury, from Handel's Messiah. Text. © 1 c. Nov. 21, 1936; D 45946; Cecile Houghton Stury, Pewaukee, Wis. 7324

Cinderella steps out; by Elizabeth L. Fordyce. © 1 c. Nov. 2, 1936; D 45578; Elizabeth Lucile Fordyce, Stanford University, Calif. 7325

Clients (The); a play in 2 acts, by J. Bentkover. © 1 c. Nov. 11, 1936; D 45746; Jacob Bentkover, Chicago. 7326

Collected poems and plays of Rabindranath Tagore; London, Macmillan and co., limited, 1936. v, 577, [1] p. 12mo. Dramatic contents.—Sanyasi, or the ascetic.—Malini.—Sacrifice.—The king and the queen.—Karna and Kunti. © 1 c. Nov. 6, 1936; A ad int. 21958; pubd. Oct. 27; Macmillan co., New York. 7326*

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Condenado (El); dialogo comico, original de Jesus Rodriguez Valero. © 1 c. Oct. 13, 1936; D 45924; Tomás Acuna, San Antonio. 7329

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Crazy mike; the radio laugh riot [by R. R. Stewart and W. T. Stewart. Originally entered under title: Radio festival of 1937] Fairfield, Ia. [1936] cover-title, 22 numb. l. 4to. © Nov. 4, 1936; 2 c. Nov. 11; D 45770; Universal producing co., Fairfield, Ia. [Copyright is claimed on new matter and revision of work entitled: Radio festival of 1937] 7333

Crowded out; a Christmas pageant, by J. W. G. Ward. New York, London, 1936. ix, 22 p. 12mo. © Oct. 29, 1936; 2 c. Oct. 28; aff. Oct. 31; A 99672; Harper & bros., New York. 7334

Cum laude; a play in 3 acts, by E. Tyler. © 1 c. Nov. 11, 1936; D 45841; Esther Tyler, Noroton Heights, Conn. 7335

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Dead (A) wire. *See* While the city sleeps.

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Dish (Der) washer; a musical composition in 2 acts, by I. Friedman and H. Yablokoff. Text.
דער דיש װאשער; מוזיקאלישע פראָדאָקשען אין 2 אקטען, פון יצחק פרידמאן און הערמאן יאבּלאָקאָװ.

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Dr. Malabar, the god with two faces; a melodrama in 5 scenes, by Hutcheson Boyd. © 1 c. Sept. 22, 1936; D 45935; Arnold Wolford and Fred Darcy, Santa Monica, Calif. 7351

Dollars and sense; a play in 2 acts, by M. Liebman. © 1 c. Nov. 17, 1936; D 45891; Morris Liebman, New York. 7352

Don't count your chickens; a black-face comedy in 1 act, by Gertrude Knevels. Philadelphia [1936] 17 p. diagr. 12mo. © Nov. 20, 1936; 2 c. Nov. 27; D 46005; Penn pub. co., Philadelphia. 7353

Dramatic (The) rise of the Northwest territory series, no. 4. *See* Coming (The) of the English.

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Dream garden; a drama in 1 act, with epilogue, by Hunter A. Keasey. © 1 c. Nov. 21, 1936; D 45948; Consolidated advertisers, Dallas. 7354

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Earl (The) of Pottwotters; a comedy-drama in 4 acts, by M. Gottesman. © 1 c. Nov. 3, 1936; D 45575; Meyer Gottesman, New York. 7355

Early (The) bird catches the worm; an operetta in 2 acts, libretto by Theodosia Paynter, music by G. A. Grant-Schaefer. Vocal score and libretto complete with full directions for staging, costumes and dance steps. Chicago, Ill. [1936] 64 p. diagr. 4to. © Nov. 19, 1936; 2 c. Nov. 21; D 39186; Raymond A. Hoffman co., Chicago. 7356

Earth's too exquisite; a play in 3 acts, by K. Van Nuys. © 1 c. Nov. 27, 1936; D 46046; Kelvin Van Nuys, Oberlin, O. 7357

Echoes of New York town; by McCann-Erickson, inc. episodes 1–3. © 1 c. each Sept. 30, 1936; D 45006–45008; McCann-Erickson, inc., New York. 7358–7360

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Egyptian spot; May 10, 1936, by R. L. Ripley. © 1 c. Oct. 17, 1936; D 44984; Robert L. Ripley, Mamaroneck, N. Y. 7364

Elsie Lane; a new play in 3 acts, by H. Dalmas. © 1 c. Nov. 4, 1936; D 45588; Herbert Dalmas, New Brunswick, N. J. 7365

Empty house. *See* While the city sleeps.

Enchanted (The) piano; a play in 2 acts, by Marian Isabell Nesbitt. © 1 c. Oct. 23, 1936; D 45853; Marian Nesbitt, Milwaukee. 7366

Eric Ranta; a play in 3 acts, by T. Kyllonen. © 1 c. Nov. 6, 1936; D 45678; Toimi Kyllonen, Monessen, Pa. 7367

Ethan Brand. *See* Unpardonable (The) sin.

Evelina; a drama in 3 acts, by E. Church, based on the novel, Evelina, or, A young lady's entrance into the world, by Fanny Burney [i. e. Frances Burney d'Arblay] © 1 c. Nov. 7, 1936; D 45684; Elizabeth Church, New York. 7368

Everyman (The California festival edition of the play of); dramatized by Hugo von Hofmannsthal, translated in blank verse by George Sterling. Revised and published on the occasion of its presentation in the Hollywood bowl, September, 1936. Los Angeles, The Primavera press, 1936. 3 p. l., 87 p. 16mo. © Sept. 5, 1936; 2 c. Oct. 27; D 45980; California festival assn., Los Angeles. 7369

Everyman (The morality play of); adaptation and presentation by Clarus J. Graves. [1936] 3 p. l., 2–38 numb. l, 5 l. diagr. 4 to. Contains music. © Sept. 10, 1936; 2 c. Nov. 19; D 45920; Clarus John Graves, Collegeville, Minn. 7370

Excursion; a play in 3 acts, by V. Wolfson. © 1 c. Nov. 3, 1936; D 45585; Victor Wolfson, New York. 7371

Favorite du Roi; opéra-comique en 3 actes et 5 tableaux, paroles de Louis Eustache, musique de Camille Fournier. Partition chant et piano. Paris [1936] 3 p. l., 200 p. fol. © Aug. 20, 1936; 1 c. Nov. 4; D 39174; Choudens, Paris. 7372

Few (A) Americans; a play in 3 acts, by Arthur Wilmurt. © 1 c. Nov. 18, 1936; D 45862; Arthur Ranous Wilmurt, La Jolla, Calif. 7373

Five men come home; a drama in 9 scenes, by B. F. White, from the short story, by Margaret Lee Runbeck. © 1 c. Nov. 9, 1936; D 45766; Bessie F. White, Brookline, Mass. 7374

Five star Jones; continuities nos. 70–85, by Amita Fairgrieve. © 1 c. each Nov. 9, 1936; D 45739; Procter & Gamble co., Cincinnati. 7375

Flower of the house; a Chinese melodrama in 2 acts, by S. Scott and Orrea Hudnut. © 1 c. Nov. 10, 1936; D 45821; Sidney Scott, Nice, France. 7376

Flying (The) pedestrian company; a skit for the radio, written by O. Bonderinko. © 1 c. Nov. 25, 1936; D 45992; Olya Bonderinko, Westport, Conn. 7377

For Titania; by D. Freedman. © 1 c. Nov. 3, 1936; D 45587; David Freedman, New York. 7378

Forest frolic for furred and feathered friends; a 1-act operetta for children, text by Eleanor Allen Schroll, music by William M. Schmitt. Lebanon, O. [1936] 30 p. 4to. © Oct. 5, 1936; 2 c. Oct. 10; D 39170; March bros. pub. co., Lebanon, O. 7379

Forever faithful; a romantic comedy in 3 acts, by D. M. Jordan. © 1 c. Nov. 19, 1936; D 45921; Don Marsh Jordan, Attleboro, Mass. 7380

Fortunes (The) of Remi; by Perley Poore Sheehan, from the original French story, Sans famille, by Hector Mallot. Los Angeles, Calif. [1936] 43 p. 8vo. © Aug. 27, 1936; 2 c. and aff. Sept. 14; A 98390; Mary Perks Bagg, Los Angeles. 7381

Forty men. *See* 40 men.

Forty-minute prize plays; six plays from Stage. New York, 1936. vii p., 1 l., 160 p. 12mo. Contents.—They that mourn, by Grant Wood and Jewell Bothwell Tull.—A grotesque for November, by Dan Wickenden.—No! Not the Russians! by Osmond Molarsky.—The fraternal bond, by John Milton Caldwell.—Monsignor's hour, by Emmet Lavery.—Country slicker, by Howard Buermann. © Oct. 28, 1936; 2 c. and aff. Oct. 31; A 100164; Dodd, Mead & co., inc., New York. 7381*

Four plays for Christmas; by Elsie Duncan Yale. Philadelphia, Pa., Church pageantry, 1936. 19 p. 12mo. Contents.—A pearl of great price.—Silver of the second best.—The year's great guest.—The star garden. © Nov. 9, 1936; 2 c. Nov. 25; D 45996; Hall-Mack co., Philadelphia. 7382

Fourth of July; a play in 3 acts, by E. Solow. © 1 c. Nov. 6, 1936; D 45673; Eugene Solow, Beverly Hills, Calif. 7383

Friend out of sight. *See* Riversong.

Friends and Romans; a comedy in 3 acts, by W. Miles, from the novel by Virginia Faulkner. © 1 c. Nov. 14, 1936; D 45803; William Miles, New York. 7384

Front wider front; schauspiel in 5 akten, von Heinrich Hoernstein. © 1 c. Oct. 26, 1936; D 45566; Martin Heinrich Mueller, Basle, Switzerland. 7385

Game for Christmas; a 1-act play, by E. W. Ballou. © 1 c. Oct. 17, 1936; D 45562; Edgar W. Ballou, New York. 7386

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Gentlemen, farewell; a play in 3 acts, by A. T. S. Kent. © 1 c. Nov. 6, 1936; D 45676; Arthur T. S. Kent, Merrick, N. Y. 7391

Georgia jubilee minstrel; a merry, melodious melange of modern minstrelsy, by Frederick G. Johnson. Vocal score and libretto complete. Chicago, Ill. [1936] 64 p. diagr. 4to. © Nov. 6, 1936; 2 c. Nov. 10; D 39178; Raymond A. Hoffman co., Chicago. 7392

Getzel vert a chusen; a play in 2 acts, by Isidor Friedman and Israel Rusenberg. געצעל װערט אַ חתן.

© 1 c. Oct. 30, 1936; D 45528; Menashe Skulnik, New York. 7393

Gilmore (The) murder case. *See* While the city sleeps.

Girl (The) who told; a play in 2 acts, by I. K. Boss. © 1 c. Nov. 5, 1936; D 45630; Isabel K. Boss, Brooklyn. 7394

Girls who wear glasses; a musical comedy in 3 acts, play by M. Carroll and E. Christman, music by E. Fritz. © 1 c. Oct. 30, 1936; D 39185; Mary Carroll, Elizabeth Christman, and Eberhard Fritz, Webster Groves, Mo. 7395

Give all thy terrors to the wind; a play in 1 act, by Claire and Paul Sifton. © 1 c. Nov. 19, 1936; D 45896; Claire G. Sifton, New York. 7396

Glass (The) mountain; a play in 3 acts, by John Triggs. © 1 c. Nov. 28, 1936; D 46066; John Willding Triggs, New York. 7397

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Goldblatt; a play in 3 acts, by Leslie Reade. © 1 c. Nov. 10, 1936; D 45838; Leslie Isaac Reade, New York. 7399

Good (The) luck idol; a comedy in 1 act, by Ruby Lorraine Radford. Philadelphia [1936] 24 p. diagr. 12mo. © Nov. 20, 1936; 2 c. Nov. 27; D 46003; Penn pub. co., Philadelphia. 7400

Goofy stunts; by Willis N. Bugbee. Syracuse, N. Y., The Willis N. Bugbee co., 1936. 117 p. 12mo. (Bugbee's stunt series) © Sept. 21, 1936; 2 c. Oct. 17; aff. Oct. 21; AA 216945; Willis N. Bugbee, Syracuse. 7401

Grand Hotel; Oct. 25, 1936. Miss T. N. T., a radio broadcast, by Arch Oboler. © 1 c. Oct. 31, 1936; D 45547; Campana sales co., Batavia, Ill. 7402

Grand Hotel—Continued.

—— Nov. 1, 1936. The spark, a radio broadcast, by Anthony Wayne. © 1 c. Oct. 31, 1936; D 45548; Campana sales co., Batavia, Ill. 7403

Gratitude; a play in 3 acts, by I. K. Boss. © 1 c. Nov. 5, 1936; D 45724; Isabel K. Boss, Brooklyn. 7404

Green (The) Hornet; by Francis Striker. nos. A–76, A–77. © 1 c. each Nov. 5, 1936; D 45636, 45637; King-Trendle broadcasting corp., Detroit. 7405, 7406

—— —— no. A–78. © 1 c. Nov. 12, 1936; D 45757; King-Trendle broadcasting corp., Detroit. 7407

—— —— nos. A–79, A–80. © 1 c. each Nov. 19, 1936; D 45904, 45905; King-Trendle broadcasting corp., Detroit. 7408, 7409

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Guest (The) room of the heart; a Christmas story cantata (dramatized) by Elsie Duncan Yale (complete with music) [by Clyde Willard] Philadelphia, Pa., 1936. 22 p. 8vo. © Nov. 9, 1936; 2 c. Nov. 25; D 39187; Hall-Mack co., Philadelphia. 7412

Guinea pig; a play in 3 acts, by J. G. Moyston. © 1 c. Nov. 25, 1936; D 46015; John G. Moyston, New York. 7413

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Gulliver's travels. *See* Gulliver's return.

Hangover; a play in 3 acts, by J. Franklin Jones. © 1 c. Nov. 10, 1936; D 45748; James Franklin Jones, White Plains, N. Y. 7415

Harvest (The) moon Thanksgiving book; containing recitations, songs, drills and exercises, and plays, by Dorothy Middlebrook Shipman, William Lindsley Middlebrook and others. Chicago [1936] 126 p. 12mo. Dramatic contents.—Mother Goose serves Thanksgiving dinner.—Like Mother used to make.—The Kellys' Thanksgiving turkey. © Sept. 18, 1936; 2 c. Oct. 10; aff. Sept. 24; A 99287; Dramatic pub. co., Chicago. 7415*

Hay harvest; by Annette Vinje. (*In* International plays, foreword by Ethel T. Rockwell. Chicago [1936]) © Nov. 6, 1936; 2 c. Nov. 27; D 46068; Dramatic pub. co., Chicago. 7416

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Heidi; by Johanna Spyri, dramatized by Perley Poore Sheehan. Los Angeles, Calif. [1936] 33 p. 8vo. © Sept. 10, 1936; 2 c. Sept. 14; aff. Oct. 21; A 98389; Mary Perks Bagg, Los Angeles. 7419

Heifer dust; a comedy in 3 acts, by C. Judy, jr. © 1 c. Nov. 28, 1936; D 46049; Clayton Judy, jr., Portland, Or. 7420

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Hollywood madness (The vocal score and libretto of); a comic operetta in 3 acts, libretto by Ralph Birchard, music by John Laurence Seymour, op. 41. Sacramento, Calif. [1936] 4 p. l., 135 p. diagr. 4to. © Oct. 15, 1936; 2 c. Oct. 19; D 39182; John Laurence Seymour, Sacramento, Calif. 7425

Home sweet home; chapters 372–395, by Barbara McKay Miller. © 1 c. each Nov. 9, 1936; D 45735; Procter & Gamble co., Cincinnati. 7426

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Incident before Granada; a play in 1 act, by Shane Michael Dudley and Mary Matt. Dwyer. [1936] 27 p. 24mo. © July 3, 1936; 2 c. Sept. 22; D 45769; National circle, Daughters of Isabella, New Haven. 7433

It's a damn shame. *See* Strolling in the dark.

It's later than you think; a play in 3 acts, by M. G. Parke. © 1 c. Nov. 23, 1936; D 45950; Mary Gildersleeve Parke, West Pittston, Pa. 7434

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Jimmy the bootblack. *See* While the city sleeps.

John Citizen; a play for the repertory theatre [in 3 acts] by Frank Stayton. London, Samuel French, ltd.; New York, Los Angeles, Cal., Samuel French, inc. [1936] 66 p. 12mo. © Oct. 19, 1936; 1 c. Nov. 14; D 45833; Samuel French, ltd., London. 7445

Jungle (A) bungle; a blackface sketch for two men, by Arthur Leroy Kaser. Philadelphia [1936] 13 p. 12mo. © Nov. 20, 1936; 2 c. Nov. 27; D 46004; Penn pub. co., Philadelphia. 7446

Junior (The) G men of America; Oct. 5, 7, 9, 12, 14, 16, 19, 21, 23, 1936, a dramatic composition adapted to presentation by radio, by Bradford G. Hathaway. © 1 c. each Nov. 24, 1936; D 46050–46058; Bradford G. Hathaway, inc., Newark, N. J. 7447–7455

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Karna and Kunti. *See* Collected poems and plays of Rabindranath Tagore.

Kiddies' karnival; episode no. 10, by G. T. Case. © 1 c. Oct. 30, 1936; D 45874; George Thomas Case, Covington, Ky. 7457

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King (The) and the queen. *See* Collected poems and plays of Rabindranath Tagore.

King Arthur; screen-play by Perley Poore Sheehan; an adaptation from the Arthurian cycle of legends in Le morte d'Arthur, by Sir Thomas Mallory. Los Angeles, Calif. [1936] 38 p. 8vo. © Sept. 10, 1936; 2 c. and aff. Sept. 14; A 98387; Mary Perks Bagg, Los Angeles. 7458*

King (A) there was; a dramatization, by Elizabeth Fordyce, of Chapter 5 of the book of Daniel in the Old Testament. © 1 c. Nov. 2, 1936; D 45580; Elizabeth Lucile Fordyce, Stanford University, Calif. 7459

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Little (A) child shall lead them! *See* Ruth and Naomi.

Little (The) miracle; by Zoë Akins [i. e. Zoë Akins Rumbold] New York and London, Harper & brothers publishers, 1936. 3 p. l., 42 p., 1 l. front. 16mo. © Oct. 29, 1936; 2 c. Oct. 28; aff. Oct. 31; A 99673; Zoë Akins Rumbold, Pasadena. 7493*

Little (The) window to heaven; a drama in 1 act, by Christopher Sergel. Chicago [1936] 27 p. diagr. 12mo. © Nov. 19, 1936; 2 c. Nov. 27; D 46072; Dramatic pub. co., Chicago. 7494

Living behind screens; a 3-act drama, by M. A. Napier. © 1 c. Oct. 27, 1936; D 45773; Mary Annie Napier, Brooklyn. 7495

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Lola Montez, her pagan majesty; or, Queen errant, by Perley Poore Sheehan, based on the life story of Lola Montez. Los Angeles, Calif. [1936] 34 p. 8vo. © Sept. 3, 1936; 2 c. and aff. Sept. 14; A 98388; Mary Perks Bagg, Los Angeles. 7497

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Lonesome lady; a comedy-drama in 3 acts, by T. H. Davies. © 1 c. Nov. 13, 1936; D 45806; Thomas H. Davies, New York. 7510

Love and Lord Byron; a drama by Cale Young Rice. New York, London, D. Appleton-Century company, 1936. vii, 112 p. 12mo. © Oct. 30, 1936; 2 c. Nov. 2; D 45848; Cale Young Rice, Louisville. 7511

Love me less; a play in 3 acts, by M. Englander. © 1 c. Nov. 17, 1936; D 45865; Margaret Englander, Los Angeles. 7512

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Making money; a play in 3 acts, by M. Fahey. © 1 c. Nov. 20, 1936; D 45912; Michael Fahey, Brooklyn. 7525

Malini. *See* Collected poems and plays of Rabindranath Tagore.

Mama that man's here again (O-oh ye-a-h); parts 1, 2, by Ken Murray. © 1 c. Oct. 15, 1936; D 45855; RCA manufacturing co., inc., Camden, N. J. 7526

Man-trap (The); a drama in 3 acts, by A. Romano. © 1 c. Oct. 17, 1936; D 45819; Armando Romano, Brooklyn. 7527

Man (The) with the pendulum tongue; a play in 3 acts, by David Sherbo [pseud. of D. Sherbowsky] © 1 c. Nov. 10, 1936; D 45839; David Sherbowsky, Brooklyn. 7528

Man (The) without a name; a play in 3 acts, by J. J. Robbins, based on an English adaptation by J. J. Robbins and Richard Boleslawski of a Polish play by H. K. Rostworowski. © 1 c. Nov. 28, 1936; D 46043; John J. Robbins, New York. 7529

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Mariage (Le) de Mamman. *See* Matrimony, pfd.

Marionette (The) *See* Woman (The) without a conscience.

Mary Magdalene; a religious drama in 4 scenes, by Harrison G. Kildare. Philadelphia [1936] 32 p. 12mo. © Nov. 20, 1936; 2 c. Nov. 27; D 46011; Penn pub. co., Philadelphia. 7532

Mary Smith; a play in 3 acts, by J. Preston. © 1 c. Nov. 3, 1936; D 45598; Jan Preston, Bowling Green, O. 7533

Mary Tudor; a play in a prologue and 3 acts, by Wilfrid Grantham. [London] Play rights & publications, ltd. [1936] 82 p. diagrs. 8vo. (The Amateur theatre series of plays) © Nov. 1, 1936; 1 c. Nov. 19; D 45966; Wilfrid Grantham, Clapham, England. 7534

Mary's other kingdom; a quaint drama in 6 scenes, with epilogue, by Z. Udvardy. © 1 c. Oct. 28, 1936; D 45570; Z. D. Udvardy, Forest Hills, N. Y. 7535

Matheantics. This, plus or minus that, equals, what? no. 2, a comedy sketch, by M. Blashe. © 1 c. Oct. 29, 1936; D 45851; Maurice Blashe, New York. 7536

Matrimony, pfd.; a comedy in 3 acts, by Louis Verneuil [pseud. of Louis Collin Du Boccage] adapted by J. Forbes and Grace George [i. e. G. G. Brady] from the play by the author, entitled, Le mariage de Mamman. © 1 c. Nov. 7, 1936; D 45743; James Forbes and Grace George Brady, New York. 7537

Meet me at midnight; a play in 3 acts, by Louise A. Johnston. © 1 c. Nov. 23, 1936; D 45970; Louise Adaline Johnston, Bellevue, Pa. 7538

Men grow taller. *See* Nothing to lose.

Message (The) of the Christmas candles; a pageant service by Dorothy Lehman Sumerau [with music arranged from famous melodies by] I. H. Meredith. New York, 1936. 15, [1] p. 8vo. © Aug. 25, 1936; 2 c. Oct. 10; D 39167; Tullar-Meredith co., New York. 7539

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Midnight oil; a play in 3 acts, by H. J. Essex and S. Schwartz. © 1 c. Oct. 31, 1936; D 45981; H. J. Essex and Sid Schwartz, New York. 7540

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Mrs. Maypole; a comedy in 3 acts, by S. F. Davie. © 1 c. Nov. 2, 1936; D 45550; Stanley F. Davie, Piedmont, Calif. 7546

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Mortimer Gooch; episode no. 1, by John Van Cronkhite. © 1 c. Nov. 23, 1936; D 45963; W. B. B. M. broadcasting corp., Chicago. 7549

Mother's day; a play in 3 acts, by Pat O'Mara [i. e. P. O'Mara] © 1 c. Oct. 31, 1936; D 45544; Patrick O'Mara, Baltimore. 7550

Murder in de band; a negro musical melodrama in 12 scenes, by F. H. Wilson. Text. © 1 c. Oct. 19, 1936; D 45573; Frank Henry Wilson, Corona, L. I., N. Y. 7551

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My next play; a play in 3 acts, by Arthur Stratton. © 1 c. Oct. 31, 1936; D 45545; Arthur Mills Stratton, New York. 7552

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New York rural plays; Chicago [1935] 160 p. diagr. 12mo. Contents.—The catalogue, by T. M. Morrow.—Cheese it, by Edna Becker.—The combing jacket, by Mae Howley Barry.—Compensation, by Anne Ferring.—A light on the crossroads, by C. Elta Van Norman.—The old settler's picnic, by S. E. Jennings. © Sept. 4, 1935; 2 c. and aff. Aug. 28, 1936; A 100446; Dramatic pub. co., Chicago. 7555

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No echo haunts the hills; an historic melodrama, in a prologue and 3 acts, by D. Duncan and Philip Pollard. © 1 c. Nov. 10, 1936; D 46027; David Duncan and Philip James Pollard, New York. 7559

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Noblest (The) profession; a satire in 3 acts, by L. S. Bardoly. © 1 c. Nov. 24, 1936; D 45949; Louis S. Bardoly, Cleveland. 7560

Nothing to lose; a new play in 3 acts, by E. England [pseud. of E. E. Pollock] based on Men grow taller, by the same author. © 1 c. Nov. 20, 1936; D 45919; Elizabeth England Pollock, Rockville, Md. 7561

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One Christmas eve; a Christmas play in 1 act, by Elizabeth Lawton [i. e. S. E. Lawton] © 1 c. Nov. 11, 1936; D 45761; Sarah Elizabeth Lawton, Newton, Mass. 7565

One-eye (The) Jack; a radio play, by William Gardner Bray. © 1 c. Nov. 10, 1936; D 45771; Helen H. Bray, Pemberton, N. J. 7566

One night stand; a comedy-drama in 1 act, by Bert Griscom. Philadelphia [1936] 24 p. diagr. 12mo. © Nov. 20, 1936; 2 c. Nov. 27; D 46006; Penn pub. co., Philadelphia. 7567

One Walter Sommers; a play in 3 scenes, by M. Segall. © 1 c. Nov. 19, 1936; D 45869; Martha Segall, Hollywood, Calif. 7568

O'Neills (The); episodes 259–274, by Jane West. © 1 c. each Nov. 9, 1936; D 45738; Procter & Gamble co., Cincinnati. 7569

Onions and the king; a 3-act farce, by G. E. McElroy. Contains music. © 1 c. Oct. 21, 1936; D 45984; George E. McElroy, Downers Grove, Ill. 7570

Onward at Hymie's; a play in 3 acts, by D. Stoddart. © 1 c. Nov. 11, 1936; D 45764 Dayton Stoddart, New York. 7571

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Oscar Wilde; a play in 3 acts, by Leslie and Sewell Stokes. © 1 c. Oct. 23, 1936; D 45772; Leslie Stokes and Sewell Stokes, London. 7574

Our troubles are over; a comedy in 3 acts, by W. L. De Santo and G. R. Pascal. © 1 c. Oct. 23, 1936; D 45875; Waldo L. De Santo and Gerald R. Pascal, Los Angeles. 7575

Our yesterdays; a play in 3 acts, by R. Dufresne. © 1 c. Nov. 6, 1936; D 45672; Robert Dufresne, Montreal. 7576

Outpost; by Helen M. Clark. Chicago, Ill., Young people's Christian union, United Presbyterian board of education [1936] 22 p. 12mo. © Nov. 4, 1936; 2 c. Nov. 6; D 45857; Helen M. Clark, Salinas, Calif. 7577

Oxydol's own Ma Perkins; continuities nos. 838 E. T.–862 E. T., by Lee Gebhart. © 1 c. each Nov. 9, 1936; D 45741; Procter & Gamble co., Cincinnati. 7578

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Pearls and blue water; or, Beautiful deception, by B. H. Broder. © 1 c. Nov. 17, 1936; D 45871; Ben Hart Broder, New York. 7583

Pearls of wisdom; a comedy drama in 3 acts, by H. Gast and S. H. S. Dann. © 1 c. Oct. 16, 1936; D 45602; Samuel H. S. Dann and Harold Gast, New York. 7584

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Phaedra in Basel; [eine intime geschichte von] Albert Heider. [Basel, 1936] 3 p. l., 72 p., 1 l. 12mo. © July 4, 1936; 1 c. Aug. 18; D 45600; Albert Heider, Basel, Switzerland. 7586

Phantom slugger; a 1-act comedy, by J. M. Kellman. © 1 c. Nov. 28, 1936; D 46042; Jack Myer Kellman, Highland Park, Mich. 7587

Pieces of men; a play in 3 acts, by A. H. Meyer. © 1 c. Nov. 23, 1936; D 45940; Alice Hubbard Meyer, Duluth, Minn. 7588

Plantation atmosphere; a musical play in 2 acts, by I. B. Watson. Text. © 1 c. Oct. 12, 1936; D 45616; Ida Belle Watson, Oakdale, Calif. 7589

Poets' (The) asphodel; a play in 3 acts, by Rose Caylor [i. e. R. C. Hecht] © 1 c. Oct. 28, 1936; D 45873; Rose Caylor Hecht, New York. 7590

Popeye goes roller skating. *See* Popeye the sailor.

Popeye Halloween program. *See* Popeye the sailor.

Popeye in India. *See* Popeye the sailor.

Popeye the sailor; a radio script, by John Alcorn. program no. 22. The old mill. © 1 c. Nov. 14, 1936; D 45794; Wheatena corp., Rahway, N. J. 7591

—— program no. 23. Popeye goes roller skating. © 1 c. Nov. 14, 1936; D 45795; Wheatena corp., Rahway, N. J. 7592

—— program no. 24. The submarine. © 1 c. Nov. 14, 1936; D 45797; Wheatena corp., Rahway, N. J. 7593

—— program no. 25. Old King Cole. © 1 c. Nov. 14, 1936; D 45796; Wheatena corp., Rahway, N. J. 7594

—— program no. 26. A rest cure in Yellowstone. © 1 c. Nov. 14, 1936; D 45798; Wheatena corp., Rahway, N. J. 7595

—— program no. 27. Popeye Halloween program. © 1 c. Nov. 14, 1936; D 45801; Wheatena corp., Rahway, N. J. 7596

—— programs nos. 28–30. Popeye in India, nos. 1–3. © 1 c. each Nov. 14, 1936; D 45799, 45800, 45802; Wheatena corp., Rahway, N. J. 7597–7599

Power (The) of suggestion; a comedy in 1 act, by Gladys Funk [i. e. G. F. Foster] © 1 c. Nov. 25, 1936; D 46014; Gladys Funk Foster, Chatham, N. J. 7600

Powers within; a drama in 3 acts, by G. N. Dowsett. © 1 c. Nov. 9, 1936; D 45727; Geoffrey Nevil Dowsett, Ottawa. 7601

Prince's (The) Christmas; by Selma Verneda. New York, N. Y., 1936. 16 p. 12mo. Contains music. © July 29, 1936; 2 c. Oct. 10; D 45599; Tullar-Meredith co., New York. 7602

Princess Curlylocks; a fairy play for the screen, by Harold Gaze. © 1 c. Nov. 25, 1936; D 46032; Harold Gould Ivan Gaze, Los Angeles. 7603

Puppets of fate; a 1-act play, by A. J. Gardner. © 1 c. Nov. 18, 1936; D 45922; Annetta Josephine Gardner, Pacific Grove, Calif. 7604

Purple (The) deuces; a drama in 6 scenes, by T. Hatlen. © 1 c. Nov. 10, 1936; D 45744; Theodore Hatlen, Franklin, Ind. 7605

Queen (The) and Mrs. Freeman. *See* By grace of God.

Queen Anne is dead; an historical comedy in 1 act, by E. Gilchrist. © 1 c. Nov. 4, 1936; D 45594; Edward Gilchrist, Jaffrey, N. H. 7606

Queen errant. *See* Lola Montez, her pagan majesty.

Radio festival of 1937. *See* Crazy mike.

Rag (A), a bone, and a hank of hair; a play in 3 acts, by V. Cosby. © 1 c. Nov. 23, 1936; D 45960; Vivian Cosby, Hollywood, Calif. 7607

—— by V. Cosby. Act I. © 1 c. Sept. 28, 1936; D 44976; Vivian Cosby, Hollywood, Calif. 7608

Ralston (The) family—movie fans; episode no. 1, a radio serial, by Monica Shenston. © 1 c. Nov. 5, 1936; D 45624; Monica A. Shenston, New York. 7609

Ranging (The) bear; a satire in 3 acts, by E. A. Gross. © 1 c. Nov. 27, 1936; D 46063; Edwin Arthur Gross, New York. 7610

Raven strain; a 3-act play, by Kathryn Sayre. © 1 c. Oct. 31, 1936; D 45610; Kathryn D. Sayre, Elmira, N. Y. 7611

Recording angel; a comedy in 3 acts, by H. Helvenston, J. Burton, and C. Woodworth. © 1 c. Nov. 6, 1936; D 46033; Harold Helvenston, Hollywood, Calif., Jean Burton and Carmelita Woodworth, San Francisco. 7612

Red and white Lesa Kaletina; a play in 3 acts, by M. Visaroff and M. V. Samuels, founded in part on Ivan Tourgenieff's novel, The house of gentle folks. © 1 c. Oct. 6, 1936; D 45932; Michael Visaroff and Maurice V. Samuels, Hollywood, Calif. 7613

Red (The) pavillion; a play in 3 acts, by G. O'Neil. © 1 c. Nov. 14, 1936; D 45793; George O'Neil, Old Lyne, Conn. 7614

Red roses; a play in 1 act, by W. De Lisle. © 1 c. Nov. 5, 1936; D 45646; William De Lisle, New York. 7615

Remember that marriage! or, Better make it good, a 3-act comedy, by Cleta McKennon. © 1 c. Nov. 5, 1936; D 45705; Cleta Pearl McKennon, Seattle. 7616

Renfrew of the Mounted; by L. Y. Erskine. episodes nos. 151–155. © 1 c. each Oct. 23, 1936; D 45611–45615; Laurie York Erskine, New Hope, Pa. 7617–7621

—— —— episodes nos. 161–165. © 1 c. each Nov. 5, 1936; D 45625–45629; Laurie York Erskine, New Hope, Pa. 7622–7626

—— —— episodes nos. 166–170. © 1 c. each Nov. 14, 1936; D 45825–45829; Laurie York Erskine, New Hope, Pa. 7627–7631

—— —— episodes nos. 171–175. © 1 c. each Nov. 20, 1936; D 45913–45917; Laurie York Erskine, New Hope, Pa. 7632–7636

Republic's musical almanac; by Meldrum & Fewsmith, inc. programs nos. 1–16. © 1 c. each Oct. 2, 1936; D 45708–45723; Republic steel corp., Cleveland. 7637–7652

—— —— programs nos. 17–26. © 1 c. each Nov. 7, 1936; D 45694–45703; Republic steel corp., Cleveland. 7653–7662

Rest (A) cure in Yellowstone. *See* Popeye the sailor.

Return engagement; a play in 2 acts, by N. Hamilton, J. Shute, and R. Casey. © 1 c. Oct. 22, 1936; D 45601; Nancy Hamilton and James Shute, New York, and Rosemary Casey, Pittsburgh. 7663

Return to earth; a play in 3 acts, by T. Key. © 1 c. Oct. 31, 1936; D 45603; Theodore Key, New York. 7664

Return to youth; a play in 3 acts, by C. Edell. © 1 c. Nov. 10, 1936; D 45749; Celeste Edell, New York. 7665

Rhodopis, the first Cinderella; a play in 3 acts, by Charlotte B. Chorpenning. [1936] 1 l., 88 p. 8vo. Contains music. © Sept. 9, 1936; 2 c. Oct. 5; D 45650; Book house for children, Chicago. 7666

Richard Enking; a play in 4 acts, by J. Van Nice. © 1 c. Nov. 4, 1936; D 45595; James Van Nice, Chicago. 7667

Richard II of England and Isabelle of Valois; a dramatic play in 4 acts, by A. S. Flint. Last version. © 1 c. Nov. 10, 1936; D 45747; Anne Susan Flint, Albany. 7668

Riversong; or, Friend out of sight, a play in 6 scenes, by W. Warner. © 1 c. Nov. 9, 1936; D 45730; Walter Warner, Washington, N. C. 7669

Robinson Crusoe; episode no. 1, by Daniel Defoe, adapted for radio by Jack H. Holden. © 1 c. Nov. 16, 1936; D 45860; Jack Haviland Holden, Chicago. 7670

Rock of my refuge; a drama in 3 acts, by Severino Montano. © 1 c. Oct. 19, 1936; D 45660; Severino Medina Montano, Manila. 7671

Rope; a 3-act play in verse, by M. Greenwald and J. G. Rich. © 1 c. Nov. 2, 1936; D 45877; M. Greenwald, Brooklyn, and J. G. Rich, New York. 7672

Russian in reverse; by Rose Kapingen. (*In* International plays, foreword by Ethel T. Rockwell. Chicago [1936]) © Nov. 6, 1936; 2 c. Nov. 27; D 46070; Dramatic pub. co., Chicago. 7673

Ruth and Naomi; an opera by Anne Upton [i. e. Florine Anne Upton Baldwin] an adaptation from the book of Ruth in the Holy Bible. Contains music. © 1 c. Sept. 4, 1936; D 45654; Florine Anne Upton Baldwin, Los Angeles. 7674

Sacrifice. *See* Collected poems and plays of Rabindranath Tagore.

Samuel Cranston; a musical composition, words by Alice L. Pollock and A. T. Levy, music by Henry Hadley and Alexander Rihm. © 1 c. Sept. 1, 1936; D 39180; Austin T. Levy, Harrisville, R. I. 7675

Sans famille. *See* Fortunes (The) of Remi.

Santa Claus personal service; a play in 1 act, by Hunter A. Keasey. © 1 c. Nov. 9, 1936; D 45750; Hunter Keasey, Dallas. 7676

Sanyasi. *See* Collected poems and plays of Rabindranath Tagore.

Schlaraffenhochzeit; heitere oper in 3 akten (4 bilder) dichtung nach August Kopisch' erzählung Der träumer, von Karl Hellwig, musik von Sigfrid Walther Müller, op. 54. Vollständiger klavierauszug vom komponisten. Berlin [1936] 279 p. fol. © Aug. 17, 1936; 1 c. Nov. 2; D 39179; Ed. Bote & G. Bock, g. m. b. h., Berlin. 7677

Schönste (Die) von Paris; operette in 5 bildern, von Max Bertuch, gesangstexte von Peter Herz, musik von Karl Komjati. Wien, Leipzig, London, Verlag Josef Weinberger [1936] 5 p. l., 4–122 numb. l. 4to. Text. © Oct. 10, 1936; 1 c. Oct. 20; D 45561; Josef Weinberger, Vienna, Josef Weinberger, Leipzig, and Josef Weinberger, ltd., London. 7678

Second (The) Robinson Crusoe; a play in 3 acts, by C. Hunerkoch. © 1 c. Nov. 12, 1936; D 45791; Charles Hunerkoch, Urbana, Ill. 7679

Seven (The) deadly virtues; In a glass darkly; Various heavens; a play sequence [by] Hugh Ross Williamson. London, Constable [1936] 6 p. l., 5–98 p. 12mo. © 1 c. Nov. 6, 1936; A ad int. 21966; pubd. Sept. 10; Hugh Ross Williamson, London. 7679*

Sherridan (The) family; 5th installment, a radio skit, by Lou Haver [i. e. L. Haver] and Julie Cornwell. © 1 c. Oct. 15, 1936; D 45804; Lulu Haver, Glen Rock, N. J. 7680

Showdown; a drama in 3 acts, by M. D. Baltzell. © 1 c. Nov. 18, 1936; D 45850; Maude Day Baltzell, Port Byron, N. Y. 7681

Shylock; a 1-act comedy in verse, by D. Polowe. © 1 c. Nov. 11, 1936; D 45753; David Polowe, Paterson. 7682

Sign (A) unto you; a sacred drama for Christmas, by Mattie B. Shannon. Philadelphia, Pa., Church pageantry, 1936. 15 p. 12mo. © Nov. 9, 1936; 2 c. Nov. 25; D 45997; Hall-Mack co., Philadelphia. 7683

Silver of the second best. *See* Four plays for Christmas.

Singing valley; a play in 3 acts, by J. Niggli. © 1 c. Nov. 13, 1936; D 45808; Josephina Niggli, Chapel Hill, N. C. 7684

Sleeping (The) princess; a dramatico-musical composition in 3 acts, libretto by John Erskine, music by B. Rubinstein. © 1 c. Nov. 16, 1936; D 39184; Beryl Rubinstein, Cleveland. 7685

Smiles and tears of the sponge fleet; a play in 4 acts, by E. M. H. Bates. © 1 c. Nov. 2, 1936; D 45557; Edith May Hilliard Bates, Miami, Fla. 7686

Smoky Lamp Junction mail; in 12 episodes, by V. F. Ramsey and E. M. Powers. © 1 c. Nov. 5, 1936; D 45985; Virginia F. Ramsey and Eleanor M. Powers, Cincinnati. 7687

So what? a comedy in 3 acts, written by I. Jack Danzig and I. Medwin, with songs by I. Jack Danzig. Text. © 1 c. Nov. 6, 1936; D 45958; Isidore Jack Danzig and Irving Medwin, Brooklyn. 7688

Song shop; program no. 1, by Archie L. Lee. © 1 c. Nov. 19, 1936; D 45861; Coca-Cola co., Atlanta. 7689

Sorority girl; episodes 1, 2, by Nathalie Feldman. © 1 c. each Nov. 4, 1936; D 45591, 45592; Nathalie Isabel Feldman, Chicago. 7690, 7691

Souvenir; a romantic comedy of George Sand and Alfred de Musset, in a prologue and 3 acts, by William H. Fulham. © 1 c. Nov. 5, 1936; D 45674; William Henry Fulham, New Orleans. 7692

Spark (The) *See* Grand hotel.

Special day program book, no. 4; compiled by W. Burgess McCreary, playlets, dialogues, songs, recitations. Anderson, Ind., The Warner press [1936] 128 p. 12mo. Contains music. © Oct. 28, 1936; 2 c. and aff. Oct. 31; AA 218282; Gospel trumpet co., Anderson, Ind. 7693

Spinoza; a drama in 2 acts, with an epilogue, by W. I. Sirovich and S. M. Melamed. © 1 c. Nov. 11, 1936; D 45840; Wm. I. Sirovich and S. M. Melamed, New York. 7694

Sport (The) fiend; a comedy in 3 acts, translated by Lorence M. Woodside, from the Norwegian entitled, Sportsdilla, by Stein Balstad. © 1 c. Nov. 24, 1936; D 45978; Lorence Munson Woodside, Winchester, Mass. 7695

Sportsdilla. *See* Sport fiend.

Spring again; a musical comedy in 2 acts, book and music by C. Hartzell. © 1 c. Nov. 9, 1936; D 39177; Clarence Hartzell, Chicago. 7696

Star (The) garden. *See* Four plays for Christmas.

Star-led; a Christmas pageant, by Verna Whinery, music by Forrest G. Walter. New York city, 1936. 23 p. 8vo. © Aug. 25, 1936; 2 c. Oct. 10; D 39168; Tullar-Meredith co., New York. 7697

Stargazer (The) of Whipel street; a comedy in 3 acts, by Benjamin Ressler.

— דער שטערנזעער פון ווהײפּעלסטריט; אַ קאָמעדיע אין 3 אקטן, פון בנימין רעסלער.

© 1 c. Nov. 23, 1936; D 46065; Sarah Ressler, New York. 7698

Stasera si recita a soggetto. *See* Tonight we improvise.

Station W-A-G; a humorous monologue, by Florence Huet. Philadelphia [1936] 9 p. 12mo. © Nov. 20, 1936; 2 c. Nov. 27; D 46001; Penn pub. co., Philadelphia. 7699

Stick-in-the-mud (The); a comedy in 3 acts, by Dudley Jenkins. Philadelphia [1936] 75 p. diagr. 12mo. © Nov. 20, 1936; 2 c. Nov. 27; D 46008; Penn pub. co., Philadelphia. 7700

Stiletto (The); a short play in 3 acts, by Henry W. Hall. © 1 c. Oct. 27, 1936; D 45651; Henry William Hall, Eastbourne, Sussex, England. 7701

Stillborn; a play in 3 acts, by J. I. Sandler. © 1 c. Oct. 30, 1936; D 45567; Jesse I. Sandler, Claremont, Calif. 7702

Stop war, or else—; a play intended for adults. The soliloquy of a soldier who is dead, by Thos. W. Hicks. [Hollywood, Calif., The Cloister press, 1936] 2 p. l., 7–25 p. 2 l. plate, port. 8vo. © Aug. 20, 1936; 2 c. and aff. Sept. 21; A 97948; Thomas Willing Hicks, Van Nuys, Calif. 7703

Storm dove; a play in 5 scenes, by Kurt Unkelbach [pseud. of H. M. Unkelbach] © 1 c. Nov. 19, 1936; D 45897; Howard Maxwell Unkelbach, Cleveland. 7704

Story (A) of Venice; a drama in 5 acts, by H. A. Johnson. © 1 c. Nov. 10, 1936; D 45726; Henry Abert Johnson, Laguna Beach, Calif. 7705

Stranger upon earth; a play about Vincent Van Gogh, in a prologue and 7 scenes, by F. Witherspoon and T. D. Mygatt. © 1 c. Nov. 27, 1936; D 46048; Frances Witherspoon and Tracy D. Mygatt, New York. 7706

Strolling in the dark; a farce comedy in 3 acts, by Grace Siefert. Rev. version of the play entitled, It's a damn shame. © 1 c. Nov. 2, 1936; D 45987; Grace Christine Siefert, Oakland, Calif. 7707

Style garage; a farce in 3 acts, by M. S. Browning. © 1 c. Nov. 6, 1936; D 45679; Marguerite Smith Browning, Cleveland. 7708

Submarine (The) *See* Popeye the sailor.

Suicide bridge; a comedy drama in 3 acts, by L. De Valery. © 1 c. Oct. 30, 1936; D 45571; Leo De Valery, Beverly Hills, Calif. 7709

Sunbrite (The) junior nurse corps; by Stack-Goble advertising agency. Oct. 19, 21, 23, 1936. © 1 c. each Oct. 31, 1936; D 45551–45553; Swift & co., Chicago. 7710–7712

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—— —— Nov. 9, 11, 13, 1936. © 1 c. each Nov. 20, 1936; D 45898–45900; Swift & co., Chicago. 7719–7721

—— —— Nov. 16, 18, 20, 1936. © 1 c. each Nov. 27, 1936; D 45989–45991; Swift & co., Chicago. 7722–7724

Survival of the fittest; a comedy of purpose, by Nino Bruno [pseud. of A. J. Bruno] © 1 c. Nov. 27, 1936; D 46062; Anthony John Bruno, Rochester, N. Y. 7725

Susanna's Christmas auction; a children's operetta, libretto by Theodosia Paynter, music by G. A. Grant-Schaefer. Vocal score and libretto complete with full directions for staging, costumes and dance steps. Chicago, Ill. [1936] 40 p. diagr. 4to. © Nov. 5, 1936; 2 c. Nov. 7; D 39176; Raymond A. Hoffman co., Chicago. 7726

Take your choice; both play and music, by E. Bacon, P. Mathias and R. Stoll. 2 v. Libretto and Vocal score. © 1 c. Nov. 16, 1936; D 39183; Ernst Bacon, Phil Mathias, and Raisch Stoll, San Francisco. 7727

Talent for sale; by M. Blashe. © 1 c. Nov. 3, 1936; D 45597; Maurice Blashe, New York. 7728

Talleyrand; a photoplay in 6 acts, by A. Beauchesne. © 1 c. Nov. 20, 1936; D 45937; Arthur Beauchesne, Ottawa. 7729

Tempest after sun; a play in 3 acts, by Ralph Frost [i. e. R. J. Frost, jr.] and Elizabeth Llewellyn. © 1 c. Nov. 11, 1936; D 45786; Ralph Jerome Frost, jr., Evanston, Ill. 7730

Ten cents a day. *See* Death Valley days.

Ten-in-one minstrel collection; 10 complete minstrel first-parts, by Arthur L. Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1936. 105 p. 12mo. (Bugbee's popular books) Contents.—Mississippi levee minstrels.—Coming up minstrels.—Doughboy minstrels.—Brevity barrage minstrels.—Gabby gadders minstrels.—Southern snowball minstrels.—Hill billy minstrels.—Melody masters minstrels.—Swanee strutters minstrels.—Jolly youngsters minstrels. © Sept. 21, 1936; 2 c. Oct. 17; aff. Oct. 21; AA 216946; Willis N. Bugbee, Syracuse. 7731

Testament of faith; a play about Horace Mann, in 3 acts, by Paul F. Treichler. © 1 c. Nov. 11, 1936; D 45762; Antioch college, Yellow Springs, O. 7732

That fair false woman; an European dramatic composition in 3 acts, by Bertha Lynch-Jones; a version of expired copyrighted book of the same title, by Mrs. Michael Angelo Holmes. © 1 c. Nov. 19, 1936; D 45894; Bertha Lynch-Jones, Ottumwa, Ia. 7733

Théâtre complet; [par] Victorien Sardou. 7. Paméla, marchande de frivolités. Spiritisme. La piste. L'oncle Sam. Paris [1936] 729 p., 2 l. illus., plates. 12mo. © July 20, 1936; 1 c. Oct. 22; A—Foreign 33280; Albin Michel, Paris. 7733*

There are none so blind; a play in 3 acts, by Stanley Disney. © 1 c. Nov. 11, 1936; D 45809; Stanley E. Disney, Washington. 7734

These four years; a play in 3 acts, by W. Z. Lerner. © 1 c. Nov. 4, 1936; D 45641; W. Zolley Lerner, Kansas City, Mo. 7735

Third person plural; a comedy in 3 acts, by Alvin Josephy, jr. © 1 c. Nov. 13, 1936; D 46034; Alvin M. Josephy, jr., New York. 7736

This mad whirl; a play in 2 acts, by George Elliott Hess and Louis C. Madeira, 4th. 49th annual production, Mask and wig club of the University of Pennsylvania. Text. © 1 c. Nov. 19, 1936; D 45863; Mask and wig club, Philadelphia. 7737

This pretty world; a play in 3 acts, by C. Tyler. © 1 c. Nov. 2, 1936; D 45549; Converse Tyler, New York. 7738

Thompson (Die) brothers; 5 bilder aus dem leben eines artisten, von Hans Krauspe und Irma Stein. © 1 c. Sept. 22, 1936; D 45706; Verlag Max Pfeffer, Vienna. 7739

Those two boys; a 1-act comedy skit, by D. D. Aaronson. © 1 c. Nov. 3, 1936; D 45596; D. Darby Aaronson, New York. 7740

Three moods; a drama in 1 act, by J. A. Rubinstein. © 1 c. Nov. 9, 1936; D 45728; Joseph A. Rubinstein, New York. 7741

Thru hopeless years; a trilogy by Severino Montano. © 1 c. Oct. 19, 1936; D 45661; Severino Medina Montano, Manila. 7742

Thunder in paradise; a tragedy, in 2 acts, with music, by C. J. Cook. Text. © 1 c. Nov. 9, 1936; D 45768; Cecil James Cook, San Francisco. 7743

Thunder on Tuesday; a play in 3 acts, by J. C. McCloskey. © 1 c. Nov. 13, 1936; D 45779; John C. McCloskey, Palo Alto, Calif. 7744

To dusty death; a drama in 3 acts, by H. H. Weiss. © 1 c. Oct. 31, 1936; D 45617; Harold H. Weiss, Gilcrest, Col. 7745

Tom and Jerry; a comedy in 3 acts, by F. Baden Powell. © 1 c. Nov. 14, 1936; D 45854; Frank Baden Powell, Marshalltown, Ia. 7746

Tom Van Arsdale; episodes 1, 2, a radio series, by Dave Rodgers [pseud. of W. T. Jones] © 1 c. each Sept. 2, 1936; D 45814; Walter Tupper Jones, New York. 7747

Tomorrow's hapiness; a play in 3 acts, by Helen M. Jorgensen. © 1 c. Oct. 30, 1936; D 45556; Helen Margaret Jorgensen, Lincoln, Neb. 7748

Tonight we improvise; translated by B. Cutti, from the Italian, Stasera si recita a soggetto, by Luigi Pirandello. © 1 c. Oct. 30, 1936; D 45564; Berta Cutti, New York. 7749

Torch (The) leads on; by Dorothy S. Bucks. Boston, Chicago, The Pilgrim press [1936] cover-title, 15 p. illus. 12mo. © Oct. 21, 1936; 2 c. and aff. Oct. 28; AA 218173; Sidney Adams Weston, Boston. 7750

Transplanted; by Sari Szekely. (*In* International plays, foreword by Ethel T. Rockwell. Chicago, The Dramatic publishing company [1936]) © Nov. 6, 1936; 2 c. Nov. 27; D 46071; Sari Szekely, Milwaukee. 7751

Tres por tres, son tres; dialogo comico, original de Jesus Rodriguez Valero. © 1 c. Oct. 13, 1936; D 45930; Tomás Acuna, San Antonio. 7752

Triple trouble; a farcical comedy in 3 acts, by Kurtz Gordon [pseud. of C. G. Kurtz] © 1 c. Nov. 10, 1936; D 45811; C. Gordon Kurtz, Jamaica, N. Y. 7753

Tristan's awakening; a play in 8 scenes, by A. Power-Waters, based on the life of Richard Wagner. © 1 c. Nov. 2, 1936; D 45586; Alma Power-Waters, Bayside, L. I., N. Y. 7754

Triumphant exit; a new play in 3 acts, by Ralph Bunker [i. e. G. R. Bunker] © 1 c. Nov. 5, 1936; D 45644; Gayne Ralph Bunker, New York. 7755

Try again; a short play in 3 acts, by Henry W. Hall. © 1 c. Oct. 27, 1936; D 45652; Henry William Hall, Eastbourne, Sussex, England. 7756

Tula Traes; dialogo comico, original de Jesus Rodriguez Valero. © 1 c. Oct. 13, 1936; D 45928; Tomás Acuna, San Antonio. 7757

Turn from the moon; a comedy in 3 acts, by B. Bloch. © 1 c. Nov. 5, 1936; D 45633; Bertram Bloch, New York. 7758

Twin stars; a radio continuity, by McCann-Erickson, inc. episode no. 5. © 1 c. Nov. 6, 1936; D 45666; McCann-Erickson, inc., New York. 7759

—— episode no. 7. © 1 c. Nov. 18, 1936; D 45952; McCann-Erickson, inc., New York. 7760

Two flights up; a 3-act drama, by J. Knapp. © 1 c. Oct. 31, 1936; D 45560; Jack Knapp, Brooklyn. 7761

Two men and a woman; a drama in 3 acts, by Janet Jensen [i. e. J. J. Jensen] © 1 c. Nov. 16, 1936; D 45832; Jannette Julia Jensen, New Haven. 7762

Two (The) Mrs. Camerons; a play in 3 acts, by W. Carter. © 1 c. Nov. 20, 1936; D 45895; Winifred Carter, Kingston-on-Thames, England. 7763

Uncalled (The) witness; a drama in 3 scenes, by C. E. Reynolds. © 1 c. Oct. 26, 1936; D 45818; Cecil Edward Reynolds, Glendale, Calif. 7764

Uncle Natchel; script no. 1, an audition program, by Jean V. Grombach. © 1 c. Nov. 2, 1936; D 45852; Grombach productions, inc., New York. 7765

Undoing (The) of Albert O'Donnell; a comedy in 1 act, by William B[ernard] Sears. Chicago [1936] 31 p. diagr. 12mo. © Oct. 30, 1936; 2 c. Nov. 27; D 46073; Dramatic pub co., Chicago. 7766

Unimportance (The) of being Ernest; a short comedy in 1 act, by M. K. Franzoni. © 1 c. Nov. 2, 1936; D 45555; Mary Kelley Franzoni, New York. 7767

Unknown (The); a play in 3 acts, by W. S. Maugham. London, William Heinemann, 1920. x p., 1 l., 168 p. 16mo. ([The plays of W. S. Maugham]) © Sept. 13, 1920; 1 c. Sept. 4, 1936; D 45995; W. S. Maugham, Cap Ferrat, A. M., France. 7768

Unpardonable (The) sin; a dramatization, by Elizabeth L. Fordyce, of Nathaniel Hawthorne's, Ethan Brand. © 1 c. Nov. 2, 1936; D 45579; Elizabeth Lucile Fordyce, Stanford University, Calif. 7769

Valley (The); a play in 3 acts, by G. Corey. © 1 c. Oct. 17, 1936; D 45572; George Corey, New York. 7770

Various heavens. *See* Seven (The) deadly virtues.

Vic and Sade; Oct. 1, 2, 5–9, 12–16, 19–23, 26–30, 1936, by Paul Rhymer. © 1 c. each Nov. 9, 1936; D 45740; Procter & Gamble co., Cincinnati. 7771

Vitamin X; a farce-comedy in 3 acts, by A. P. Perkins. © 1 c. Oct. 7, 1936; D 45817; Alfred P. Perkins, New York. 7772

Voice (A) in the wilderness. *See* Death Valley days.

Volcano; a play in 3 acts, by J. H. Pollack. © 1 c. Nov. 11, 1936; D 45765; Jack Harrison Pollack, Philadelphia. 7773

Wandering (The) wind; a play in 3 acts, by F. L. Wolfson. © 1 c. Oct. 31, 1936; D 45543; Florence L. Wolfson, New York. 7774

Wandlungen der liebe; schauspiel in 3 akten, von Paul van der Hurk. Berlin, 1936. 2 p. l., [3]–91 p. 12mo. © July 30, 1936; 1 c. Oct. 22; D 45776; Arcadia verlag, g. m. b. h., Berlin. 7775

War (Das) noch ein trompeter! lustspiel in 3 akten, von Hans Joachim. Berlin, 1936. 3 p. l., [5]–101 p. 12mo. © July 30, 1936; 1 c. Oct. 22; D 45777; Arcadia verlag, g. m. b. h., Berlin. 7776

Waters (The) of Callowhill street; a play in 3 acts, by R. Clurglass. © 1 c. Nov. 5, 1936; D 45632; Reuben Clurglass, Brooklyn. 7777

We shall inherit the wind; a play in 3 acts, by B. F. Barzman. © 1 c. Nov. 21, 1936; D 45945; Ben Frank Barzman, Portland, Or. 7778

Weak-end comebacks; a vaudeville sketch for two men, by Arthur Leroy Kaser. Philadelphia [1936] 9 p. 12mo. © Nov. 20, 1936; 2 c. Nov. 27; D 46012; Penn pub. co., Philadelphia. 7779

Wed awry; a drama in 3 acts, by F. J. Witousek. © 1 c. Nov. 20, 1936; D 45967; Fred J. Witousek, Cedar Rapids, Ia. 7780

Werdende väter; schauspiel in 3 akten, von Richard Reich. © 1 c. Oct. 31, 1936; D 45778; Georg Marton, Vienna. 7781

West (The) chamber; a medieval drama [by Hsi hsiang chi] translated from the original Chinese with notes, by Henry H. Hart; foreword by Edward Thomas Williams. Stanford university, Calif., Stanford university press; London, Humphrey Milford [etc.] [1936] xxxix, 192 p. 8vo. © Sept. 17, 1936; 2 c. and aff. Oct. 2; A 99163; Board of trustees of the Leland Stanford junior university, Stanford university, Calif. 7781*

West End avenue. *See* In gold we trust.

Westward clearing; a drama of the medical profession, in 3 acts, by D. O. Woodbury. © 1 c. Oct. 23, 1936; D 45868; David O. Woodbury, Ogunquit, Me. 7782

What of your brother? a play in 3 acts, by T. Lewin. © 1 c. Nov. 18, 1936; D 45867; Tobias Lewin, St. Louis. 7783

What's happened to us? a comedy in 3 acts, by I. H. Lewis. © 1 c. Nov. 11, 1936; D 45816; I. H. Lewis, Los Angeles. 7784

What the public wants; a comedy in 3 acts, by S. D. Gaspers. © 1 c. Nov. 27, 1936; D 46023; Sebastian D. Gaspers, Chicago. 7785

Wheel (The) turns; a drama in 3 acts, by D. Deal. © 1 c. Nov. 13, 1936; D 45789; Dewey Deal, Laguna Beach, Calif. 7786

When a giant dies; by B. Taylor and S. Farnworth. © 1 c. Oct. 24, 1936; D 45774; Blair Taylor and Scott Farnworth, New York. 7787

When these dead waken; a tragedy in 3 acts, by N. Rosten. © 1 c. Nov. 5, 1936; D 45631; Norman Rosten, Brooklyn. 7788

Where there's life; a play in 3 acts, by Bown Adams [i. e. W. B. Adams] © 1 c. Nov. 12, 1936; D 45787; William Bown Adams, Kirkwood, Mo. 7789

While the city sleeps; a radio program, by Roy A. Sorensen. episode no. 156. The blocking back. © 1 c. Oct. 8, 1936; D 45953; Bowey's, inc., Chicago. 7790

—— —— episode no. 163. No man's collar. © 1 c. Nov. 2, 1936; D 45583; Bowey's, inc., Chicago. 7791

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—— —— episode no. 170. The Gilmore murder case. © 1 c. Nov. 27, 1936; D 46026; Bowey's inc., Chicago. 7798

—— —— episode no. 171. Music in the air. © 1 c. Nov. 27, 1936; D 46025; Bowey's, inc., Chicago. 7799

Whispers; a comedy in 3 acts, by Adelaide Margaret Delany. Boston [1936] 4 p. l., 5–119 p. illus. 12mo. © Sept. 19, 1936; 2 c. Sept. 26; D 45858; Chapman & Grimes, Boston. 7800

White gifts for His birthday; a candlelight program for Christmas, by Rev. J. B. MacKay. Philadelphia, Pa., Church pageantry, 1936. 8 p. 12mo. © Nov. 9, 1936; 2 c. Nov. 25; D 45999; Hall-Mack co., Philadelphia. 7801

Whiteoaks; a play by Mazo De La Roche. Boston, Little, Brown, and company, 1936. 3 p. l., [3]–124 p. 12mo. © Nov. 10, 1936; 2 c. and aff. Nov. 11; A 99927; Mazo De La Roche, Colwall, near Malvern, Worcestershire, England. 7801*

—— —— London, Macmillan and co., ltd., 1936. 3 p. l., 107, [1] p. 12mo. © 1 c. Nov. 5, 1936; A ad int. 21957; pubd. Sept. 29; Mazo De La Roche, Colwall, near Malvern, Worcestershire, England. 7801**

Wild birds; a comedy in 2 acts, by L. McCormick. © 1 c. Oct. 23, 1936; D 45657; Langdon McCormick, Boonton, N. J. 7802

Willis wins a wild wife; a play in 3 acts, by M. M. Tutewiler. © 1 c. Nov. 14, 1936; D 45856; Mary Margaret Tutewiler, Indianapolis. 7803

Window pain; a humorous monologue, by Florence Huet. Philadelphia [1936] 8 p. 12mo. © Nov. 20, 1936; 2 c. Nov. 27; D 46013; Penn pub. co., Philadelphia. 7804

Winter (A) season fairy tale; an original play in verse, in 4 acts, by H. H. Rogers. © 1 c. Nov. 18, 1936; D 45866; Harold Henry Rogers, Chicago. 7805

With the Bethlehem shepherds; a [white gifts for the King] Christmas play, text by Dorothy Lehman Sumerau. Music compiled by Dorothy Lehman Sumerau. Indianapolis, Ind., 1936. 31 p. 8vo. Cover-title. © Oct. 10, 1936; 2 c. Oct. 21; D 39181; Meigs pub. co., Indianapolis. 7806

Woman (The) without a conscience; a drama in 3 acts, translated by E. Glazer. from The marionette.

דיא פרויא אָן איין געוויסען; אַ דראמא אין 3
אקטען, בּא עטטא גלייזער.

© 1 c. Nov. 23, 1936; D 45961; Etta Glazer, Dorchester, Mass. 7807

Women's good will court; act 1. The case of Janet Devon, by I. K. Boss. © 1 c. Oct. 24, 1936; D 45655; Isabel K. Boss, Brooklyn. 7808

X-asperating X-muss gifts; a 1-act humorous Christmas operetta for children, text by Eleanor Allen Schroll, music by William M. Schmitt. Lebanon, O. [1936] 32 p. 4to. © Oct. 5, 1936; 2 c. Oct. 10; D 39171; March bros. pub. co., Lebanon, O. 7809

Year's (The) great guest. *See* Four plays for Christmas.

Yeh! college! a play in 2 acts, by James F. Smith. © 1 c. Nov. 5, 1936; D 45643; James Francis Smith, Brooklyn. 7810

You can't get stuck on a Pinn; a marionette play in 3 acts [by G. W. Schoenhut] with directions for the Pinn-Pupp marionettes. [1936] 21 p. 8vo. © Oct. 15, 1936; 2 c. Oct. 14; D 44932; G. W. Schoenhut, Philadelphia. 7811

Young blood; a play in 3 acts, by Henry W. Hall. © 1 c. Oct. 27, 1936; D 45653; Henry William Hall, Eastbourne, Sussex, England. 7812

Young (A) lady's entrance into the world. *See* Evelina.

Your witness! a play in 3 acts, by Louis E. Grace. © 1 c. Nov. 27, 1936; D 46047; Louis Edward Grace, Springfield, Mass. 7813

40 men; in 3 acts, by Ardis Smith, second play of the trilogy, Dixie suite. © 1 c. Nov. 21, 1936; D 45911; Ardis Ward Smith, Buffalo. 7814

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Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1936:

| | |
|---|---|
| Dramatic compositions (including 4,881 unpublished) | 5, 672 |
| Dramatic compositions in foreign languages (including 188 unpublished) | 548 |
| Dramatico-musical compositions (including 48 unpublished) | 107 |
| Dramatico-musical compositions in foreign languages (including 8 unpublished) | 45 |
| Total | 6, 372 |

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Builder (The) of bridges; a play in 4 acts, by Alfred Sutro. © John Gordon Archibald, London, as the executor. R 48013, Nov. 6, 1936. 1

Emigré (L'); pièce en 4 actes, par Paul Bourget. © Marius Daille, Paris, as the next of kin of the author, who is not living. R 47906, Oct. 20, 1936. 2

Foreign exchange; a play in 4 acts, by N. B. Tarkington and H. L. Wilson. © N. Booth Tarkington, Indianapolis, and Harry Leon Wilson, Carmel, Calif., as the authors. R 47900, Oct. 29, 1936. 3

Frolic (The) of the holidays; an entertainment for children, by H. W. Tilton. © Howard W. Tilton, Council Bluffs, Ia., as the author. R 48016, Oct. 23, 1936. 4

On the stairway of life in seven ages; a play in 1 act, by Mrs. H. A. Williams. © Mrs. Harry Alston Williams, New York, as the author. R 48015, Oct. 23, 1936. 5

Rencontre (La); pièce en 4 actes, par Pierre Berton. © Jean Berton, Paris, as the child of the deceased author. R 48091, Nov. 11, 1936. 6

Roy (Le) sans royaume; énigme historique en 3 parties, par Pierre Decourcelle. © Louise Alexandrine Edmée About Decourcelle, Paris, as the widow of the author. R 48090, Nov. 3, 1936. 7

Smith; a play in 4 acts, by W. Somerset Maugham. © W. S. Maugham, Cap Ferrat, France, as the author. R 47814, Oct. 15, 1936. 8

Yankee girl; [a musical play in 3 acts] by George V. Hobart. Words only. © Donald B. Hobart and Vera Hobart, New York, as the children of the deceased author. R 48170, Nov. 3, 1936. 9

# CLASSES L AND M

## MOTION PICTURES

Abysmal brute. *See* Conflict.

Accusing (The) finger; screen play by Madeleine Ruthven, Brian Marlow, John Bright and Robert Tasker, directed by James Hogan. 7 reels. © Oct. 23, 1936; 2 c. and description Nov. 2; L 6676; Paramount pictures, inc., New York. 7815

Ace Drummond; based on the newspaper feature entitled Ace Drummond created by Eddie Rickenbacker, screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal productions, inc., New York. 7816–7819

Chap. 5, Bullets of sand. © Oct. 30, 1936; 2 c. Oct. 30; description Oct. 31; L 6674.

Chap. 6, Evil spirits. © Nov. 9, 1936; 2 c. and description Nov. 10; L 6696.

Chap. 7, The trackless trail. © Nov. 18, 1936; 2 c. and description Nov. 19; L 6715.

Chap. 8, The sign in the sky. © Nov. 25, 1936; 2 c. Nov. 28; description Nov. 27; L 6729.

Along came love; original screen play by Austin Strong, additional continuity and dialogue by Arthur Caesar, directed by Bert Lytell. 7 reels. © Nov. 6, 1936; 2 c. and description Nov. 16; L 6711; Paramount pictures, inc., New York. 7820

Any old port; story by Arthur Jarrett and Marcy Klauber, produced by Al Christie. 2 reels. © Nov. 6, 1936; 2 c. and description Nov. 13; L 6706; Educational films corp. of America, New York. 7821

At your service madame; no. 7485, animation by Don Williams and Cal Dalton. (Merrie melodies) Reel. © Oct. 30, 1936; 2 c. and description Nov. 2; M 6885; Vitaphone corp., New York. 7822

Bullets of sand. *See* Ace Drummond.

California mail; original story by Harold Buckley, screen play by Roy Chanslor and Harold Buckley, directed by Noel Smith. 6 reels. © Nov. 16, 1936; 2 c. and description Nov. 17; L 6714; Warner bros. pictures, inc. and the Vitaphone corp., New York. 7823

Cavalry; original story by Robert Bradbury, screen adaptation by George S. Plympton, directed by Robert N. Bradbury. 7 reels. © Oct. 14, 1936; 2 c. and description Nov. 3; L 6686; Republic pictures corp., New York. 7824

Charge (The) of the light brigade; original story by Michel Jacoby, screen play by Michel Jacoby and Rowland Leigh, directed by Michael Curtiz. 12 reels. © Nov. 4, 1936; 2 c. and description Nov. 5; L 6687; Warner bros. pictures, inc. and the Vitaphone corp., New York. 7825

Come and get it; based upon the famous novel by Edna Ferber, screen play by Jules Furthman and Jane Murfin, directed by Howard Hawks and William Wyler. 11 reels. © Nov. 21, 1936; 2 c. and description Nov. 20; L 6717; Samuel Goldwyn, New York. 7826

Come closer, folks; story by Aben Kandel, screen play by Lee Loeb and Harold Buchman, directed by D. Ross Lederman. 7 reels. © Oct. 21, 1936; 2 c. Oct. 21; description Nov. 5; L 6688; Columbia pictures corp. of Calif., ltd., Los Angeles. 7827

Conflict; taken from Jack London's Abysmal brute by Charles Logue and Walter Weems, directed by David Howard. 6 reels. © Nov. 24, 1936; 2 c. and description Nov. 25; L 6724; Universal productions, inc., New York. 7828

Country (The) cousin. (A Walt Disney Silly symphony) Reel. © Oct. 16, 1936; 2 c. Nov. 17; description Nov. 21; M 6924; Walt Disney productions, ltd., Los Angeles. 7829

Country gentlemen; original story by Milton Raison, Jack Harvey and Jo Graham, screen play by Joseph Hoffman and Gertrude Orr, directed by Ralph Staub. 8 reels. © Nov. 9, 1936; 2 c. and description Nov. 16; L 6708; Republic pictures corp., New York. 7830

Daddy and I. *See* Make way for a lady.

Deadly females. (The struggle to live series, no. 2) Reel. © Nov. 2, 1936; 2 c. and description Nov. 2; M 6884; Van Beuren corp., New York. 7831

Easy to take; based on a story by Wayne Kilbourne, screen play by Virginia Van Upp, directed by Glenn Tryon. 7 reels. © Nov. 6, 1936; 2 c. and description Nov. 16; L 6712; Paramount pictures, inc., New York. 7832

Echo Mountain; no. 7633–7634, original by William Collier, jr., screen play by Olga Jamison and Joseph K. Watson, directed by Ralph Staub. 2 reels. © Oct. 30, 1936; 2 c. and description Nov. 2; L 6680; Vitaphone corp., New York. 7833

Edna Ferber's Come and get it. *See* Come and get it.

Evil spirits. *See* Ace Drummond.

Ferber's (Edna) Come and get it. *See* Come and get it.

Fixing 'em faster. Reel. © Sept. 8, 1936; 2 c. Oct. 16; description Oct. 22; M 6880; Chrysler corp., Detroit. 7834

Flying hostess; original story by George Sayre, screen play by Harry Clork, Brown Holmes and Harvey Gates, directed by Murray Roth. 7 reels. © Nov. 11, 1936; 2 c. and description Nov. 12; L 6704; Universal pictures corp., New York. 7835

Fox movietone news; v. 19, no. 7, 8, produced by Truman Talley. 1 reel each. © Oct. 6, 8, 1936; 2 c. and description each Nov. 10; M 6904, 6905; Movietonews, inc., New York. 7836, 7837

Fugitive in the sky; original and screen play by George Bricker, directed by Nick Grinde. 6 reels. © Nov. 24, 1936; 2 c. and description Nov. 25; L 6725; Warner bros. pictures, inc. and the Vitaphone corp., New York. 7838

Garden (The) of Allah; from the novel by Robert Hichens, screen play by W. P. Lipscomb and Lynn Riggs, directed by Richard Boleslawski. 9 reels. © Nov. 11, 1936; 2 c. and description Nov. 11; L 6699; Selznick international pictures, inc., Culver City, Calif. 7839

Ghost-town gold; original story by Bernard McConville, based on book by William Colt MacDonald, screen play by John Rathmell and Oliver Drake, directed by Joseph Kane. 6 reels. © Nov. 5, 1936; 2 c. and description Nov. 16; L 6707; Republic pictures corp., New York. 7840

Goals for gold and glory. (Bill Corum, no. 3.) Reel. © Oct. 30, 1936; 2 c. and description Nov. 2; M 6883; Van Beuren corp., New York. 7841

Going places with Lowell Thomas; no. 30, narrated by Lowell Thomas, produced by Charles E. Ford. Reel. © Nov. 19, 1936; 2 c. and description Nov. 20; M 6922; Universal pictures corp., New York. 7842

Gopher trouble; story by Walter Lantz and Victor McLeod, artists Manuel Moreno, Fred Kopietz and George Nicholas. Reel. © Nov. 18, 1936; 2 c. and description Nov. 19; M 6921; Universal pictures corp., New York. 7843

Greenbacks from blue coal. Reel. © Sept. 2, 1936; 2 c. Oct. 16; description Oct. 22; M 6877; AudiVision, inc., New York. 7844

Grey's (Zane) King of the royal mounted. *See* King of the royal mounted.

Here comes Carter; story by M. Jacoby, screen play by Roy Chanslor, directed by William Clemens. 6 reels. © Oct. 31, 1936; 2 c. and description Nov. 2; L 6681; Warner bros. pictures, inc. and the Vitaphone corp., New York. 7845

Hold the wire; animated by Willard Bowsky and Orestes Calpini, directed by Dave Fleischer. Reel. © Oct. 23, 1936; 2 c. and description Nov. 9; M 6902; Paramount pictures, inc., New York. 7846

Hopalong Cassidy returns; based on the story by Clarence E. Mulford, screen play and dialogue by Harrison Jacobs, directed by Nate Watt. 8 reels. © Oct. 16, 1936; 2 c. and description Nov. 2; L 6675; Paramount pictures, inc., New York. 7847

How to be a detective; directed by Felix E. Feist. (A miniature with Robert Benchley) Reel. © Nov. 11, 1936; 2 c. and description Nov. 16; M 6914; Metro-Goldwyn-Mayer corp., New York. 7848

In His steps; suggested by the story In His steps written by Charles M. Sheldon, screen play by Karl Brown and Hinton Smith, directed by Karl Brown. 8 reels. © Sept. 22, 1936; 2 c. Nov. 5; description Nov. 6; L 6691; Grand national films, inc., New York. 7849

King of the royal mounted; [by Zane Grey], screen play by Earle Snell and Don Swift, directed by Howard Bretherton. 7 reels. © Sept. 11, 1936; 2 c. and description Nov. 3; L 6682; Principal productions, inc., New York. 7850

Kitchen privileges. *See* Luckiest (The) girl in the world.

Ladies in love; based on the play by Ladislaus Bus-Fekete, screen play by Melville Baker, directed by Edward H. Griffith. 10 reels. © Oct. 9, 1936; 2 c. and description Nov. 10; L 6698; Twentieth century-Fox film corp., New York. 7851

Lady from nowhere; story by Ben G. Kohn, screen play by Fred Niblo, jr., Arthur Strawn and Joseph Krumgold, directed by Gordon Wiles. 6 reels. © Nov. 10, 1936; 2 c. Nov. 10; description Nov. 11; L 6700; Columbia pictures corp. of Calif., ltd., Los Angeles. 7852

Lalapaloosa; story by Charles Roberts and Buddy Doyle, directed by Jean W. Yarbrough. 2 reels. © Nov. 2, 1936; 2 c. and description Nov. 2; L 6678; RKO-radio pictures, inc., New York. 7853

Let's talk shop. Reel. © Sept. 8, 1936; 2 c. Oct. 16; description Oct. 22; M 6881; Chrysler corp., Detroit. 7854

Love comes to Mooneyville; story and screen play by Ewart Adamson, directed by Preston Black. 2 reels. © Nov. 9, 1936; 2 c. Nov. 9; description Nov. 25; L 6722; Columbia pictures corp. of Calif., ltd., Los Angeles. 7855

Luckiest (The) girl in the world; from the story Kitchen privileges by Anne Jordan, screen play by Herbert Fields and Henry Myers, directed by Edward Buzzell. 8 reels. © Nov. 2, 1936; 2 c. and description Nov. 3; L 6684; Universal pictures corp., New York. 7856

Make way for a lady; from the novel Daddy and I by Elizabeth Jordan, screen play by Gertrude Purcell, directed by David Burton. 7 reels. © Nov. 13, 1936; 2 c. and description Nov. 23; L 6721; RKO-radio pictures, inc., New York. 7857

Maniac; story and continuity by Hildagarde Stadie, directed by Dwain Esper. 6 reels. © Sept. 15, 1934; 2 c. Oct. 26, 1936; description Nov. 10; L 6703; Roadshow attractions co., Los Angeles. 7858

March (The) of Time; v. 3, no. 3. 2 reels. © Nov. 6, 1936; 2 c. and description Nov. 23; M 6925; March of Time, inc., New York. 7859

Modern motherhood; story by Gardner Bradford, directed by Dwain Esper. 6 reels. © Apr. 15, 1934; 2 c. Oct. 31, 1936; description Nov. 10; L 6701; Roadshow attractions co., Los Angeles. 7860

Money (The) box. *See* Our relations.

More sales—more profits in 1937. Reel. © Oct. 17, 1936; 2 c. and description Nov. 14; M 6930; AudiVision, inc., New York. 7861

Nine days a queen; written and directed by Robert Stevenson, dialogue by Miles Malleson. 8 reels. © Apr. 30, 1936; 1 c. Nov. 27; description Nov. 28; L 6727; Gaumont British picture corp. of America, New York. 7862

North of Nome; story by Houston Branch, screen play by Albert DeMond, directed by William Nigh. 7 reels. © Nov. 6, 1936 2 c. Nov. 6; description Nov. 7; L 6692; Columbia pictures corp. of Calif., ltd., Los Angeles. 7863

Old company's Lehigh. Reel. © Oct. 14, 1936; 2 c. and description Nov. 14; M 6929; AudiVision, inc., New York. 7864

One live ghost; story by Leslie Goodwins and Monty Collins, directed by Leslie Goodwins. 2 reels. © Oct. 28, 1936; 2 c. and description Nov. 9; L 6693; RKO-radio pictures, inc., New York. 7865

O'Reilly of Notre Dame. *See* Rose Bowl.

Our relations; suggested by W. W. Jacobs' story The money box, adaptation by Charles Rogers and Jack Jevne, screen story by Richard Connell and Felix Adler, directed by Harry Lachman. (Hal Roach feature comedy) 8 reels. © Sept. 29, 1936; 2 c. and description Nov. 9; L 6695; Metro-Goldwyn-Mayer corp., New York. 7866

Overcoming limitations to learning. 2 reels. © June 20, 1936; 2 c. Nov. 21; description Nov. 24; M 6927; Erpi picture consultants, inc., New York. 7867

Paramount news; no. 9–19. 1 reel each. © Sept. 3, 7, 10, 14, 17, 21, 24, 28, Oct. 1, 5, 8, 1936; 2 c. each Nov. 7; description each Nov. 6; M 6891–6901; Paramount pictures, inc., New York. 7868–7878

Peacock (The) feather. *See* Pennies from heaven.

Pennies from heaven; based on The peacock feather by Katharine Leslie Moore and the story by William Rankin, screen play by Jo Swerling, directed by Norman Z. McLeod. 9 reels. © Nov. 17, 1936; 2 c. Nov. 17; description Nov. 21; L 6719; Columbia pictures corp. of Calif., ltd., Los Angeles. 7879

Plus value. Reel. © Aug. 18, 1936; 2 c. Oct. 16; description Oct. 22; M 6876; AudiVision, inc., New York. 7880

Polo Joe; screen play by Peter Milne and Hugh Cummings, directed by William McGann. 7 reels. © Nov. 23, 1936; 2 c. and description Nov. 23; L 6720; Warner bros. pictures, inc. and the Vitaphone corp., New York. 7881

Poor little rich girl; suggested by the stories of Eleanor Gates and Ralph Spence, screen play by Sam Hellman, Gladys Lehman and Harry Tugend, directed by Irving Cummings. 9 reels. © July 24, 1936; 2 c. and description Nov. 3; L 6683; Twentieth century-Fox film corp., New York. 7882

Popular science; J6–2, written and narrated by Gayne Whitman. Reel. © Oct. 30, 1936; 2 c. and description Nov. 9; M 6903; Paramount pictures, inc., New York. 7883

Portrait of a rebel. *See* Woman (A) rebels.

President's (The) mystery; story conceived by Franklin D. Roosevelt and written by Rupert Hughes, Samuel Hopkins Adams, Anthony Abbot, Rita Weiman, S. S. Van Dine and John Erskine, screen play by Lester Cole and Nathanael West, directed by Phil Rosen. 9 reels. © Oct. 6, 1936; 2 c. and description Nov. 4; L 6685; Republic pictures corp., New York. 7884

Public (The) pays; original story and screen play by John C. Higgins, directed by Errol Taggart. (A crime does not pay subject) Reel. © Oct. 30, 1936; 2 c. and description Nov. 16; L 6709; Metro-Goldwyn-Mayer corp., New York. 7885

Punched (The) card method of electrical accounting; by Edmund Francis Hackett. © title, description and; 4 prints recd. Nov. 17, 1936; M 6920; International business machines corp., New York. 7886

Quaint Quebec; directed by Benjamin Sharpe. (A James A. FitzPatrick traveltalk) Reel. © Oct. 21, 1936; 2 c. and description Nov. 16; M 6913; Metro-Goldwyn-Mayer corp., New York. 7887

Rah rah football; continuity by Milton Hocky, directed by Fred Waller. Reel. © Oct. 30, 1936; 2 c. Nov. 14; description Nov. 16; M 6910; Paramount pictures, inc., New York. 7888

Robin Hood in an arrow escape; by Paul Terry, Mannie Davis and George Gordon. Reel. © Nov. 13, 1936; 2 c. and description Nov. 13; M 6908; Terrytoons, inc., New Rochelle, N. Y. 7889

Rose Bowl; from O'Reilly of Notre Dame by Francis Wallace, screen play by Marguerite Roberts, directed by Charles Barton. 8 reels. © Oct. 30, 1936; 2 c. and description Nov. 2; L 6677; Paramount pictures, inc., New York. 7890

Royal cafe; direction by Milton Schwarzwald. Reel. © Nov. 10, 1936; 2 c. and description Nov. 11; L 6702; Universal pictures corp., New York. 7891

Seven sinners; based on the story by Arnold Ridley and Bernard Merivale, adaptation by L. Du Garde Peach, screen play by Sidney Gilliat and Frank Launder, directed by Albert De Courville. 8 reels. © Aug.

Seven sinners—Continued.
2, 1936; 1 c. and description Nov. 25; L 6723; Gaumont British picture corp. of America, New York. 7892

Sign (The) in the sky. *See* Ace Drummond.

Sitting on the moon; original story by Julian Field, adaptation by Rex Taylor and Sidney Sutherland, screen play by Raymond L. Schrock, directed by Ralph Staub. 8 reels. © Sept. 22, 1936; 2 c. and description Nov. 6; L 6690; Republic pictures corp., New York. 7893

Sporting (The) quiz; narrated by Ted Husing, produced by Jack Eaton. (Sportlight) Reel. © Nov. 6, 1936; 2 c. and description Nov. 16; M 6911; Paramount pictures, inc., New York. 7894

Spring is here; story by Arthur Jarrett and Marcy Klauber, produced by Al Christie. 2 reels. © Oct. 30, 1936; 2 c. and description Nov. 13; L 6705; Educational films corp. of America, New York. 7895

Star (The) reporter in Hollywood. Reel. © Nov. 20, 1936; 2 c. Nov. 27; description Nov. 28; M 6933; Paramount pictures, inc., New York. 7896

Step ahead—drive cars built by Hudson. Reel. © Sept. 30, 1936; 2 c Nov. 2; description Oct. 31; M 6887; AudiVision, inc., New York. 7897

Sunday go to meetin' time; no. 7386, animation by Bob McKimson and Paul Smith, produced by Leon Schlesinger. (Merrie melodies) Reel. © Oct. 31, 1936; 2 c. and description Nov. 2; M 6886; Vitaphone corp., New York. 7898

Tarzan escapes; based upon the characters created by Edgar Rice Burroughs, screen play by Cyril Hume, directed by Richard Thorpe. 10 reels. © Oct. 29, 1936; 2 c. and description Nov. 16; L 6710; Metro-Goldwyn-Mayer corp., New York. 7899

Texas centennial highlights; by Hugh V. Jamieson, narration by Roy Cowan, direction by Frank Morang. Reel. © June 20, 1936; 2 c. Oct. 1; description Nov. 12; M 6909; Jamieson film co., Dallas. 7900

That's their business; written and narrated by Gayne Whitman, produced by Fairbanks & Carlisle. Reel. © Nov. 13, 1936; 2 c. and description Nov. 16; M 6912; Paramount pictures, inc., New York. 7901

That's what you think. Reel. © Sept. 15, 1936; 2 c. Oct. 16; description Oct. 22; M 6878; AudiVision, inc., New York. 7902

Theodora goes wild; from an original story by Mary McCarthy, screen play by Sidney Buchman, directed by Richard Boleslawski. 10 reels. © Nov. 4, 1936; 2 c. Nov. 4; description Nov. 5; L 6889; Columbia pictures corp. of Calif., ltd., Los Angeles. 7903

Three men on a horse; from the play by John Cecil Holm and George Abbott, screen play by Laird Doyle. 9 reels. © Nov. 18, 1936; 2 c. and description Nov. 19; L 6716; Warner bros. pictures, inc. and the Vitaphone corp., New York. 7904

Tie up—and cash in. Reel. © Oct. 2, 1936; 2 c. Oct. 16; description Nov. 14; M 6928; AudiVision, inc., New York. 7905

To spring. (A Hugh Rudolf harmanising cartoon in technicolor) Reel. © Nov. 4, 1936; 2 c. and description Nov. 16; M 6915; Metro-Goldwyn-Mayer corp., New York. 7906

Trackless (The) trail. *See* Ace Drummond.

Triple (The) play. Reel. © Sept. 17, 1936; 2 c. Oct. 16; description Oct. 22; M 6879; AudiVision, inc., New York. 7907

Turkey dinner; story by Walter Lantz and Victor McLeod, artists, Ray Abrams, Bill Mason, and Dick Bickenbach. (A Meany, Miny, Moe cartoon) Reel. © Nov. 23, 1936; 2 c. and description Nov. 24; M 6926; Universal pictures corp., New York. 7908

Two lazy crows; directed by Ub Iwerks. (A color rhapsody) Reel. © Nov. 17, 1936; 2 c. Nov. 17; description Nov. 21; M 6923; Screen gems, inc., Los Angeles. 7909

Two too young; directed by Gordon Douglas. Reel. © Oct. 21, 1936; 2 c. and description Nov. 9; L 6694; Metro-Goldwyn Mayer corp., New York. 7910

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 7911–7918

No. 497, 498. © Sept. 29, Oct. 2, 1936; 2 c. each Nov. 3; description each Nov. 4; M 6889, 6890.

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No. 501, 502. © Oct. 13, 16, 1936; 2 c. each Nov. 17; description each Nov. 18; M 6917, 6918.

No. 503, 504. © Oct. 20, 23, 1936; 2 c. each Nov. 27; description each Nov. 25; M 6931, 6932.

Unpopular (The) mechanic; story by Walter Lantz and Victor McLeod, artists Laverne Harding and Ed Benedict. (A Walter Lantz production) Reel. © Oct. 30, 1936; 2 c. and description Oct. 31; M 6882; Universal productions, inc., New York. 7919

Vanishing (The) gangsters; by I. W. Rust, sr. Reel. © May 26, 1936; 2 c. and description Nov. 16; M 6916; Texas road show co., Dallas. 7920

Vigilantes (The) are coming; episodes 7–12, original story by Maurice Geraghty and Leslie Swabacker, screen play by John Rathmell, Maurice Geraghty and Winston Miller, directed by Mack V. Wright and Ray Taylor. 12 reels. © Nov. 9, 1936; 2 c. and description Nov. 17; L 6713; Republic pictures corp., New York. 7921

What about Christmas. Reel. © Oct. 23, 1936; 2 c. Nov. 2; description Oct. 31; M 6888; AudiVision, inc., New York. 7922

White legion; story and direction by Karl Brown. 9 reels. © Nov. 20, 1936; 2 c. Nov. 20; description Nov. 21; M 6718; Grand national films, inc., New York. 7923

Without orders; from a story by Peter B. Kyne, screen play by J. Robert Bren and Edmund L. Hartmann, directed by Lew Landers. 7 reels. © Oct. 23, 1936; 2 c. and description Nov. 2; L 6679; RKO-radio pictures, inc., New York. 7924

Woman (A) rebels; from the novel Portrait of a rebel by Netta Syrett, screen play by Anthony Veiller and Ernest Vajda, directed by Mark Sandrich. 10 reels. © Oct. 29, 1936; 2 c. and description Nov. 27; L 6726; RKO-radio pictures, inc., New York. 7925

You can't get away with it; narrated by Lowell Thomas, produced by Charles E. Ford. 3 reels. © Nov. 25, 1936; 2 c. Nov. 28; description Nov. 27; L 6728; Universal pictures corp., New York. 7926

Zane Grey's King of the royal mounted. *See* King of the royal mounted.

15 Maiden lane; based on a story by Paul Burger, screen play by Lou Breslow, David Silverstein and John Patrick, directed by Allan Dwan. 7 reels. © Oct. 30, 1936; 2 c. and description Nov. 10; L 6697; Twentieth century-Fox film corp., New York. 7927

1935 I. B. M. 100% club convention, by Edmund Francis Hackett. © title, description and 3 prints recd. Nov. 17, 1936; M 6919; International business machines corp., New York. 7928

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Number of entries in Classes L and M included in the catalog since Jan. 1, 1936:

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|---|---|
| Motion-picture photoplays | 703 |
| Motion pictures other than photoplays | 853 |
| Total | 1, 556 |

7929-8713

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OF
# COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
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## PART 1, GROUP 3
## DRAMATIC COMPOSITIONS
## MOTION PICTURES

1936
VOLUME 9
No. 12

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1937

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

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Achilles had a heel and Tapestry in gray, two plays by Martin Flavin. New York [etc.] Samuel French; London, Samuel French, ltd., 1936. 4 p. l., 5–303 p. plates. 12mo. © July 10, 1936; 2 c. Dec. 23; D 46621; Martin Flavin, Carmel, Calif. 7933

Adonis-spiel; eine herbstesfeier, von Albert Steffen. Dornach, Schweiz, 1935. 75 p. 8vo. © Sept. 27, 1935; 1 c. Oct. 7, 1936; A—Foreign 33489; Verlag für schöne wissenschaften, Basel, Switzerland. 7933*

Adventures (The) of Sally Sears; broadcast 1, by E. W. Kemper. © 1 c. Dec. 15, 1936; D 46427; Elise W. Kemper, Baltimore. 7934

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All doubled up; a farce in 1 act, by George E. Callahan. San Francisco, Calif., Cincinnati, O. [1936] 16 p. 12mo. © Oct. 2, 1936; 2 c. Nov. 23; D 46252; Banner play bureau, inc., San Francisco. 7938

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Amazonen; komödie in 4 akten, von Ilse Langner. Neue fassung. © 1 c. Dec. 3, 1936; D 46207; S. Fischer verlag, a. g., Berlin. 7942

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Among those presents; a play in 1 act for the fair sex, by Peggy Fernway [pseud. of Wilbur Braun] New York, N. Y., London [etc., etc.] 1936. 44 p. diagr. 12mo. © Oct. 14, 1936; 2 c. Dec. 23; D 46611; Samuel French, New York. 7948

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Antigone (The) of Sophocles (Music for); translation by Lewis Campbell [music by] Horace Middleton. New York city [1936] 90 p. fol. © Sept. 1, 1936; 2 c. Dec. 8; D 39195; Edwin F. Kalmus, New York. 7959

Anything goes; a musical comedy, by Guy Bolton and P. G. Wodehouse, music and lyrics by Cole Porter. London, New York [etc., etc.] 1936. v, 7–67 p. diagrs. 8vo. ([French's acting edition, no. 804]) Text. © Aug. 14, 1936; 1 c. Nov. 30; D 46662; Samuel French, ltd., London. 7960

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Axel an der himmelstür; ein musikalisches lustspiel in 3 akten, von Paul Morgan und Adolf Schütz, gesangstexte von Hans Weigel, musik von Ralph Benatzky. Vollständiges regie- und soufflierbuch. Wien, Leipzig [etc.] 1936. 4 p. l., [3]–131, [3] p. diagr. 12mo. Text. © Oct. 1, 1936; 1 c. Dec. 4; D 46202; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 7964

B. B. C. and U. S. A. *See* Follow the streamline.

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Bargain (The); a drama in 5 acts, translated and adapted for the stage, by N. Renna, from Renee, by Emile Zola. © 1 c. Nov. 18, 1936; D 46219; Nina Renna, White Plains, N. Y., and William Ricciardi, New York. 7965

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Bashful Bobby; a comedy in 3 acts, by James C. Parker. Memphis, Tenn., National drama co. [1936] 46 p. 12mo. © Oct. 12, 1936; 2 c. Dec. 2; D 46135; James Carroll Parker, Memphis, Tenn. 7967

Battle hymn; a play in 3 acts, prologues and an epilogue, by Michael Blankfort and Michael Gold. New York, N. Y., London [etc., etc.] 1936. 108 p. plates, diagrs. 12mo. © Dec. 10, 1936; 2 c. Dec. 23; D 46592; Samuel French, New York. 7968

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Bestrafte (Der) wüstling. *See* Don Giovanni.

Biography; a comedy in 3 acts, by S. N. Behrman. New York, N. Y. [etc.] Samuel French; London, Samuel French, ltd., 1936. 122 p. plates, diagr. 12mo. ([French's standard library edition]) Acting edition. © Oct. 21, 1936; 2 c. Dec. 23; D 46601; S. N. Behrman, New York. [Copyright is claimed on new matter, re: property and light plots, scene design, publicity, etc.] 7971

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Black (The) pearl; a comedy drama in 3 acts, by Allan Hoffman and Clay M. Greene. © 1 c. Nov. 2, 1936; D 46142; Allan Alden Hoffman and Laura Hewitt Greene, Carmel, Calif. 7972

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Calling all angels; a safety play in 2 acts, by Ray Compton. San Francisco, Calif., Cincinnati, O. [1936] 29 p. illus., diagr. 12mo. © Oct. 1, 1936; 2 c. Nov. 23; D 46255; Banner play bureau, inc., San Francisco. 7984

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—— *See* also, Popeye the sailor.

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Catchy plays and recitations, no. 8; [by Willis N. Bugbee, Mary Louise Kempe, Erma Dean Trice, and Effie Crawford] Syracuse, N. Y., The Willis N. Bugbee co. [1936] various pagings. 8vo. ([Catchy looseleaf play series]) © Nov. 1, 1936; 2 c. and aff. Dec. 1; AA 220199; Willis N. Bugbee, Syracuse, N. Y. 7988

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Certain (A) man had two sons; a satire in 1 act; by David Dodge. First prize winner, 1936, Northern California drama contest. San Francisco, Calif., Cincinnati, O. [1936] 22 p. 12mo. © Oct. 20, 1936; 2 c. Nov. 23; D 46244; Banner play bureau, inc., San Francisco. 7991

Charge of the late brigade. See Spread it abroad.

Charlotte, robes et manteaux; comédie en 3 actes, de Georges de Wissant [pseud. of G. Lemoine] © 1 c. Dec. 3, 1936; D 46212; Georges Lemoine, Paris. 7992

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Chorus angelorum; a Nativity play, by Dermot Morrah. London [1936] 44 p. 12mo. ([French's plays for juvenile performers, no. 37]) © Nov. 5, 1936; 1 c. Nov. 27; D 46173; Samuel French, ltd., London. 7995

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Clothes make the man; by Fannie Collins Vice. Rock Island, Ill., 1936. 4 numb. l. 4to. © Nov. 15, 1936; 2 c. Dec. 21; D 46532; Frederick B. Ingram publications, Rock Island, Ill. 8002

Club (Le) des gangsters; pièce d'aventures en 3 actes [par] Lawrence Gross et Edward Childs Carpenter, traduction de l'anglais par Marcel Dubois, et adaptation Française de Pierre Chambard. [Paris, 1936] 38, [2] p. illus. 4to. ([La Petite illustration, no. 791]) © Sept. 26, 1936; 1 c. Dec. 3; D 46204; Marcel Dubois and Pierre Chambard, Paris. 8003

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Comes the revolution; a comedy in 3 acts, by G. Carneal and Ira Genet. © 1 c. Dec. 21, 1936; D 46561; Georgette Carneal, New York. 8011

Coming (The) year at Olympia. *See* Follow the streamline.

Complete (The) works of William Shakespeare; v. 1, 2. The Cambridge edition text, as edited by William Aldis Wright, including the Temple notes. Illustrated by Rockwell Kent. With a preface by Christopher Morley. Garden City, N. Y., 1936. 2 v. fronts., plates. fol. Contents.—Plays: v. 1. The first part of King Henry VI.—The second part of King Henry VI.—The third part of King Henry VI.—The tragedy of King Richard III.—The comedy of errors.—The tragedy of Titus Andronicus.—The taming of the shrew.—The two gentlemen of Verona.—Love's labour's lost.—The tragedy of Romeo and Juliet.—The tragedy of King Richard II.—A midsummer-night's dream.—The life and death of King John.—The merchant of Venice.—The first part of King Henry IV.—The second part of King Henry IV.—The life of King Henry V.—Much ado about nothing.—The tragedy of Julius Cæsar.—As you like it.—Twelfth night; or, What you will.—The tragedy of Hamlet, Prince of Denmark.—v. 2. The merry wives of Windsor.—Troilus and Cressida.—All's well that ends well.—Measure for measure.—The tragedy of Othello, the Moor of Venice.—The tragedy of King Lear.—The tragedy of Macbeth.—Anthony and Cleopatra.—The tragedy of Coriolanus.—The life of Timon of Athens.—Pericles, prince of Tyre.—Cymbeline.—The winter's tale.—The tempest.—The famous history of the life of King Henry VIII. © Nov. 20, 1936; 2 c. and aff. Dec. 4; A 101146; Doubleday, Doran & co., inc., Garden City, N. Y. [Copyright is claimed on synopses and historical data; glossary and complete indexes, by Van H. Cartmell, illustrations by Rockwell Kent; long introduction by Christopher Morley] 8011*

Coronation; a comedy in 3 acts, by R. Van Gelder. © 1 c. Dec. 19, 1936; D 46508; Robert Van Gelder, New York. 8012

Coronation night. *See* Writ of Nimble numbers.

Cotton-time; a musical farce in 2 acts, book, lyrics and music by P. Grainger and F. Johnson. Text. © 1 c. Nov. 5, 1936; D 46428; Porter Grainger and Freddie Johnson, New York. 8013

Courtship (The); a dramatization of Longfellow's poem, The courtship of Miles Standish, by Louise Ayres Garnett. Boston, Mass., Los Angeles, Cal. [1936] 4 p. l., 7–68 p. 12 mo. ([Baker's royalty plays]) © Nov. 4, 1936; 2 c. Dec. 2; D 46094; Walter H. Baker co., Boston. 8014

Courtship (The) of Miles Standish; a romantic comedy in 3 acts, based on Longfellow's poem, by Stanley Young. © 1 c. Dec. 12, 1936; D 46406; Stanley Preston Young, Westport, Conn. 8015

—— *See also*, Courtship (The)

Cousin Billy at the circus. *See* Plays for the schoolroom.

Crab-apple harvest; a play for women, in 1 act, by M. E. Atkinson. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1936] 23 p. 12 mo. (The Year book press series of plays) © Oct. 21, 1936; 1 c. Nov. 20; D 46339; M. E. Atkinson, Beaconsfield, Bucks, England. 8016

Crashing Holleywood [sic]; by Russell Gardner. © 1 c. Dec. 2, 1936; D 46185; Russell S. Gardner, Asbury Park, N. J. 8017

Crazy mike; the radio broadcast [by W. T. Stewart and R. R. Stewart] Fairfield, Ia. [1936] cover-title, 26 numb. l. 4 to. Rev. version. © Dec. 18, 1936; 2 c. Dec. 24; D 46675; Universal producing co., Fairfield, Ia. [Copyright is claimed on new matter and revision] 8018

Crede Byron; a play, by Fanny Heaslip Lea. New York, Dodd, Mead & company, 1936. 5 p. l., 3–129 p. 8 vo. © Sept. 17, 1936; 2 c. Sept. 22; D 46424; Fanny Heaslip Lea, New York. 8019

Cry alone; a play in 3 acts, by W. A. Powers. © 1 c. Dec. 17, 1936; D 46539; William A. Powers, Jamaica, N. Y. 8020

Curiosity (The) shop. *See* Popeye the sailor.

Dancing Chanukah lights; [text and music] by Clara Goldblum. New York [1936] [4] p. 12 mo. © Oct. 22, 1936; 2 c. Oct. 31; D 39188; Bloch pub. co., inc., New York. 8021

Darktown (The) follies; a complete minstrel, by James Reach. New York, N. Y., London [etc., etc.] 1936. 100 p. 12 mo. Text. © Sept. 30, 1936; 2 c. Dec. 23; D 46571; Samuel French, New York. 8022

Dear milady Zloos; a farce in 3 acts, by Izzy Van Smythe and J. S. B. Curtis-Morgan [pseuds. of N. Child] © 1 c. Dec. 2, 1936; D 46120; Nellise Child, Los Angeles. 8023

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Dec. 4, 1936. Too many wives. © 1 c. Dec. 3, 1936; D 46128; Pacific coast borax co., New York. 8024

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Deep rescue. *See* Cavern.

Delay no man; a play in 3 acts, by Dorothy Cheney and J. Francis Sherman. © 1 c. Nov. 30, 1936; D 46622; James Francis Sherman and Dorothy Lydia Cheney, Somerville, Mass. 8027

Demi-reps (The); a play in 3 acts and an epilogue, by G. Unger and S. Walker, based on Marriette Wilson's own memoirs. © 1 c. Nov. 13, 1936; D 46397; Gladys Unger, Hollywood, Calif., and Stuart Walker, Beverly Hills, Calif. 8028

Destroyers (The); a play in 3 acts, by A. F. MacLiesh. © 1 c. Dec. 18, 1936; D 46483; Archibald Fleming MacLiesh, New City, N. Y. 8029

Deutsche (Das) domspiel; schauspiel in einem vorspiel und 3 akten, text von Kurt Schuder, musik von Hanns Stix. Text. © 1 c. Dec. 4, 1936; D 46206; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 8030

Devil's bargain; a comedy in 3 acts, by W. W. Whalen. © 1 c. Dec. 2, 1936; D 46099; Will W. Whalen, Orrtanna, Pa. 8031

Diffidence; a version in Scots, by Felix Fair [pseud. of W. Craig Mitchell] of The dumb and the blind, by Harold Chapin. London, New York [etc.] [1936] 20 p. 12 mo. ([French's acting edition, no. 1959]) © Nov. 5, 1936; 1 c. Nov. 27; D 46174; Samuel French, ltd., London. 8032

Dishonorable graves; a play in 2 acts, by M. Vernon March [pseud. of E. F. Williams] © 1 c. Dec. 21, 1936; D 46527; Eva Fancher Williams, Denver. 8033

Dr. Allan Roy Dafoe; by Lehn & Fink products corp. Oct. 5, 7, 9, 12, 14, 16, 19, 21, 23, 26, 28, 30, Nov. 2, 4, 6, 9, 11, 13, 16, 18, 20, 25, 27, 1936. © 1 c. each Dec. 4, 1936; D 46261–46283; Lehn & Fink products corp., Bloomfield, N. J. 8034–8056

—— —— Nov. 23, 1936. © 1 c. Dec. 8, 1936; D 46370; Lehn & Fink products corp., Bloomfield, N. J. 8057

Doctor Hippocrates; a comedy in 3 acts, by R. A. Foster. © 1 c. Dec. 21, 1936; D 46541; Roy Abner Foster, Hollywood, Calif. 8058

Don Giovanni; oder, Der bestrafte wüstling, oper in 2 aufzügen, von Wolfgang Amadeus Mozart, dichtung von Lorenzo da Ponte, deutsche übersetzung von Siegfried Anheisser. Berlin [1936] 7 p. l., 308 p. fol. Contains music. © Aug. 22, 1936; 1 c. Oct. 22; D 46340; Deutscher musikverlag in der NS-kulturgemeinde, Berlin. [Copyright is claimed on German text] 8059

Don't mention pigs; a 1-act play, by R. G. Burnett. © 1 c. Oct. 20, 1936; D 46079; Ruth Griffith Burnett, Danville, Ind. 8060

Don't play with matches. *See* Matches and patches.

Double entry; a comedy drama in 3 acts, by F. P. Dashner. © 1 c. Dec. 4, 1936; D 46233; Frederick P. Dashner, Springfield, Vt. 8061

Double trouble; a farce in 3 acts, by James Reach. New York, N. Y., London [etc., etc.] 1936. 89 p. diagr. 12mo. © July 8, 1936; 2 c. Dec. 23; D 46606; Samuel French, New York. 8062

Drake (The); a play in 3 acts, by E. Lane Lyman. © 1 c. Dec. 28, 1936; D 46652; Elizabeth Lane Lyman, Omaha. 8063

Dramatic rise of the Northwest territory series, no. 9. *See* First (The) permanent settlement.

Dramatic (The) rise of the Northwest territory series, no. 11. *See* St. Clair's last defeat.

Dream (The) Master; a radio program built around the scientific analysis and interpretation of dreams, by A. D. Otvos and Herbert Little, jr. © 1 c. Oct. 30, 1936; D 46146; A. Dorian Otvos, New York. 8064

Du bist kamerad; schauspiel in 5 aufzügen, von Joseph Müser. Berlin, 1936. 3 p. l., [5]–68 p. 12mo. © Nov. 15, 1936; 1 c. Dec. 21; D 46666; Arcadia-verlag, g. m. b. h., Berlin. 8065

Dumb (The) and the blind. *See* Diffidence.

Dummy (The) president; a comedy-drama in 3 acts, by T. Shapiro.
דער דאָמי פּרעזידענט; קאָמעדיע דראמע אין 3
אקטען און 5 סצענעס, פון טאָבאיאס שאפּיראָ.
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Eben Holden; by Irving Bacheller, adapted to the screen by Perley Poore Sheehan. © 1 c. Dec. 2, 1936; D 46181; Mary Perks Bagg, Los Angeles. 8067

Echoes of New York town; by McCann-Erickson, inc. episode 11. © 1 c. Dec. 3, 1936; D 46129; McCann-Erickson, inc., New York. 8068

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—— —— episodes 13, 14. © 1 c. each Dec. 18, 1936; D 46462, 46463; McCann-Erickson, inc., New York. 8070, 8071

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Electrics; a 3-act play, by A. Spiezia. © 1 c. Dec. 8, 1936; D 46290; Anthony Spiezia, Laurelton, N. Y. 8073

Eleventh (The) hour. *See* Death Valley days.

Ellen's elopement; a comedy in 1 act, by Robert Housum. New York, N. Y. [etc.] Samuel French; London, Samuel French, ltd., 1936. 30 p. diagr. 12mo. © Oct. 13, 1936; 2 c. Dec. 23; D 46581; Robert Housum, Cleveland Heights, O. 8074

Emerald green; a very short play, by S. McCune. © 1 c. Dec. 17, 1936; D 46670; Stokes McCune, Columbus, O. 8075

Emma; a comedy in 3 acts, dramatized by D. Bodeen from the novel of the same name by Jane Austen. © 1 c. Dec. 16, 1936; D 46499; DeWitt Bodeen, Hollywood, Calif. 8076

Empress Josephine; operetta in 8 scenes, book by Geba Herczeg and Paul Knepler, music by Emmerich Kálmán, English adaptation, by A. Mattullath, of Kaiserin Josephine. Text. © 1 c. Dec. 1, 1936; D 46350; Alice Mattullath, Inwood, L. I., N. Y. 8077

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Fade away, Old Faithful. *See* Spread it abroad.

Family (The) *See* Rodzina.

Family tree; a play in 3 acts, by Fergus Reddie [i. e. A. F. Reddie] Second of the Michael saga. © 1 c. Dec. 28, 1936; D 46650; Archibald Ferguson Reddie, Los Angeles. 8085

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Ferment; a play in 3 acts, by Fergus Reddie [i. e. A. F. Reddie] Third of the Michael saga. © 1 c. Dec. 28, 1936; D 46651; Archibald Ferguson Reddie, Los Angeles. 8088

Fiddlesticks; a musical comedy book, by F. Gabrielson, D. Lesan, and M. Lazarus. Text. © 1 c. Dec. 10, 1936; D 46402; Milton Lazarus, Frank Gabrielson and David Lesan, New York. 8089

Fin (La) du monde; comédie inédite en un prologue et 5 actes, de Sacha Guitry. (*In* Candide, nos. 652, 653, sept. 10, 17, 1936) © Sept. 10, 17, 1936; 1 c. each Dec. 2; D 46203; Sacha Guitry, Paris. 8090

Finer dust; a comedy-drama in 1 act, by Grace Drugan. San Francisco, Calif., Cincinnati, O. [1936] 17 p. 12 mo. © Nov. 2, 1936; 2 c. Nov. 23; D 46245; Banner play bureau, inc., San Francisco. 8091

Fire (The) within. *See* Good food and wine.

Firm. *See* Firma.

Firma; komedja w 3 aktach, Marjana Hemara. Title translated: Firm. © 1 c. Dec. 3, 1936; D 46429; Marjan Hemar, Warsaw, Poland. 8092

First nighter; a radio broadcast. Nov. 13, 1936. The last game, by Anthony Wayne. © 1 c. Nov. 21, 1936; D 46117; Campana sales co., Batavia, Ill. 8093

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First supplement to the Recorded adventures of Ace Williams. *See* Recorded (The) adventures of Ace Williams (First supplement to)

Five minutes a week; by Irene D. Bilbrough for the Washington committee on housing. (Housekeeping playlet, no. 1) © 1 c. Dec. 4, 1936; D 46192; Washington committee on housing, Washington. 8096

Five star Jones; continuities nos. 86–109, by Virginia Dale. © 1 c. each Dec. 9, 1936; D 46375; Procter & Gamble co., Cincinnati. 8097

Five were foolish; a play in 3 acts, by R. E. Mitchell. © 1 c. Dec. 16, 1936; D 46451; Ronald Elwy Mitchell, New York. 8098

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Flower (The) of the Balkans; a romantic play in 2 acts, by C. F. Park. © 1 c. Dec. 7, 1936; D 46300; Charles Francis Park, New York. 8099

Flowers of the forest; a play in 3 acts, by John van Druten. New York [etc.] Samuel French; London, Samuel French, ltd., 1936. 4 p. l., 3–122 p. diagr. 12mo. © Oct. 22, 1936; 2 c. Dec. 23; D 46620; John Van Druten, London. 8100

Foller the sun; a 1-act play, by Claire Cave [i. e. C. C. Wilson] © 1 c. Dec. 1, 1936; D 46194; Claire Cave Wilson, Reno, Nev. 8101

Follow the streamline; by Ronald Jeans. London, New York [etc., etc.] [1936] 57 p. 8vo. ([French's acting edition, no. 4]) Contents.—Advice.—B. B. C. and U. S. A.—The coming year at Olympia.—The ever-open door. — Eve-volution. — Newspaper readers at home.—Reel life.—The voice that is still.—The younger degeneration. © Oct. 23, 1936; 1 c. Nov. 20; D 46241; Samuel French, ltd., London. 8102

Frailty; a play of Marie Antoinette, in 3 acts, adapted from the French play, by L. B. Arrié [pseud. of L. Barrie] © 1 c. Dec. 10, 1936; D 46385; Leslie Barrie, New York. 8103

Frau im haus; lustspiel von Kurt Heynicke. Berlin, 1936. 3 p. l., 118 p. 12mo. © Nov. 15, 1936; 1 c. Dec. 21; D 46663; Arcadia-verlag, g. m. b. h., Berlin. 8104

Frau (Eine) ohne bedeutung; ein schauspiel aus der gesellschaft, von Oscar Wilde, neubearbeitet von Karl Lerbs. © 1 c. Dec. 4, 1936; D 46318; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 8105

Fresh fields; a comedy in 3 acts, by Ivor Novello. New York, N. Y., London [etc., etc.] 1936. 101 p. plates, diagr. 12mo. ([French's standard library edition]) American acting edition. © Sept. 11, 1936; 2 c. Dec. 23; D 46591; Samuel French, New York. [Copyright is claimed on new matter, re: lighting, property plot, scene design, etc.] 8106

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Genius (The); a play in 4 episodes, by J. E. Young. © 1 c. Dec. 5, 1936; D 46230; John E. Young, Bayside, L. I., N. Y. 8115

Genus hominum. *See* One-act theatre.

Get the doctor. *See* While the city sleeps.

Gimlet-eyes; a light comedy in 3 acts, by P. L. Ambelang. © 1 c. Dec. 12, 1936; D 46506; Paul Laurell Ambelang, Washington. 8116

Glamour (The) girl; a farce in 1 act, for the fair sex, by Peggy Fernway [pseud. of Wilbur Braun] New York, N. Y., London [etc., etc.] 1936. 44 p. diagr. 12mo. © Oct. 21, 1936; 2 c. Dec. 23; D 46604; Samuel French, New York. 8117

Glimpses of unfamiliar Japan. *See* Maid (The), the demon, and the samurai.

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Glorious youth; a 3-act drama, by Rexford M. Farewell. © 1 c. Dec. 4, 1936; D 46166; Rexford Miller Farewell, Boston. 8120

God and the Empress; a play for seven women in 1 act, by Gladys Funk [i. e. Gladys Funk Foster] New York, N. Y., London [etc., etc.] 1936. 29 p. diagr. 12mo. © Oct. 29, 1936; 2 c. Dec. 23; D 46594; Samuel French, New York. 8121

God's piccaninny; a play in 3 acts, by L. B. Graham. © 1 c. Dec. 2, 1936; D 46132; Lorenz B. Graham, Richmond. 8122

Going rustic; a farce for women, in 1 act, by M. E. Atkinson. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1936] 21 p. 12mo. Contains music. © Nov. 12, 1936; 1 c. Nov. 20; D 46337; Molly E. Atkinson, Beaconsfield, Bucks, England. 8123

Golden (The) groom; a comedy in 2 acts, by O. Ostroff.
דער גאלדענער חתן; קאָמעדיע אין 2 אקטען
און 4 בילדער פון אָסקאר אָסטראָף.
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Good adventure. *See* Plays for the schoolroom.

Good food and wine; a play in 3 acts, with epilogue, by Henry Rosendahl, based on the novel, The fire within, by George Gibbs. © 1 c. Dec. 12, 1936; D 46410; R. L. Giffen, New York. 8125

Good morning! a light comedy in 3 acts, by John C. Gibbs. New York, N. Y., London [etc., etc.] 1936. 88 p. plates, diagr. 12mo. ([French's standard library edition]) Copyright, 1934, under title, The morning after. © Oct. 23, 1936; 2 c. Dec. 23; D 46607; Samuel French, New York. 8126

Governor's (The) lady; a comedy-drama in 3 acts, by Bob Slats Feagin [i. e. R. J. Feagin] © 1 c. Dec. 19, 1936; D 46472; Robert Johnson Feagin, Kansas City, Mo. 8127

Grand hotel; Dec. 6, 1936. Never say die! a radio broadcast, by Addison Simmons. © 1 c. Dec. 23, 1936; D 46634; Campana sales co., Batavia, Ill. 8128

—— Dec. 13, 1936. Love in summer, a radio broadcast, by Agnes Ridgway. © 1 c. Dec. 23, 1936; D 46635; Campana sales co., Batavia, Ill. 8129

Grandma gets a job; a comedy in 3 acts, by Marie Doran. New York, N. Y., London [etc., etc.] 1936. 99 p. diagr. 12mo. © Oct. 21, 1936; 2 c. Dec. 23; D 46588; Samuel French, New York. 8130

Great (The) mogul; by J. M. V. Shapiro, adapted from Thomas Mann's, Mario and the magician. © 1 c. Dec. 16, 1936; D 46493; Joseph M. Viertel Shapiro, New York. 8131

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Green (The) Hornet; by Francis Striker. nos. A–83, A–84. © 1 c. each Dec. 4, 1936; D 46157, 46158; King-Trendle broadcasting corp., Detroit. 8133, 8134

——— nos. A–85, A–86. © 1 c. each Dec. 10, 1936; D 46357, 46358; King-Trendle broadcasting corp., Detroit. 8135, 8136

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Green sod house; a play in 3 scenes, by F. F. Ayres. © 1 c. Nov. 27, 1936; D 46151; Frieda F. Ayres, Chicago. 8141

Gringoire; comédie [par] Théodore de Banville, avec une notice biographique, des notices littéraires et des notes explicatives par Léon Seror. Paris [1936] 80 p. plates. 12mo. (Classiques illustres Vaubourdolle [no. 89]) © Sept. 17, 1936; 1 c. Dec. 7; D 46336; Librairie Hachette, Paris. 8142

Gunpowder (A) plot; farce in 2 acts, by E. M. Haskins. London, New York [etc., etc.] [1936] 42 p. 12mo. ([French's plays for juvenile performers, no. 35]) © Oct. 2, 1936; 1 c. Nov. 20; D 46239; Samuel French, ltd., London. 8143

Hallen's will; a play in 3 acts, by G. Bisbee and W. J. Farma. © 1 c. Nov. 23, 1936; D 46382; William J. Farma and Genevieve Bisbee, New York. 8144

Happy smoke; an original scenario, by Caren and Claire Brachvogel. © 1 c. July 23, 1936; D 46139; Claire Brachvogel, New York. 8145

Heaven speaking through the paradise hour, sponsored by earthly and heavenly stars; a modern fantasy play with a prologue and 3 acts, by W. I. Sirovich and H. Timberg. © 1 c. Dec. 8, 1936; D 46304; William I. Sirovich and Herman Timberg, New York. 8146

Heidi; by Lucille Miller, dramatized from the book by Johanna Spyri. Charleston, W. Va., 1936. 50 p. plate. 8vo. © Oct. 11, 1936; 2 c. Oct. 13; D 46378; Children's theatre press, Charleston, W. Va. 8147

Hell's half acre; a play in 3 acts, by A. B. Hill. © 1 c. Dec. 21, 1936; D 46544; Abram Barrington Hill, New York. 8148

Henry's new cart. *See* Plays for the schoolroom.

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Here goes the bride; a comedy in 3 acts, by Kathryn Wayne. New York, N. Y., London [etc., etc.] 1936. 97 p. diagr. 12mo. © June 30, 1936; 2 c. Dec. 23; D 46587; Samuel French, New York. 8150

Herz (Das) in der trommel; ein deutsches schauspiel, von Michael Haupt. Berlin, 1936. 3 p. l., [5]–117 p. 12mo. © Nov. 15, 1936; 1 c. Dec. 21; D 46665; Arcadia-verlag, g. m. b. h., Berlin. 8151

Hilltop House; episode no. 1, by Addy Richton and Marilyn Stone. © 1 c. Nov. 16, 1936; D 46632; Wolf associates, inc., New York. 8152

His house in order; a comedy in 4 acts, by Arthur W. Pinero. London, New York [etc., etc.] 1936. 99 p. plates. 8vo. ([French's acting edition, no. 789]) © May 20, 1936; 1 c. Dec. 24; D 46661; Samuel French, ltd., London. 8153

His miracle; a Christmas play in 1 act, by Eugenia [B.] White. Rock Island, Ill., 1936. 5 p. l., 2–13 numb. l. 4 to. ([Plays of the month]) © Nov. 15, 1936; 2 c. Dec. 21; D 46533; Frederick B. Ingram publications, Rock Island, Ill. 8154

Hölgyek és urak (Ladies and gentleman); 3 felvonasban, irta Vaszary János [i. e. János Vaszary] © 1 c. Dec. 1, 1936; D 46349; Alexander Marton, Budapest, Hungary. 8155

Hollisters (The); episodes 91–100, by L. D. Hollister. © 1 c each Dec. 11, 1936; D 46389; Len D. Hollister, New York. 8156

Home sweet home; chapters 396–404, by Barbara Miller. © 1 c each Dec. 9, 1936; D 46373; Procter & Gamble co., Cincinnati. 8157

Honesty is the best policy. *See* Plays for the schoolroom.

Hospital zone—quiet! a play in 3 acts, by Richard Gaynes [pseud. of J. M. Hagen] © 1 c. Oct. 19, 1936; D 46217; John Milton Hagen, Sausalito, Calif. 8158

House (The) in Paris; a play in 3 acts, by Evelyn Bowen and Robert Speaight, from Elizabeth Bowen's novel of the same name. © 1 c. Sept. 21, 1936; D 46090; May Sarton, New York. 8159

House (The) next door; episodes nos. 1–26, by M. S. Brown. © 1 c. each Nov. 13, 1936; D 46384; Marion S. Brown, Minneapolis. 8160

Houseboat Hannah; continuities nos. 31 E. T.—50 E. T., by Irving Vendig. © 1 c. each Dec. 9, 1936; D 46374; Procter & Gamble co., Cincinnati. 8161

Humpty-Dumpty; by A. T. W. Bliss. © 1 c. Dec. 18, 1936; D 46490; Alice T. W. Bliss, Providence. 8162

Humpty-Wimpy. *See* Popeye the sailor.

I'll sell the world; a farce in 1 act, by Walter Richardson. San Francisco, Calif., Cincinnati, O. [1936] 29 p. 12mo. © Oct. 5, 1936; 2 c. Nov. 23; D 46254; Banner play bureau, inc., San Francisco. 8163

Icarus (Son of Daedalus); a drama in 4 acts, by J. Rosthal. © 1 c. Dec. 1, 1936; D 46191; James Rosthal, New York. 8164

Ideal (The) AKQ system of bridge; a comedy by William Langley. © 1 c. Nov. 14, 1936; D 46197; William J. Langley, New York. 8165

Idiolingo; by M. Blashe. © 1 c. Nov. 30, 1936; D 46082; Maurice Blashe, New York. 8166

If women worked as men do; a 1-act comedy for women, by Ellen Goodfellow. New York, N. Y., London [etc., etc.] 1936. 18 p. diagr. 12mo. © Oct. 13, 1936; 2 c. Dec. 23; D 46612; Samuel French, New York. 8167

In on the nose; a comedy in 3 acts, by Austin Goetz. © 1 c. Dec. 23, 1936; D 46653; Austin Vincente Goetz, Hollywood, Calif. 8168

In praise of love; a drama in 3 acts, by H. Behn, from a story idea, by Rowland Brown. © 1 c. Dec. 15, 1936; D 46426; Harry Behn, Los Angeles. 8169

In the social register; a farce in 3 acts, by S. Jacobs. © 1 c. Dec. 2, 1936; D 46131; Saul Jacobs, Philadelphia. 8170

In times of passion; a drama in 3 acts, by P. d'Estournelles. © 1 c. Dec. 4, 1936; D 46182; Paul d'Estournelles, Winter Park, Fla. 8171

International plays; foreword by Ethel T. Rockwell. Chicago [1936] xi, 146 p. 16mo. Contents.—The Bohemian shawl.—The chest.—Hay harvest.—The maker of fine laces.—Russian in reverse.——Transplanted. © Nov. 6, 1936; 2 c. and aff. Nov. 27; A 100742; Dramatic pub. co., Chicago. 8172

Intruder in Eden; a farce-comedy in 3 acts, by A. F. Weatherly. © 1 c. Dec. 14, 1936; D 46417; Anne Ferring Weatherly, Evanston, Ill. 8173

Iron pants; a comedy, by R. A. Armstrong. A dramatization of The sergeant and the spy, by Major John W. Thomason, jr. © 1 c. Dec. 12, 1936; D 46414; Rella Abell Armstrong, Brentwood Heights, Calif. 8174

Irrfar; ein dramatisches gleichnis, von Paul Beyer, in 14 szenen, auf einem schauplatz mit fünf personen und chor. Text. © 1 c. Dec. 4, 1936; D 46319; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 8175

It's a great life; a revue in 2 acts, by D. Herold and F. Brown. © 1 c. Oct. 30, 1936; D 46218; Don Herold, New York, and Forman Brown, Franconia, N. H. 8176

It's great to be poor; a comedy in 3 acts, by H. S. Talbot and Edward M. Spitz. © 1 c. Dec. 18, 1936; D 46480; Milton Spitz, Paterson, Herbert S. Talbot, Orange, N. J., and Nathan Margolis, Brooklyn. 8177

It was meant to be; a play in 3 acts, by J. E. Styles and J. F. Foley. © 1 c. Nov. 25, 1936; D 46627; John E. Styles and Joseph F. Foley, New York. 8178

Jack and Jill; by A. T. W. Bliss. © 1 c. Dec. 18, 1936; D 46487; Alice T. W. Bliss, Providence. 8179

Jack and the beanstalk; a play for children in 3 acts, dramatized by Nora Fortson Nixon. New York, N. Y., London [etc., etc.] 1936. 3 p., l., 54 p. diagrs. 12 mo. (The Junior league plays) © Dec. 10, 1936; 2 c. Dec. 23; D 46570; Samuel French, New York. 8180

Jenny Jumps (The) and Bobby Bumps series. *See* Ant Land.

Jerry Long; a play in 3 acts, by M. Rogers. © 1 c. Nov. 30, 1936; D 46109; Merrill Rogers, New York. 8181

Johnny Cavalier; a romantic comedy in 3 acts, by Laurence R. Cook. © 1 c. Dec. 4, 1936; D 46176; Laurence Russell Cook, Los Angeles. 8182

Juber-bird (The); a small play for small boys, by E. P. Conkle. New York, N. Y., Los Angeles, Calif., London [etc.] 1936. 28 p. diagr. 12 mo. © Nov. 14, 1936; 2 c. Dec. 16; D 46459; Samuel French, New York. 8183

Jumps. *See* Skeeter.

June Norton's hour for every little boy and every little girl; episode no. 5, by H. A. Jackson. © 1 c. Dec. 18, 1936; D 46507; Helen Adele Jackson, New York. 8184

Jungle justice; a psychological crime play in 3 acts, by E. Sherry. © 1 c. Dec. 21, 1936; D 46525; Edna Sherry, New York. 8185

Junior (The) G men of America; Oct. 26, 28, 30, Nov. 2, 4, 6, 9, 11, 13, 16, 18, 20, 1936, a dramatic composition adapted to presentation by radio, by Bradford G. Hathaway. © 1 c. each Dec. 9, 1936; D 46306–46317; Bradford G. Hathaway, inc., Newark, N. J. 8186–8197

Just imagine; or, Wallie and Davie, a play in 1 act, by E. C. Hammond. © 1 c. Dec. 8, 1936; D 46293; Emily Cuyler Hammond, New York. 8198

Justice in jeopardy; a play in 3 acts, by A. J. Sjoberg. © 1 c. Nov. 28, 1936; D 46086; Albert Jennings Sjoberg, East Orange, N. J. 8199

Kaiserin Josephine. *See* Empress Josephine.

Kati-corners; a comedy in 1 act, by W. J. Steele. © 1 c. Dec. 24, 1936; D 46633; William James Steele, New York. 8200

Keep your shirt on; a satirical comedy in 3 acts, by J. P. Gensemer, with music. Text. © 1 c. Dec. 7, 1936; D 46346; John Paul Gensemer, Washington. 8201

Kin to the King; a pageant for Easter [text and music] by Karin Sundelof-Asbrand. Syracuse, N. Y., The Willis N. Bugbee co., 1936. 20 p. 8 vo. © Dec. 1, 1936; 2 c. Dec. 10; D 39191; Willis N. Bugbee, Syracuse. 8202

King (The) can do no wrong; a play in 3 acts, by Nat Glade. © 1 c. Dec. 11, 1936; D 46391; Nathan Goldstein, Brooklyn. 8203

Klub Arche Noah; komödie in 3 akten, von O. Bielen. © 1 c. Dec. 2, 1936; D 46356; Otto Bielen, Berlin. 8204

Lacryma Christi; a play in 3 acts, by T. W. Moore. © 1 c. Dec. 17, 1936; D 46504; Thomas Wier Moore, New York. 8205

Ladies and gentlemen. *See* Hölgyek és urak.

Land (The) of Bon bons; a comedy operetta in 1 act, book, lyrics, and music by Charles George. New York, N. Y., London [etc., etc.] 1936. 32 p. including plates printed on both sides. 4to. © Dec. 14, 1936; 2 c. Dec. 23; D 39194; Samuel French, New York. 8206

Land of the empire builders; a pageant, by Robert B. Hough. 1936. 11 p. nar. fol. © Oct. 31, 1936; 2 c. and aff. Nov. 9; AA 218524; Robert Browning Hough, Klamath Falls, Or. 8207

Landlady (The); a 1-act play, by Irene Varley [pseud. of E. I. V. Ross] © 1 c. Dec. 16, 1936; D 46538; Edith Irene Varley Ross, New York. 8208

Langemarck; der opfergang der deutschen jugend [von] Edgar Kahn und Max Monato. [Berlin, 1936] 76 p. 8vo. © Dec. 30, 1933; 1 c. Dec. 1, 1936; D 46380; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 8209

La Sandra; a play in 1 act, by Ronald Elwy Mitchell. London, New York, Los Angeles, Cal. [etc., etc.] 1936. 25, [2] p. diagr. 12mo. ([French's acting edition, no. 2447]) © Nov. 25, 1936; 1 c. Dec. 7; D 46443; Samuel French, ltd., London. 8210

Last (The) concerto; a drama of the life, love, and music of S. Coleridge-Taylor, by H. G. Marshall. Text. © 1 c. Dec. 7, 1936; D 46259; Harriet Gibbs Marshall, Washington. 8211

Last (The) game. *See* First nighter.

Last (The) liar. *See* While the city sleeps.

Last (The) minute; a play in 3 acts, by G. Weitzner. © 1 c. Nov. 24, 1936; D 46556; Geza Weitzner, New York. 8212

Late youth; a play in 3 acts, by G. Graham. © 1 c. Dec. 18, 1936; D 46465; Gwethalyn Graham, Toronto. 8213

Laura Hopp; a drama in 3 acts, by Orcela Serpe. © 1 c. Dec. 17, 1936; D 46565; Phillis Seips, Arlington, Va. 8214

Leap year interlude; a comedy in 1 act, by Barbara Collyer. New York, N. Y., London [etc., etc.] 1936. 16 p. diagr. 12mo. © Nov. 2, 1936; 2 c. Dec. 23; D 46589; Samuel French, New York. 8215

Leavenworth (The) case; a mystery play in a prologue and 3 acts, from Anna Katherine Green's most celebrated mystery novel, by Basil Ring [pseud. of Wilbur Braun] New York, N. Y., London [etc., etc.] 1936. 134 p. diagr. 12mo. © Oct. 26, 1936; 2 c. Dec. 23; D 46608; Samuel French, New York. 8216

Lena Rivers; a modern dramatization of Mary J. Holmes' most popular novel, in 3 acts, by Ned Albert [pseud. of Wilbur Braun] New York, N. Y., London [etc., etc.] 1936. 130 p. diagr. 12mo. © Sept. 30, 1936; 2 c. Dec. 23; D 46613; Samuel French, New York. 8217

Let my people go; by Margaret K. Soifer. Brooklyn, N. Y. [1936] 28 p. 12mo. © Mar. 9, 1936; 2 c. Nov. 30; D 46088; Furrow press, Brooklyn. 8218

Life (The) of Mary Sothern; by Don Becker. scripts nos. 548–550. © 1 c. each Dec. 2, 1936; D 46147–46149; Crosley radio corp., Cincinnati. 8219–8221

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—— —— scripts nos. 561–564. © 1 c. each Dec. 21, 1936; D 46549–46552; Crosley radio corp., Cincinnati. 8232–8235

Light (The) of men; a feast of lights, a candle light service, by Mattie B. Shannon. Baltimore, Md. [1936] 16 p. 8vo. Contains music. © Oct. 10, 1936; 2 c. Nov. 27; D 46171; Stockton press, Baltimore. 8236

Linda's first love; program no. 1, a radio script, by Marjorie Bartlett. © 1 c. Dec. 22, 1936; D 46543; Ralph H. Jones co., Cincinnati. 8237

Lion's (The) den; a comedy in 3 acts, by R. E. Farndon. © 1 c. Dec. 2, 1936; D 46115; Robert E. Farndon, New Rochelle, N. Y. 8238

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Little Red Riding Hood. *See* Popeye the sailor.

Little (The) show-off. *See* Plays for the schoolroom.

Lone (The) Ranger; by Francis Striker. nos. A–202—A–204. © 1 c. each Dec. 3, 1936; D 46152–46154; Lone Ranger, inc., Detroit. 8242–8244

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Louise von Koburg. *See* Royal highness.

Love in summer. *See* Grand hotel.

Lovesong; continuities nos. 31, 32, by General mills, inc. © 1 c. each Dec. 14, 1936; D 46404, 46405; General mills, inc., Minneapolis. 8254, 8255

Lucrezia; istoria di Claudio Guastalla, 1 atto in 3 momenti, [musica di] Ottorino Respighi, compiuto nella partitura da Elsa Respighi, riduzione per canto e pianoforte di Luigi Ricci. Milano, New York [etc., etc.] 1936. 7 p. l., 118 p. front. (port.) illus. 4to. © Dec. 14, 1936; 1 c. Dec. 15; D 39193; G. Ricordi & co., Milan. 8256

—— istoria (Livio, I, *LVII-LIX*) 1 atto in 3 momenti [testo italiano di] Claudio Guastalla, musica di Ottorino Respighi. Milano, New York, 1936. 3 p. l., 5–39 p. illus. 8vo. Text. © Dec. 14, 1936; 1 c. Dec. 15; D 46553; G. Ricordi & co., Milan. 8257

Lucy Jordan; a play in 3 acts, by W. DuBois, from a story by B. Kauser. © 1 c. Dec. 7, 1936; D 46347; William DuBois, New York, and Beni Kauser, Norwalk, Conn. 8258

—— —— Revised. © 1 c. Dec. 21, 1936; D 46631; William DuBois, New York, and Beni Kauser, Norwalk, Conn. 8259

Lumber (The) king of Las Vegas. *See* Death Valley days.

Lunatics at large; a mystery comedy in 3 acts, by James Reach. New York, N. Y., London [etc., etc.] 1936. 92 p. diagr. 12mo. © July 7, 1936; 2 c. Dec. 23; D 46579; Samuel French, New York. 8260

Mad about the boy; a play in 3 acts, by Barry Sullivan [i. e. P. B. Sullivan] © 1 c. Dec. 24, 1936; D 46656; Patrick Barry Sullivan, New York. 8261

Madam Magnificent; a comedy in 3 acts, by Marion Short. New York, N. Y., London [etc., etc.] 1936. 99 p. diagr. 12mo. © Oct. 14, 1936; 2 c. Dec. 23; D 46597; Samuel French, New York. 8262

Madame Bovary; en 20 tableaux, de G. Baty. © 1 c. Dec. 3, 1936; D 46213; Gaston Baty, Paris. 8263

Mädchen (Das) von Orleans. *See* Wer gewinnt Colette?

Magic (The) egg festival; a marionette play in 5 scenes, by K. Peterson. © 1 c. Nov. 19, 1936; D 46118; Kathryn Peterson, New York. 8264

Magic (The) stone; a modern fairy fantasy in 2 acts, music by M. Stevens and F. A. Bush, lyrics by F. A. Bush, book by P. I. Cook. 2v. © 1 c. Dec. 18, 1936; D 39192; Mary Stevens, Frank A. Bush and Paul I. Cook, San Rafael, Calif. 8265

Maid (The), the demon, and the samurai; a ballet-pantomine in 4 acts, text and music by J. L. Seymour, op. 43. Material adopted from a Japanese magic lantern play reported by Lafcadio Hearn in his Glimpses of unfamiliar Japan. © 1 c. Dec. 28, 1936; D 39196; John Laurence Seymour, Sacramento, Calif. 8266

Making (The) of the Constitution, a dramatic pageant in 4 episodes, by R. K. Ryland. © 1 c. Dec. 9, 1936; D 46401; Robert K. Ryland, St. Louis. 8267

Man of war; a play in 3 acts, by Bruce Millholland [i. e. C. B. Millholland] © 1 c. Dec. 11, 1936; D 46387; Charles Bruce Millholland, Hollywood, Calif. 8268

Maneuvers; a drama in 3 acts, by E. Thomas and E. P. Harris. © 1 c. Dec. 15, 1936; D 46423; Eugene Thomas, New York, and Edward Peyton Harris, Flushing, N. Y. 8269

March winds; a play in 3 acts, by E. Aronfreed. © 1 c. Nov. 30, 1936; D 46107; Eva Aronfreed, Philadelphia. 8270

Mario and the magician. *See* Great (The) mogul.

Mary bore a son; [a 1-act peace play for production in churches] by Louis Wilson. Chicago, Ill. [1936] cover-title, 1 p. l., 20 numb. l. 4 to. © Nov. 23, 1936; 2 c. Dec. 17; D 46534; Louis LeRoy Wilson, Chicago. 8271

Mary Quirk—attorney-at-law; a murder drama in 3 acts, by F. A. Duggan. © 1 c. Dec. 21, 1936; D 46526; Frank A. Duggan, Boston. 8272

Masks fall off. *See* Nicholas island.

Masquerade; a comedy in 1 act, by Marion Holbrook. New York, N. Y., London [etc., etc.] 1936. 27 p. diagr. 12 mo. © June 19, 1936; 2 c. Dec. 23; D 46616; Samuel French, New York. 8273

Matches and patches; or, Don't play with matches, a comedy in 3 acts, by J. V. Millford [pseud. of W. F. Sipek] © 1 c. Dec. 10, 1936; D 46366; Walter Frank Sipek, Cleveland. 8274

Mayan moonlight; a play in 4 acts, by Cornelius A. Wood. © 1 c. Dec. 28, 1936; D 46655; Cornelius Ayer Wood, Andover, Mass. 8275

Me, third; a farce in 3 acts, by M. C. Chase. © 1 c. Dec. 5, 1936; D 46199; Mary Coyle Chase, Denver. 8276

Meet the author; a new comedy in 3 acts, by H. C. Morris. © 1 c. Dec. 8, 1936; D 46303; Herman C. Morris, Brooklyn. 8277

Meet the Duchess; a comedy in 3 acts, by James Reach. New York, N. Y., London [etc., etc.] 1936. 89 p. diagr. 12 mo. © Oct. 8, 1936; 2 c. Dec. 23, D 46573; Samuel French, New York. 8278

Mein opèra; a musical dramatic sketch in 4 acts, by H. Krochmalnikoff. Text.

מיין אפערא; אַ מוזיקאלישער ראָמאנס ספעקטאקל אין 4 אקטן, 6 בילדער, פון הערמאן קראכמאלניקאָוו.

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Melville castle; a 1-act play for an all-woman cast, by William Gallacher, London, New York, Los Angeles, Cal. [etc., etc.] 1936. 23 p. 12 mo. ([French's acting edition, no. 2373]) © Nov. 9, 1936; 1 c. Dec. 3; D 46444; Samuel French, ltd., London. 8280

Merry (A) Christmas. *See* While the city sleeps.

Messenger (The); a Christmas fantasie, opera in 1 act, by R. Errolle. Text. © 1 c. Dec. 19, 1936; D 46563; Ralph Errolle, Montclair, N. J. 8281

Millions of destinies; a drama in 3 acts, by D. Hall. © 1 c. Dec. 17, 1936; D 46494; Dan Hall, New York. 8282

Miss O'Grady; a play in 1 act, by C. Hemley. © 1 c. Dec. 12, 1936; D 46446; Cecil Hemley, New York. 8283

Missing (The) witness; a courtroom melodrama in 3 acts, by James Reach. New York, N. Y., London [etc., etc.] 1936. 93 p. diagr. 12 mo. © Oct. 9, 1936; 2 c. Dec. 23; D 46585; Samuel French, New York. 8284

Mr. Avery comes back; an original screen play for the talking motion picture, written by S. S. Levine. © 1 c. Nov. 13, 1936; D 46383; Sinclair S. Levine, Hartford. 8285

Mr. Carlton requests; by Arthur Mabb Plyer. New York, Welrad corporation, 1936. 4 p. l., 11–180 p. 8 vo. © Nov. 25, 1936; 2 c. Nov. 28; D 46091; Arthur Mabb Plyer, New York. 8286

Mr. Static; a vaudeville sketch, by M. J. Fuller. © 1 c. Sept. 24, 1936; D 46080; Martin J. Fuller, New York. 8287

Mrs. Betty Bride meets Mr. Burlap Bag; by Irene D. Bilbrough for the Washington committee on housing. © 1 c. Dec. 4, 1936; D 46193; Washington committee on housing, Washington. 8288

Moon (The) in a pail. *See* One-act theatre.

Morning (The) after. *See* Good morning!

Mortimer Gooch; by John Van Cronkhite. Episodes nos, 2, 3. © 1 c. each Dec. 2, 1936; D 46112, 46113; W. B. B. M. broadcasting corp., Chicago. 8289, 2890

—— —— episode no. 4. © 1 c. Dec. 3, 1936; D 46127; W. B. B. M. broadcasting corp., Chicago. 8291

—— —— episode no. 4A. © 1 c. Dec. 7, 1936; D 46297; W. B. B. M. broadcasting corp., Chicago. 8292

—— —— episode no. 5. © 1 c. Dec. 14, 1936; D 46460; Columbia broadcasting system, inc., station WBBM, Chicago. 8293

Mortimer Gooch; episode no. 6 by Frank Dahm. © 1 c. Dec. 21, 1936; D 46567; Columbia broadcasting system, inc., station WBBM, Chicago. 8294

Most of the game; a light comedy in 3 acts, by John van Druten. New York [etc.] Samuel French; London, Samuel French, ltd., 1936. 4 p. l., 3–137 p. diagr. 12mo. © Oct. 22, 1936; 2 c. Dec. 23; D 46596; John Van Druten, London. 8295

Mot (Le) de Cambronne; comédie en 1 acte et en vers, de S. Guitry. © 1 c. Dec. 2, 1936; D 46209; Sacha Guitry, Paris. 8296

Mountain land slide. *See* Popeye the sailor.

Münchhausen; komödie in 4 akten, von Rudolf Presber. © 1 c. Dec. 4, 1936; D 46320; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 8297

Murder at Nailsworth; a play in 3 acts, by Torrey Stearns. © 1 c. Dec. 2, 1936; D. 46134; Torrey Benjamin Stearns, New York. 8298

Music for the Antigone of Sophocles. *See* Antigone (The) of Sophocles (Music for)

My lady's shawl; a pageant of the shawls of many countries, with a monologue of pioneer days, by Irene Jean Crandall. New York, N. Y., London [etc., etc.] 1936. 4 p. l., 54 p. front., diagr. 12mo. © Oct. 13, 1936; 2 c. Dec. 23; D 46580; Samuel French, New York. 8299

My royal relatives. *See* Queen (The) was young.

Mysterious visitors in Gold Gulch; a comedy with mystery in 2 acts, by Edith Daseking Branch. San Francisco, Calif., Cincinnati, O. [1936] 38 p. 12mo. ([Banner junior high series]) © Nov. 2, 1936; 2 c. Nov. 23; D 46250; Banner play bureau, inc., San Francisco. 8300

Mystery man of war; a 1-act play, by C. M. Jelliffe. © 1 c. Dec. 7, 1936; D 46231; Clara Marston Jelliffe, Hollywood, Calif. 8301

Mysto the Great and the Society of junior magicians; episode 1, a radio program, by M. Massey. © 1 c. Nov. 7, 1936; D 46188; Morrell Massey, Wynnewood, Pa. 8302

Napoleon, junior; a comedy in 3 acts, by John Hershey [pseud. of James Reach] New York, N. Y., London [etc., etc.] 1936. 90 p. diagr. 12mo. © Nov. 20, 1936; 2 c. Dec. 23; D 46583; Samuel French, New York. 8303

Napoleon the First; a play in 3 acts, by F. Bruckner, adapted by S. Kingsley. © 1 c. Nov. 20, 1936; D 46630; Ferdinand Bruckner, Santa Monica, Calif., and Sidney Kingsley, New York. 8304

Nativity (The) of our Lord; [a Nativity service for church or parish house] by Louis Wilson. Chicago, Ill. [1936] cover-title, 1 p. l., 13 numb. l. diagr. 4to. © Nov. 23, 1936; 2 c. Dec. 17; D 46535; Louis LeRoy Wilson, Chicago. 8305

Neromaniac (The); a drama in 3 acts, by John T. Whitfield. © 1 c. Dec. 8, 1936; D 46285; John Thomas Whitfield, Boston. 8306

Never say die! *See* Grand hotel.

New (The) order (As old as the hills); a play in 3 acts, by D. Mills. © 1 c. Dec. 2, 1936; D 46121; Dora Mills, Detroit. 8307

New Years' eve in Hollywood; a play in 3 acts, by V. Woods. © 1 c. Dec. 7, 1936; D 46298; Victoria Woods, Los Angeles. 8308

Newspaper readers at home. *See* Follow the streamline.

Next week's instalment. *See* Spread it abroad.

Nicholas island; or, Masks fall off, a mystery play in 3 acts, by B. Angus. © 1 c. Dec. 5, 1936; D 46236; Bernie Angus, New York. 8309

Nine men in a box; a drama in 1 act, by E. J. Sitka and Gil Gilliam [pseud. of G. B. Gilliam] © 1 c. Nov. 3, 1936; D 46141; Gardner B. Gilliam and Emil J. Sitka, Los Angeles. 8310

Noel (The) book of Christmas hymn pantomimes and Christmas monologues with lesson talks; arranged and written by Mattie B. Shannon. Baltimore, Md. [1936] 20 p. 8vo. Contains music. © Oct. 10, 1936; 2 c. Nov. 27; D 46170; Stockton press, Baltimore. 8311

Not on your life; a farce-comedy in 3 acts, by E. Burke and H. C. Meyer. © 1 c. Dec. 17, 1936; D 46496; Emerson Burke, White Plains, N. Y., and Henry C. Meyer, New Rochelle, N. Y. 8312

Now is the time for all good men; a satire in 3 acts, by A. B. Windham. © 1 c. Dec. 21, 1936; D 46514; Amasa B. Windham, Birmingham, Ala. 8313

Off beaten paths; a drama in 3 acts, by J. V. Millford [pseud. of W. F. Sipek] © 1 c. Dec. 10, 1936; D 46368; Walter Frank Sipek, Cleveland. 8314

Old Abner's ghost. *See* While the city sleeps.

On such a night; a play in 1 act, by Norah Kelly. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1936] 27 p. 12mo. ([Village drama society plays]) © Nov. 11, 1936; 1 c. Nov. 20; D 46338; Norah Kelly, Amberley, Stroud, Gloucestershire, England. 8315

On the beach; a very short play, by S. McCune. © 1 c. Dec. 17, 1936; D 46669; Stokes McCune, Columbus, O. 8316

Once an actor. *See* Everybody's lousy.

One-act (The) theatre; the ninth book, seven new plays. London [1936] 136 p. 12mo. Contents.—The moon in a pail, by James Wallace Bell.—The shadow of a queen, by T. B. Morris.—Three young ladies in a temper, by Peter Florin.—Prisoners' base, by Marion Watson.—Ruined by the B. B. C., by Stephen Schofield.—Round the corner, by George W. Porter.—Genus hôminum, by Vere Etheridge. © Nov. 5, 1936; 1 c. Nov. 27; D 46175; Samuel French, ltd., London. 8317

One big happy family; a comedy drama of today, in 3 acts, with prologue and epilogue, by Eleanor Beach [i. e. E. B. Nyvelt] © 1 c. Dec. 7, 1936; D 46238; Eleanor Beach Nyvelt, Hollywood, Calif. 8318

One girl in a million; episodes 6–10, by Carl A. Buss. © 1 c each Dec. 19, 1936; D 46484; Independent grocers' alliance distributing co., Chicago. 8319

One little match. *See* Plays for the schoolroom.

One of millions; a play in 3 acts, by Edith and Harry Gresham. © 1 c. Nov. 30, 1936; D 46084; Harry Ford Gresham, Mount Vernon, N. Y. 8320

O'Neills (The); episodes 275–294, by Jane West. © 1 c. each Dec. 9, 1936; D 46377; Procter & Gamble co., Cincinnati. 8321

Oxydol's own Ma Perkins; continuities nos. 863 E. T.–882 E. T., by Lee Gebhart. © 1 c. each Dec. 9, 1936; D 46372; Procter & Gamble co., Cincinnati. 8322

Pandora's box; episode 4, by B. Firestone and B. Miller. © 1 c. Dec. 21, 1936; D 46521; Beatrice Firestone and Beatrice Miller, New York. 8323

Parker's new monologues; by Mary Moncure Parker. New York, London [etc., etc.] 1936. 4 p. l., 107 p. 12mo. © July 7, 1936; 2 c. Dec. 23; D 46599; Samuel French, New York. 8324

Patou gewinnt Patou; [skandal um Jean Patou] komödie in 3 akten, von Franziska Wanner. Berlin, 1936. 2 p. l., 101 p. 12mo. © Nov. 15, 1936; 1 c. Dec. 21; D 46664; Arcadia-verlag, g. m. b. h., Berlin. 8325

Patsy becomes a Pilgrim maid. *See* Plays for the schoolroom.

Pavement legion; a play in 3 acts, by A. Bell. © 1 c. Dec. 10, 1936; D 46335; Alladine Bell, Logan, Utah. 8326

Penn square; a play in 3 acts, by Fergus Reddie [i. e. A. F. Reddie] First of the Michael saga. © 1 c. Dec. 28, 1936; D 46649; Archibald Ferguson Reddie, Los Angeles. 8327

Petermann fährt nach Madeira; ein volksstück in 4 bildern, von August Hinrichs. © 1 c. Dec. 8, 1936; D 46354; Drei masken verlag, a. g., Berlin. 8328

Petticoat judgment; a melodrama in 3 acts, by Brad Chaplin [i. e. Norman Bradford Chaplin] © 1 c. Dec. 16, 1936; D 46450; Alice Williams Chaplin, South Weymouth, Mass. 8329

Phantom (The) of Fern college; a comedy in 3 acts, by Henry Hudson. © 1 c. Dec. 15, 1936; D 46420; Henry Mercier Hudson, Hartford. 8330

Philosopher (The) in the apple orchard; a pastoral in 1 act, by Anthony Hope. New York, N. Y., London [etc., etc.] 1936. 2 p. l., 13 p. diagr. 12mo. © Oct. 8, 1936; 2 c. Dec. 23; D 46593; Samuel French, New York. 8331

Pickles becomes a lady; a comedy in 3 acts, by Hilda Manning [pseud. of James Reach] New York, N. Y., London [etc., etc.] 1936. 91 p. diagr. 12 mo. © Oct. 1, 1936; 2 c. Dec. 23; D 46584; Samuel French, New York. 8332

Pioneer (The) fireside; a 1-act play, by O. T. Pearce. Rev. version. © 1 c. Dec. 18, 1936; D 46482; Olive Thompson Pearce, Webster City, Ia. 8333

Plastered (The) saint; an American comedy in 3 acts, by R. Rockafellow. © 1 c. Nov. 30, 1936; D 46087; Ralph Rockafellow, Forest Hills, N. Y. 8334

Play (The) of the Nativity; by A. MacKaye. © 1 c. Nov. 16, 1936; D 46116; Arvia MacKaye, Dornach, Kant-Solothurn, Switzerland. 8335

Plays for the schoolroom; safety, character, holiday, by Sadye A. Berman, preface by James N. Muir. New York, N. Y., London [etc., etc.] [1936] 136 p. 12 mo. Contents.—The boy who said ain't.—Good adventure.—What happened in Johnnie Jones' mouth.—Unreliable Tommy.—Henry's new cart.—Revere, Hancock, Adams: patriots of the revolution.—Christmas in Safety Town.—A Christmas day heroine.—A true incident of the civil war.—Columbus.—The little show-off.—Honesty is the best policy.—Cousin Billy at the circus.—One little match.—Patsy becomes a Pilgrim maid. © Nov. 5, 1936; 2 c. Dec. 23; D 46572; Samuel French, New York. 8336

Pleased ta meetcha; a comedy with mystery in 3 acts, by J. Bernard Chichester. San Francisco, Calif., Cincinnati, O. [1936] 64 p. diagr. 12 mo. © Oct. 1, 1936; 2 c. Nov. 23; D 46249; Banner play bureau, inc., San Francisco. 8337

Poetess (The) in the garden and three other monologues; by Ann Koster. San Francisco, Calif., Cincinnati, O., 1936. 19 p. 12 mo. © Nov. 10, 1936; 2 c. and aff. Nov. 23; AA 220454; Banner play bureau, inc., San Francisco. 8338

Popeye and Delilah. *See* Popeye the sailor.

Popeye and Pookahauntess. *See* Popeye the sailor.

Popeye and the three bears. *See* Popeye the sailor.

Popeye at dancing class. *See* Popeye the sailor.

Popeye in Toyland. *See* Popeye the sailor.

Popeye on Mount Olympus. *See* Popeye the sailor.

Popeye plays the piper. *See* Popeye the sailor.

Popeye the sailor; a radio script, by John Alcorn. program no. 31. Little Red Hiding Hood. © 1 c. Dec. 5, 1936; D 46221; Wheatena corp., Rahway, N. J. 8339

—— —— program no. 32. Mountain land slide. © 1 c. Dec. 5, 1936; D 46222; Wheatena corp., Rahway, N. J. 8340

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—— —— program no. 45. Popeye on Mount Olympus. © 1 c. Dec. 19, 1936; D 46520; Wheatena corp., Rahway, N. J. 8353

Power (The) and the glory; a play in 3 acts, by S. T. Grannum, with incidental music. Text. © 1 c. Dec. 10, 1936; D 46333; Stanley Tennyson Grannum, New York. 8354

Prelude to exile; a play in 3 acts, by William McNally. New York, G. P. Putnam's sons [1936] 5 p. l., 3–183 p. 12mo. © Dec. 7, 1936; 2 c. Dec. 14; D 46441; William McNally, New Richmond, Wis. 8355

Pride and prejudice; a sentimental comedy in 3 acts, by Helen Jerome, dramatized from Jane Austen's novel, Pride and prejudice. New York, N. Y. [etc.] Samuel French; London, Samuel French, ltd., 1936. 132 p. front. plates, diagrs. 12mo. ([French's standard library edition]) Acting edition. © Aug. 21, 1936; 2 c. Dec. 23; D 46602; Helen Jerome, New York. [Copyright is claimed on added matter, re: property, electrical plots, costume plots, publicity, etc.] 8356

Prior to Broadway; a comedy in 3 acts, by Parke Levy [i. e. E. P. Levy] and A. D. Otvos. © 1 c. Dec. 21, 1936; D 46564; Edward Parke Levy and A. Dorian Otvos, New York. 8357

Prisoners' base. *See* One-act theatre.

Promise; a play in 3 acts, by Henry Bernstein, English text by H. M. Harwood. London, New York [etc., etc.] [1936] 75 p. plate. 8vo. ([French's acting edition, no. 1]) © Oct. 23, 1936; 1 c. Nov. 20; D 46240; Samuel French, ltd., London. 8358

Public opinion; by M. Rappel. © 1 c. Dec. 22, 1936; D 46558; Misha Rappel, Brooklyn. 8359

Public opinion; or, You're the jury, by M. Rappel. © 1 c. Dec. 22, 1936; D 46560; Misha Rappel, Brooklyn. 8360

Queen (The) was young; a royal romance in 3 acts, by P. M. Branden and Elsa Branden, based on Countess Larish's [i. e. Grafin Marie Luise Elisabeth Larisch von Moennich] memoirs, My royal relatives, and Secrets of a royal house. © 1 c. Dec. 4, 1936; D 46167; Paul Maerker Branden, New York. 8361

Quiet is the night; a play in 6 scenes, by O. D. Rutstein. © 1 c. Oct. 31, 1936; D 46554; Oscar Daniel Rutstein, Dorchester, Mass. 8362

Raffles stories. *See* Return (The) of Raffles.

Rain from heaven; a play in 3 acts, by S. N. Behrman. New York, N. Y. [etc.] Samuel French; London, Samuel French, ltd., 1936. 120 p. plates, diagr. 12 mo. ([French's standard library edition]) Acting edition. © Oct. 21, 1936; 2 c. Dec. 23; D 46590; S. N. Behrman, New York. [Copyright is claimed on new matter, re: property and light plots, publicity, scene design, etc.] 8363

Rainbow (The) palace; a fantasy in 3 acts, by Helen McKimmon. New York, N. Y., London [etc., etc.] 1936. 2 p. l., 62 p. illus. 12mo. (The Junior league plays) © Oct. 9, 1936; 2 c. Dec. 23; D 46605; Samuel French, New York. 8364

Rearing (The) of the ex-lion. *See* Ryk byłego lwa.

Rebekah; a play in 5 acts, by B. M. Randolph. © 1 c. Dec. 24, 1936; D 46657; Buckner M. Randolph, Warrenton, Va. 8365

Recorded (The) adventures of Ace Williams (First supplement to); by Dan Ryan. Chicago, Ill., 1936. various pagings. 4to. © Nov. 4, 1936; 2 c. Nov. 9; D 46137; W. E. Long co., Chicago. 8366

Recovery; a play in 3 acts, by J. A. Grubman. © 1 c. Dec. 29, 1936; D 46673; Jacob Aaron Grubman, New York. 8367

Red-lacquered (The) box; a serio comic play in 1 act, by Beatrice M. Casey. San Francisco, Calif., Cincinnati, O. [1936] 39 p. 12mo. © Nov. 2, 1936; 2 c. Nov. 23; D 46246; Banner play bureau, inc., San Francisco. 8368

Reel life. *See* Follow the streamline.

Rembrandt van Rijn; oper in 4 akten, dichtung und musik von Paul von Klenau. Berlin [1936] 80 p. 16mo. Text. © Nov. 2, 1936; 1 c. Nov. 20; D 46168; Ed. Bote & G. Bock, g. m. b. h., Berlin. 8369

—— —— [von] Paul von Klenau. Dichtung vom komponisten. Klavierauszug mit text. Berlin, 1936. 2 p. l., [3]–341 p. fol. © Oct. 29, 1936; 1 c. Nov. 20; D 39189; Ed. Bote & G. Bock, g. m. b. h., Berlin. 8370

Remote (The) land—the Falcon Queen; by Zarela Gantner. San Francisco, Pisani printing & publishing co. [1936] 68 p. 8vo. © Sept. 1, 1936; 2 c. Oct. 6; D 46497; Zarela Gantner, San Francisco. 8371

Renee. *See* Bargain (The)

Renfrew of the Mounted; by L. Y. Erskine. episodes nos. 176–180. © 1 c. each Dec. 1, 1936; D 46100–46104; Laurie York Erskine, New Hope, Pa. 8372–8376

—— —— episodes nos. 181–185. © 1 c. each Dec. 3, 1936; D 46161–46165; Laurie York Erskine, New Hope, Pa. 8377–8381

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Return at sunset; by A. B. Shiffrin. © 1 c. Dec. 28, 1936; D 46668; A. B. Shiffrin, Brooklyn. 8387

Return (The) of Raffles; a mystery play in 6 acts, adapted by J. Menchen, from the famous Raffles stories of Ernest William Hornung. © 1 c. Dec. 9, 1936; D 46326; Joseph Menchen, Los Angeles. 8388

Return ticket. *See* First nighter.

Revere, Hancock, Adams: patriots of the revolution. *See* Plays for the schoolroom.

Rockets' (The) red glare; a play in 3 acts, by J. J. Murray, jr. © 1 c. Dec. 15, 1936; D 46456; James J. Murray, jr., Somerville, Mass. 8389

Rodzina; komedja w 3-ch aktach, A. Słonimskiego. Title translated; The family. © 1 c. Dec. 3, 1936; D 46430; Antoni Słonimski, Warsaw, Poland. 8390

Roll-call; a play in 1 act, by I. Shaw and K. Nicholson. © 1 c. Dec. 12, 1936; D 46413; Irwin Shaw, Brooklyn, and Kenyon Nicholson, Stockton, N. J. 8391

Romance and tragedy; a play in 3 acts, by I. K. Boss. © 1 c. Nov. 18, 1936; D 46258; Isabel K. Boss, Brooklyn. 8392

Romance in a boarding house; a comedy in 4 acts, by James C. Parker. Memphis, Tenn., National drama co. [1936] 46 p. 12mo. © Oct. 28, 1936; 2 c. Dec. 2; D 46136; James Carroll Parker, Memphis, Tenn. 8393

Romanze; schauspiel in 3 akten [von] Erich Ebermayer. Berlin [etc., 1936] 131, [1] p. 12mo. © Sept. 17, 1936; 1 c. Dec. 15; D 46555; Paul Zsolnay verlag, g. m. b. h., Berlin. 8394

Roots; a play in 3 acts, by Edith Whitesell. © 1 c. Nov. 30, 1936; D 46097; Edith Natalie Whitesell, Ann Arbor. 8395

Rose (The) of the rancho; a play in 3 acts, by David Belasco and Richard Walton Tully. New York, N. Y. [etc.] Samuel French; London Samuel French, ltd., 1936. 146 p. plates, diagrs. 12mo. ([French's standard library edition]) Contains music. © June 22, 1936; 2 c. Dec. 23; D 46569; David Belasco literary trust, Benjamin F. Roeder, trustee, New York. 8396

Round the corner. *See* One-act theatre.

Round up trail; script no. 20, by Julian E. Steyskal. © 1 c. Oct. 26, 1936; D 46186; Grace F. Glasser, Los Angeles. 8397

Rounding the Horn. *See* Popeye the sailor.

Rowdy (The) gentleman; a comedy in 3 acts, by Al W. Clark. San Francisco, Calif., Cincinnati, O. [1936] 90 p. diagr. 12mo. © Oct. 5, 1936; 2 c. Nov. 23; D 46256; Banner play bureau, inc., San Francisco. 8398

Royal highness; a play in 3 acts, adapted by M. Webster, from Louise von Koburg, by Felix Salten. © 1 c. Dec. 10, 1936; D 46342; Margaret Webster, London. 8399

Ruined by the B. B. C. *See* One-act theatre.

Ryk byłego lwa; komedja w 3 aktach, przez B. Winawer. Title translated: Rearing of the ex-lion. © 1 c. Dec. 3, 1936; D 46431; Bruno Winawer, Warsaw, Poland. 8400

Sacred (The) flame; a serial radio story, by Lynn Adair [pseud. of E. D. Adair] © 1 c. Nov. 30, 1936; D 46095; Eva Donaldson Adair, Philadelphia. 8401

Sad words to gay music; a play in 2 acts, by M. Pittenger. © 1 c. Dec. 4, 1936; D 46237; Martha Katherine Pittenger, Columbus, O. 8402

Saint (The); a play in 1 act, by A. Beatrice Knowles. First prize winner 1935–1936 play writing contest sponsored by the Religious drama council of the Greater New York federation of churches. New York, N. Y., London [etc., etc.] 1936. 33 p. diagr. 12mo. © Oct. 30, 1936; 2 c. Dec. 23; D 46574; Samuel French, New York. 8403

St. Clair's last defeat; by G. Stephenson. (The [Dramatic] rise of the Northwest territory series, no. 11) © 1 c. Dec. 17, 1936; D 46495; Geneva Stephenson, Columbus, O. 8404

Santa's magic powder; Christmas operetta, text and music by M. K. Funk. © 1 c. Nov. 25, 1936; D 39190; Marion Kreider Funk, Upper Darby, Pa. 8405

Saturday (The) evening ghost; a comedy in 3 acts, by Tom Taggart, based on a story by Oscar Wilde. New York, N. Y., London [etc., etc.] 1936. 97 p. diagr. 12mo. © Oct. 14, 1936; 2 c. Dec. 23; D 46575; Samuel French, New York. 8406

Sawdust (The) man; a comedy in 4 acts, by C. V. Hager. © 1 c. Dec. 9, 1936; D 46299; Celia V. Hager, Eugene, Or. 8407

Schauspielerin; schauspiel in 5 akten, von Roland Schacht. © 1 c. Dec. 8, 1936; D 46352; Drei masken verlag, a. g., Berlin. 8408

Schlaraffenhochzeit; heitere oper in 3 akten (4 bilder) dichtung nach August Kopisch' erzählung, Der träumer, von Karl Hellwig, musik von Sigfrid Walther Müller, op. 54. Berlin [1936] 67 p. 12 mo. Text. © Sept. 5, 1936; 1 c. Nov. 2; D 46169; Ed. Bote & G. Bock, g. m. b. h., Berlin. 8409

Schloss Mayerling; a tragedy in 4 acts, prologue and epilogue, based on heretofore undisclosed events in the lives of Crown Prince Rudolf of Austria and Baroness Marie Vetchera, by H. Klepač and E. Hopkins. © 1 c. Dec. 14, 1936; D 46422; Hermine Klepač and Edwin Hopkins, New York. 8410

Schwarzer Peter; eine oper für kleine und grosse leute, text von Walter Lieck, musik von Norbert Schultze; nach einem plattdeutschen märchen von Wilhelm Wisser. [Berlin, 1936] 2 p. l., 90 p. col. illus. 12 mo. Text. © Oct. 10, 1936; 1 c. Dec. 1; D 46442; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, Berlin. 8411

Seance (A); a play in 1 act, by M. Szukiewicz, translated by Marja Fredro-Boniecka. © 1 c. Oct. 12, 1936; D 46189; Maciej Szukiewicz, Krakow, Poland. 8412

Second (The) Mrs. Tanqueray; a play in 4 acts, by Arthur W. Pinero. London, New York [etc., etc.] 1936. 78 p. diagrs. 8 vo. ([French's acting edition, no. 1889]) © May 20, 1936; 1 c. Dec. 24; D 46660; Samuel French, ltd., London. 8413

Secrets of a royal house. *See* Queen (The) was young.

Sergeant (The) and the spy. *See* Iron pants.

Settlers (The); a drama in 3 acts, by A. H. A. Thompson. Text. © 1 c. Dec. 10, 1936; D 46371; Andrew H. A. Thompson, New York. 8414

Shadow (The) of a queen. *See* One-act theatre.

Shadow (The) of the cathedral; by E. S. Ford. © 1 c. Nov. 20, 1936; D 46305; Evelyn Soulé Ford, New Orleans. 8415

Shake hands with Shakespeare; a comedy in 3 acts, by R. A. Armstrong. © 1 c. Dec. 12, 1936; D 46415; Rella Abell Armstrong, Brentwood Heights, Calif. 8416

Shakespeare (The) scandals; a travesty in 3 acts and a prologue, by A. Burkhart. © 1 c. Dec. 19, 1936; D 46568; Addison Burkhart, Hollywood, Calif. 8417

Sheaf (A) from the hell-box; a play in 3 acts, by Hermine Duthie [i. e. H. D. Decker] © 1 c. Dec. 11, 1936; D 46398; Hermine Duthie Decker, Pullman, Wash. 8418

Sherridan (The) family; 6th installment, a radio skit, by Lou Haver [i. e. L. Haver] and Julie Cornwell. © 1 c. Oct. 15, 1936; D 45805; Lulu Haver, Glen Rock, N. J. 8419

Shrieking (The) owl; a mystery comedy in 1 act, by Bert Griscom. New York, N. Y., London [etc., etc.] 1936. 40 p. diagr. 12 mo. © Oct. 9, 1936; 2 c. Dec. 23; D 46619; Samuel French, New York. 8420

Silas Marner; a play in 3 acts, by John Ravold, taken from the book by George Eliot [*pseud.*] New York, N. Y., London [etc., etc.] 1936. 115 p. diagrs. 12 mo. © Oct. 8, 1936; 2 c. Dec. 23; D 46610; Samuel French, New York. 8421

Silent (The) judge; a play in 1 act, by Benj. M. Kaye. New York, N. Y., London [etc., etc.] 1936. 19 p. diagr. 12 mo. © July 3, 1936; 2 c. Dec. 23; D 46614; Samuel French, New York. 8422

Silent (The) partner; a play in 3 acts, by C. Odets. © 1 c. Nov. 28, 1936; D 46145; Clifford Odets, New York. 8423

Silent (The) witness; a play in 3 acts, by Jack de Leon and Jack Celestin. [London] Play rights & publications, ltd., 1936. 55 p. 8 vo. (The Amateur theatre series of plays) © July 15, 1936; 1 c. Sept. 18; D 46498; Jack de Leon and Jack Celestin, London. 8424

Sins (The) of the fathers; a comedy-drama in 3 acts, by Bob Feagin [i. e. R. J. Feagin] © 1 c. Dec. 19, 1936; D 46471; Robert J. Feagin, Kansas City, Mo. 8425

Six of a kind; a play in 3 acts, by Marion O'Dell. © 1 c. Dec. 14, 1936; D 46416; Marion B. O'Dell, Canoga Park, Calif. 8426

Six to one shot; a comedy in 3 acts, by M. Ralston. © 1 c. Nov. 27, 1936; D 46143; Marjorie Ralston, New York. 8427

Skeeter; a comedy in 4 acts, by C. A. De Lima, after a play entitled, Jumps. © 1 c. Dec. 17, 1936; D 46537; Charles A. De Lima, New York. 8428

Sketches from Spread it abroad. *See* Spread it abroad (Sketches from)

(Smetnick) (The) super service series; no. 1. Barber shop, by S. L. Wendroff. © 1 c. Dec. 9, 1936; D 46334; Saul L. Wendroff, New York. 8429

Snaps. *See* Spread it abroad.

Social order follies; by Daniel A. Lord. Text. © 1 c. Dec. 7, 1936; D 46232; Queen's work, inc., St. Louis. 8430

Soldier's (A) wife; a play in 4 acts, by H. Knott. © 1 c. Dec. 8, 1936; D 46302; Henry Knott, New York. 8431

Someone at the door; a comedy thriller in 3 acts, by Dorothy and Campbell Christie. London, New York, Los Angeles, Cal. [etc., etc.] 1936. 78 p. diagr. 8vo. ([French's acting edition, no. 768]) © Nov. 9, 1936; 1 c. Dec. 3; D 46445; Samuel French, ltd., London. 8432

Song (The) of death; a murder mystery in 1 act, by Bert Griscom and John Ledru. New York, N. Y., London [etc., etc.] 1936. 33 p. diagr. 12mo. © Oct. 9, 1936; 2 c. Dec. 23; D 46618; Samuel French, New York. 8433

Song of my heart; a romance in a prologue, 2 acts and an epilogue, by Austin Goetz. Rock Island, Ill. [1936] 108 p. 12mo. © Nov. 15, 1936; 2 c. Dec. 21; D 46531; Frederick B. Ingram publications, Rock Island, Ill. 8434

Soup to nuts; a futuristic farce in 3 acts, by Austin Goetz. New York, N. Y., London [etc., etc.] 1936. 108 p. diagr. 12mo. © Nov. 30, 1936; 2 c. Dec. 23; D 46582; Samuel French, New York. 8435

Spatzen in Gottes hand; volkskomödie in 3 akten, von Edgar Kahn und Ludwig Bender. © 1 c. Dec. 4, 1936; D 46321; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 8436

Special delivery; a comedy in 1 act, by Benj. M. Kaye. New York, N. Y., London [etc., etc.] 1936. 22 p. diagr. 12mo. © July 8, 1936; 2 c. Dec. 23; D 46603; Samuel French, New York. 8437

Speed! a fast moving farce in 3 acts, by Wilbur Braun. New York, N. Y., London [etc., etc.] 1936. 123 p. diagr. 12mo. © Sept. 21, 1936; 2 c. Dec. 23; D 46598; Samuel French, New York. 8438

Spic (The) and Span spy; a dramatic 1-act play, by Kathryn Wayne. New York, N. Y., London [etc., etc.] 1936. 39 p. illus., diagr. 12mo. © July 8, 1936; 2 c. Dec. 23; D 46595; Samuel French, New York. 8439

Spread it abroad (Sketches from); by Herbert Farjeon. London, New York [etc., etc.] [1936] 39 p. 8vo. ([French's acting edition, no. 7]) Contains music. Contents.—Snaps.—Charge of the late brigade.—Fade away, old faithful.—Next week's instalment. © Oct. 23, 1936; 1 c. Nov. 20; D 46242; Samuel French, ltd., London. 8440

Spring dance; a comedy in 3 acts, by Philip Barry. (Adapted from an original play by Eleanor Golden and Eloise Barrangon.) First revision copyright, 1936, by Philip Barry (Under the title, The wary quarry) New York, N. Y., Los Angeles, Calif., London [etc.] 1936. 116 p. diagrs. 12mo. ([French's standard library edition]) Second revision. © Dec. 9, 1936; 2 c. Dec. 15; D 46530; Philip Barry and Ellen S. Barry, Mt. Kisco, N. Y. 8441

Stage door; a play by Edna Ferber and George S. Kaufman. Garden City, N. Y., Doubleday, Doran & company, inc., 1936. ix, 230 p. front. (port.), plate. 8vo. © Dec. 4, 1936; 2 c. Dec. 16; D 46623; Edna Ferber and George S. Kaufman, New York. 8442

Stand by; a play in a prologue and 3 acts, by George Allan [pseud. of G. A. Griggs] and William Arthur [pseud. of W. A. Griggs] © 1 c. Dec. 2, 1936; D 46133; George Allan Griggs and William Arthur Griggs, Elmhurst, L. I., N. Y. 8443

Star (The) Spangled Banner. *See* American (The) flag dramas.

Stardust; episode 1, by Nathalie Feldman. © 1 c. Dec. 2, 1936; D 46126; Nathalie Isabel Feldman, Chicago. 8444

Starring Gladys Deverre; a play in 3 acts, by F. T. Lewis. © 1 c. Nov. 27, 1936; D 46089; Frank Taylor Lewis, Pittsburgh. 8445

Storm (The) at Valdemosa (Chopin); by G. Stephenson. © 1 c. Dec. 10, 1936; D 46355; Geneva Stephenson, Columbus. 8446

Storm over Europe; a play in 3 acts, by Eleanor Carroll Chilton [i. e. E. C. C. Agar] and H. Agar. © 1 c. Dec. 2, 1936; D 46119; Eleanor Carroll Chilton Agar and Herbert Agar, Louisville. 8447

Story (The) of Mary Marlin; episodes nos. 256, 403, by J. M. Crusinberry. © 1 c. each Dec. 2, 1936; D 46124; Jane McConnell Crusinberry, Chicago. 8448

Strange secret; a 3-act drama, with prologue, by E. White. © 1 c. Dec. 12, 1936; D 46407; Eugenia White, Oklahoma City. 4849

Sturm im hafen; schwank in 3 aufzügen, von Sigmund Graff. © 1 c. Dec. 4, 1936; D 46323; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 8450

Subway singers; series no. 1, by A. Henry. © 1 c. Nov. 23, 1936; D 46625; Arthur Henry, New York. 8451

Summer hotel; a comedy in 1 act, by L. Birenbaum. © 1 c. Dec. 7, 1936; D 46234; Louis Birenbaum, New York. 8452

Sunbrite (The) junior nurse corps; by Stack-Goble advertising agency. Nov. 23, 25, 27, 1936. © 1 c. each Dec. 4, 1936; D 46177–46179; Swift & co., Chicago. 8453–8455

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Sweet singer; a play in 3 scenes, by E. Hungerford, based upon incidents in the life of Stephen Collins Foster. © 1 c. Dec. 19, 1936; D 46548; Edward Hungerford, New York. 8463

Sweetness and light; a play in 5 scenes, by A. N. C. Fowler. © 1 c. Dec. 8, 1936; D 46345; Albert N. C. Fowler, Glens Falls, N. Y. 8464

Take it away! a musical comedy in 2 acts, by The Triangle club of Princeton university. Text. © 1 c. Dec. 22, 1936; D 46545; Triangle club of Princeton university, Princeton, N. J. 8465

Tale (The) of Cockalorum; a fairy tale in 5 scenes, by Martha Perrine Munger. New York, N. Y., London [etc., etc.] 1936. 3 p. l., 9 p. diagrs. 12mo. ([The Junior league plays]) © Oct. 8, 1936; 2 c. Dec. 23; D 46617; Samuel French, New York. 8466

Tapestry in gray. *See* Achilles had a heel.

Tell my story; a new play in 7 scenes, by R. Rohman. © 1 c. Dec. 10, 1936; D 46364; Richard Rohman, New York. 8467

Tempesta; dramma in 2 atti, con prologo e epilogo, di G. Giannini. © 1 c. Dec. 5, 1936; D 46351; Guglielmo Giannini, Rome. 8468

Thanksgiving-the turkey talks. *See* Popeye the sailor.

That's gratitude. *See* While the city sleeps.

That's life; a play in 3 acts, by H. Rosen. © 1 c. Nov. 30, 1936; D 46085; Harold Rosen, Brooklyn. 8469

Theatre (The) guild anthology; [1st ed.] with an introduction by The Board of directors of The Theatre guild. New York [1936] xiii, 961 p. 8vo. Contents.—John Ferguson, by St. John G. Ervine.—Mr. Pim passes by, by A. A. Milne.—Liliom, by Ferenc Molnar.—He who gets slapped, by Leonid Andreyev.—The adding machine, by Elmer Rice.—Saint Joan, by Bernard Shaw.—Goat song, by Franz Werfel.—The silver cord, by Sidney Howard.—Porgy, by Dorothy and DuBose Heyward.—Strange interlude, by Eugene O'Neill.—Hotel universe, by Philip Barry.—Reunion in Vienna, by Robert E. Sherwood.—Mary of Scotland, by Maxwell Anderson.—Rain from heaven, by S. N. Behrman. © Dec. 2, 1936; 2 c. Dec. 10; aff. Dec. 8; A 100903; Random house, inc., New York. 8469*

Thee and me; a play in 5 acts, by Robert W. McCulloch. © 1 c. Dec. 19, 1936; D 46468; Robert William McCulloch, Southfield, Mass. 8470

There's still tomorrow; a 3-act play, by Ann Norman [pseud. of A. N. Porter] © 1 c. Dec. 1, 1936; D 46108; Anna Norma Porter, San José, Calif. 8471

This autumn madness; a comedy-drama in 3 acts, by W. J. Beugge. © 1 c. Dec. 29, 1936; D 46672; Walter J. Beugge, Brooklyn. 8472

This mortal coil; a play in 1 act, by Russell T. Sharpe. Boston, Mass., Los Angeles, Cal. [1936] 3 p. l., 5–46 p. 12mo. ([Baker's royalty plays]) © Oct. 24, 1936; 2 c. Dec. 2; D 46093; Walter H. Baker co., Boston. 8473

This scheme of things; a romantic comedy satire in 3 acts, by S. Komroff. © 1 c. Dec. 5, 1936; D 46257; Sophia Komroff, New York. 8474

This thing called fame; dramatic episodes in the private life of a literary genius, by H. H. and Marguerite Harper. Cedar Rapids, Ia., The Torch press, 1936. 200 p. illus. 8vo. © Oct. 12, 1936; 2 c. Oct. 15; D 46201; H. H. Harper and Marguerite Harper, Boston. 8475

Those devoted Dapplebys; a comedy in 3 acts, by Kathryn Wayne. New York, N. Y., London [etc., etc.] 1936. 121 p. diagr. 12mo. © July 8, 1936; 2 c. Dec. 23; D 46577; Samuel French, New York. 8476

Three little kittens; by A. T. W. Bliss. © 1 c. Dec. 18, 1936; D 46489; Alice T. W. Bliss, Providence. 8477

Three young ladies in a temper. *See* One-act theatre.

Thrills; episode no. 1, by Forrest Barnes. © 1 c. Nov. 28, 1936; D 46081; American radio features, Los Angeles. 8478

Tile kolup; die tragödie eines Kaisers in 4 handlungen, von Heinrich Lilienfein. Stuttgart, J. O. Cotta, 1935. 86 p. 12 mo. © Jan. 2, 1935; 1 c. Dec. 1, 1936; D 46379; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 8479

Times square; a play in 2 acts, by I. L. Ehrlich. © 1 c. Nov. 20, 1936; D 46180; Ida Lublenski Ehrlich, Brooklyn. 8480

To the living; a play in 2 parts, by B. E. Baetz. © 1 c. Dec. 10, 1936; D 46365; Bernice Ella Baetz, Two Rivers, Wis. 8481

Toastmaster (The) of hell; a comedy-satire in 3 acts, by F. K. Jones and G. B. Keyzers, suggested by the play, The frogs, by Aristophanes. © 1 c. Nov. 18, 1936; D 46628; Fay Keyzers Jones and George Byron Keyzers, Huntington Park, Calif. 8482

Toby wins; a children's comedy in 1 act, by Anne Gaillard Baldwin. New York, N. Y., London [etc., etc.] 1936. 3 p. l., 15 p. illus., diagr. 12 mo. (The Junior league plays) © Oct. 19, 1936; 2 c. Dec. 23; D 46586; Samuel French, New York. 8483

Todeserlebnis (Das) des manes; drama in 5 akten, von Albert Steffen. Dornach, Schweiz [1936] 3 p. l., 9–114 p. 8 vo. © Mar. 23, 1934; 1 c. Oct. 7, 1936; D 46078; Verlag für schöne wissenschaften, Dornach, Switzerland. 8484

Tom tom; a play in 3 acts, by Ken Oban [pseud. of N. M. Carter] © 1 c. Dec. 14, 1936; D 46409; Nicholas MacLean Carter, Detroit. 8485

Tommy Tucker's birthday party; by A. T. W. Bliss. © 1 c. Dec. 18, 1936; D 46485; Alice T. W. Bliss, Providence. 8486

Tomorrow's the day; a farce in 3 acts, by Jack W. Lewis. © 1 c. Nov. 7, 1936; D 46144; Jack Weir Lewis, Grand Junction, Col. 8487

Tonight at 8:30; plays by Noel Coward. Garden City, N. Y., 1936. vii p., 3 l., 5–283 p. 8 vo. Contents.—I. We were dancing.—The astonished heart.—Red Peppers. II. Hands across the sea.—Fumed oak.—Shadow play. III. Ways and Means.—Still life.—Family album. © Nov. 20, 1936; 2 c. and aff. Dec. 12; A 100920; Noel Coward, London. 8487*

Too antique for anything; a comedy in 1 act, by Mary E. Roberts. New York, N. Y., London [etc., etc.] 1936. 22 p. diagr. 12 mo. © July 6, 1936; 2 c. Dec. 23; D 46576; Samuel French, New York. 8488

Too many wives. *See* Death Valley days.

Too much static; a comedy in 1 act, by Isla Paschal Richardson. New York, N. Y., London [etc., etc.] 1936. 23 p. diagr. 12 mo. Contains music. © July 8, 1936; 2 c. Dec. 23; D 46615; Samuel French, New York. 8489

Toytown at night; [no. 1] by Otis Beeman and W. O. Maxwell. © 1 c. Oct. 7, 1936; D 46403; Aubrey, Moore & Wallace, inc., Chicago. 8490

Träumer (Der) *See* Schlaraffenhochzeit.

Transformation scene; a comedy in 3 acts, by Michael Rayne. London [1936] 96 p. diagr. 12 mo. ([French's acting edition, no. 8]) © Dec. 3, 1936; 1 c. Dec. 16; D 46458; Samuel French, ltd., London. 8491

Trespass; a play in 3 acts, by M. McClymont. © 1 c. Dec. 1, 1936; D 46105; Murray McClymont, Wolverhampton, Staffs, England. 8492

Treue . . .? komödie in 3 akten, von G. Fetter [i. e. Grete Fetter-Felsing] © 1 c. Dec. 8, 1936; D 46432; Drei masken verlag, a.-g., Berlin. 8493

True (A) incident of the Civil war. *See* Plays for the schoolroom.

Truth (The) about Christmas; by Mattie B. Shannon. Baltimore, Md. [1936] 16 p. 8 vo. © Oct. 10, 1936; 2 c. Nov. 27; D 46172; Stockton press, Baltimore. 8494

Twiddle-twattle; by Minerva Courtnay [pseud. of E. N. Smullin] © 1 c. Nov. 7, 1936; D 46216; Erika Neske Smullin, Monticello, N. Y. 8495

Twin stars; a radio continuity, by McCann-Erickson, inc. episodes nos. 6, 12. © 1 c. each Dec. 24, 1936; D 46639, 46640; McCann-Erickson, inc., New York. 8496, 8497

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Uncrossed boundary; a comedy with mystery in 1 act, by Kay Arthur. 1936 second prize winner in the third annual one act play contest held by the Northern California drama association in San Francisco. San Francisco, Calif., Cincinnati, O. [1936] 17 p. 12 mo. © Oct. 10, 1936; 2 c. Nov. 23; D 46253; Banner play bureau, inc., San Francisco. 8502

Unentbehrliche (Der); ein lustspiel in 5 akten, von Martin Rabe. © 1 c. Dec. 17, 1936; D 46528; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 8503

Unreliable Tommy. *See* Plays for the schoolroom.

Vic and Sade; Nov. 2–6, 9–13, 16–20, 23–27, 30, Dec. 1–4, 1936, by Paul Rhymer. © 1 c. each Dec. 9, 1936; D 46376; Procter & Gamble co., Cincinnati. 8504

Viceroy Sarah; a play in 3 acts, by Norman Ginsbury. [London] Play rights & publications, ltd., 1936. 81 p. illus., diagrs. 8vo. (The Amateur theatre series of plays) © Nov. 20, 1936; 1 c. Dec. 24; D 46659; Norman Ginsbury, London. 8505

Voice (The) that is still. *See* Follow the streamline.

Voices of vengeance. *See* While the city sleeps.

Volksmarschall (Der); schauspiel in 3 akten, von Max Geisenheyner. © 1 c. Dec. 8, 1936; D 46353; Drei masken verlag, a. g., Berlin. 8506

Wallie and Davie. *See* Just imagine.

Wandering (The) cue; a satire of the little theatre in 1 act, by John S. Lancaster. © 1 c. Dec. 4, 1936; D 46159; John Spalding Lancaster, Beverly Hills, Calif. 8507

War is a pleasure; a comedy in 3 acts, by A. S. Karasick. © 1 c. Dec. 1, 1936; D 46096; Abraham S. Karasick, New York. 8508

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Welcome, stranger; a play in 1 act, by A. H. Ernst. © 1 c. Dec. 7, 1936; D 46291; Alice Henson Ernst, Eugene, Or. 8512

Wer gewinnt Colette? (Das mädchen von Orleans); musikalisches lustspiel in 2 akten, von Ralph Benatzky. © 1 c. Dec. 4, 1936; D 46325; Paul Gordon verlag, Berlin. 8513

What happened in Johnnie Jones' mouth. *See* Plays for the schoolroom.

What's on your mind? Oct. 20, 1936, by J. Katz. © 1 c. Dec. 8, 1936; D 46341; Joseph Katz, Baltimore. 8514

What the Daughters do; by Julia Russell Reed. © 1 c. Dec. 2, 1936; D 46123; Sarah Caswell Angell chapter, D. A. R., Ann Arbor. 8515

Wheat breathing; a play in 3 acts, by Mary C. Hatch. © 1 c. Dec. 28, 1936; D 46658; Mary Cottam Hatch, Salt Lake City. 8516

Where live multitudes; a tragedy in 3 acts, by J. V. Millford [pseud. of W. F. Sipek] © 1 c. Dec. 10, 1936; D 46367; Walter F. Sipek, Cleveland. 8517

Where love lives; a play in 3 acts, by Henry F. Neulon. © 1 c. Dec. 2, 1936; D 46110; Henry Frederick Neulon, Binghamton, N. Y. 8518

While the city sleeps; a radio program, by Roy A. Sorensen. episode no. 172. Old Abner's ghost. © 1 c. Dec. 2, 1936; D 46125; Bowey's inc., Chicago. 8519

—— —— episode no. 173. That's gratitude. © 1 c. Dec. 7, 1936; D 46295; Bowey's inc., Chicago. 8520

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—— —— episode no. 177. Voices of vengeance. © 1 c. Dec. 21, 1936; D 46542; Bowey's inc., Chicago. 8524

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White (The) cross; a play in 1 act, by C. Drexel. © 1 c. Dec. 7, 1936; D 46469; Constance Drexel, Philadelphia. 8526

White-flowers (Fleurs blanches); pièce en 2 actes, d'après le roman non-édité, White-flowers, par Charly Brown [pseud. of E. C. Winkler] © 1 c. Dec. 3, 1936; D 46215; Eberhard Charles Winkler, Menton (A. M.) France. 8527

Who's who at tourist home? a 3-act rural mystery-comedy, by Al W. Clark. San Francisco, Calif., Cincinnati, O. [1936] 80 p. diagr. 12mo. © Oct. 1, 1936; 2 c. Nov. 23; D 46247; Banner play bureau, inc., San Francisco. 8528

Wild song; a new play in 3 acts, by Helen and Nolan Leary, based on the novel of the same name, by Alice Ross Colver. © 1 c. Dec. 8, 1936; D 46301; Helen Leary and Nolan Leary, New York. 8529

Will of Stratford; a midwinter night's dream, in 3 acts, with a prologue and an epilogue, by Louise Ayres Garnett. Boston, Mass., Los Angeles, Cal. [1936] 3 p. l., 5–94 p. 12mo. ([Baker's royalty plays]) © Oct. 14, 1936; 2 c. Dec. 2; D 46092; Louise Ayres Garnett, Evanston, Ill. [Copyright is claimed on revision and new material] 8530

Wisdom teeth; a play in 3 acts, by Noel Streatfeild. New York, London [etc., etc.] [1936] 77 p. diagrs. 8vo. ([French's acting edition, no. 806]) © Oct. 23, 1936; 1 c. Nov. 20; D 46243; Samuel French, ltd., London. 8531

With puppets, mimes and shadows; by Margaret K. Soifer. New York [1936] 2 p. l., 132 p. 12mo. Contains music. Contents.—Bible lore: Esau gets the soup.—Translating a story into motion: Joseph.—Some Greek dramatic devices: Persephone.—Character in shadows: The lion and the mouse.—The ballad in action: Robin hood and Little John.—Staging and illuminated manuscript: Arthur, five tableaux.—Puppets in Fairyland: The three wishes.—Playing Indian: Scarface.—A strictly one-man show: Pink eyes. © Nov. 5, 1936; 2 c. and aff. Nov. 30; A 101047; Furrow press, Brooklyn. 8531*

Woman claws cat; a comedy in 3 acts, by R. Williamson. © 1 c. Dec. 7, 1936; D 46260; Roger Williamson, Washington. 8532

Women (The); a play in 3 acts, by Clare Boothe. © 1 c. Dec. 4, 1936; D 46160; Clare Luce, New York. 8533

Words of genius; a play in 2 acts, by S. G. Cahill and E. Schick. © 1 c. Nov. 19, 1936; D 46220; Susan G. Cahill and Edith Schick, New York. 8534

Works (The) of Alexander Pushkin; lyrics, narrative poems, folk tales, plays, prose, selected and edited, with an introduction, by Avrahm Yarmolinsky. New York [1936] viii, [2], 11–896 p. 12mo. Dramatic contents.—Boris Godunov, tr. by Alfred Hayes.—The covetous knight, tr. by A. F. B. Clark.—Mozart and Salieri, tr. by A. F. B. Clark.—The stone guest, tr. by A. F. B. Clark. © Nov. 10, 1936; 2 c. Nov. 16; aff. Dec. 2; A 100967; Random house, inc., New York. [Copyright is claimed on introduction and editor's foreword, by A. Yarmolinsky also new translations, by Babette Deutsch] 8534*

World (The) belongs to me; a play in 3 acts, by A. Schwartz. © 1 c. Dec. 16, 1936; D 46464; Annette Schwartz, St. George, Staten Island, N. Y. 8535

World go round; a comedy in 3 acts, by J. Hartmann. © 1 c. Dec. 12, 1936; D 46408; Janet Hartmann, Charlestown, N. H. 8536

Writ (The) of Nimble numbers; or, Coronation night, a 1-act play, by B. Posner and P. E. Heiser. © 1 c. Dec. 28, 1936; D 46641; Boris Posner and Paul E. Heiser, Los Angeles. 8537

You can't take it with you; a play in 3 acts, by M. Hart and G. S. Kaufman. © 1 c. Dec. 14, 1936; D 46536; Moss Hart and George S. Kaufman, New York. 8538

You're the jury; by M. Rappel. © 1 c. Dec. 22, 1936; D 46559; Misha Rappel, Brooklyn. 8539

—— *See also*, Public opinion.

Young Smitty; a charming comedy of youth, in 3 acts, by Wayne Warren [pseud. of Wilbur Braun] New York, N. Y., London [etc., etc.] 1936. 127 p. diagr. 12mo. © Sept. 18, 1936; 2 c. Dec. 23; D 46578; Samuel French, New York. 8540

Younger (The) de-generation. *See* Follow the streamline.

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Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1936:

| | |
|---|---|
| Dramatic compositions (including 5,315 unpublished) | 6,206 |
| Dramatic compositions in foreign languages (including 219 unpublished) | 618 |
| Dramatico-musical compositions (including 51 unpublished) | 114 |
| Dramatico-musical compositions in foreign languages (including 8 unpublished) | 46 |
| Total | 6,984 |

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[8540

Another man's treasure; a drama in 4 acts, by Laura Jean Libbey Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the author, who is not living. R 46404, Dec. 30, 1935. 1

At risk of his life; a play in 4 acts, by M. E. Swan. © Mark E. Swan, New York, as the author. R 48620, Dec. 7, 1936. 2

Brownies' (The) banquet or carnival; by E. F. Lane. © Etta Freeman Lane, London, O., as the author. R 48405, Nov. 23, 1936. 3

City (The); a modern play of American life in 3 acts, by Clyde Fitch. © Richard W. Fitch, Stamford, Conn., as the next of kin of the author, who is not living. R 48616, Dec. 2, 1936. 4

Do you love me dear? a drama in 4 acts, by Laura Jean Libbey Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the author, who is not living. R 46401, Dec. 30, 1935. 5

Dream (The) kid; a comedy in 3 scenes, by Thomas Barry. © Patricia Dawn Barry, San Francisco, as the child of the deceased author. R 48317, Nov. 16, 1936. 6

Good (A) fellow; a farce in 3 acts, by M. E. Swan. © Mark E. Swan, New York, as the author. R 48619, Dec. 7, 1936. 7

King Lear; by William Shakespeare, from the Cambridge edition edited by William Allan Neilson, with an introduction and additional notes, by Ashley H. Thorndike. © Annette Marian Lowell Thorndike, Little Compton, R. I., as the widow of the author of the introduction and notes. R 48426, Nov. 19, 1936. 8

Kiss, and make up again; a drama in 4 acts, by Laura Jean Libbey Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the author, who is not living. R 46398, Dec. 30, 1935. 9

Marriage it must be; a drama in 4 acts, by Laura Jean Libbey Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the author, who is not living. R 46395, Dec. 30, 1935. 10

Norrella, the belle of the ball; a drama in 4 acts, by Laura Jean Libbey Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the author, who is not living. R 46396, Dec. 30, 1935. 11

Plays; by John Galsworthy. Contents: The silver box.—Joy.—Strife. © Ada Galsworthy, London, as the widow of the author. R 48341, Nov. 21, 1936. 12

Poor (A) girl's love; a drama in 4 acts, by Laura Jean Libbey Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the author, who is not living. R 46405, Dec. 30, 1935. 13

Pretty Dorothy's honor; a footlight story of the perils of the working-girls of New York, by Laura Jean Libbey Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the author, who is not living. R 46406, Dec. 30, 1935. 14

Pretty (The) little flirt; a drama in 4 acts, by Laura Jean Libbey Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the author, who is not living. R 46400, Dec. 30, 1935. 15

Seven days; a play in 3 acts, by Mary Roberts Rinehart and Avery Hopwood. © City bank farmers trust co., New York, as the executor of one of the authors. R 48486, Nov. 25, 1936. 16

Silver (The) dagger; a play in 4 acts, by M. E. Swan. © Mark E. Swan, New York, as the author. R 48618, Dec. 7, 1936. 17

Sudden (A) betrothal; a drama in 4 acts, by Laura Jean Libbey Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the author, who is not living. R 46407, Dec. 30, 1935. 18

Sweethearts once, but now we're parted; a drama in 4 acts, by Laura Jean Libbey Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the author, who is not living. R 46408, Dec. 30, 1935. 19

This woman and this man; a play in 3 acts, by Avery Hopwood. © City bank farmers trust co., New York, as the executor. R 48315, Nov. 14, 1936. 20

Tilly, the slave of the family; a drama in 4 acts, by Laura Jean Libbey Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the author, who is not living. R 46397, Dec. 30, 1935. 21

Upstart (The); a comedy of divorce in 3 acts, by Thomas Barry. © Patricia Dawn Barry, San Francisco, as the child of the deceased author. R 48316, Nov. 16, 1936. 22

When love is true; a drama in 4 acts, by Laura Jean Libbey Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the author, who is not living. R 46403, Dec. 30, 1935. 23

When true hearts meet; a drama in 4 acts, by Laura Jean Libbey Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the author, who is not living. R 46399, Dec. 30, 1935. 24

When you meet the right one; a drama in 4 acts, by Laura Jean Libbey Stilwell. © Laura Paige White, Ridgewood, N. J., as the next of kin of the author, who is not living. R 46402, Dec. 30, 1935. 25

Whose baby are you? a farce in 3 acts, by M. E. Swan. © Mark E. Swan, New York, as the author. R 48621, Dec. 7, 1936. 26

Woman (The) pays; a play in 3 acts, by Avery Hopwood. © City bank farmers trust co., New York, as the executor. R 48314, Nov. 14, 1936. 27

# CLASSES L AND M

## MOTION PICTURES

Ace Drummond; based on the newspaper feature entitled Ace Drummond created by Eddie Rickenbacker, screen play by Wyndham Gittens, Norman S. Hall and Ray Trampe, directed by Ford Beebe and Cliff Smith. 2 reels each. © Universal productions, inc., New York. 8541–8544

Chap. 9, Secret service. © Dec. 2, 1936; 2 c. and description Dec. 3; L 6742.

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Chap. 12, The squadron of death. © Dec. 21, 1936; 2 c. Dec. 23; Description Dec. 22; L 6795.

Amuse yourself; story by Jefferson Machamer, produced by Al Christie. 2 reels. © Nov. 27, 1936; 2 c and description Dec. 2; L 6738; Educational films corp. of America, New York. 8545

Annie Laurie; screen play by Jean Plannette, directed by Joseph Sherman. (A tabloid musical) Reel. © Dec. 3, 1936; 2 c. and description Dec. 10; L 6760; Metro-Goldwyn-Mayer., New York. 8546

Arizona Mahoney; based upon the novel Stairs of sand by Zane Grey, screen play by Robert Yost and Stuart Anthony, directed by James Hogan. 6 reels. © Dec. 4, 1936; 2 c. and description Dec. 14; L 6766; Paramount pictures, inc., New York. 8547

Art (The) of selling; by Edyth Fletcher Hayter. 2 reels. © May 15, 1936; 2 c. and description Dec. 5; M 6956; Visual service co., inc., New York. 8548

Ay tank ay go; story and screen play by John Grey, directed by Del Lord. 2 reels. © Dec. 8, 1936; 2 c. Dec. 8; description Dec. 12; L 6763; Columbia pictures corp. of Calif., ltd., Los Angeles. 8549

Back to nature; based on the character created by Katharine Kavanaugh, original screen play by Robert Ellis and Helen Logan, directed by James Tinling. 6 reels. © Sept. 18, 1936; 2 c. and description Dec. 30; L 6802; Twentieth century-Fox film corp., New York. 8550

Backyard (The) broadcast; no. 2007–8, story by A. Dorian Otvos, directed by Joseph Henabery. 2 reels. © Dec. 14, 1936; 2 c. and description Dec. 15; L 6778; Vitaphone corp., New York. 8551

Be human; animated by Myron Waldman and Lillian Friedman, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © Nov. 20, 1936; 2 c. Dec. 7; description Dec. 8; M 6948; Paramount pictures, inc., New York. 8552

Beloved (The) vagabond; adapted from the novel by W. J. Locke, scenario and dialogue by Hugh Mills, Walter Creighton and Arthur Wimperis, directed by Kurt Bernhardt. 7 reels. © Dec. 14, 1936; 2 c. Dec. 14; description Dec. 15; L 6774; Columbia pictures corp. of Calif., ltd., Los Angeles. 8553

Big (The) show; screen play and original story by Dorrell and Stuart E. McGowan, directed by Mack V. Wright. 8 reels. © Nov. 16, 1936; 2 c. and description Dec. 3; L 6743; Republic pictures corp., New York. 8554

Blonde (The) bomber; no. 2058–9, originated by Ham Fisher, story by Jack Henley, A. Dorian Otvos and Eddie Forman, directed by Lloyd French. 2 reels. © Dec. 21, 1936; 2 c. and description Dec. 21; L 6791; Vitaphone corp., New York. 8555

Born to dance; from a story by Jack McGowan, Sid Silvers and B. G. DeSylva, screen play by Jack Mcowan and Sid Silvers, directed by Roy Del Ruth. 11 reels. © Nov. 23, 1936; 2 c. and description Dec. 21; L 6792; Metro-Goldwyn-Mayer corp., New York. 8556

Boulevardier from the Bronx; no. 7570, animation by Cal Dalton and Paul Smith, supervision by I. Frelong. (Merrie melodies) Reel. © Dec. 9, 1936; 2 c. Dec. 28; description Dec. 10; M 7012; Vitaphone corp., New York. 8557

Boy (A) and his dog; story by Sid Marcus, animation by Art Davis. (A color rhapsody) Reel. © Dec. 15, 1936; 2 c. Dec. 15; description Dec. 16; M 6977; Screen gems, inc., Los Angeles. 8558

Broadening your market. Reel. © Dec. 4, 1936; 2 c. and description Dec. 14; M 6983; AudiVision, inc., New York. 8559

Can't think of it; no. 2051–2, story by Jack Henley, A. Dorian Otvos and Eddie Forman, director, Lloyd French. 2 reels. © Dec. 14, 1936; 2 c. and description Dec. 14; L 6771; Vitaphone corp., New York. 8560

Captain Calamity; from an original story by Gordon Young, screen play by Crane Wilbur, directed by John Reinhardt. 8 reels. © Dec. 21, 1936; 2 c. Dec. 23; description Dec. 21; L 6794; Grand national films, inc., New York. 8561

Captain's (The) kid; original story by Earl Felton, screen play by Tom Reed, directed by Nick Grinde. 8 reels. © Dec. 4, 1936; 2 c. and description Dec. 7; L 6745; Warner bros. pictures, inc. and the Vitaphone corp., New York. 8562

Chesapeake (The) Bay retriever; no. 7607, narrated by John Holbrook. (A treasure chest production) Reel. © Dec. 18, 1936; 2 c. Dec. 15; description Dec. 28; M 7015; Skibo productions, inc., New York. 8563

Chimp champs; narrated by Ted Husing. (Sportlight) Reel. © Dec. 4, 1936; 2 c. and description Dec. 8; M 6949; Paramount pictures, inc., New York. 8564

Chinese (The) orange mystery. *See* Mandarin (The) mystery.

Choke's (The) on you; no. 2018–19, originated by Ham Fisher, story by Jack Henley, Burnet Hershey and Eddie Forman, directed by Lloyd French. 2 reels. © Dec. 7, 1936; 2 c. and description Dec. 7; L 6746; Vitaphone corp., New York. 8565

Christmas comes but once a year; animation by Seymour Kneitel and William Henning, direction by Dave Fleischer. Reel. © Dec. 4, 1936; 2 c. and description Dec. 8; M 6950; Paramount pictures, inc., New York. 8566

Clarence E. Mulford's Trail dust. *See* Trail dust.

Clyde Lucas and his orchestra; no. 1990, directed by Joseph Henabery. Reel. © Dec. 14, 1936; 2 c. and description Dec. 14; M 6963; Vitaphone corp., New York. 8567

Clyde McCoy & his Sugar blues orchestra; no. 2015, directed by Joseph Henabery. Reel. © Dec. 15, 1936; 2 c. and description Dec. 16; M 6976; Vitaphone corp., New York. 8568

Coocoonut grove; no. 7603, animation by Bob McKimson and Sandy Walker, produced by Leon Schlesinger. (Merrie melodies) Reel. © Dec. 21, 1936; 2 c. and description Dec. 21; M 6989; Vitaphone corp., New York. 8569

Counterfeit lady; story by Harold Shumate, screen play by Tom Van Dycke, directed by D. Ross Lederman. 7 reels. © Dec. 8, 1936; 2 c. Dec. 8; description Dec. 12; L 6764; Columbia pictures corp. of Calif., ltd., Los Angeles. 8570

Cowboy (The) star; story by Frank Melford and Cornelius Reece, screen play by Frances Guihan, directed by David Selman. 6 reels. © Nov. 27, 1936; 2 c. Nov. 27; description Dec. 2; L 6731; Columbia pictures corp. of Calif., ltd., Los Angeles. 8571

Daddy (The) of 'em all. © title, description and 14 prints recd. Dec. 28, 1936; M 7030; Ernest John Miller, Cheyenne, Wyo. 8572

Dance (The) of the capes. Reel. © Aug. 20, 1936; 1 c. Nov. 4; 1 c. Dec. 24; description Sept. 28; M 7007; Royal revues, inc., Hollywood, Calif. 8573

Deep South; story by George Randol, directed by Leslie Goodwins. (Radio musical no. 2) 2 reels. © Dec. 11, 1936; 2 c. and description Dec. 11; L 6762; RKO-radio pictures, inc., New York. 8574

De Soto was a pioneer; by Harry P. Longstreet. Reel. © Dec. 14, 1936; 2 c. and description Dec. 24; M 7005; Chrysler corp., Highland Park, Mich. 8575

Dizzy ducks; animation by Sid Marcus, story by Art Davis. Reel. © Dec. 8, 1936; 2 c. Dec. 8; description Dec. 12; M 6962; Screen gems, inc., Los Angeles. 8576

Dodge City trail; screen play by Harold Shumate, directed by C. C. Coleman, jr. 7 reels. © Dec. 28, 1936; 2 c. Dec. 28; description Dec. 29; L 6801; Columbia pictures corp. of Calif., ltd., Los Angeles. 8577

Don't be like that; story by Jean W. Yarbrough and Charles Roberts, directed by Jean Yarbrough. 2 reels. © Dec. 4, 1936; 2 c. and description Dec. 14; L 6768; RKO-radio pictures, inc., New York. 8578

Down the stretch; story and screen play by William Jacobs, directed by William Clemens. 7 reels. © Dec. 9, 1936; 2 c. and description Dec. 10; L 6759; Warner bros. pictures, inc. and the Vitaphone corp., New York. 8579

Dragon (The) commands. *See* Ace Drummond.

East meets West; story and screen play by Edwin Greenwood, directed by Herbert Mason. 8 reels. © Aug. 30, 1936; 1 c. Dec. 2; description Dec. 3; L 6741; Gaumont British picture corp. of America, New York. 8580

Ellis Island; original story and screen play by Arthur T. Horman, directed by Phil Rosen. 7 reels. © Dec. 10, 1936; 2 c. Dec. 15; description Dec. 16; L 6785; Invincible pictures corp., New York. 8581

Emil Coleman & his orchestra; no. 1997, directed by Roy Mack. Reel. © Dec. 7, 1936; 2 c. and description Dec. 7; M 6945; Vitaphone corp., New York. 8582

Empty saddles; story by Cherry Wilson, screen play by Frances Guihan, directed by Lesley Selander. 7 reels. © Dec. 1, 1936; 2 c. and description Dec. 2; L 6735; Universal productions, inc., New York. 8583

Farmer Al Falfa's 20th anniversary; by Paul Terry, Mannie Davis and George Gordon. Reel. © Nov. 27, 1936; 2 c. and description Dec. 2; M 6934; Terrytoons, inc., New Rochelle, N. Y. 8584

Flower (The) girl. Reel. © Aug. 20, 1936; 1 c. Nov. 4; 1 c. Dec. 24; description Sept. 28; M 7006; Royal revues, inc., Hollywood, Calif. 8585

Fox movietone news; v. 19, no. 9–15, produced by Truman Talley. 1 reel each. © Oct. 13, 15, 20, 22, 27, 29, Nov. 3; 2 c. and description each Dec. 28; M 7019–7025; Movietonews, inc., New York. 8586–8592

Free rent; story by Al Ray, screen play by Andrew Bennison, directed by Del Lord. 2 reels. © Dec. 18, 1936; 2 c. Dec. 18; description Dec. 21; L 6789; Columbia pictures corp. of Calif., ltd., Los Angeles. 8593

Get going. © title, description and 57 prints recd. Dec. 21, 1936; M 6993; Chevrolet motor co., Detroit. 8594

Get set for service; by Harry P. Longstreet. Reel. © Dec. 14, 1936; 2 c. and description Dec. 24; M 7004; Chrysler corp., Highland Park, Mich. 8595

Go West young man; based on the stage play Personal appearance by Lawrence Riley, screen play by Mae West, directed by Henry Hathaway. 9 reels. © Nov. 13, 1936; 2 c. Dec. 1; description Dec. 2; L 6734; Paramount pictures, inc., New York. 8596

Going places with Lowell Thomas; no. 31, narrated by Lowell Thomas, produced by Charles E. Ford. Reel. © Dec. 7, 1936; 2 c. and description Dec. 8; M 6953; Universal pictures corp., New York. 8597

Golfers (The); story by Walter Lantz and Victor McLeod, artists, Laverne Harding, Ed Benedict and Leo Salkin. (Meany, Miny, Moe cartoon) Reel. © Dec. 24, 1936; 2 c. Dec. 23; description Dec. 28; M 7026; Universal pictures corp., New York. 8598

Grandma's buoys; story by Leslie Goodwins and Monty Collins, directed by Leslie Goodwins. 2 reels. © Dec. 8, 1936; 2 c. and description Dec. 8; L 6750; RKO-radio pictures, inc., New York. 8599

Grey's (Zane) Arizona Mahoney. *See* Arizona Mahoney.

Grow with Goodrich. Reel. © Nov. 21, 1936; 2 c. and description Dec. 14; M 6984; AudiVision, inc., New York. 8600

Gun (The) ranger; original story by Homer Gordon, screen adaptation by George Plympton, directed by Robert N. Bradbury. 6 reels. © Nov. 19, 1936; 2 c. and description Dec. 3; L 6744; Republic pictures corp., New York. 8601

Guns of the Pecos; original story by Anthony Coldeway, screen play by Harold Buckley, directed by Noel Smith. 6 reels. © Dec. 21, 1936; 2 c. and description Dec. 22; L 6793; Warner bros. pictures, inc. and the Vitaphone corp., New York. 8602

Happy go lucky; original story by Eric Taylor, Wellyn Totman and Endre Bohem, screen play by Raymond Schrock and Olive Cooper, directed by Aubrey Scotto. 8 reels. © Dec. 14, 1936; 2 c. and description Dec. 15; L 6775; Republic pictures corp., New York. 8603

Harry Resers and his Eskimos; no. 1983, directed by Roy Mack. Reel. © Dec. 28, 1936; 2 c. and description Dec. 28; M 7013; Vitaphone corp., New York. 8604

Here comes the circus; no. 1988–9, director, Roy Mack. 2 reels. © Dec. 14, 1936; 2 c. and description Dec. 14; L 6770; Vitaphone corp., New York. 8605

Hideaway girl; based on a story by David Grath, screen play by Joseph Moncure March and Eddie Welch, directed by George Archainbaud. 8 reels. © Nov. 20, 1936; 2 c. Dec. 1; description Dec. 2; L 6733; Paramount pictures, inc., New York. 8606

House (The) of secrets; by Sydney Horler, screen play by John Krafft, directed by Roland D. Reed. 7 reels. © Nov. 27, 1936; 2 c. Nov. 27; description Dec. 2; L 6732; Chesterfield motion pictures corp., New York. 8607

Hurling; directed by David Miller. (A Pete Smith specialty) Reel. © Nov. 17, 1936; 2 c. and description Dec. 14; M 6964; Metro-Goldwyn-Mayer corp., New York. 8608

Jungle (The) princess; based on a story by Max Marcin, screen play by Cyril Hume, Gerald Geraghty and Gouverneur Morris, directed by William Thiele. 9 reels. © Nov. 27, 1936; 2 c. Dec. 7; description Dec. 8; L 6755; Paramount pictures, inc., New York. 8609

Just the type; story by Arthur Jarrett and Marcy Klauber, directed by Walter Graham. 2 reels. © Dec. 4, 1936; 2 c. and description Dec. 15; L 6781; Educational films corp. of America, New York. 8610

Kiko the kangaroo in Skunked again; by Paul Terry, Mannie Davis and George Gordon. Reel. © Dec. 25, 1936; 2 c. and description Dec. 28; M 7018; Terrytoons, inc., New Rochelle, N. Y. 8611

King of hockey; original screen play by George Bricker, directed by Noel Smith. 6 reels. © Nov. 30, 1936; 2 c. and description Nov. 30; L 6730; Warner bros. pictures, inc. and the Vitaphone corp., New York. 8612

Knights for a day; story by Walter Lantz and Victor McLeod, artists Manuel Moreno, Fred Kopietz and Lester Kline. (Meany, Miny, Moe cartoon) Reel. © Dec. 16, 1936; 2 c. and description Dec. 17; M 6985; Universal pictures corp., New York. 8613

Ladies day. (Bill Corum, no. 5) Reel. © Dec. 8, 1936; 2 c. and description Dec. 8; M 6952; Van Beuren corp., New York. 8614

Lake Tahoe. Reel. © Oct. 10, 1936; 2 c. Nov. 30; description Oct. 17; M 6986; Royal revues, inc., Hollywood, Calif. 8615

Land (The) of Genghis Khan; narrated by Lowell Thomas, edited by Lew Lehr, produced by Truman Talley. (Along the road to romance on the magic carpet of movietone) Reel. © Dec. 18, 1936; 2 c. and description Dec. 28; M 7017; Twentieth century-Fox film corp., New York. 8616

Lawless land; original story, adaptation and screen play by Andrew Bennison, directed by Albert Ray. 6 reels. © Nov. 23, 1936; 2 c. description Dec. 8; L 6749; Republic pictures corp., New York. 8617

Legend (The) of the lei; story and narration by Norman Brokenshire. (A treasure chest production) Reel. © Dec. 4, 1936; 2 c. and description Dec. 15; L 6782; Skibo productions, inc., New York. 8618

Little cheeser. (A Hugh Rudolf harmanising cartoon in technicolor) Reel. © Dec. 4, 1936; 2 c. and description Dec. 10; M 6957; Metro-Goldwyn-Mayer corp., New York. 8619

Logging along; no. 7133, written and compiled by De Leon Anthony, commentator, Eddie Acuff. Reel. © Dec. 19, 1936; 2 c. and description Dec. 21; M 6988; Vitaphone corp., New York. 8620

Lone (The) star trail. Reel. © July 20, 1936; 1 c. Nov. 4; 1 c. Dec. 24; description Sept. 28; M 7008; Royal revues, inc., Hollywood, Calif. 8621

Looking for trouble; edited by Lew Lehr, produced by Truman Talley. (Adventures of the newsreel cameraman) Reel. © Dec. 18, 1936; 2 c. and description Dec. 28; M 7016; Twentieth century-Fox film corp., New York. 8622

Love on the run; from the story by Alan Green and Julian Brodie, screen play by John Lee Mahin, Manuel Seff and Gladys Hurlbut, directed by W. S. Van Dyke. 8 reels. © Nov. 16, 1936; 2 c. and description Dec. 8; L 6748; Metro-Goldwyn-Mayer corp., New York. 8623

Making friends; animated by Myron Waldman and Hicks Lokey, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © Dec. 18, 1936; 2 c. and description Dec. 28; M 7011; Paramount pictures, inc., New York. 8624

Making money in your own business. Reel. © Dec. 4, 1936; 2 c. and description Dec. 14; M 6982; Audi-Vision, inc., New York. 8625

Man (The) who lived again; screen play by L. du Garde Peach, Sidney Gilliat and John L. Balderston, directed by Robert Stevenson. 7 reels. © Oct. 4, 1936; 1 c. and description Dec. 8; L 6753; Gaumont British picture corp. of America, New York. 8626

Mandarin (The) mystery; based on The Chinese orange mystery by Ellery Queen, screen play by John Francis Larkin, Rex Taylor, Gertrude Orr and Cortland Fitzsimmons, directed by Ralph Staub. 7 reels. © Dec. 7, 1936; 2 c. and description Dec. 15; L 6777; Republic pictures corp., New York. 8627

March (The) of Time; v. 3, no. 4. 2 reels. © Nov. 27, 1936; 2 c. and description Dec. 7; M 6946; March of Time, inc., New York. 8628

Milk and money; no. 7566, animation by Charles Jones and Virgil Ross, produced by Leon Schlesinger. (Looney tunes) Reel. © Dec. 28, 1936; 2 c. and description Dec. 29; M 7027; Vitaphone corp., New York. 8629

Mixed magic; story by Arthur Jarrett and Marcy Klauber, directed by Raymond Kane. 2 reels. © Nov. 20, 1936; 2 c. and description Dec. 2; L 6737; Educational films corp. of America, New York. 8630

Modern home; story by David Freedman, directed by Wm. Watson. 2 reels. © Nov. 13, 1936; 2 c. and description Dec. 2; L 6736; Educational films corp. of America, New York. 8631

More kittens. (Walt Disney Silly symphony) Reel. © Nov. 30, 1936; 2 c. Dec. 21; description Dec. 22; M 7000; Walt Disney productions, ltd., Los Angeles. 8632

More than a secretary; story by Ethel Hill and Aben Kandel, from Safari in Manhattan by Matt Taylor, screen play by Dale Van Every and Lynn Starling, directed by Alfred E. Green. 8 reels. © Dec. 14, 1936; 2 c. Dec. 14; description Dec. 15; L 6773; Columbia pictures corp. of Calif., ltd., Los Angeles. 8633

Mother Pluto. (Walt Disney Silly symphony) Reel. © Nov. 27, 1936; 2 c. Dec. 3; description Dec. 8; M 6947; Walt Disney productions, ltd., Los Angeles. 8634

Mountain (The) of jade. *See* Ace Drummond.

Mulford's (Clarence E.) Trail dust. *See* Trail dust.

Mysterious crossing; story by Fred MacIsaacs, screen play by Jefferson Parker and John Grey, directed by Arthur Lubin. 6 reels. © Dec. 18, 1936; 2 c. Dec. 21; description Dec. 19; L 6790; Universal pictures corp., New York. 8635

Natalka Poltavka; based upon the operetta by Iwan Kotlyarevsky, screen play by V. Avramenko and M. J. Gann, directed by Vasile Avramenko. 10 reels. © Dec. 3, 1936; 1 c. and description Dec. 3; 1 c. Dec. 8; L 6747; Avramenko film productions, inc., New York. 8636

Night waitress; story by Golda Draper, screen play by Marcus Goodrich, directed by Lew Landers. 6 reels. © Dec. 16, 1936; 2 c. and description Dec. 16; L 6784; RKO-radio pictures, inc., New York. 8637

Ounce (An) of invention; no. 1908, story by Jack Henley and Burnet Hershey, directed by Lloyd French.

Reel. © Dec. 14, 1936; 2 c. and description Dec. 15; L 6779; Vitaphone corp., New York. 8638

Paramount news; no. 20–30. 1 reel each. © Oct. 12, 15, 19, 22, 26, 29, Nov. 2, 5, 9, 12, 16, 1936; 2 c. and description each Dec. 14; M 6965–6975; Paramount pictures, inc., New York. 8639–8649

Paramount pictorial 6; no. 4. Reel. © Nov. 13, 1936; 2 c. and description Dec. 3; M 6937; Paramount pictures, inc., New York. 8650

Pay as you exit; directed by Gordon Douglas. Reel. © Nov. 17, 1936; 2 c. and description Dec. 10; L 6761; Metro-Goldwyn-Mayer corp., New York. 8651

Personal appearance. *See* Go West young man.

Phantom ship; story by Denison Clift, scenario by Charles Larkworthy, directed by Denison Clift. 7 reels. © Oct. 19, 1936; 1 c. and description Dec. 12; 1 c. Dec. 16; L 6783; Guaranteed pictures co., inc., New York. 8652

Plane devils; narrative by Jack Kofoed, described by Ford Bond. Reel. © Nov. 17, 1936; 2 c. Nov. 17; description Dec. 3; M 6940; Columbia pictures corp. of Calif., ltd., Los Angeles. 8653

Plot (The) thickens; from a story by Stuart Palmer, screen play by Clarence Upson Young and Jack Townley, directed by Ben Holmes. 7 reels. © Dec. 7, 1936; 2 c. and description Dec. 8; L 6752; RKO-radio pictures, inc., New York. 8654

Popeye the sailor meets Sindbad the sailor; animation by Willard Bowsky, George Germanetti and Edward Nolan, direction by Dave Fleischer. 2 reels. © Nov. 27, 1936; 2 c. Dec. 7; description Dec. 8; L 6754; Paramount pictures, inc., New York. 8655

Porky's moving day; no. 7483, animation by Paul Smith and Joe D'Igalo, produced by Leon Schlesinger. (Looney tunes) Reel. © Dec. 7, 1936; 2 c. and description Dec. 7; M 6944; Vitaphone corp., New York. 8656

Power (The) of Boulder dam. Reel. © Oct. 10, 1936; 2 c. Nov. 30; description Oct. 17; M 6987; Royal revues, inc., Hollywood, Calif. 8657

Puddy the pup in Cats in a bag; by Paul Terry, Mannie Davis and George Gordon. Reel. © Dec. 11, 1936; 2 c. Dec. 15; description Dec. 22; M 6999; Terrytoons, inc., New Rochelle, N. Y. 8658

Right from the start. Reel. © Dec. 8, 1936; 2 c. and description Dec. 14; M 6981; AudiVision, inc., New York. 8659

Rio Grande ranger; story by Jacques and Ceila Jaccard. screen play by Nate Gatzert, directed by Spencer Gordon Bennet. 6 reels. © Dec. 1, 1936; 2 c. Dec. 1; description Dec. 3; L 6740; Columbia pictures corp. of Calif., ltd., Los Angeles. 8660

Road (The) to glory; screen play by Joel Sayre and William Faulkner, directed by Howard Hawks. 11 reels. © Sept. 4, 1936; 2 c. and description Dec. 30; L 6804; Twentieth century-Fox film corp., New York. 8661

Roarin' lead; based on book by William Colt MacDonald, original screen play by Oliver Drake and Jack Natteford, directed by Mack V. Wright and Sam Newfield. 6 reels. © Dec. 9, 1936; 2 c. and description Dec. 15; L 6776; Republic pictures corp., New York. 8662

Rush hour rhapsody; no. 1998–99, story by A. Dorian Otvos and Cyrus Wood, directed by Joseph Henabery. 2 reels. © Dec. 17, 1936; 2 c. and description Dec. 17; L 6786; Vitaphone corp., New York. 8663

Safari in Manhattan. *See* More than a secretary.

Sailor Shorty; narrated by Ernest Chappell, commentary by Justin Herman. Reel. © Oct. 23, 1936; 2 c. Dec. 3; description Nov. 6; M 6939; Paramount pictures, inc., New York. 8664

Sandflow; story by Cherry Wilson, screen play by Frances Guihan, directed by Lesley Selander. 6 reels. © Dec. 23, 1936; 2 c. Dec. 23; description Dec. 24; L 6796; Universal pictures corp., New York 8665

Screen (The) test; story by Parke Levy, directed by William Watson. 2 reels. © Dec. 18, 1936; 2 c. and description Dec. 28; L 6800; Educational films corp. of America, New York. 8666

Secret service. *See* Ace Drummond.

Serve 'em right; by Harry P. Longstreet. Reel. © Dec. 14, 1936; 2 c. and description Dec. 24; M 7003; Chrysler corp., Highland Park, Mich. 8667

Sheik to sheik; 2002–03, story by Cyrus Wood and A. Dorian Otvos, directed by Roy Mack. 2 reels. © Dec. 17, 1936; 2 c. and description Dec. 17; L 6787; Vitaphone corp., New York. 8668

Singing wheels. (Bill Corum no. 4) Reel. © Nov. 20, 1936; 2 c. and description Dec. 21; M 6990; Van Beuren corp., New York. 8669

Slippery silks; story and screen play by Ewart Adamson, directed by Preston Black. 2 reels. © Dec. 22, 1936; 2 c. Dec. 22; description Dec. 28; L 6797; Columbia pictures corp. of Calif., ltd., Los Angeles. 8670

Smart blonde; from story by Frederick Nebel, screen play by Kenneth Gamet and Don Ryan, directed by Frank McDonald. 6 reels. © Dec. 12, 1936; 2 c. and description Dec. 14; L 6769; Warner bros. pictures, inc. and the Vitaphone corp., New York. 8671

Smartest girl in town; story by Muriel Scheck and H. S. Kraft, screen play by Viola Brothers Shore, directed by Joseph Santley. 6 reels. © Nov. 27, 1936; 2 c. and description Dec. 10; L 6758; RKO-radio pictures, inc., New York. 8672

Song (The) of a nation; no. 7557–8, screen play by Forrest Barnes, directed by Frank McDonald. 2 reels. © Dec. 14, 1936; 2 c. and description Dec. 14; L 6772; Vitaphone corp., New York. 8673

Squadron (The) of death. *See* Ace Drummond.

Stairs of sand. *See* Arizona Mahoney.

Steeplechasing. © title, description and 94 prints recd. Dec. 21, 1936; M 6992; Chevrolet motor co., Detroit. 8674

Story (The) of Norton I emperor of the United States; adapted by Sherman Rogers, produced by Richard C. Kahn. (Strange as it seems by John Hix) Reel. © Dec. 28, 1936; 2 c. Dec. 28; description Dec. 29; M 7031; Columbia pictures corp. of Calif., ltd., Los Angeles. 8675

Stranger than fiction; narrated by Alois Havrilla, produced by Charles E. Ford. 1 reel each. © Universal pictures corp., New York. 8676–8678

No. 30. © Dec. 4, 1936; 2 c. Dec. 7; description Dec. 5; M 6951.

No. 31. © Dec. 22, 1936; 2 c. and description Dec. 23; M 7001.

No. 32. © Dec. 23, 1936; 2 c. Dec. 23; description Dec. 24; M 7002.

Streamlines. © title, description and 49 prints recd. Dec. 21, 1936; M 6994; Chevrolet motor co., Detroit. 8679

Strike! You're out; story by Art Jarrett and Marcy Klauber, directed by Robert Hall. Reel. © Dec. 11, 1936; 2 c. and description Dec. 15; L 6780; Skibo productions, inc., New York. 8680

Sweethearts and flowers; no. 1992–93, story by Cyrus Wood and A. Dorian Otvos, directed by Roy Mack. 2 reels. © Dec. 9, 1936; 2 c. Dec. 14; description Dec. 10; L 6765; Vitaphone corp., New York. 8681

Take it easy. © title, description and 72 prints recd. Dec. 21, 1936; M 6995; Chevrolet motor co., Detroit. 8682

Talking through my heart; animated by Thomas Johnson and Harold Walker, directed by Dave Fleischer. Reel. © Nov. 27, 1936; 2 c. Dec. 12; description Dec. 11; M 6961; Paramount pictures, inc., New York. 8683

Television highlights; directed by Milton Schwarzwald. Reel. © Dec. 7, 1936; 2 c. and description Dec. 8; L 6757; Universal pictures corp., New York. 8684

Thousand (A) hours. © title, description and 87 prints recd. Dec. 21, 1936; M 6991; Chevrolet motor co., Detroit. 8685

Three smart girls; original story and screen play by Adele Comandini, directed by Henry Koster. 9 reels. © Dec. 11, 1936; 2 c. Dec. 12; description Dec. 14; L 6767; Universal pictures corp., New York. 8686

To Mary—with love; from the story by Richard Sherman, screen play by Richard Sherman and Howard Ellis Smith, directed by John Cromwell. 9 reels. © Aug. 1, 1936; 2 c. and description Dec. 30; L 6803; Twentieth century-Fox film corp., New York. 8687

Toy town hall; no. 7567, animation by Bob McKimson and Sandy Walker, produced by Leon Schlesinger. (Merrie melodies) Reel. © Dec. 7, 1936; 2 c. and description Dec. 7; M 6942; Vitaphone corp., New York. 8688

Trail dust; [by Clarence E. Mulford], screen play and dialogue by Al Martin, directed by Nate Watt. 8 reels. © Dec. 11, 1936; 2 c. and description Dec. 28; L 6798; Paramount pictures, inc., New York. 8689

Transatlantic love; story by Parke Levy, directed by William Watson. 2 reels. © Dec. 25, 1936; 2 c. and description Dec. 28; L 6799; Educational films corp. of America, New York. 8690

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 8691—8698

No. 505, 506. © Oct. 27, 30, 1936; 2 c. each Dec. 3; description each Dec. 2; M 6935, 6936.

No. 507, 508. © Nov. 3, 6, 1936; 2 c. and description each Dec. 9; M 6954, 6955.

No. 509, 510. © Nov. 10, 13, 1936; 2 c. each Dec. 15; description each Dec. 16; M 6978, 6979.

No. 511, 512. © Nov. 17, 20, 1936; 2 c. each Dec. 28; description each Dec. 23; M 7009, 7010.

Vaudeville is back; no. 2053. Reel. © Dec. 7, 1936; 2 c. and description Dec. 7; M 6941; Vitaphone corp., New York. 8699

Vaud-villians; no. 2057. Reel. © Dec. 29, 1936; 2 c. and description Dec. 30; M 7029; Vitaphone corp., New York. 8700

Village (The) smithy; no. 7602, animation by Sid Sutherland and Cecil Surry, produced by Leon Schlesinger. (Looney tunes) Reel. © Dec. 19, 1936; 2 c. and description Dec. 22; M 6998; Vitaphone corp., New York. 8701

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No. 1; no. 2033, commentator, Howard Claney. © Dec. 29, 1936; 2 c. and description Dec. 30; M 7028.

No. 2; no. 2034, commentator, John S. Young. © Dec. 28, 1936; 2 c. and description Dec. 28; M 7014.

No. 3; no. 2035, commentator, Paul Douglas. © Dec. 21, 1936; 2 c. and description Dec. 22; M 6997.

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When you know. © title, description and 63 prints recd. Dec. 21, 1936; M 6996; Chevrolet motor co., Detroit. 8710

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Number of entries in classes L and M included in the catalog since Jan. 1, 1936:

| | |
|---|---|
| Motion-picture photoplays | 778 |
| Motion-pictures other than photoplays | 951 |
| Total | 1, 729 |

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# CATALOG
# OF
# COPYRIGHT ENTRIES

## PART 1, GROUP 3
## DRAMATIC COMPOSITIONS
## AND
## MOTION PICTURES

VOLUME 9

VOLUME INDEX FOR THE YEAR 1936

Published by authority of the Acts of Congress of March 3, 1891
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1937

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

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  Broken toys. 634.
  Country cousin. 7829.
  Donald and Pluto. 6483.
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  Best plays of 1935–36 & the Year book of the drama in America. 6626*.
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  Something to talk about. 1265.
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  Faculty meeting. 3270.
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Eggert (C. E.) Bataille de dames. 4500 (3).
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  Inconnue d'Arras. 4058.
  Morceaux choisis. 1876*.
Gallond (A. M.) Lo, I am with you always. 2635.
Galloping down. (D.) 200.
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Galloway (Gene) Man's world. 1864.
Gallup (C. M.) Roger Williams passes by. 5008.
Galsworthy (Ada) Plays. 8540 (12).
Galsworthy (John) Plays. 8540 (12).
Gamble hinged music co.:
  Puddin'head the first. 6952.
  Romance of Kashmir. 1979.
Gambler's gold. (D.) 873.
Gambling with souls. (M. P.) 5775.
Game for Christmas. (D.) 7386.
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Gamron (P. E.) Vindicated. 7081.
Gang busters. (D.) 945–950, 1693–1697, 2472–2475, 3286–3289, 3989–3992, 4796–4799, 5362–5366, 6093–6096, 6729–6731, 7387–7390, 8109–8112.
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Ganthony (Richard) Message from Mars. 4198.
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Gardner (A. J.) Puppets of fate. 7604.
Gardner (R. S.) Crashing Holleywood [sic]. 8017.
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  Adeste fideles. 6586.
  Courtship. 8014.
  Will of Stratford. 8530.
Garrick. (D.) 5368, 6732.
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Gaskell (E. C. S.) Cranford. 5313.
Gaspers (S. D.) What the public wants. 7785.
Gast (Harold) Pearls of wisdom. 7584.
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Gatke (R. M.) Throne of tomorrow. 6302.
Gatts (G. H.):
  CCC murder mystery. 2343.
  Lend me your baby. 4125.
Gaughan (W. H.) Mockery. 1120.
Gaumont British picture corp. of America:
  Boys will be boys. 631.
  East meets West. 8580.
  First a girl. 660, 2993.
  It's love again. 6512.
  King of the damned. 3024.
  Man who lived again. 8626.
  Mister Hobo. 693.
  Nine days a queen. 7862.
  Passing of the third floor back. 3061.
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Gay (Noel) *pseud.* *See* Armitage (R. M.)
Gay desperado. (M. P.) 7160.
Gay youth. (D.) 3994.
Gayley (C. M.) Representative English comedies. 1972*.
Gaynes (Richard) *pseud.* *See* Hagen (J. M.)
Gaze (H. G. I.):
  Parents by proxy. 1196.
  Princess Curlylocks. 7603.
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Gazzam (J. M.) *jr.* Farewell to reveille. 8087.
Gearon (John) Bright young thing. 1581.
Gebhart (Lee):
  Oxydol's own Ma Perkins. 1928, 2745, 3466, 4260, 4950, 5549, 6289, 6919, 7578, 8322.
  Trade Winds (Waterfront wayside) 2876, 2877.
Geibel (Adam) Cross of life & peace. 1617.
Geichman (A. A.) Asylum. 4695.
Geiringer (H.) Chanson du bonheur. 2355.
Geisenheyner (Max) Volksmarschall. 8506.
Geissler (H. W.) Sprung über den schatten. 5032.
Geistdoerfer (Michel) Rouet d'armor. 5011.
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Genée (Richard) Bettelstudent. 4705.
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  Crossroads of a gaucho. 4740.
  Perishable merchandise. 5553.
  Suzette Clery. 5652.
General. (D.) 4800.
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General manager. (D.) 202.
General mills, inc.:
  Broadway Cinderella. 1583.
  Kid sister. 4109–4114.
  Lovesong. 7516–7520, 8254, 8255.
  Mrs. Miller's boarding house. 1118.
  Modern Cinderella. 4212–4217.
  Worry clinic. 2120.
General theatre corp., ltd. O. K. for sound. 6275.
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Genovese (Joseph) Yesterday & today. 5125.
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Gentenaer (A.) *pseud.* *See* Daele (Ernest)
Gentle bush. (D.) 953.
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Genung (Judson) Cocklepfiefer case. 100.
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George (Ben) *pseud.* *See* Wehner (George)
George (Charles):
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  Aunt Abby answers an ad. 811.
  Drums roll on. 3944.
  Hot chocolate! 1002.
  Land of Bon bons. 8206.
  Miss Blue Eyes. 4202.
  Murder in the ferris-wheel. 4231.
  My Tomboy girl. 4233.
  Sherlock Holmes. 5617.
  Simple Simon simple. 4375.
  Stranger than fiction. 4394.
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George Sand, die besiegte siegerin. (D.) 3291.
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Géraldy (Paul) Comédie des familles. 2128 (5).
Gerald (John) Turandot & the prince. 2898.
Gerald (Lillian):
  After the gleaners. 4679.
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  Calvaire du citoyen Michel. 6645.
  Et tout ça pour des prunes. 6697.
Gerber (J. C.) Let him eat fire! 2606.
Gerbino (M. M.):
  Amer. sleeping beauty. 789.
  Maiden voyage. 4184.
Gerbino (V. E.):
  Amer. sleeping beauty. 789.
  Maiden voyage. 4184.
Gerdine (L. T.) Tarnished silver. 1298.
Germain (José) *pseud.* *See* Drouilly (José)
Germaine. (D.) 954.
Gerow (Emma) Orator & Cupid's flower. 3738.
Gerry (Helen) Glass houses. 207.
Gershwin (Ira) Of thee I sing. 1172.
Get going. (M. P.) 8594.
Get off the earth! (D.) 3995.
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Get set for service. (M. P.) 8595.
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Ghosts of Kalamazoo. (D.) 1211.
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  Avrebbe potuto essere! 7277.
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Gilbert (Edwin) Days of grace. 876.
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Gilchrist (Edward). Queen Anne is dead. 7606.
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  Cocktails for two. 2369.
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  Happy ending. 2511.
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Gillette (William) How well George does it! 4050.
Gilliam (G. B.) Nine men in a box. 8310.
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Glasner (L. R.) Original. 7572.
Glass (Everett) Chiseling chiselers. 3188.
Glass hill. (D.) 3293.
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Goodman (M. E.) *2d.* Salesmen's smoker. 1239.
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Goodrich (B. F.) co.:
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Was kostet die welt? 4465.
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God who was tired (Ritual with music to accompany) 3295.
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  Bringer of the bells. 6636.
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Paramount productions, inc.:
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  Vim, vigor and vitaliky. 760.
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Parish (James):
  Distinguished gathering. 4756.
  Young larks fly. 6463.
Park (C. F.) Flower of the Balkans. 8099.
Park (Gye) Christmas story (its background & sequences) in living pictures. 5986.

Park (M. M. W.) :
  It could happen in Washington. 2556.
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Parker (B. L.) :
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Parrish (Claire) *pseud.* *See* Grotewohl (M. P.)
Parsons (A. B.) We all love Pufferman's. 590.
Parsons (C. C.) Enchantress. 159.
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Pascal (G. R.) Our troubles are over. 7575.
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Passardi (Vitaliano) Impero del mondo. 1011.
Passe-partout. (D.) 2128 (18).
Passeur (Steve) *pseud.* *See* Morin (Étienne)
Passing of the third floor back. (M. P.) 3061.
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Pastonchi (Francesco) Simma. 2004.
Pastures new. (D.) 5551.
Patches can't hide. (D.) 2749.
Path of a king. (D.) 4490.
Paths of glory. (D.) 1199.
Patmore (Derek) Life of a lady. 2610.
Patou gewinnt Patou. (D.) 8325.
Patrick (George) *pseud.* *See* Quinby (G. H.)
Patrick (John) Better they be. 823.
Patrick Henry. (D.) 4268.
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Patron's birthday. (D.) 3471.
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Patterson (W. C.) Ninety days. 5537.
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Paul (Olga) Hansel & Gretel. 4023.
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Paul of Tarsus. (D.) 3472.
Paul I. (D.) 4956.
Pauline Bonaparte, Princess Borghese, Duchess of Guastalla. (D.) 6923.
Pauly (F. L.) :
  That jolly Christmas program. 7041.
  Those jolly final exams. 7046.
Paumgartner (Bernhard) Rossini in Neapel. 2790, 5010.
Pavement legion. (D.) 8326.
Pavillon brûle. (D.) 1936.
Pawlikowska (Marja Jasnorzewska-) *See* Jasnorzewska-Pawlikowska (Marja)
Paxton (Mary) *See* Keeley (M. P.)
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Pay as you exit. (M. P.) 8651.
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Payne (E. S.) Purple rim. 485.
Payne (Lucille) Woman in business. 5121.
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  Beauty contest. 2321.
  Early bird catches the worm. 7356.
  Old Kentucky garden. 6278.
  Susanna's Christmas auction. 7726.
  Tom Sawyer. 7055.
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Payson (W. F.) Give me tomorrow. 6099.
Payton (B. B.) Turned tables. 7065.
Pea soup. (D.) 2751.
Peabody (Bimsley) *pseud.* *See* Peabody (Jessamine)
Peabody (Jessamine) :
  Magnificent Micah. 1102.
  Ports of call. 4962.
Peace everyone! (D.) 4269.
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Peak of perfection. (M. P.) 3062.
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Pearce (O. T.) Pioneer fireside. 6931, 8333.
Pearl (V. V.) Coals of fire. 1607.
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Pearson (M. E.) Jamaica Plains. 4064.
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Pease (J. V.):
  Plantation play. 3482.
  Sleeping beauty. 3575.
  Trail of the trader. 3624.
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Peavey (Harris) Forget to remember. 937.
Peck (A. C.) Bondage. 6633.
Peck (H. L.) Greatest commodity. 3302.
Peck (Olivia) Greatest commodity. 3302.
Peckham (Ted) Gentlemen for hire. 6097.
Peddell (M. C.) Eve ribs Adam. 164.
Pederson (Arthur) Prisoners of hope. 3497.
Pedigreed pictures, inc. Chesapeake Bay retriever. 4521.
Pedrollo (Arrigo) Amante in trappola. 786.
Peebles (Jack) *pseud.* *See* Boyd (J. P.)
Peek-a-boo. (D.) 1200.
Peggy & the pixies. (D.) 1201.
Peggy Parks. (D.) 456.
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Peggy takes the count. (D.) 6709.
Pélissier (Anthony):
  Make-up. 342 .
  November afternoon. 429.
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Pemberton (Madge) Emperor of Make-believe. 4773.
Pemberton (Murdock) May they never meet. 4195.
Pen' portrait. (D.) 1202.
Pendrell (Ernest) Diaspora. 4754.
Pendulum swings back. (D.) 335.
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Penfold (J. B.) Cabbages & kings. 7978.
Penfold (Maurice) Cabbages & kings. 7978.
Penn (A. A.) It happened in Holland. 1786.
Penn pub. co.:
  Ann's a blonde. 7265.
  Aunt Adeline's heir. 7275.
  Beans for dinner. 7280.
  Calisthenics. 7307.
  Don't count your chickens. 7353.
  Good luck idol. 7400.
  Jungle bungle. 7446.
  Late one evening. 7464.
  Mary Magdalene. 7532.
  One night stand. 7567.
  Station W-A-G. 7699.
  Stick-in-the-mud. 7700.
  Weak-end comebacks. 7779.
  Window pain. 7804.
Penn square. (D.) 8327.
Pennies from heaven. (M. P.) 7879.
Penny goes on relief. (D.) 6299.
Penny meets John in the Minuet. (D.) 992.
Penny plots a romance. (D.) 230.
Pensionites. (D.) 3474.
Peons. (D.) 2752.
People of our class. (D.) 6925.
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Pepi. (Die Göttliche Pepi.) (D.) 4270.
Peppery salt. (M. P.) 3769.
Perceptible pillars. (D.) 6927.
Percy (Edward) *pseud.* *See* Smith (E. P.)
Perdue (Virginia) Mad hatters. 3416.
Perfect balance. (D.) 1585.
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Perfect set-up. (M. P.) 4619.
Perfidious sister. (D.) 2753.
Perfumes gone modern. (D.) 3475.
Perishable merchandise. (D.) 5553.
Perkins (A. P.) Vitamin X. 7772.
Perkins (C. M.) Zadi & the jewels. 5735.
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Perkins (J. G.):
  In Studio D. 2550.
  Too old for Christmas? 568.
Perkins (L. S.) Pauline Bonaparte, Princess Borghese, Duchess of Guastalla. 6923.
Perla (Velya) *pseud.* *See* Ceresney (Perla).
Perlman (Julius) Function for youth. 4793.
Perlman (V. T.) Pair of pants. 6920.
Perrigard (P. A. B.) Lantern of the moon. 1043.
Perrigoue (Nell) Shooting of Wild Bill Hickock & the trial of Jack McCall. 1249.
Perry (Isabel) Christmas justice. 5298.
Perry (R. E.) Let the mare run. 6199.
Perry case. (D.) 2400.
Perry takes Butch's advice. (D.) 4111.
Persecuted. (D.) 1203.
Personal. (D.) 458.
Personal appearance. (D.) 1204.
Personal appearance. (M. P.) 8596.

Personal column of the air. (D.) 7585.
Personal experiences. (D.) 5554.
Personal injury. (D.) 1937.
Personal tragedy. (D.) 459, 3476.
Personality parade. (D.) 3477.
Perutz (Leo) From nine to nine. 2466.
Peruzzi di Medici (Ridolfo) Morte del falco. 1125.
Pet superstitions. (D.) 4271.
Pete Smith specialty. (M. P.) 6473, 8608, 8707.
Peter & the purple pearl. (D.) 1205.
Peter B. Kyne production. (M. P.) 7140.
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Peter B. Kyne's Fighting coward. *See* Fighting coward.
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Peter der Grosse. (D.) 4272.
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Peterson (A. E.):
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  Bed of hay. 7123.
  Eyes of Tlaloc. 2432.
  Words & music by Pierrot. 7123.
Peterson (Kathryn) Magic egg festival. 8264.
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Petrified forest. (M. P.) 1476.
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  Scandale a l'A. B. C. 5015.
  Schneider im schloss. 5017, 6995.
  Secrétaire privée. 1244.
Petticoat fever. (M. P.) 3064.
Petticoat judgment. (D.) 8329.
Pettigrew (D. L.) There's always tomorrow. 7123.
Pettis (W. M.) Suggestion. 5649.
Pettit (S. C.) Wolfenstein. 7123.
Peyre (Henri) Nine classic French plays, Corneille, Molière, Racine. 4937*.
Pfeffer (Max) Verlag:
  Kaiserin ohne land. 4107.
  Lachende dritte. 3362.
  Peter der Grosse. 4272.
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Phaedra in Basel. (D.) 7586.
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Phantom rider. (M. P.) 4620, 5189–5193, 5853–5855, 6546–6550, 7193.
Phantom rides. (M. P.) 5191.
Phantom ship. (D.) 1250.
Phantom ship. (M. P.) 2230, 8652.
Phantom slugger. (D.) 7587.
Phantom tiger. (D.) 460.
Phares (F. H.) Paradise gained. 6293.
Phelps (Pauline):
  Bad boy comes back. 817.
  Dormitory dub. 900.
  His first shave. 998.
  Leading lady. 1048.
  Mr. Price's pressed pants. 4207.
Philbrook (Elizabeth) Enchanted woods. 6066.
Philippine fantasy. (M. P.) 6551.
Phillips (Ann) To tell the truth. 7053.
Phillips (Irna) Welcome Valley. 592–596, 1348–1351, 2095–2098, 2924–2928, 3650–3653, 4468–4471, 5102–5106, 5701–5704, 6432–6435, 7090–7094.
Phillips (J. E.) Cornelia makes Christmas. 106.
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Phillips (Ralph G.) Official time clock. 5830.
Phillips (Stephen) Faust. 5737 (4).
Philosopher in the apple orchard. (D.) 8331.
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Phonies & ponies. (D.) 3479.
Piano-club-of-the-air. (D.) 461–470, 1206, 1207.
Piave (F. M.) Rigoletto. 3547.
Picard (—) Neffe als onkel. 620 (9).
Picavet (Jean) Belle traversée. 7284.
Piccadilly Jim. (M. P.) 5856.
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Pickford-Lasky productions, inc.:
  Gay desperado. 7160.
  One rainy afternoon. 3767.
Picking out the hot ones. (M. P.) 1477.
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Pidgin (C. A.) Blennerhasset. 1085.
Pie & the tart. (D.) 5555.
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Piening (Charles):
  Big scoop. 826.
  Park encounter. 1197.
Pierce (C. W.) Simple life. 523.
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Pierson (Arthur) With bombs bursting in air. 7116.
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Pilate the governor. (D.) 1939.
Pilgrim's pride. (D.) 6930.
Pillionnel (J. H.) Justice. 4105.
Pills. (D.) 1208.
Pinch singer. (M. P.) 1478.
Pincus (Arthur) Lady fingers. 6821.
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Pine (W. R.):
  Juice. 2565.
  Yellow riddle. 612.
Pineapple whiskey. (D.) 2757.
Pinero (A. W.):
  His house in order. 8153.
  Leur idole. 2128 (13).
  Second Mrs. Tanqueray. 8413.
  Thunderbolt. 2128 (24).
Pinewood inn. (D.) 2758.
Pink girl. (D.) 1940.
Pink lemonade. (M. P.) 7194.
Pink, white & blue. (D.) 473.
Pinocchio. (D.) 2759.
Pinover (M. A.) Sow the wind. 2820.
Pinto Pete in Arizona. (D.) 4276.
Pioneer fireside. (D.) 6931, 8333.
Pioneer pictures, inc. Dancing pirate. 4528.
Pioniere. (D.) 4277.
Pipe dream. (D.) 2391.
Pirandello (Luigi):
  Non si sa come. 1910.
  Stasera si recita a soggetto. 7749.
Pirate of Pooh, & other plays for children. (D.) 4959*.
Pirate party on Catalina Isle. (M. P.) 716.
Pirates. (D.) 6300.
Piriou (Adolphe) Rouet d'armor. 5011.
Pironti (T. C.) Rose's plight. 5605.
Piscator (Erwin) Amer. tragedy. 2297.
Pittenger (M. K.):
  Divorce for two. 5326.
  Sad words to gay music. 8402.
Places for six. (D.) 5919.
Plague. (D.) 3481.
Plague of locusts. (D.) 4278.
Plain folks. (D.) 5556.
Plaisir r'amour. (D.) 2760.
Plane devils. (M. P.) 8653.
Plane dippy. (M. P.) 3770.
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Planned selling wins. (M. P.) 1479.
Plantation atmosphere. (D.) 7589.
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Platen (Horst) Leichte kavallerie. 3367.
Play & dance with the radium novelty act. (D.) 3483.
Play, Don. (M. P.) 5857.
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Playing for fun. (M. P.) 2231.
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Plays for club, school & camp. (D.) 1211.
Plays for the schoolroom. (D.) 8336.
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Plays of Euripides. (D.) 6931*.
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Please do not disturb. (D.) 4960.
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Plesz (Lola) Grosse kaufhaus. 978.
Plon (Librairie) Théâtre. 5046.
Plot thickens. (M. P.) 8654.
Plow that broke the plains. (M. P.) 3065.
Plowed under. (D.) 4281.
Plus ça change . . . (D.) 1212.
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Plus value. (M. P.) 7880.
Pluto throws a party. (D.) 5557.
Plyer (A. M.):
  Let's see what happens. 3368.
  Mr. Carlton requests. 8286.
Plymouth marches on. (M. P.) 3066.
Poe (E. A.):
  Descent into the Maelstrom. 4750.
  Fall of the House of Usher. 4781.
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  Oblong box. 4941.
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Poetess in the garden & three other monologues. (D.) 8338.
Poetic justice. (D.) 4282.
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Poets' asphodel. (D.) 7590.
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Point Chartres. (D.) 3485.
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Pointers on prospecting. (M. P.) 1480.
Poisoned kiss. (D.) 6304.
Pokorny (Joseph) Williamsburg 1775. 7112.
Polens (I. A.) Like mother—like daughter. 6847.
Polet (Lila) Year of plays for primary days. 6460.
Polette (Richard) Father for hire. 6076.
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Politicians. (D.) 7126 (17).
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Pollack (J. H.) Volcano. 7773.
Pollard (P. J.) No echo haunts the hills. 7559.
Pollock (A. L.) Samuel Cranston. 1985, 7675.
Pollock (E. E.) Nothing to lose. 7561.
Polly of the prairie. (D.) 2762.
Polo. (M. P.) 4622.
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Polonaise militaire, the life & work of Frédéric Chopin. (D.) 1940***.
Polowe (David):
    Love's children.. 335, 5499.
    Shylock. 7682.
    Transfusion. 2880.
Polyatchek (Samuel) Five to seven. 4786.
Pomeroy (Eleanor) His soul goes marching on. 2524.
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Ponte (Lorenzo da) Don Giovanni. 3938, 8059.
Pontiac riddlette. (D.) 1214.
Pony Express. (D.) 123.
Poodle. (M. P.) 4623.
Poor giraffe, & other puppet plays. (D.) 475.
Poor girl's love. (D.) 8540 (13).
Poor little rich girl. (M. P.) 7882.
Pope (P. D.) Pageant of woman power. 6292.
Popeye & Delilah. (D.) 8344.
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Popeye & the three bears. (D.) 8341.
Popeye at dancing class. (D.) 8345.
Pop-eye goes native. (D.) 1941.
Popeye goes roller skating. (D.) 7592.
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Popeye in politics. (D.) 6936.
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Popeye the sailor. (D.) 2763, 3486–3490, 6305–6310, 6934–6948, 7591–7599, 8339–8353.
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Poppe (Harold) Cheery orchard. 87.
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Porter (A. N.) There's still tomorrow. 8471.
Porter (G. W.):
    Album leaf. 14.
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    Hand painted heaven. 1740.
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Pretty Dorothy's honor. (D.) 8540 (14).
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Principal productions, inc. King of the Royal mounted. 7850.
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  First nighter. 2451.
  Wings for the living. 2451.
Prinzessin Adeleide. (D.) 1946.
Prinzessin Naseweis und der dumme Hans. (D.) 1947.
Prinzessin von Aragón. (D.) 1948.
Prior to Broadway. (D.) 8357.
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  Kitty Keene, inc. 4859, 5436, 6192, 6820, 7460.
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Puget (C. A.):
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Pure oil co.:
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Puzzle. (D.) 1270.
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Pyle (M. T.):
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  Behold the man. 1565.
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  And so to wed. 4502.
  Another face. 625.
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  Farmer in the dell. 2990.
  Fight is right. 2992.
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  Good luck idol. 7400.
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Raffetto (Bertha) All of Thursdays. 6591.
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- Rand (Alfred) And dust to dust. 3140.
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- Rand, McNally & co. Pirate of Pooh, & other plays for children. 4959*.
- Randole (Evelyn) He said adios. 1746.
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- Raphaelson (Samson):
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  - Oliver Twist. 4249.
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- Read (E. B.) Waltz dream. 4500 (13).
- Reade (L. I.) Goldblatt. 7399.
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Smith (E. W.) Divorce lawyer. 7350.
Smith (Fred) Next week! 6903.
Smith (H. B.):
  Girl in the spotlight. 6735.
  Golden butterfly. 4500 (7).
  Miss Innocence. 4500 (10).
  Miss Innocence abroad. 5128 (13).
  Paradise of Mahomet. 4500 (12).
  Princess runs away. 4286.
Smith (H. C.) Mr. Cadwalader. 5523.
Smith (I. B.):
  Golden butterfly. 4500 (7).
  Miss Innocence. 4500 (10).
  Miss Innocence abroad. 5128 (13).
  Paradise of Mahomet. 4500 (12).
Smith (J. B.) Death is my lover. 6007.
Smith (J. F.) Yeh! college! 7810.
Smith (M. K.):
  Critic on the hearth. 2382.
  It's human nature. 1024.
Smith (Mary) *pseud.* *See* Rhodes (Dorothy)
Smith (N. K.) Budge, budge not. 73.
Smith (P. G.) Gateway to Hollywood. 2477.
Smith (R. A.) Leonardo da Vinci. 4865.
Smith (R. B.):
  Girl at the helm. 4500 (6).
  Girl in the spotlight. 6735.
Smith (R. F.) Flitch of bacon. 1679.
Smith (Reed):
  Hamlet. 5391*.
  Julius Caesar. 4852*.
  Macbeth. 5504*.
  Merchant of Venice. 5518*.
Smith (Rex) Other side of glory. 2740.
Smith (Winchell) Fortune-hunter. 3680 (4).
Smith (Y. B.) Marriage preferred. 6877.
Smith. (D.) 7814 (8).
Smith & Brown radio script. (D.) 1262.
Smith & Schmidt. (D.) 442.
Smithfield (G. F.) Cherubs in action. 6650.
Smoke. (D.) 6390.
Smoky Joe. (D.) 4379.
Smoky Lamp Junction mail. (D.) 7687.
Smoleroff (J. W.) Devil is good. 3225.
Smullin (E. N.) Twiddle-twattle. 8495.
Snaga (Joseph) Wenn liebe befiehlt! 1352.
Snap judgment. (D.) 534.
Snaps. (D.) 8440.
Snatch racket. (D.) 3578.
Sneddon (H. F.) Fly-by-night. 2457.
Sneddon (R. W.) Fly-by-night. 2457.
Snedeker (James) Neptunalia. 4933.
Snell (B. S.) Paradise regained. 1194.
Snider (E. M.) Beyond revenge. 3865.
Snook (L. O.) Yearbook of short plays (The third) 7123.
Snooksie. (D.) 3579.
Snow queen. (D.) 4380.
Snowed under. (M. P.) 2251.
So & sew. (M. P.) 5870.
So goes the nation. (D.) 7019.
So, grows the tree. (D.) 2813.
So much of earth. (D.) 5625.
So they took the fifty thousand. (D.) 3661.
So this is art. (D.) 2006.
So what? (D.) 7688.
Soak the rich. (M. P.) 730.
Soap boxer & his dream. (D.) 4381.
Social justice. (M. P.) 731.
Social order follies. (D.) 8430.
Society girl. (D.) 5023.
Society page. (D.) 3580, 7020.
Soft ball game. (M. P.) 732.
Soifer (M. K.):
  Let my people go. 8218.
  With puppets, mimes & shadows. 8531*.
Sojourner Truth. (D.) 2814.
Sokoloff (Ivan):
  Dark horizon. 114.
  Get off the earth! 3995.
Sokolove (B. L.):
  Dollars make the Nichols. 4764.
  Sharps in a flat. 6362.
Solange. (D.) 535.
Solberg (Edythe) Enchanted garden. 3955.
Soldiers of fortune. (D.) 2815.
Soldier's wife. (D.) 8431.
Soler (J. J.) *pseud.* *See* Beamer (A. O.).
Solis-Cohen (Leon) Marching shadows. 350.
Solitaire. (D.) 5626.
Solomon (Jesse) It goes through here. 6791.

Solow (Eugene) Fourth of July. 7383.
Som det kunde ha gått. (D.) 1263.
Some aspects of osteopathy visualized. (M. P.) 6560.
Some class. (M. P.) 3784.
Somebody knows. (D.) 1264.
Someone at the door. (D.) 8432.
Something for nothing. (D.) 5627.
Something ought to be done about this. (D.) 2007.
Something to talk about. (D.) 1265.
Somewhere in Dreamland. (M. P.) 733.
Somin (W. O.) Close quarters. 2444.
Somma (Bonaventura) Trittico francescano. 2884.
Sommernachtstraum. (D.) 1996.
Somnes (George):
  House that Jill built. 1005.
  Metropolitan scene. 363.
  Pour le sport. 477.
Son comes home. (M. P.) 5871.
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Son returns. (D.) 2938.
Sonata. (D.) 2816.
Sondernummer Otto Witte. (D.) 5024.
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Song of a nation. (M. P.) 8673.
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Song of Solomon. (D.) 2817.
Song of the bridge. (D.) 6373.
Song of the devil. (D.) 7021.
Song of the range. (M. P.) 4641.
Song of the saddle. (M. P.) 1495.
Song shop. (D.) 7689.
Song writing scheme. (D.) 536.
Songs of romance. (D.) 2818.
Songs of yesteryear. (D.) 4382.
Sonne auf Capri. (D.) 2819.
Sonner (R. M.) *pseud.* *See* Franks (J. M.)
Sons o' guns. (M. P.) 4642.
Son's wife. (D.) 6666.
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Sootin (Harry) Steam roller. 5033.
Sophocles. Antigone of Sophocles. 7959.
Sore throat. (D.) 7100.
Soren Qvist case (Danish) (D.) 4760.
Sorensen (R. A.) While the city sleeps. 2103–2111, 2931–2941, 3656–3663, 4478–4484, 5111–5114 5711–5716, 6439–6445, 7097–7105, 7790–7799, 8519–8525.
Sorenson (Grace):
  Christmas orphans. 3191.
  Unselfish Christmas. 578.
Sorority girl. (D.) 7690, 7691.
Sorrisi e sospiri. (D.) 5025.
Sorvo (Serge) *pseud.* *See* Jex (John)
Sotillo (Antonio) Judgment of posterity. 1033.
Soul of jazz. (D.) 4383.
Soul to soul. (D.) 7022.
Soulé (O. E.):
  Bound for Happiness. 834.
  Fighting parson. 928.
  Sunset Village. 1291.
Souls in bondage. (D.) 7023.
Souls in flames. (D.) 3581.
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Southard (Bennett):
  Encore, Henri! 6067.
  Splash for Sadie. 2821.
Souther (S. P.) Shoemaker mind the shoe. 5020.
Southern dramatic co., E. H. Voelkel, pres. Building a nation. 1586.
Southgate (Howard):
  Liberty or death. 5443.
  Miracle of tobacco. 5522.
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Southwestern nights & romance. (D.) 4383*.
Souvenir. (D.) 7692.
Sow the wind. (D.) 2820.
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Spaeth (Sigmund) Sigmund Spaeth's Coco-cola song shop. 6365.
Spafford (Robert) Aladdin. 6590.
Spalding (G. E.) Quentin Durward. 4973.
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Spanos (Nicholas) Out for the count. 3464.
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Sparling (Earl):
  Doctor talks. 2404.
  Earl Sparling's Coco-cola song shop. 5341.
  Idol of millions. 6785.
  Sparling's Your song program. 5630.
Sparling's Your song program. (D.) 5630.
Spartacus. (D.) 6376.
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Speaking of hats. (D.) 6377.
Spear (H. H.) Thrill-a-thon. 3616.
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Special day program book, no. 4. (D.) 7693.
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Spence (Wall):
  Annie Laurie. 29.
  Eddie meets the family. 913.
  Full moon. 944.
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Spencer (J. J.) Castle of charm. 5291.
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Spira (Alva) Mad Magyars! 339.
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Spletto (Emil) Disappeared father. 7347.
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  Another spring. 5252.
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  Another spring. 5252.
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Spring storm. (D.) 6666.
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Springer (Agnes) Hero & King of Jews. 2520.
Springer (F. C.):
  How to woo a woman. 2535.
  Seven keys to comfort. 2804.
Springtime. (D.) 7126 (21).
Sprung über den schatten. (D.) 5032.
Spurway (K. S.) Poets' music. 6933.
Spy 77. (M. P.) 3086.
Spyri (Johanna):
  Heidi. 989, 2516, 4027, 7419, 8147.
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Squeaks and squawks. (M. P.) 3087.
Squire (R. P.):
  Barbarian. 5260.
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Squire McDevilfish. (D.) 2827, 3586.
Stack-Goble advertising agency. Sunbrite junior nurse corps. 1288, 1289, 2027–2035, 2839–2857, 3593–3601, 7034–7036, 7710–7724, 8453–8462.
Stackpole (Paul) Alexandra the Great. 3137.
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Stafford (J. W.) Tomorrow in Vienna. 4430.
Stage. Forty-minute prize plays. 7381*.
Stage door. (D.) 3587, 8442.
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Stage struck. (M. P.) 6562.
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Stalemate. (D.) 1271, 5637.
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Stand at ease. (D.) 1272, 5638.
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Standard brands, inc.:
  Fourth impression. 661.
  Mental attitude. 1446.
Standard Christmas book. (D.) 7027.
Standard oil co. (Indiana) It's up to you. 3746.
Standard pub. co.:
  Answer to the cross. 806.
  Love's triumph. 1096.
  One rehearsal pageants for the church. 437*.
  Primary playlets & dramatizations. 1945*.
  Quest of the East. 6954.
  Standard Christmas book. 7027.
Standard sections. (D.) 6385.
Standhagen (H. I.) Log of the Dolphin. 1850.
Stanesco (Valerio) Free City vampires. 6721.
Stanford (M. A.):
  Outlander. 3465.
  Spring fever, & other 1-act plays. 1270.
Stanley (Arthur) Fritzi. 2464.
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Stanley (Edwin):
  Four years after. 196.
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Stanley (M. R.) Cousin Agatha's business. 1615.
Stansell (S. E.) Way after sundown. 1345.
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Stapleton (Laurence) Sight unseen. 5619.
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Starbuck (Wilson) Deep six. 884.
Starch (Daniel) Life, liberty, & the pursuit of happiness. 5445.
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Starjohn (A. M.) Doctor marries 5330.
Stark (Harold) Road to fame. 5006.
Stark (Robin) King till twelve o'clock. 1036.
Stark (W. R.) Rugged individual. 5012.
Stark terror. (M. P.) 5853.
Starling (Lynn):
  Hail & farewell. 2508.
  Ten per cent. 2047.
Starring Gladys Deverre. (D.) 8445.
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Stars can't be wrong. (M. P.) 3088.
Stars for candlelight. (D.) 2828.
Stars never cheat. (D.) 2014.
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Stars of tomorrow. (M. P.) 734, 735.
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Station B-O-Y-S. (D.) 2799.
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Stau-Thieme (Paul) Florian Geyers kampf und tod. 1680.
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Steadman (H. H.):
  Gable gamble. 1692.
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Stearns (T. B.) Murder at Nailsworth. 8298.
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Steele (W. J.):
  After Eden. 1534.
  Angel jury. 2299.
  If a man marry. 1779.
  Kati-corners. 8200.
Steeplechasing. (M. P.) 8674.
Steerage. (D.) 7028.
Steffen (Albert):
  Adonis-spiel. 7933*.
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Stein (Erwin) Verlorene sohn. 1334, 1335.
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- Steinbrecher (Alexander):
  - Rossini in Neapel. 5010.
  - Schneider im schloss. 6995.
- Steinhardt (H. S.) Children in darkness. 3897.
- Step ahead—drive cars built by Hudson. (M. P.) 7897.
- Step on it. (D.) 7029.
- Stephen Foster. (D.) 540.
- Stephens (Lisette) Gentle bush. 953.
- Stephenson (F. W.) Opening the door. 6917.
- Stephenson (Geneva):
  - Coming of the English. 7328.
  - First permanent settlement. 8095.
  - Food of love (Clara Weick & Robert Schumann) 5357.
  - Last siege of Fort Laurens. 7463.
  - Legend of the Black Hand. 6825.
  - St. Clair's last defeat. 8404.
  - Storm at Valdemosa (Chopin) 8446.
- Stepping centuries. (D.) 2830.
- Sterling (George) Everyman. 7369.
- Sterling (Robert) Morning after. 4224.
- Sterling (Stewart) *pseud.* *See* Winchell (Prentice)
- Stern (Joan) Star in the heavens. 1273.
- Stern (Martin) Fourflushers. 6718.
- Stern (Rudolf) Suedoestlich der Neufundlandbank. 4399.
- Sternheim (Carl) Mask of virtue. 2444.
- Steroplane process pictures. (M. P.) 5872.
- Steroplane process 1936. (M. P.) 3089.
- Sterrit's hiring. (D.) 2017.
- Stevens (D. J.) Don't call up Kitty. 5335.
- Stevens (David) False Fernando. 169.
- Stevens (E. M.) Great Rachel. 6743.
- Stevens (H. B.) Early frost. 6666.
- Stevens (Mary) Magic stone. 8265.
- Stevenson (Augusta) Children's classics in dramatic form. 5128 (4.).
- Stevenson (Philip):
  - Punch beats the devil! 1220.
  - Wait! 3642.
  - What it takes. 1358.
- Stevenson (R. D.) For tomorrow we live. 3281.
- Stevenson (R. L.) Treasure Island. 7062, 7063.
- Stewart (D. A.) Moist earth. 3432.
- Stewart (H. W.):
  - Boo-la-boo. 7294.
  - Couple of artists gets by. 7332.
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- Stewart (Hugh) Room in the tower. 4359.
- Stewart (J. M.) Moist earth. 3432.
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- Stewart (R. R.):
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  - Personality parade. 3477.
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- Stewart (W. T.):
  - Crazy mike. 7333, 8018.
  - Personality parade. 3477.
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- Steyer (Syd) Pardon me, pardon me please. 6921.
- Steyskal (J. E.) Round up trail. 8397.
- Stick-in-the-mud. (D.) 7700.
- Stifter (Konrad) Fast mail. 6706.
- Stigler (W. A.):
  - Building a nation. 1586.
  - From Shoat Gap to Harvard. 943.
- Stiletto. (D.) 7701.
- Still life. (D.) 6402.
- Stillborn. (D.) 7702.
- Stilwell (L. J. L.):
  - Another man's treasure. 8540 (1).
  - Do you love me dear? 8540 (5).
  - Kiss, & make up again. 8540 (9).
  - Marriage it must be. 8540 (10).
  - Norrella, the belle of the ball. 8540 (11).
  - Poor girl's love. 8540 (13).
  - Pretty Dorothy's honor. 8540 (14).
  - Pretty little flirt. 8540 (15).
  - Sudden betrothal. 8540 (18).
  - Sweethearts once, but now we're parted. 8540 (19).
  - Tilly, the slave of the family. 8540 (21).
  - When love is true. 8540 (23).
  - When true hearts meet. 8540 (24).
  - When you meet the right one. 8540 (25).
- Stinging death. (D.) 6386.
- Stocking (C.) *pseud.* *See* Clark (R. D.)
- Stockton press:
  - Light of men. 8236.
  - Noel book. 8311.
  - Truth about Christmas. 8494.
- Stoddard (Burt) Power of wealth. 4964.
- Stoddard (Susanne) Too much relativity. 3619.
- Stoddart (Dayton) Onward at Hymie's. 7571.
- Stoessel (Albert) Garrick. 6732.
- Stokes (Leslie) Oscar Wilde. 7574.
- Stokes (Sewell) Oscar Wilde. 7574.
- Stolen fruit. (D.) 5642.
- Stolen passport. (D.) 6439.
- Stoll (Raisch) Take your choice. 7727.
- Stoller (M. H.) Don Quixote's Amer. quest. 5333.

Stoller (Maurice) *pseud.* *See* Stoller (M. H.)
Stone (D. Z.):
  Dwarf of Uxmal. 3252.
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Stone (G. R.) Life begins at sixty. 1824.
Stone (J. F.):
  In the money. 259.
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Stone (Marilyn) Hilltop house. 8152.
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Stone (Walter):
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Stonecypher (Margaret) Bigger & better babies contest. 61.
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Stop! danger! (D.) 2018.
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Stories of Counselor Jones. (D.) 1277–1280.
Stork mad. (D.) 5034.
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Storm (Lesley) *pseud.* *See* Clark (M. M. C.)
Storm. (D.) 5643.
Storm at Valdemosa (Chopin) (D.) 8446.
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Story of a song. (D.) 1281.
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Story of Glastonbury & the grail. (D.) 5128 (20).
Story of Louis Pasteur. (M. P.) 736.
Story of Mary Marling. (D.) 541, 8448.
Story of Norton I emperor of the United States. (M. P.) 8675.
Story of the Battery. (D.) 150.
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Story of Thomas Edison. (D.) 1654.
Story of Venice. (D.) 7705.
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Stowe (H. B.) Uncle Tom's cabin. 5654.
Stowe (L. M.) Runaway road. 6352.
Strachan (E. H.) Unicorn & a fish. 7123.
Strachey (John) Napoleon's return from St. Helena. 2714.
Straight as an arrow. (M. P.) 7211.
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Strandhagen (H. I.) Just east of Broadway. 1803.
Strange as it seems by John Hix. 8675.
Strange case of virtue. (D.) 543.
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Strange lotus. (D.) 7031.
Strange rhythm. (D.) 4392.
Strange secret. (D.) 8449.
Stranger in my bed. (D.) 5036.
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- Thorne (F. A.) *jr.* Two hands in a glove. 3630.
- Thorpe (Clell) On the Lone Star trail. 1181.
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- Those jolly final exams. (D.) 7046.
- Those two boys. (D.) 7740.
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- Three. (D.) 5053.
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- Three but one. (D.) 4419.
- Three caravels of Christopher Columbus. (D.) 2056.
- Three cheers for love. (M. P.) 5212.
- Three days of Gracie. (D.) 6396.
- Three dwarf trees. (D.) 5054.
- Three godfathers. (M. P.) 2259.
- Three grand guys. (D.) 2407.
- Three husbands. (D.) 3615.
- Three little kittens. (D.) 8477.
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- Three live ghosts. (M. P.) 744.
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- Three men on a horse. (D.) 1309.
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- Three mesquiteers. (M. P.) 6567.
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- Three of us. (D.) 1310.
- Three on a limb. (M. P.) 745.
- Three on the trail. (M. P.) 3096.
- Three queens & a jack. (D.) 2057.
- Three round trips. (D.) 6398.
- Three Saturday nights. (D.) 6399.
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- Three to make ready. (D.) 4420.
- Three walls have ears. (D.) 2873.
- Three wanderers. (D.) 5666.
- Three who loved. (D.) 930.
- Three wise guys. (M. P.) 3790.
- Three young ladies in a temper. (D.) 8317.
- Thrill-a-thon. (D.) 3616.
- Thrill for Thelma. (M. P.) 746.
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- Thrills with daredevils. (M. P.) 2260.
- Throne of tomorrow. (D.) 6302.
- Through Normandy to Mont St. Michel. (M. P.) 4653.
- Through the storm. (D.) 561.
- Through the wilderness. (D.) 5056.
- Thru hopeless years. (D.) 7742.
- Thru the mirror. (M. P.) 4654.
- Thru your hat. (D.) 3617.
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- Thunder in paradise. (D.) 7743.
- Thunder Mountain. (M. P.) 747.
- Thunder on Tuesday. (D.) 7744.
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- Thunderer, the wind fairy—a first aid champion. (D.) 1312.
- Thurber (James) Greatest man in the world. 2810.
- Thurner (E. H. L.) Passe-partout. 2128 (18)
- Thurner (Georges) Passe-partout. 2128 (18)
- Thursdays—at home. (D.) 4421.
- Thy son liveth. (D.) 1313.
- Tibor (Hegedüs) *See* Hegedüs (Tibor)
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- Tiessen-Fichelscher (—) Dieses wasser trink' ich nicht! 6053.
- Tiger. (D.) 7047.
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- Till death. (D.) 4424.
- Till the cows come home. (D.) 7048.
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Tiller (Theodore) *2d.:*
  Picture of Dorian Gray. 4275.
  Satan's in the pantry. 5609.
Tillie's tea garden. (D.) 7049.
Tillotson (E. S.):
  Galloping ghost. 6092.
  Gleams of sunshine. 959.
  Joyful Eastertide. 1032.
Tilly, the slave of the family. (D.) 8540 (21)
Tilton (H. W.) Frolic of the holidays. 7814 (4)
Tim edits the news. (D.) 7050.
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Timberdoodle. (D.) 5667.
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Time exposure. (D.) 5057.
Time, price and why. (M. P.) 3099.
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Timido enamorado. (D.) 4425.
Timothy's quest. (M. P.) 1499.
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Tim's rancho adventures. (D.) 5668.
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Tip-off. (D.) 6064.
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Tips for lazy husbands. (D.) 6400.
Tiptoe inn. (D.) 7051.
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Tite. (D.) 1314*.
Titus (A. P.) Promise & the fulfillment. 1949.
To dusty death. (D.) 7745.
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  Draw the fires. 2805.
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  Hoppla! Such is life. 2805.
  Machine-wreckers. 2805.
  Mary Baker Eddy. 2805.
  Masses & man. 2805.
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  Candles of youth. 3890.
  Children's day suggestion book. 3187.
  Easter hymn pantomimes. 908.
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- Twentieth century-Fox film corp.:
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- Twilight of a god. (D.) 6712.
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- Twilight of the theatre. (D.) 2073.
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- Twinkling of an eye. (D.) 1328.
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